

**A JOAQUIN MILLER**

**CHRONOLOGICAL BIBLIOGRAPHY**

**AND STUDY GUIDE**

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**By Margaret Guilford-Kardell and Scott McKeown**

Edited by Glennys Christie  
(Publisher, Location, Date...)

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## **DEDICATION**

This publication is dedicated to every soul who has ever discovered, clipped, copied, typed, filed or indexed any of Joaquin Miller's work or public comment about him  
– with or without citations.

## **CAVEAT**

"No man has a right to express an opinion of Joaquin Miller until he has read his works  
and read them well from end to end."

William M. F. Round  
*The Independent*  
New York, December 5, 1872

## ACKNOWLEDGMENTS

Margaret Guilford-Kardell (1920-) began this presentation in the 1980s at the urging of Corinne Graves Hoffpauir (1916-1989), who had discovered some early previously undocumented Miller poems. Guilford-Kardell was prodded on and encouraged by fellow Shasta County historians Hazel McKim and Joe Mazzini; without the latter's word processing skills this project could not have been envisioned. Then bibliographer Hensley Woodbridge (1923-2001) saw a draft copy at a Jack London symposium and urged its completion. In May of 1991 Dr. Ray C. Longtin, Miller's bibliographer of the 20<sup>th</sup> century, read the manuscript and encouraged Guilford-Kardell to continue in an academic climate then still in denial of the importance of Joaquin Miller in both Western Literature and Western History.

In the years of research before the advent of today's web sites Guilford-Kardell met or corresponded with many historians and librarians etc. who were often succeeded by others during the course of this project.

Among these helpful people were Susan M. Allen, former and now Carrie Marsh present, Head, Special Collections, The Honnold Library, The Claremont Colleges, Claremont, CA; Eleanor Brown, former Executive Secretary, Siskiyou County Historical Society, Yreka, CA; Robert Chandler, Wells Fargo History Room, San Francisco, CA; J. Fraser Cocks, Curator, Special Collections, The Library, University of Oregon, Eugene, OR; Cathy Coldren, Bellingham Public Library, Bellingham, WA; Shawna Fleming, Editorial Assistant, Mark Twain Project, Bancroft Library, University of California, Berkeley, CA; Dale Forster of Portland, OR for sharing his private collection; Dennis Freeman, Director, Library and Media Services, College of the Siskiyous, Weed, CA; Charlolet Gaston, Whatcom County Library, Bellingham, WA; Fred Granata, Portland, OR; Sara S. Hodson, Curator of Literary Manuscripts, The Huntington Library, San Marino, CA; Bill Jones, Head, Special Collections, Meriam Library, California State University, Chico, CA; Russ Kingman (deceased) and Winnie Kingman, Jack London Bookstore, Glen Ellen, CA; Jacqueline Koenig, Carefree, AZ for a list of her private collection; Gary Kurutz, Principal Librarian, Sybil Zemetis retired Reference Librarian, and now Karen Paige, Reference Librarian Special Collections Branch, Library-Courts Bldg., Sacramento, CA; Bénet Leigh of Rohnert Park, CA; for her Witt family genealogy; William Miesse, Art Historian, Mt. Shasta, CA; David Milholland, President Oregon Cultural Heritage Commission OCHC, Portland, OR; Oregon Historical Society, Portland, OR; Jayne Primrose, Museum Manager Grant County Historical Museum and Dennis C. Smith of the Historical Society, Canyon City, OR; Tim Pyatt, Special Collections Librarian, The Library, University of Oregon, Eugene, OR; Peter A. Smith, Online Services Coordinator, Western Washington University, Wilson Library, Bellingham, WA; William W. Sturm, former Librarian, Oakland History Room, Oakland Public Library, Oakland, CA; Washington State Historical Society, Tacoma, WA; Fred Welcome, Director, Shasta State Historic Park, Shasta, CA; Marty West, former Head of the Lane County Museum, Eugene, OR; and ever so many more kind people. Susan Goodwin, Portland, Oregon, deserves separate recognition for her considerable research.

In 2004 Margaret Guilford-Kardell and Scott McKeown decided to merge their massive Miller bibliographies into one document to be equally available to and usable by both Joaquin Miller scholars and aficionados (and, of course, aficionadas).

Fortunately Margaret's long time friend, editor and burgeoning Miller enthusiast Glennys Christie (BA, UBC, English Literature; MA Stanford University, Journalism and Communication) was able to bring her lifetime of editorial experience as editor/publisher of several community newspapers over the years to this monumental effort. Without her understanding and love of literature and editorial background from early print to online editing, this bibliography would never have seen the light of day. As noted elsewhere, her journalist daughter Alix Christie worked on the 1985 special edition of *True Bear Stories* and her well-known poet daughter, A.V. Christie, has been invited to read at Joaquin Miller's Cabin in Rock Creek Park in Washington, D.C.

Hopefully, you too, as you read this Miller study guide and bibliography, can write something about Joaquin Miller or find something in your local archives that should be included in this bibliography; you can send it to <http://www.joaquinmiller.com/bibliography.htm> (discussions???) to share with everyone.

## ABOUT THE AUTHORS

### Margaret Guilford-Kardell

Joaquin Miller's most ardent truth seeker was born seven years after his death and lived her youth hiking to his nearby "Hights" while learning *Columbus* in grade school. A whole lifetime passed after her graduation from U.C. Berkeley with a B.S. in then Agricultural Economics – now Natural Resources – and then an M.S. from the University of Tennessee. Only in the 1970s after a life abroad did she accidentally discover that Joaquin was telling the truth about the Indians where she then lived on the McCloud River. For the past 30 years she has been ferreting out more truth about him and his influence on his era, all the while sharing her knowledge and enthusiasm with others.

### Scott McKeown

Scott has maintained an active general real estate law practice since his admission to the Oregon State Bar in 1985 and has devoted approximately 20 per cent of his legal career to the practice of juvenile law. He is on the board of directors of Innovative Housing, Inc., a non-profit provider of low-income housing. His education includes a Juris Doctorate from Lewis and Clark College, Northwestern School of Law 1985, a Masters Degree in Business Administration from Portland State University 1983 and a Bachelor of Science in Political Science from the University of Oregon 1971.

Scott's motivation for undertaking a bibliography began with his student film project, a documentary on Cincinnatus. The historic research would help him get the story right. Then, he found that when he told people of Joaquin's multiple adventures he was often met with skepticism. The bibliography will assuage some of this disbelief and provides hard evidence that the stories the film tells really happened. Scott appreciates that Margaret Guilford-Kardell's contribution to this bibliography eclipses his. He is thankful that she credited him with co-authorship rather relegating him to the acknowledgments.

## PREFACE

In Margaret Guilford-Kardell's childhood, Joaquin Miller was a "given." Now we find he is being rediscovered and described just as the blind men described the elephant. Margaret nearing 86, and Scott McKeown father of three children hasten to help set Miller's records straight for future generations.

Early on, Miller was identified as a poet. He was lauded and criticized for his poetry and his prose. No one seems to have considered or analyzed Miller as a journalist, or as an essayist or for what he was saying, or for the history he mentioned.

In 1980 Dr. Ray C. Longtin began to sense "... a subtle undercurrent of rethinking about this eccentric man." He suggested that "perhaps, for reasons other than his poetry, Miller deserves re-study."

Bill Miesse, California art historian, has read more of Miller's works than most. His assessment of Joaquin Miller agrees with ours. We feel that Joaquin Miller had a "timeless point of view on civil rights and environmental issues, and was directly in touch with the elements of nature."

Among today's literati, Alan Rosenus has started to reintroduce scholars and students to Miller through scholarly articles and in reprints of *Life Amongst the Modocs: Unwritten History*, which Rosenus terms Miller's best work and which he clearly identifies as a novel. William Everson has identified Miller as the archetype of Far Western literature, and has found an 1870 poem from Miller's diary which he considers a totally "achieved" poem. So, finally Miller has been recognized by the literary establishment. But critics of these reprints still chatter about Miller's style and lifestyle, all on the basis of a few works or even just one work that chances to hand.

Miller started writing notes and poems to editors years before he spent two winters in college. Later, his articles in newspapers and magazines far exceeded his output of poems or books, if you discount reprints. He also served some time as an editor.

Only fleeting passes have been made at studying Miller as a writer of political protest and as a writer on human rights. Such studies have often been by those trying to include Miller in their own political camp. But they have had difficulty with his deep foundation in the Bible and compassion for all men.

No one seems to have studied Miller's ties to his Bible background. Liberal Boston and New York publishers of his day recognized these ties as well as his popularity with their readers who were also students of the Bible.

No one seems to have studied Miller as a travel writer or as an historian, perhaps because his early detractors suggested he was all fiction and a liar. They didn't like his truth. Historical research has proven the authenticity of his real experiences

upon which frames he wove his work. In articles for *The Californians*, Guilford-Kardell has begun to set the record straight as to the history of events in Miller's life and in his time frame. Earlier commentators' discrepancies have been rectified by uncovered records.

Past bibliographies are neither up-to-date nor complete. It is apparent that a chronological bibliography is needed. This we have created. It is not perfect and it is not final, but we offer it as a point of departure. We have personally seen most, but not all, of the entries. Additions and corrections are welcome.

We trust that this chronological bibliography will awaken curiosity among graduate students in various disciplines and encourage more reprints of Miller's diverse works. People have always enjoyed reading Miller and will welcome reprints which include additional factual insights into his life and times.

Joaquin Miller would be proud to be a part of a renaissance of moral validity in American culture.



## 1872 INTRODUCTION

William M. F. Round

On my table is a book of poems [*Songs of the Sierras*], and beside it, carefully as a souvenir, is the author's card, a bit of rough brown pasteboard, coarsely printed and bearing these words:

JOAQUIN MILLER, OREGON.

I have read the book most carefully, and I here take occasion to beg the author's pardon for the injustice with which I have judged him on the strength of the newspaper accounts of him and the current extracts from his works. No man has a right to express an opinion of Joaquin Miller until he has read his works and read them well from end to end. Having done this, no fair-minded man will give further credence to the startling stories that are told of the poet by the papers; for it will be seen at once that the poems are the spontaneous utterance of the heart, and of a heart incapable of all the atrocities with which Miller has been accused. That his life has not been fitted into the conventional social grooves of our civilization is evident enough; and to this very fact we owe it that we have a book brimful of the most original thought, unhampered, unrestrained, and as fresh as the breezes of the plains and mountains.

Never was a book better named than "*Songs of the Sierras*;" never was a man better fitted by circumstances of life and natural gifts to sing such songs than Joaquin Miller. From a child up, he has been brought face to face with the grandest scenes of our grand West; has lifted his hat to the majesty of snow crowned mountains; has felt the vastness of Nature in primeval forests and been drunk with glory of life in the tropics; has studied the great open book with head bared and soul lifted up; and now comes singing into our minds. And we cruelly judge him by our surroundings and the circumstances of our little circled lives, which of themselves cruelly condemn him by the very standards that make us incapable of understanding either his temptations or inspirations. He comes to us with his book in his hand, a man battling against fearful odds, knowing them well, but also knowing his own strength and bound to conquer our prejudices by the sheer force of his genius. He comes saying: This is my life which I have woven into a song; this is my heart which my muse bids me to lay bare. He comes frankly, with no apologies, with nothing hidden, and asks to be judged as a poet. The world says, "Who is this fresh singer that dares to sing new songs?" [A]nd straight-away sets itself diligently to find, not how the songs have been produced, but how the poet has lived and what he has eaten and drank, and how and whom he has loved. But the poet has gone on singing--pained, undoubtedly, yet well knowing that in the hearts of those who have studied him best admiration and love have grown out of simple justice.

Joaquin Miller comes to us as a poet: and only those have a right to judge him as a man who have known him--have learned something of his hot, impetuous, loving nature, and of the dreadful school in which his soul has found development. His poetry has on the face of it intrinsic merit sufficient to recommend it anywhere. His works fit a niche in the nineteenth century literature which no man else could have filled. They appeal to the whole world, simply because the genius of poetry is universal; but the man Miller must be forever a mystery to those who have never put a foot onto Western prairies or been hustled by the rude civilization

of the Far West. One realizes the truth of this statement when brought into personal contact with the poet.

In the crowd of the city the tall, spare, supple, long-haired, deep-eyed man hides himself under his broad Panama hat, turns his eyes to the ground, and seems ill at ease. Put him onto a fiery Mexican horse, gaily caparisoned, give him his rifle and the free prairie air, and you have another being. The imperative urge and motive of his early adventurous life are forgotten in the imperfect narration of its events which the newspapers seize and dress up to suit the prejudices of the age. The common reader, with culpable carelessness as to truth, seizes eagerly upon these, and wonders that a man who has lived so ill can write so well. There is no doubt that the poet feels this injustice, and, in answering for the weaknesses of a dead brother poet, his own answer to an accusing world is found.

“Yea, he did sin: who hath revealed  
than man, or less?  
Yet sinned no more, but less concealed  
Than they who cloak their follies o'er,  
And then cast stones in his distress.  
He scorned to make the good seem more,  
Or make the bitter seem less.  
And so his very manliness  
The seeds of persecution bore.”

Few men are more sensitive to public criticism than Miller; and yet he finds in his heart a course of writing marked out that is imperative, and from which he cannot deviate save in the choice of form. In his own heart he has set up a court of justice, and judges himself unmercifully abiding by the judgement whatever it may be. He has in the poem “Myrrh” spread out the whole drama of his domestic life. He has written it simply because it was made up of years and events that made his heart tremble almost to rending. To those who read it aright this poem reveals a depth of magnanimous self-sacrifice unparalleled. The utterance is not an apology or a defense; it is the outpouring of a suffering, stricken heart, urged on by fate to do that which filled the whole being with an endless misery. It is a sacred subject. Two people alone have aught to do with it the poet and his wife. From the poem one can see that there is some unrevealed barrier between the two. What it is the world has no right to know. This is true, that in the poem Miller accepts as his own the burden of blame; and Mrs. Miller has gained nothing by her very remarkable letter. That the poem is inexpressibly touching no one will deny. There are three stanzas in it which for pure pathos are unsurpassed in the whole realm of English poetry:

“I go alone, no little hands  
To lead me from forbidden ways,  
No little voice in other lands  
Shall cheer through all the weary days;  
Yet these are yours, and that to me  
Is much indeed... So let it be...”

“A last look from my mountain wall...  
I watch the red sun wed the sea

Beside your home. The tides will fall  
And rise, but nevermore shall we  
Stand hand in hand and watch them flow,  
As we once stood. Christ! This is so!

“But when the stately sea comes in,  
With measured tread and mouth afoam  
My darling's cry above the din,  
And as[k] ‘Has father yet come home?’  
Then look into the peaceful sky,  
And answer, gently, ‘By and by.’”

[The above would have been as apropos re the Indian child he had had to leave in earlier life.]

As a writer, Miller must be classed in the front rank of objective poets. His descriptions of natural objects are wonderful. He leads you with him into a tropical forest, as in “With Walker in Nicaragua,” and you feel at your heart the fervid heat of the sun and behold all the glories of luxuriant vegetation. Take, for instance, the passage in which he describes the snakes

“Long, lithe, and beautiful  
As green and graceful bough’d bamboo

and you have the motion of serpents pictured with such wonderful fidelity that you feel a shudder, as if yourself standing under the fascination of the beautiful cursed reptile. For all things, all emotions even, he finds a simile in natural objects. And his similes are so apt that they stick in their place when the poem is forgotten. In this very facility of illustration is Miller’s greatest danger. He reaches up for the highest things, and attempts to picture them in the most familiar objects. The result is a step from the sublime to the commonplace, a step that is always “taken from a precipice.” As a single example of this, in the poem “Ina” can be found these lines [which however, his peers--miners and cattlemen, found most readable]:

“The thin, sullen moon, pale face and crooked  
As a half starved vine, a most vicious heifer,  
Is sliding down in all haste from Heaven.  
To gore in the flank of yon sleeping mountain”

And the same danger is perhaps better exemplified in the opening line of “With Walker in Nicaragua” in which a slang simile is made use of to tell what a perfect man was the poet’s friend. Turning from these instances of the abuse of a great gift, it is a relief to turn to that most wonderful piece of word-painting found in the closing lines of “The Last Taschastas,” a poem that from beginning to end abounds in marvelous pictures.

Of Miller's last poem, the “Isles of the Amazons,” it is perhaps unfair to speak critically in this stage of its publication. It must be confessed that its few opening stanzas seemed to promise little. Quite out of place and wholly unnecessary was the unkind fling at womankind, in the stanza describing the quaint old crone who refuses to tell you her story

“Until you have anointed her palm, and you  
Have touched the delicate spring of a door  
That silver has opened perhaps before;  
For woman is woman the wide world through.”

[Like Miller and unlike Round, I have met a thousand women like this.]

Two stanzas further on, one comes across a streak of alliteration which is quite unworthy of such a poet as Miller. He says:

“If I have purchased a beautiful lie,  
And liked it well and believed it true,  
I have done it before; and so have you  
And have been contented, and so have I.”

A verse that seems to have nothing more than a complicated jingle to recommend it. [Miller said and sang what he saw. He didn't use English teachers' words about words. Perhaps Mr. Round never visited a prostitute. Miller knew many. And how many people do you know who buy into their friends' and their own lies every day?] But a little further on one can forget these defects in the vivid descriptions of scenery, of the Amazons, and of the brave young knight. After this comes an apostrophe to Silence, which in its way is quite unsurpassed, and beyond which there is no longer a doubt that the completion of this poem will realize all that has been prophesied of it. It would be a pleasant thing to select from this poem a score of verses and lay them before the readers of this hurried article; but newspaper limitations are imperative, and in the three verses embodying the apostrophe above referred to are all that will be allowed me:

“O Heavens, the eloquent song of silence!  
As asleep lay the sun on the vines and the sod.  
And asleep in the sun lay the green gilded islands,  
As rocked to their rest in the cradle of God.

“God's poet is Silence! His song is unspoken,  
And yet as profound and so loud and so far,  
That it thrills you and fills you in measure unbroken,  
And bright and as light and as far as a star.  
“The shallow seas moan. As a child they have muttered  
And mourned, and have fretted and wept at their will;  
But the poem of God is too grand to be uttered;  
The dreadful deep seas, they are loudest when still.”

Of Joaquin Miller and the estimation in which he is held by the public I have observed this; that the people who cry him down are those who have not read his works thoroughly.

More than this, I have observed that they who cry shame at his personal life and laugh at his peculiarities are those who have no sort of acquaintance with the man. He is a brave, simple hearted soul. He is a man capable of great loves and he has loved well. He is a man

who has made Nature his mistress; and she has returned his caresses with richest revelations. He is a man whose body is chained to earth, while his vision is above the clouds. He is a man who has seen the folly of social conventionalities, and despised them; and he is abused in consequence. To those who know him well, either in person or through his songs, he is all kindness, with a voice low and sympathetic, and with comforting words to those who need comfort. He has come to us from the Plains, opened a new field for our thoughts to roam, laid his heart of hearts bare to us; and we have repaid his confidences with distrust.

After this, if there be a tinge of bitterness in some of his sweetest songs we can forgive him, and understand him when he writes:

“It is not wise to be a poet now;  
For the world has so fine and modest grown  
It will not praise a poet to his face,  
But waits till he is dead some hundred years.  
Then uprears marbles cold and stupid as itself.”

(From “A Poet and His Poems” by William M.F. Round *The Independent* 24.1258 (New York) (December 5, 1872): 8

## USER'S GUIDE

Miller used pen names for some of his earliest submissions; Vindicator, Miner, Skurb, and \*\*\* in his Shasta County period. He sometimes used Hine, Hiner, Henry, Nat, or Ned Miller as well as John Smith Jr., Niles Gaston, and De Weiver; his many other pen names included Cora, Pax, U Know Who, Ned Miller, Sierra, Cincinnatus, and C.H. Miller. In 1863 he was using other pen names: Agricola, Professor Bones and H\*\*\* in *The Golden Era*, the initials "C.H." in his first book, and an article written for the *Overland Monthly*; "Cincinnatus H." in his second book; and thereafter his better known pen name "Joaquin."

Many of Miller's early books published in the United States had previous publication, ranging from a few days to several months, in London.

Entries are ordered chronologically with the following variances:

If a date is unknown or presumed, it is followed by a question mark (1881?).

Books and other annual publications precede listings that include month and day.

All publications sharing the same date are listed alphabetically by title.

Untitled works precede titled works.

Multiple articles in the same publication are listed in page order.

Entries which span multiple years are at the end of the first year.

The following notations are being used with the knowledge that, although we have listed libraries or institutions where we know these books, materials etc. may be found, this list is not all-inclusive and many can be found elsewhere.

We also believe that- after thirty years of research - it was important for this material to be presented, notwithstanding the fact that certain citations have not been either seen or verified. There is much more to be found and many more newspaper articles to be identified as Miller's. For example, researchers are now identifying articles written but not signed by his fellow journalist Ambrose Bierce.

[AAS] refers to materials on file at the American Antiquarian Society, Worcester MA.

[BAL] refers to material gathered from Jacob Blanck's 1973 *Bibliography of American Literature*, Volume Six, pp. 182-217, Yale University Press.

[BAN] refers to material on file at the Bancroft Library at the University of California, Berkeley, CA., 94720-6000.

[BB] refers to letters held by Barclay Bates, San Francisco, CA.

[BEL] refers to material found in the Bellingham, Washington Public Library, 210 Central St., Bellingham, WA .

[BERK] Goodwin's or [MCK]'s reference to the Bancroft Library at Berkeley at UCB.

- [BLL] refers to genealogical and ephemeral material references provided by Bénét L. Leigh of 393 Enterprise Dr., Rohnert Park, CA 94928.
- [BRN] refers to letters held by the Brown University Library, Providence, RI 02912.
- [BSL] refers to Benjamin S. Lawson in general and to bibliographic data from his 1980 *Joaquin Miller*, Boise State University, Boise, ID. Boise State Western Writers Series # 43. 1980 52p.
- [CAL] means that there was a card on this reference in the California Information File (#0319) at the California State Library, Sacramento, CA.
- [CAM] refers to Cambridge and related libraries.
- [CCL] indicates quoted criticisms available in Hinkel and McCann's 1940 *Criticism of California Literature*. The number after the notation refers to the volume and pages that contain the information.
- [COS] refers to the College of the Siskiyous, Weed, CA.
- [CSC] refers to material held by the Meriam Library, California State University at Chico, Chico, CA.
- [CSL] refers to letters, photos and materials held at the California State Library, Sacramento, CA.
- [DS] refers to material identified by Dennis Smith, Canyon City OR historian.
- [ESR] refers to letters held by the East Sussex Record Office, East Sussex County Council, P.O. Box 3, County Hall, Lewes, Sussex, BN7 1SF, England.
- [FG] refers to material seen by Fred Granata.
- [FGL] refers to the Fiske Genealogical Library 1644 43<sup>rd</sup>. Ave. E., Seattle, WA 98112.
- [FRS] refers to letters and books owned by Dale Forster. P.O. Box 636, Portland, OR 97207.
- [FST] refers to bibliographic data from Orcutt William Frost's 1967 *Joaquin Miller*, Twayne Publishers, New Haven, CT.
- [GRA] refers to poems listed in the 1989 Columbia *Grangers' Index to Poetry*.
- [HBLL] Henry B. Lee Library Special Collections Brigham Young University, UT.

[HGT] refers to “Joaquin Miller in Oregon, 1852-1854 and 1857-1870,” an unpublished dissertation by Margaret Mary Haight. Master of Arts thesis, University of Washington, 1936 96 p.

[HOMER] University of Connecticut Libraries <http://homerweb.lib.uconn.edu>.

[HON] refers to material on file at the Honnold/Mudd Library, Claremont Colleges, 800 N. Dartmouth Ave., Claremont, CA 91711-3991. Periodicals containing articles by Miller are held in their Joaquin Miller Collection File Drawer.

[HUN] refers to books and materials on file at The Huntington Library, 1151 Oxford Rd., San Marino, CA 91108. Specific items are identified as [HM # etc.].

[JGK] refers to books owned by Jacqueline Grigsby Koenig, P.O. Box 87, Fish Camp, CA 93623.

[LHM] refers to holdings relating to Miller, particularly diaries of his brother George, in the Lane County Historical Museum, 740 W. 13th Ave., Eugene, OR 97402. Hours by appointment only.

[LOC] refers to the Library of Congress.

[MAR] refers to M.M. Marberry’s *Splendid Poseur* 1953.

[MARK MSS] refers to Edwin Markham Manuscript Collections.

[MCK] Scott McKeown

[MGK] Margaret Guilford-Kardell

[MLA] Modern Language Association

[Melvyl] is a registered trademark of the University of California.

[MES] refers to material by or in possession of Bill Miesse, P.O. Box 441, Mt. Shasta, CA

[MOA] refers to the Making of America sites.

[MSM] refers to letters or books owned by Mel Smith, 3031 Greentree Court, Los Angeles 90077.

[MUL] , [MUL Micro] and [Mult] refer to holdings in the Multnomah County Library, OR.

[NYT online] refers to *New York Times* Online.



- [OAK] refers to books on file in the Oakland History Room of the Oakland Public Library at 125 14th St., Oakland, CA.
- [OCLC] refers to Online Collection, Library of Congress:  
<http://lcweb.loc.gov/coll/nucmc/oclcsearch.html>
- [OHS] refers to material located in the Oregon Historical Society at 1230 S.W. Park Ave., Portland, OR 97205.
- [PET] refers to bibliographic data from Martin S. Peterson's 1937 *Joaquin Miller, Literary Frontiersman*, Stanford University Press, Palo Alto, CA.
- [PHJ] refers to letters and photographs held by Philip H. Jones 272 Israel Hill Road, Shelton CT 06484.
- [PMC] indicates that the particular item is located in the Pherne Miller Collection within the Special Collections of the University of Oregon Library or that information provided about the item (e.g., sculpture) came from Pherne Miller's notes on file at the above-mentioned library. Some of her references have been found in error as to site location and date and have thus been dropped from this bibliography. Some, however, have been retained even when not locatable by the same or similar titles, as a guide to future researchers.
- [RCL] refers to material listed and annotated in Dr. Ray C. Longtin's 1980 *Three Writers of the Far West: A Reference Guide*, G.K. Hall and Company, Boston, MA.
- [SHM] refers to material on file at the Shasta State Historical Park, P.O. Box 2430, Shasta, CA 96067-2430.
- [SHS] refers to books and pictures on file at the Historical Library and Research Center in the Redding Museum of Art & History, P.O. Box 277, Redding, CA 96099.
- [SOP] refers to the Southern Pacific Railroad.
- [SPL] refers to material available at the Seattle Public Library, Seattle, WA.
- [Stanford-Melvyl] refers to material listed on Stanford-Melvyl. Melvyl is a registered trademark of the University of California.
- [STR] refers to material on file at the Sutro Library in San Francisco, CA. Juanita Miller's Sutro Library list seems to no longer exist.
- [UCB] refers to material on file at the University of California's Main Library at Berkeley, CA.

[UCCL] refers to letters written by Samuel Clemens to Joaquin Miller. The citations for these letters appear in the 1986 University of California Press publication *Union Catalog of Clemens Letters* edited by Paul Machlis.

[UCLC] refers to letters Joaquin Miller wrote to Samuel Clemens which appear as citations in the 1991 University of California Press publication entitled *Union Catalog of Letters to Clemens*.

[UCPL] refers to material to be found in the Union County Public Library, IN.

[UCSD] refers to material on file at the University of California, San Diego, Central Library.

[UNL] refers to books at The University Libraries, University of Nebraska at Lincoln, NE 68588-0410.

[UOL] refers to books on file at the University of Oregon Library, Eugene, OR. Books with this notation may be found in either the "Oregon Collection" or the "Rare Book" collection.

[UOT] refers to books at the University of Texas, Odessa, TX.

[UOV] refers to letters held in the Special Collections/ Manuscripts department of the Alderman Library, University of Virginia, Charlottesville, VA 22903.

[USC] refers to materials on file at the University of Southern California Library, Special Collections, University Park, Los Angeles, CA 98089-0182.

[VG] refers to material located by Valerie Gomez.

[WC] refers to material listed on World Cat, the OCLC catalog of books and other resources of various worldwide libraries. Herein accessed by Susan Goodwin through the Multnomah County Library homepage.

[WLS] refers to Wells, Fargo & Co, Library.....San Francisco, CA.

[WWU] refers to material located in the Wilson Library, Western Washington University, Bellingham, WA.

## 1840

### Letters and Archival Papers.

Ancestry.com. *1840 U.S. Federal Census* [database online] , Provo, Utah: My Family.com, Inc., 2004. Original data: United States. *1840 United States Federal Census*. M704,580 rolls, National Archives and Records Administration, Washington, D.C. [DF] [MGK] [Hulings Miller in Hendricks Co. IN] The Joaquin Miller (1837-1913) Collection, Honnold/Mudd Library.

“includes approximately 125 items, either of first or limited editions, many beautifully illustrated, and some with laid-in autographs. Photostats and clippings of newspaper and magazine articles number more than nine hundred pieces, while there are approximately two hundred portraits of Miller between 1859 and 1912. Original manuscripts, letters, and inscribed photographs number approximately seventy-five items complete the Miller Collection” [Online Catalog] [MCK]

## 1851

### Letters and Archival Papers.

*The Oregon Statesman* (Oregon City), published and edited by Asahel Bush, published nearly weekly “Lists of Letters Remaining in the Post Office at Oregon City,” and other towns. Various earlier arriving related and non-related Millers were listed from 1851 onward as well as other persons with whom Joaquin Miller would later become associated, such as Daniel Ream. Bush’s newspaper, which Miller would have read, often carried articles about California’s Yreka, then referred to as Shasta Butte City. [MGK]

## 1852

### Secondary Sources.

Adams, Mrs. Cecelia Emily McMillen. Diary, 1852 [HGT] [MCK]  
Akin, James. Diary, April 15, 1852, Thursday [HGT] [MCK]  
Bozorth, Mrs. L. A. Diary. (A pioneer of 1852) [HGT] [MCK]  
Parsons, Mrs. Mary Collins. Diary [HGT] [MCK]  
Dudley, Mrs. Sarah Frances. Diary, 1852 [HGT] [MCK]  
Kahler, Mr. Diary [HGT] [MCK]  
Kerns, John T. Journal, March 15, 1852 [HGT] [MCK]  
Moreland, Rev. Jesse. Diary. Tennessee to Oregon, 1852 [HGT] [MCK]

## 1854

### Primary Sources.

- Miller, Joaquin. "Diary & Commonplace Book." 1854-1855. "A. MS. S. 1 vol. (unbound) fol. & 4to., approx. 180 leaves. In a folio case. West Point, Ore., Columbia, Ore., Shasta Co. Cal., McCloud Valley, Cal." [HON has this material in JM Box 2: vol. 1.] [MCK] [A Miller birthdate is given in the diary on date of June 15, 1856.]
- . An untitled poem about two ex-convicts from Australia at a Yreka mining camp is claimed by Rosena Giles in the March 17, 1949 *Shasta Courier*, (Shasta Co. CA) to be the first poem by Joaquin Miller. [See also "Damming the Sacramento," 1882, and Bailey Millard, 1913, *Bookman*, p. 299, all referring to same.]
- . "Reminiscences of Joaquin Miller: Early Days in Oregon". *The Seattle Post-Intelligencer*, April 7, 1907 Magazine section, copyrighted by Joseph Bowles. Miller writes, "And this was my first offense in the line of song." [MCK]

### Secondary Sources.

Gaston, Joseph. *Laws of Oregon*. 1854-44. p.16-18 [HGT] [MCK]

### Letters and Archival Papers.

- Miller Diaries, 1854-1858. The Honnold Library. "These include letters, poems and schoolwork" (FST 132). [MGK] *At Shool*, in Manuscript Diaries, The Honnold Library. [FST 18-19]. The poem is dated October 8, 1854. [MCK]
- Mount Shasta Collection, College of the Siskiyous Library  
Covered in the section Recreation/Tourism/Environment section are "the many controversies surrounding development of Mount Shasta, beginning with Joaquin Miller's 1873 proposal to make Mount Shasta the center of an 'Indian Republic'" [<http://www.siskiyous.edu/library/shasta/mscollection.htm>] [MCK]

## 1855

### Primary Sources.

- Miller, Joaquin. *Joaquin Miller, His California Diary, Beginning in 1855 and Ending in 1857*. Edited with an introduction by John Stewart Richards. Seattle, WA: Frank McCaffrey, at his Dogwood Press, 1936. 106 pages. 700 copies printed in first edition. [PMC] [BAN] [RCL] [OHS] [MES] [LHM] [UOL has two copies.] [OAK has Copy #79 and #147 on file.] [HON has Copy #86 and #180 on file] [Reprinted in part, with additions by Alan Rosenus, Urion Press. See *Selected Writings of Joaquin Miller*, 1977] [See also 1936.] [MCK] [MGK]
- . An untitled poem created on December 6, 1855 appeared in his diary (Miller 1977:145-146). It was signed, "By Hiner Miller of O.T. Squaw town, Shasta Co. Cal." [MCK]. First line "Alone I sit in my cabin today..." (Miller 1977: 145-146) [MGK]

### Secondary Sources.

"Upper Sacramento Indians." *Shasta Courier*, 11 August 1855 [Mention of Miller being wounded] [MCK]

### Letters and Archival Papers.

Joaquin Miller Papers: To Various Individuals: ALS, 1855 5 May - 1907 10 May.  
[WC] [BERK] "Includes 18 letters and 1 postcard, many to the California author Howard Sutherland concerning articles he was writing on Miller's books. Also includes 2 autograph manuscript copies of poems or portions of poems by Miller"  
[WC] [MCK]

## **1856**

### Primary Sources.

- Miller, Joaquin. An untitled six-line poem about Squaw Town created on April 4 appeared in his diary (Miller 1977:153). [Squaw Town, also later Squaw Flat, was near Middletown, Shasta County, California.]; Miller, C.H. April 4<sup>th</sup>/56. Squaw Town – Shasta Co. California essay and poem April the 5/56. First line "O how I wish I a goin [again] was at home...(Miller 1977: 153-155). [MGK]
- , "Squaw Town." An eleven-stanza poem was written on April 5, 1856 and appeared in his diary (Miller 1977:154-155). The poem is preceded by an entry signed, "the nusence of Squaw town Hiner Miller". [MCK]
- , An untitled poem about May, written at "Squaw town. Shasta Co. Cal" on May 31, 1856 in his diary (Miller 1977:160). [MCK] First line "Twas a calm clear morn in the month of May...(Miller 1977: 160). [MGK]
- , "[Excerpt from his diary, giving the date of his birth.] Facsimile (A.MS.S) 1 p. 4to. 3 photostat copies. From J.M.'s Diary: Box II: vol. 1, q.v." [HON gives the date as June 15, 1856 and the location as Squaw Town, Calif. This document is in their JM Box I: dummy folder. A note says, "See the MS." ] [MCK]
- , Two short poems following an entry dated 18 June 1856 appeared in his diary (Miller 1977:162). The first is signed "Hiner Miller." The second is signed "Cincinatus Hiner Miller of Union County Indiana." [MGK]
- , Untitled poem. (?Thursday, 19 June, 1856?) First line "By the hair on Isaac's pate...(Miller 1977: 162) [MGK]
- , *The Poetry*, a two-stanza poem was written on 6 July 1856 and appeared in his diary (Miller 1977:164). [Volney Abbey and Dr. Gates.] [MCK] First line "Ye poets will open wide your eyes...(Miller 1977: 166-167) [MGK]
- , *The Indian Girl* is a poem written "November the 30/56" but it is about a raid on an Indian camp. It appeared in his diary (Miller 1977:254). This story is similar to that related by historian Harry L. Wells in 1881 about an 1853 raid in Squaw Valley, Siskiyou County, CA. [MCK] First line "That earliest sound of which Moore has spoke..." (Richards Diary version quoted by Miller 1977: 254) [MGK]
- , A three-stanza poem headed "Dec. the 5/56 Squaw Valley Shasta Co. California" concerns a miner (Miller 1977:254-255). [MCK] Untitled poem. First line "Wrapt in his blankets neath a clever old oak..." (Richards Diary version quoted by Miller 1977: 254-255) [MGK]
- , A four-stanza poem headed "December the 15/56" concerning being alone in the snow appeared in his diary (Miller 1977:255) [MCK] Untitled poem. First line "I'm alone alone in this valley of snow..." (Richards Diary version quoted by Miller 1977: 255) [MGK]

### Letters and Archival Papers.

- Miller, Joaquin. Letter to Edward [E.] Parish dated 11/20/1856. [HON has a facsimile, "(A.L.) 2 p. 1g. 4to. Incomplete, unsigned" to Edward Parish dated 11/20/1856 from Lower Soda Spring, Shasta Co., Calif.] [HON notes this document is "From J.M.'s Diary in Box II: vol. 1 q.v." is located in JM Box I: dummy folder.] [E.Parish, probably the son of J.L. Parrish, Methodist missionary.] [MCK]
- . Draft of a Letter to Sir Edward Parish, November the 20/56, Lower Soda Springs, Shasta Co. California (Miller 1977: 165-166) [MGK]
- . Draft of a Letter to Merinda Parish, November the 20/56, Lower Soda Springs (Miller 1977: 166-167) [MGK]

## **1857**

### Primary Sources.

- Miller, Joaquin. A one-stanza poem written 20 May 1857 on the McCloud River appeared in his diary (Miller 1977:178). [MCK] Untitled poem. First line "I'm beneath a tall and shading pine..." (Miller 1977: 178) [MGK]
- . Untitled poem written at McAdams Creek Siskiyou County California Sept the 5/57 with a note saying he had left his home on the Willamette on "6th of August" and had arrived at McAdams Creek the last Tuesday in August and that he finished this entry on "the 6 day of September 1857" (Miller 1977: 190-192). [MGK] [MCK]
- . A poem written 10 September 1857 at McAdams Creek, Siskiyou County, California is prefaced with, "To William, a friend that I have not seen for three years." It appeared in his diary (Miller 1977:195-196). [MCK] First line "I've seen three spring times come and go..." (Miller 1977: 195-196) [MGK]
- . "The Old School house on the Hill." A poem that was dated "McAdams Creek, September the 28/57" and appeared in his diary (Miller 1977: 256-257). It has five numbered stanzas and is signed "Hiner Miller." [MCK] First line "I remember thee school house with feelings of pleasure..." (Richards Diary version as quoted by Rosenus (Miller 1977: 256-257) [MGK]
- . An untitled three-stanza poem written "October the 18/57 McAdams Creek" appeared in his diary (Miller 1977: 257) First line "We both were young and both then dwelt..." (Richards Diary version as quoted by Rosenus (Miller 1977: 257) [MGK]
- . *Midnight*. A poem that appeared in his diary (Miller 1977:258-259) was penned "Oct the 23/57" and signed "Hiner Miller." [MCK] First line "The pattering rain is falling fast..." (Richards Diary version as quoted by Rosenus (Miller 1977: 258-259) [MGK]
- . A poem "Written while at McAdams Creek, Siskiyou County, California, October 30/1857 on returning a letter to Miss -----." and signed "Hiner Miller" appeared in his diary (Miller 1977:259). [MCK] First line "Since you must have it so then dear Mary adieu..." (Richards Diary version as quoted by Rosenus (Miller 1977: 259-260) [MGK]

- . An untitled one-stanza poem headed "Nov the 1/57" appeared in his diary (Miller 1977:260). [MCK]
- . An untitled three-stanza poem written "Nov. 4/57 McAdams Creek, Calif." appeared in his diary (Miller 1977:260). [MCK] First line "I am far from home in a stranger land..." (Richards Diary version as quoted by Rosenus (Miller 1977: 260) [MGK]
- . An untitled six-stanza poem written "November the 4/57" and signed "H. Miller" appeared in his diary (Miller 1977:260-261) [MCK] First line "List ye hear the rain a poring..." (Richards Diary version as quoted by Rosenus (Miller 1977: 260) [MGK]
- . An undated poem following a "Sunday November the 4/57" entry in his diary (Miller 1977:198).

#### Letters and Archival Papers.

Miller, Joaquin to John M. Hay. May 28, 1857. [BRN holds the original letter.]

- . Draft of Letter to Mr. Capt. John Langly of Yreka, Aug. 30/57 from McAdams Creek re his discharge (Miller 1977:188) [MGK]
- . Draft of Letter to Miss Mary J. Tompkins at Willamette Forks, Oregon Aug. 31/57, sent Sept. 2/57 from Mc Adams Creek, Siskiyou Co. California with instructions to respond to Yreka, Siskiyou County, California (Miller 1977: 188-190) [MGK]
- . Draft of Letter written from McAdams Creek Sept. 7/57 and sent to Mr. Harvey Brown of Eugene City Oregon September 12/57 (Miller 1977: 192-194). [MGK]
- . Draft of a Letter to Miss Willoughby, from McAdams Creek, Sept. the 7/57, Siskiyou Co. California copied and mailed 20 of Sept. 1857 (Miller 1977: 194-195) [MGK]
- . Draft of a Letter to Mr. Harvey Brown of Eugene City, Oregon (September the 12/57) (Miller 1977: 192-194) [MGK]
- . Draft of a Letter to Miss M.P. Worster of Yreka written Sept. 15/57 sent Sept. the 20/57/ McAdams Creek, Siskiyou Co. California. (Miller 1977: 197) [MGK]
- . Letters to the *Yreka Union* and to the *Republican of Yreka*, CA, "setting forth the characters of [the Whig] candidates..." signed by H. Miller of the McCloud are noted in his diary (Miller 1977:194). Written before Sept. 7, signed Sept. 12, 1857. [Mentioned in a letter to Harvey Brown of Eugene City, Oregon.] [Not found on microfilm of only intermittent dates] [MGK]

### **1858**

[S. Bradley, shot by Miller in 1858, served as Constable, Scott Valley Township Sept. 28, 1858 - Sept 29, 1859 (Wells 1881: 89). Coincidentally or not, Miller left California at the end of September 1858 to again enroll in Columbia College in Oregon] [MGK]

## 1859

### Primary Sources.

- Miller, C.H. A Valedictory Poem written in March, 1859 for graduation ceremonies at Columbia College, Oregon. Flowers (1904:603) states that this was Miller's first poem to be printed. Rosena Giles' 17 March 1949 *Shasta Courier* article declares that Miller's first poetry was written in 1854. [BAL cites Miller's 1897 *The Complete Poetical Works* printed in 1897, p. vi, which states, "The first thing of mine in print was the valedictory class poem, Columbia College, Eugene, Oregon, 1859."] [BAL (6:210) gives the date as 1859.] [A four-line extract appears in Wagner 1929:48.] [Columbia College Session, Dec. 1858-March 1859.] [George Miller gave graduation date as 1859.] [MGK]
- , "Texas Springs Correspondence." *Shasta Courier* (26 March 1859). By "Vindicator." [The editor quotes parts of a letter from "Vindicator" and admonishes him to hold his comments to "half a sheet of letter paper" in which case they would be printed each week. Miller complies by changing from prose to poetry; see entries by "Miner," "Skurb," etc.] [Miller's authorship of this article has not yet been proven.] [MGK]
- , *My Cabin*. *Shasta Courier* (9 April 1859). By "Miner." [MGK]
- , *The Fillibuster*. *Shasta Courier* (23 April 1859). By "Skurb." [MGK]
- , *May*. *Shasta Courier* (30 April 1859). By "Skurb." [MGK]
- , *Taking Subscriptions*. *Shasta (Shasta Co. CA.) Republican* (30 April 1859). By "-----." [MGK]
- , *Over Yon Desert*. *Shasta Courier* (7 May 1859). By "Skurb." [A precursor to Miller's later *The Ship in the Desert*, 1875.] [MGK]
- , *To ----- Humbug*. *Shasta Republican* (7 May 1859). By "\*\*\*\*." [Note Miller's signature as "H\*\*\*\*" in *The Golden Era* (5 April 1868).] [MGK]
- , Miller as "Skurb" to the *Shasta Courier* (14 May 1859). [Miller refers to his work as a "mess of greens." Later, in his Preface to *The Ship in the Desert*, he refers to his work as "my weeds, my grasses, and blue-eyed blossoms."] [MGK]
- , *Going Home*. *Shasta Courier* (14 May 1859). By "Skurb." [MGK]
- , *The Wheel of Life*. *Shasta Courier* (14 May 1859). By "Skurb." [One wonders what he read on Buddhism that prompted this? In 1889 he attended a Bohemian Club dinner honoring Edwin Arnold, author of *The Light of Asia*.] [MGK]
- , *Gotten*. *Shasta Courier* (21 May 1859). By "Skurb." [MGK]
- , *I Can't Get My Foot on the Brake*. *Shasta Courier* (21 May 1859). By "Skurb at Equine City May 1859." [Some lines and the misspelling of "brake" from this poem are repeated in *The Tale of Tall Alcalde and Life Amongst the Modocs*. Equine City was a spoof-name for Horsetown which was located on the flat just south of the present Clear Creek Bridge over the site where Major Reading discovered gold March 1848 (*Shasta Historical Society Newsletter* (May 1991)).] [MGK]



- . *Music. Shasta Courier* (28 May 1859). By "Skurb, Equine City May 1859." [MGK]
- . *A Sentimental Song. Shasta Courier* (28 May 1859). By "Skurb, Equine City May 1859." [MGK]
- . *The Plague. Shasta Courier* (4 June 1859). By "Skurb, Equine City, June 1859." [MGK]
- . *Starvation. Sacramento Daily Union* (4 June 1859). By "Vega." [Though attributed to Miller by Corinne Hoffpauir, the fact that Miller is the author has not been totally proven. But note Miller's article in the *Sacramento Union* in March 1862.] [MGK]
- . *The Steeplechase. Shasta Courier* (25 June 1859). By "Skurb, Equine City June 20 1859." [MGK]
- . *Twenty-Five. Shasta Courier* (25 June 1859). By "Skurb, Equine City June 1859." [MGK]
- . *The Northern Brave. Shasta Courier* (2 July 1859). By "Skurb." [A precursor to his 1873 book *Unwritten History*.] [MGK]
- . *Whoop. Shasta Courier* (2 July 1859). By "Skurb." [No place or dateline is given, but he uses the Wintu Indian and French languages.] [MGK]
- . *Walker's March. Shasta Courier* (9 July 1859). By "Skurb." [A precursor to his *With Walker in Nicaragua*. Although Miller had left the county, he had entrusted his poems to Anton Roman, bookseller. See *Seattle Post-Intelligencer* (21 April 1907).] [MGK]
- . *Farewell to Ohio. Shasta Courier* (16 July 1859). By "Skurb." [MGK]
- . *The Trader. Shasta Courier* (23 July 1859). By "Skurb." [MGK]
- . Letter, untitled poem, and *A Bolter. Shasta Courier* (30 July 1859). ["Skurb" notifies editors of errors that appeared in one of his poems. Editor apologizes to "Skurb." Miller had begun writing about politics to newspapers in 1857. See Miller, 1977: 194.] [MGK]
- . *'Lection Time. Shasta Courier* (3 September 1859). "By Skurb." [MGK]

#### Secondary Sources.

- "Texas Springs Correspondence." *Shasta Courier* (26 March 1859).  
By "Vindicator." [The editor quotes parts of a letter from "Vindicator" and admonishes him to hold his comments to "half a sheet of letter paper" in which case they would be printed each week. Miller complies by changing from prose to poetry; see following entries by "Miner," "Skurb," etc. Miller's authorship of this article has not yet been proven.] [MGK]
- Young Men's Library Association. "Special Notices" section *Shasta Courier* (30 April 1859). [The Association will meet on Thursday evening of each week at 8 o'clock for the transaction of general meetings. Rooms in Tomlinson's building over Wells Fargo & Company open to members at all hours. I.N. Briceland, President.] [MGK]
- Shasta Courier* (14 May 1859). [A reader points out that the May 7 poem  
*To ---- ----- Humbug* was an acrostic spelling *Shasta Republican*.] [MGK]
- Shasta Republican*. (14 May 1859). [Editor states that "\*\*\*\*" "is a wit of the diamond order." ] [MGK]

“Skurb.” *Shasta Courier* (21 May 1859). [Editorial note about “Skurb’s” word preferences.] [MGK]

“To Correspondents.” *Shasta Courier* 8.14 (11 June 1859):2:1 [Editorial note refers to correspondence, possibly from C.H. Miller, about “Major Reading and Deism” and how the paper dare not print them however funny or good.] [MGK]

“To Steno” *Shasta Courier* 8.16 (18 June 1859): 2:2 [Editorial apology for having to postpone until the June 25 issue an excellent letter [never found].] [MGK]

“Grand Larceny” *Shasta* (Shasta Co. CA) *Herald* (18 June 1859). [Arrest of Miller for “having stolen a mule.”] [MGK]

“Grand Larceny” *Shasta Courier* (18 June 1859). [OHS microfilm]  
 “H. Miller, was arrested on Tuesday last, on Churn Creek, on the charge of having stolen a mule of J. S. P. Bass, on Stillwater, on the night of the 10th instant. He waived his examination, and was committed - in default of \$500 bail, to await his trial, at the next court of sessions.” [NAOSUB] [MCK]

“Horse Thief” *Shasta Herald* (18 June 1859). [Miller’s horse stealing affair.] [MGK]

*Shasta Courier* (25 June 1859). [Editorial mention that other newspapers were reprinting Skurb’s poems.] [MGK]

Escape from Shasta Jail. See California State Library Pioneer Letters under Kesler, Wm. Andrew. [CAL] [MGK]

“Broke Jail.” *Shasta Courier* (9 July 1859) [MGK] [Miller’s escape from Shasta Jail. He left a saucy note and no posse followed. In the same issue it is noted that a letter was waiting for him at the Shasta Post Office under the name of “Miller, Hines.”] [OHS microfilm reads “On Saturday night last, during the performance of Lee’s circus in this place, two prisoners, Miller and Walton - the former charged with horse-stealing - made their escape from the jail, by sawing the iron bars in the windows. We understand they left rather a saucy letter to the Sheriff, which contained sundry quotations from the Scriptures in justification of their action. If they but leave the County and the State, we may congratulate ourselves upon our easy riddance of these facetious jail-birds.”] [NAOSUB] [MCK]

Indictment for Grand Larceny, 10 July 1859. Shasta County Courthouse, Redding, California. [HGT].

“The people of the state of California against Hiner Miller. In the court of Sessions in the county of Shasta, July term A. D. 1859.  
 Hiner Miller is accused by the Grand Jury of the County of Shasta, by this indictment of the crime of Grand Larceny, a felony committed as follows:  
 That the said Hiner Miller at the county of Shasta, on the 10th day of July A. D. 1859, one gelding horse of the value of eighty dollars, one saddle of the value of fifteen dollars and one bridle of the value of five dollars from the property, goods and chattels of one, Thomas Bass, then and there being found, then and there feloniously and willfully did steal, drive and take away, contrary to the statute in such case made and provided and against the peace and dignity of the people of the state.  
 James D. Mix, District Attorney  
 Names of Witnesses: Thomas Bass, William Kappel

Reverse Side:

I, H. I. Van Horn, Clarke of the Court of Sessions in and for said county, do hereby certify that the foregoing is a true copy of Indictment this day presented to the court of Sessions by the Grand Jury and now on file in my office.

Witness my hand with the seal of said court affixed at Shasta

This 19th day of July A. D. 1859.

H. I. Van Horn, Clerk, C. S.

By A. C. Taylor, Deputy [MCK]

Court of Sessions: 1859 Record Book 2, Pages 19-21. Shasta County, July Term.

[Grand Larceny by H. Miller recorded 21 July 1859. Bench warrant issued, p. 21.]

[MGK]

Anonymous, 1859 *Shasta Courier* (30 July 1859). [The paper tells “Skurb” the changes in his phraseology were incorrect readings by the printer.] [MGK]

*Shasta Courier* (3 September 1859). [Editor mentions that “some of “Skurb’s” poetical productions were going the rounds in eastern papers. Also mentions Ned Reese’s opinion of the poet.] [MGK]

#### Letters and Archival Papers.

Miller, Joaquin. 195 portraits of Miller 1859-1912. [HON] has in JM Box 3] [MGK]

Stowell, George. “Enoch Pinkney Henderson.” *Oregon Historical Quarterly* 19(\_\_\_\_ ??): 164-5. [HGT] [MCK]

----- “Joaquin Miller, A Sketch.” (OHS Clippings File) [MCK]

Twelve typewritten pages by Stowell who met Miller in 1859 at school in Eugene, Oregon. [MCK]

## **1860**

#### Primary Sources.

Miller, Joaquin. No Title. *Shasta Courier*. (25 October 1860) [MGK]

#### Secondary Sources.

Court of Sessions. Bench Warrant issued by Judge A.M. Rosborough. [This warrant for assault was issued after Miller sold his boss’s horse when he wasn’t paid for working as a cook. This led to a confrontation with a constable.] [FST 27-28] [MCK] [Miller shot the constable in 1858. Miller may also have assaulted Lockhart at the time of his capture 1859/60. The document was not clear.] [MGK]

Indictment for Assault II (7 January 1860): 85. Court of Sessions, Siskiyou County (California). [FST] [Hiner Miller indicted for assault with intent to commit murder.] [MGK] [MCK]

Anonymous. “Our Poetic Corps.” *Shasta Courier* (7 January 1860) [Editor “proud of our list of poetic contributors...,” which includes “Skurb”] [MGK]

Bassett, James M. [Editor] *The Northern Journal*. Yreka, CA. (Thursday, 19 January 1860) Court of Sessions, January term. [The paper reported v. John W. Marshall, v. Francisco Martinez but nothing regarding v. Miller] [MGK]

Anonymous. Miller in debate. [See April, 1964] [MGK]

Anonymous. Surveyor General's Office Map. Eugene City (1 June 1860): 10. [Map of T16S R3W, Willamette Meridian showing Huling Miller's Land Claim [LC 21.] [LHM] [MGK]

#### Letters and Archival Papers.

Brosnan, Cornelius James, Papers, 1917-1950. University of Idaho.

Joaquin Miller folder "contains several letters from various people about the life of Miller and early Pierce City" [<http://www.lib.uidaho.edu/special-collections/Manuscripts/mg018.htm>] [MGK] [MCK]

## 1861

#### Primary Sources.

*Democratic Herald* to *Democratic Register* to *Democratic Review*. Eugene, Oregon. [Should contain articles, editorials attributable to Joaquin Miller, 1861-1862] [LHM][MGK]

Miller, Joaquin. *After All*. *Oregon Union*. (26 June 1861) [MGK]

----- Letter to the Editor. By J. W. Miller. "Killed by a Grizzly Bear - A Leaf from my Scrap-book." *Jacksonville Times* [Rogue River, Oregon] (31 October 1861) [OHS Papers File] [MGK]

#### Secondary Sources.

"Personal." *Oregon Weekly Times* [Portland, Oregon] (2 November 1861) [OHS microfilm]. "By reference to our new advertisement this morning, it will be seen that Messrs. Mossman & Co. have started an Express to the Nez Pearce [Nez Perce] Mines, extending thence to this city and all other places of note on the Pacific Coast. Mr. Mossman is deserving of success, as he has evinced more than an ordinary perseverance and determination to prosecute his enterprise. We are confident that all matters entrusted to his care will be promptly and faithfully attended to. His references are from among the best men of our country." The next paragraph is about Mossman's marriage, which had been announced the previous day. [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Seven letters to James Andrew Waymire, 1861-1910. Papers, four folders, including letters, military papers, & misc. belonging to James Andrew Waymire. [OHS] [MGK]

Advertisement, *Weekly Mountaineer* [The Dalles, Oregon] 21 August 1861. [OHS microfilm]. Ad for W. W. Chapman (Late Surveyor General), Attorney at Law, Portland. [MCK] Miller's uncle, according to Mossman and one of the founders of the *Oregonian* (<http://bioguide.congress.gov/scripts/biodisplay.pl?index-C000318>). [MGK]

Advertisement for Mossman & Co.'s Express. *Oregon Weekly Times* [Portland, Oregon] 2 November 1861. [OHS microfilm]. [The ad is entitled "Mossman & Co.'s Express. To and From Nez Perces Mines" and reads in part "Extended to all parts of Oregon and California. Offices are established at the places hereinafter

mentioned, and the following names are given as references.” A list of references follows as well as the office’s location at Parrish’s Book Store, Front St. The names I. V. Mossman and C. H. Miller appear at the bottom of the ad.] [MCK]

Brosnan, Cornelius James, Papers, 1917-1950. University of Idaho.  
 Joaquin Miller folder “contains several letters from various people about the life of Miller and early Pierce City”[<http://www.lib.uidaho.edu/specialcollections/Manuscripts/mg018.htm>] [MCK]

Morrill, Allen & Eleanor, University of Idaho.  
 This manuscript group contains an unidentified newspaper article by Joaquin Miller entitled “Reminiscences of the Discovery of Gold in Idaho.” [Online Catalog] [MCK]

## 1862

### Primary Sources.

- Miller, Joaquin. “Executive Power.” “By B. R. Curtis.” *Eugene City Review* [Eugene City, Oregon] 3 January 1862. [OHS Microfilm] [MCK]
- , “The Mines About Florence” by Mr. H. Miller to the *Oregon Statesman* [Salem, Oregon] (14 January 1862) [MCK]
- , “From the Mines.” *The Oregon Statesman* (24 February 1862) [MULT micro] [MCK]
- “Mr. C. H. Miller, of Mossman & Miller’s Express, gives us a few items from the mines. He states that the snow is from ten to fifteen feet deep on the mountain from Slate Creek to Florence, but that travel in and out has been constant enough to keep the trail in a passable condition for animals. - Provisions seem to be plenty in the mines. No mining is being done, excepting an occasional attempt by some, with the use of fires and the constant application of hot water to keep the rocker free from ice. At the mouth of Slate creek Mr. Miller met a party just in from a point above that place on the Salmon river, who reported the discovery of better mines than those in the neighborhood of Florence. They had quite a large quantity of gold, a specimen of which worth four dollars, the expressman brought down. They came down to the mouth of Slate creek for provisions and immediately returned. The precise situation of these diggings could not be learned from the discoverers.”
- , “From the North...” *The Sacramento Daily Union* 22.3408 (1 March 1862): 3:4. [Files to be further explored] From C.H. Miller in the *Walla Walla Statesman*. [CAL] [MGK]
- , “The Mines.” *Oregonian* (31 March 1862) [OHS Microfilm] Reprint of “The Mines About Florence” by Mr. H. Miller to the *Statesman* (14 January 1862) [MCK]
- , *After All. Democratic Register* (26 Jun 1862) [OHS microfilm] [MCK]
- , “The Crusade Against Slavery.” *Democratic Register* (12 July 1862) (Editorial). [OHS Microfilm] [MCK]
- , “Lecture: T. Starr King...” Editorial comment by C.H. Miller on article from the *Red Bluff Independent. Democratic Register* (26 July 1862) cited in OHS *Quarterly* 32.1 (March 1931): 106-107. [MGK]

- “...But the Rev. T. Starr King is coming, and we suppose with the other of the journalists of Oregon, when he arrives, we must rise up to do homage to the great expounder of abolitionism or be denounced as traitors.”
- “Letter From Lewiston. Dated August 3, 1862.” By “J. B.” *Oregon Weekly Times* [Portland, Oregon] (9 August 1862) [OHS Microfilm] [MCK]
- *Midnight Pencillings. Democratic Register* (23 August 1862) [MGK] [OHS] [HGT]  
 “The only poem that can be quite certainly attributed to him [Miller]”  
 (HGT 55) [MCK]
- “Watchman, What of the Night?” *Democratic Register* (30 August 1862)  
 (Editorial). [OHS Microfilm] [MCK]
- “Important Action under the Late Instructions of Gen. Wright.” *Daily Evening Bulletin*. Eugene, OR (12 September 1862) [HON] [MGK]
- “Instructions to Gen. Wright of the Pacific from Washington.” By C.H. Miller, Editor. *The Democratic Register* (27 September 1862) as rptd. in *Pacific Historical Review* 19 (February 1950): 32-36. [MGK]  
 “...There is hope that no arrests will be made in this State, but when any one of the citizens of Oregon is arrested by order of Gen. Wright, simply for expression of opinion, we hope to be among the first to rush to the rescue. We pray and trust that no attempt will be made to trample upon our civil law by the soldiery, and we beg the Abolitionists not to push things too far...” Rptd. in *Pacific Historical Review* as “Joaquin Miller: Sedition and Civil War.” Edited by John R. Dunbar [MCK]
- “A Letter from John Days Mines. Dated Canyon City, October 1, 1862.”  
 By A. J. C. *Eugene City Review* (1 November 1862) [OHS Microfilm] [MCK]
- *The Authoress. Eugene City Review*. (1 November 1862): 1 [HON] [MGK].” By  
 “De Weiver.” [OHS Microfilm] [MCK]
- *Only a Private Killed, They Say. Eugene City Review*. (1 November 1862) [HON]  
 [MGK] By “De Weiver.” [OHS Microfilm] [MCK]
- “Salutatory.” *Eugene City Review*. (1 November 1862) [HON] [MGK] By the  
 Editor. [OHS Microfilm]. Note that subscribers to the *Register* that they will now  
 get the *Review*. [MCK]
- *Eugene City Review* 1 nos. 1,2,5-16 (1 November 1862 to 14 February 1863) [FST:  
 “OHS Library”] [MGK]
- “Curious.” Unsigned. *Eugene City Review* (1 November 1862): 2. [OHS  
 Microfilm] [MCK]  
 “On the slope of a spur of the Cascade mountains, near the farm of Mr.  
 Hulings Miller, of this county, stands an oak tree . . .”
- “Death.” By “De Weiver.” *Eugene City Review* (1 November 1862): 2. [OHS  
 Microfilm] [MCK]
- “The Farmer’s Column.” Unsigned. *Eugene City Review* (1 November 1862): 1  
 [OHS Microfilm] [MCK]
- “Jeremiah the Webfoot.” By “De Weiver.” *Eugene City Review* (1 November  
 1862): 1 [OHS Microfilm] [MCK]
- “Maria Louisa.” Unsigned. *Eugene City Review* (8 November 1862) [OHS  
 Microfilm] [MCK]

- , "Morgan." Unsigned. *Eugene City Review* (8 November 1862) [OHS Microfilm] [MCK]
- , "Finish the Picture." Unsigned. *Eugene City Review* (8 November 1862) [OHS Microfilm] [MCK]
- , "A Fragment." Unsigned. *Eugene City Review* (8 November 1862) [OHS Microfilm] [MCK]
- , *Happiness*. By "De Weiver". *Eugene City Review* (8 November 1862) [OHS Microfilm] [MCK]
- , "Letter from Lewiston." By "A Florence Miner." *The Washington Statesman* 1.47 (8 November 1862): 1-2. [MGK]  
                   "I passed through [Lewiston] on the 13<sup>th</sup> of April last...I left Florence two weeks ago..."
- , "The Betrayer Betrayed." *Eugene City Review*. (29 November 1862) [HON] [MGK] By "De Weiver." Short story opens: "Six years ago, while attending court in San Francisco, I was retained to defend a certain criminal charged with murder..." [MCK]
- , "Great Battle in London." Unsigned. *Eugene City Review* (29 November 1862) [OHS Microfilm] [MCK]
- , "John Brown Guards." Unsigned. *Eugene City Review* (29 November 1862) [OHS Microfilm] [MCK]
- , "A New Poem." Unsigned. *Eugene City Review* (6 December 1862) [OHS Microfilm]  
                   Reprint and Review of *The Departed Hero* by J. N. Gale, which had recently appeared in the *State Republican*. The Reviewer accuses Gale of plagiarizing Byron [MCK]
- , "On to Richmond." Unsigned. *Eugene City Review* (6 December 1862) [OHS Microfilm] [MCK]
- , "Trials of an Authoress." By "Cora." *Eugene City Review* (6 December 1862) [OHS Microfilm] [MCK] Short story dated Portland, OR October 27, 1862.
- , "The Message." Unsigned. *Eugene City Review* (13 December 1862) [OHS Microfilm] [MCK]  
                   Comments on Lincoln's speech to the 37th Congress which had been printed elsewhere in the paper.
- , *Oregon, a Domestic Poem*. *Eugene City Review*. (13 December, 20 December, 10 January, and 17 January 1862.) Signed, "Agricola." [HON] [Frost 1967:48-51 reviews and criticizes this poem in depth.] [MGK] *Oregon*. Part 1. By "Agricola." *Eugene City Review* (13 December 1862) [OHS Microfilm] *Oregon*. Part 2. By "Agricola." *Eugene City Review* (20 December 1862) [OHS Microfilm] [MCK]
- , "Names of Northern Mining Towns." Unsigned. *Eugene City Review* (13 December 1862) [OHS Microfilm] [MCK]  
                   Reference to J. C. Franklin of Mossman's Express naming Lewiston
- , "The President's Message." Unsigned. *Eugene City Review* (20 December 1862) [OHS Microfilm] [MCK]
- , "Telegraphic." Unsigned. *Eugene City Review* (20 December 1862) [OHS Microfilm]. Humorous article that responds to accusations of suppressing a part of

- the telegraphic news and in part reads: "Washington . . . . It is now pretty generally believed that Lincoln did not blow his nose, but sneezed . . . ."
- , *The Lost Fairy of Lake Alkah. Golden Era* (21 December 1862) Signed "Sitcum Siwash." [MGK] [FST 51] [MCK]
- , "War - It's [sic] Evils." By "Pax." *Eugene City Review* (27 December 1862) [OHS Microfilm] [MCK]

### Secondary Sources.

- "Admirable Impudence." *Oregonian* (27 March 1862) [OHS Microfilm].
- "The *Democrat* wants to be circulated by the United States Government, while it shouts for the Confederate Government, as the 'glory of the land.'"
- Note. *Oregonian* (31 March 1862) [OHS Microfilm] [MCK]
- "Mr. Miller does not speak of striking a good claim - which was so stated in some of the other papers."
- "News From Lewiston and the Mines." *Oregon Weekly Times* [Portland, Oregon] (31 May 1862) [OHS Microfilm] [MCK]
- "O. S. N. Company's steamer *Rival* arrived yesterday from Lewiston and Salmon River mines with about \$40,000 in treasure - \$15,000 in care of Mossman & Co., the rest Wells Fargo."
- Wallipta [??] "Correspondence. Walla Walla, June 11, 1862." *Oregon Weekly Times* (21 June 1862) [OHS Microfilm] [MCK]
- "We hear of another successful enterprise for the country, that is the extension of Mossman & Co.'s Express to your city. It was, by some, considered a visionary move to attempt the establishment of an express in opposition to Wells, Fargo & Co. but thus far, these sentiments have been groundless, no new company could have met with more flattering prospects; that company is well patronized, and now for the first time I send my letter by this express. Their envelopes, which have just arrived here, are decidedly beneficial, having a table of distances, price of fare and freight from Portland to the most prominent points in the direction of the mines. Success to their enterprise."
- Note. *Oregon Weekly Times* (21 June 1862) [OHS Microfilm] [MCK]
- "Mossman & Co.'s now run their express through to the mines, running regularly. It is their intention to establish an armed escort to accompany their messengers in and out of the Salmon Mines."

### Letters and Archival Papers.

- Miller, Joaquin. Letter to John D. Miller from Eugene City (11 November 1862) [HUN, U.6 B10 L.F., HM 19108] [MGK]
- , *Democratic Register* (Eugene City, Oregon): 1 nos. 2, 10, 16-20, 22- 24, 25, 28 (22 March to 20 September 1862). [FST: "OHS Library"] [Unexplored microfilm: MGK] [Vol. 1: Nos. 2, 10, 16-20, 22, 24, 25, 28, 29 (March 22 to September. 27, 1862). All issues except the last, which is at The Honnold Library, are at the OHS Library] [FST 130] [MCK]
- , Printed matter, articles, poems, letters, stories, etc. arranged by year 1862-1900 (incomplete). [HON has in JM Box 8] [MGK]



-----. Printed matter, articles, poems, letters, stories etc arranged alphabetically. HON has

in JM Box 9: A-H; Box 10: I-O; and Box 11: P-Z] [MGK]

-----. Portraits of Joaquin Miller. [HON has in JM Box 12] [MGK]

Advertisement for Mossman & Co.'s Express. *Oregonian* (30 May 1862 & on) [OHS Microfilm] [MCK] Express to Portland, Dalles, Walla Walla & Lewiston.

Bledsoe, R. Letter from R. Bledsoe [known to C.H. Miller] "Letter from Florence June 13,

1862." *The Washington Statesman* (Walla Walla, Washington Territory) 1.29 (5 July 1862): 2:2 re the mines in Florence. [MGK]

Advertisement. *Democratic Register* (12 July 1862 & on) [OHS Microfilm] [MCK]

C.H. Miller

Attorney and Counsellor at Law

Will practice in all the Courts of Oregon and Washington Territory.

Particular attention paid collection of claims in all parts of this State.

Office --- Register Building, Eugene City, Og'n.

"A New Enterprise." *Oregon Weekly Times* (9 August 1862) [OHS Microfilm],

[NAOSUB] [MCK]

"We are informed by Mr. Franklin, of Mossman & Co.'s Express, that they will dispatch a Messenger from Portland on Monday, August 11, for the purpose of meeting the immigration, and all those who anticipate friends coming can have a good chance to communicate with them by letter. The messenger will carry Letters and Archival Papers only."

Advertisement for Mossman & Co.'s Express. *Oregon Weekly Times* (9 August 1862)

[OHS Microfilm] [MCK]

This ad reads "The undersigned now extend their express from Portland to the Nez Pearce, Powder River, John Days River and Salmon River mines."

The location of offices are given as follows: Offices in Portland at the Post Office, in Dalles at W. C. Moody & Co., in Walla Walla at Howard and Cady.

Note. *Oregon Weekly Times* (9 August 1862) [OHS Microfilm] [MCK]

"Messrs. Mossman & Co. are now prepared to pay coin for any amount of gold dust. See their advertisement in another column."

Advertisement. *Democratic Register* (23 August 1862) [OHS Microfilm] [MCK]

Same as (12 July 1862) Law Practice Ad. Office located at Register Building, Eugene.

Advertisement for Mossman & Co.'s Express. *Oregonian* (2 September 1862 & on)

[OHS Microfilm] [MCK]

"Mossman & Co. are now prepared to transport ten tons of express freight tri-weekly to Dalles City at twenty dollars per ton, and six tons weekly from Dalles City to Wallula.

Capt. Gray's new light draught steamer will commence her regular trips within a few days to Lewiston, at which time we will again receipt for freight to that place."

“Bully for Mossman.” *Oregon Weekly Times* (6 September 1862) [OHS Microfilm] [MCK]

“Mossman came in last night with his express, through from Portland in four days. - *Golden Age*.”

Advertisement for Mossman and Co.’s Express. *The Oregon Statesman* 12.281600 (15 September 1862): 4:5

“The undersigned now extend their express from Portland to the Nez Perce, Powder and Salmon river mines.  
Offices in Portland with.....Parrish & Co.  
Offices in Dalles with.....Moody & Co.  
Offices in Walla Walla with...Howard & Cady”

Letters intended for any of the above mining localities addressed to our care at Portland or at the Dalles will be promptly forward to the place of their destination.  
Portland, May 30<sup>th</sup>.

“Prospectus.” By A. Noltner & Co. *Eugene City Review* (1 November 1862 & on) [OHS Microfilm] [MCK]

In part the Prospectus reads: “The paper will be under the editorial charge of C. H. Miller, to whom all correspondence, contributions, etc. should be addressed.”

Advertisement. *Eugene City Review* ( November 1862 & on) [OHS Microfilm] [MCK]  
“C.H. Miller

Will practice in all the Courts of Oregon and Washington Territory.  
Particular attention paid to collection of claims in all parts of this state.  
Office - Register Building, Eugene City, Og’n.”

Cummins, Henry. “Diary of Henry Cummins.” Yale University. Cummins was a printer for Miller’s *Democratic Register* in July and August, 1862. [FST] [MGK]

Himes, George, Curator of the Oregon Historical Museum. “Life of Most Pioneer Papers in Oregon Country was Very Brief.” OHS Scrapbook 54, p. 124.

Note about the *Register*, Miller’s editorship and its suppression. The *Eugene City Review* is also mentioned but Miller is not named as the editor. [MCK]

Marriage Certificate, C.H. Miller and Theresa Dyer, Curry County (12 September 1862) [OHS Library] [FST] [MGK] [MCK]

Letter, Wright, General George. *The Oregon Statesman* (13 October 1862): 2 [FST 32] [MCK]

“The general “calls upon San Francisco Postmaster S. H. Parker to exclude the *Register* and two other Oregon newspapers from the United States Mail”

## 1863

### Primary Sources.

- Miller, Joaquin. [Miller's secessionist-pro-South editorial on p. 2. of a copy of the *Eugene City Review* [Eugene City, Oregon] (3 January 1863) to [UOL] by Mrs. Emma Preston.][See (9 November 1952) article.] [MGK] ["Freedom of the Press." [OHS Microfilm] [FST] [MCK]
- . "A Leaf From History." Unsigned. *Eugene City Review* (10 January 1863) [OHS Microfilm] [MCK]
- . *Oregon*. Part 3. By "Agricola." *Eugene City Review* (10 January 1863) [OHS Microfilm] [MCK]
- . "Oregon Editors - 'Situations.'" Unsigned. *Eugene City Review* (10 January 1863) [OHS Microfilm] [MCK]
- . *Oregon*. Part 4. By "Agricola." *Eugene City Review* (17 January 1863) [OHS Microfilm] [MCK]
- . "What Has Checked the Usurpations of the Administration?" Unsigned. *Eugene City Review* (17 January 1863) [OHS Microfilm] [MCK]
- . "Executive Power." By "B. R. Curtis." *Eugene City Review* (17 January 1863) [OHS Microfilm] [MCK]
- . "Greenbacks." Unsigned. *Eugene City Review* (24 January 1863) [OHS Microfilm] [MCK]
- . "Now and Then." Unsigned. Editorial in the *Eugene City Review* (31 January 1863) [OHS Microfilm] [MCK]
- . "Support Your Paper." Unsigned. Editorial in the *Eugene City Review* (31 January 1863) [OHS Microfilm] [MCK]
- . "A Bunch of Twigs from Sleepyvale." By "U Know Who." *Eugene City Review* (7 February 1863) [OHS Microfilm] [MCK]
- . "From Salem - Letter No. 2." By "Caucasian." *Eugene City Review* (7 February 1863) [OHS Microfilm] [MCK]
- . *Dawamish. Golden Era* (8 February 1863) By "Sitcum Siwash." [MGK] [FST 51] [MCK]
- . "Breakers Ahead." By "C. H." *Eugene City Review* (4 February 1863) [OHS Microfilm] [MCK]
- . *Valedictory. Eugene City Review*. (14 February 1863) [HON] [MGK] [OHS Microfilm] [MCK]
- . Answers to Correspondents. *The Golden Era* 11.11 (15 February 1863): 4.  
[Joaquin Miller was evidently writing to the *Golden Era* and submitting poems under pen names. The editor [Joe Lawrence] answered "Agricola" and quoted fourteen lines from the "pome", *Oregon*, saying ...A modicum of thought and music flow felicitously together here."] [MGK]
- . Answers to Correspondents. *The Golden Era* 11.15 (15 March 1863): 4 [MGK]  
The editor answered and printed Miller's rebuttal to the editor's February 15 remarks as well as a Miller poem titled *My Muse*. [MGK]
- . *The Hunter's Home*. By "Sitcum Siwash." *Golden Era* (8 March 1863) [MGK] [FST 51] [MCK]
- . *On the Rappahanock*. By "Sierra." *Golden Era* (31 May 1863) [MGK] [FST 51] [MCK]

- . Answers to Correspondents. *The Golden Era* 11.27 (7 June 1863): 4 [MGK] [The editor prints another four chapter (one page) melancholy romance entitled, "Minerva Jane Blossoms," by "Professor Nathaniel Bones, DD." [MGK]
- . Answers to Correspondents. *The Golden Era* 11.29 (21 June 1863): 4 [MGK] The editor prints another four chapter (one page) submission by "Professor Bones," entitled, "JULIUS BOREGARD." [MGK]
- . *The Siege of Vicksburg*. "Cincinnatus." *The Golden Era*. (5 July 1863): 3: 4-5 [HON] [CAL] [MGK] [MCK]
- . *Cape Blanco*. By "Cincinnatus." *The Golden Era* (19 July 1863) [FST 51] [MGK] [MCK]
- . Answers to Correspondents. *The Golden Era* 11.33 (19 July 1863): 4. The editor answers and prints a letter and a poem, *Cape Blanco* by "Cincinnatus." [During this period, Joseph E. Lawrence and James Brooks were proprietors of the *Golden Era*, which began as a weekly paper.] [MGK]
- . *Lake Tahoe*. By "Sierra." *The Golden Era* (26 July 1863) [MGK] [FST 51] [MCK]
- . *De Laine*. *A Tale of the Battle of Gettysburg*. By "Ned Miller." *Golden Era* 11.38 (23 August 1863): 8 [SPL] [HON] [MGK] [FST 51] [MCK]
- . *Under the Apple Tree*. By "EGO" with editorial comment in *Golden Era* (16 August 1863) [Rptd. see August 2000] [MGK]
- . Answers to Correspondents. *The Golden Era* 11. 38 (23 August 1863): 4. The editor acknowledges receipt of several pieces, including "... Professor Bones' Epistle to the Web-feet;..." and *The Patriot Dead* which appeared later. The Epistle has not been located and others in the August 23 list may also have been attributable to Miller. [MGK]
- . Answers to Correspondents. *Golden Era* (30 August 1863): 4. "Oocaria's" Feathers Pluck No. 49 is responded to and "M's" poem *My Future* is published. [these sound more like Miller than Minnie to me.] [MGK]
- . *The Patriot Dead*. by "Ned Miller." *Golden Era* 11.44 (4 October 1863): 2:2 [FST] [HON has typed September 27] [MGK] [MCK] [Rex Burress suggests that *The Patriot Dead's* style may have been patterned after Thomas Hood's *The Bridge of Sighs*.] [MGK]
- . "The Devil's Castle." *Police Gazette*, Fall 1863. [Walker]. Published according to Joaquin, see Franklin Walker, page 150 [MCK]
- . *Hoe Out Your Row*. *Boise News* [Bannock City. I.T.]: 1. 2 (6 October 1863): 1 [So far no other source proven, so possibly by Miller.] [MGK]
- . *Cape Blanco*. *Golden Era* 11.44 (4 October 1863) [SPL] [See July 19-Frost] [MGK]
- . *Happiness*. *Eugene City Review*. (8 November 1863) [HON] [MGK]
- . "Editor News: from Bannock City, Dec.2, 1863." By "H.M." *Boise News* 1.11 (December 1863): 3:2 Bannock City, Idaho Territory. [A report on certain mines, especially the El Dorado District and mentions Mr. David Markham.] [MGK]

#### Secondary Sources.

- "From Auburn and Boise Mines." "Mr. Mossman gives us the following..." *The Walla Walla Statesman* 2.22 (16 March 1863): 3: 1. [MGK]
- Miller, Minnie Myrtle. *Golden Era* (16 August 1863) [CAL] [Minnie Myrtle Miller wrote many articles for the *Golden Era*. This is the first one. Perhaps this is why Miller

did not do well in San Francisco in 1863; Minnie Myrtle deluged them with her more conformist style of writing] [MGK]

#### Letters and Archival Papers

Miller, Joaquin. Letters to John D. Miller and Charles Warren Stoddard, 1863 to 1871  
-----. Forty-nine letters to John D. Miller. 24 July 1863 to 25 April 1871. [Huntington

Library, U.6 B10 L.F., HM 19107-19155] [MGK]

-----. Letter to John D. Miller from San Francisco, California. 24 July 1863 [Huntington  
Library, U.6 B10 L.F., HM 19107] [MGK]

-----. Letter to "Dear Brother" [John D. Miller] from San Francisco, Cal. (3 September  
1863) 2 p. [FRS] [See August 2000 rpt.] [MGK]

-----. Letter to John D. Miller from Eugene, Oregon. (12 December 1863) [Huntington  
Library, U.6 B10 L.F., HM 19109] [MGK]

[Album of Portraits of Noted Persons, Including Joaquin Miller, Also Actors and  
Actresses Who Appeared in the Early San Francisco Theater]. [S.l: s.n., 1872?].  
Bancroft Library. [STANFORD - MELVYL] [MCK]

Himes, George, Curator of the Oregon Historical Museum. "Life of Most Pioneer Papers  
in Oregon Country was Very Brief." ( OHS Scrapbook 54, p. 124). [MCK]

Note about the *Register*, Miller's editorship and its suppression. The  
*Eugene City Review* is also mentioned but Miller is not named as the  
editor.

Hitchcock-Coit Papers, ca. 1730-1929, 2037 Items, F. W. Olin Library.

[http://www.mills.edu/library/LIB\\_SVCS/LIB\\_COLL/pcoll\\_desc/hcp\\_coll.html](http://www.mills.edu/library/LIB_SVCS/LIB_COLL/pcoll_desc/hcp_coll.html)  
[MCK]

Leonard, Alexander Thomas Collection of Letters and Clippings Relating to California  
Authors. [BERK], [WC] [MCK]

Morton, Oliver P.; John Richard Brayton, Collection of Papers, 1861-1907 [WC]

"Chiefly papers of Oliver P. Morton (1823-1877), including letters to and from  
Morton relating to the Civil War, his tenure as Indiana governor (1861-1867) and  
U.S. senator (1867-1877), and personal matters, and letters (1870-1874) to his  
family. Correspondents include Schuyler Colfax, Henry W. Halleck, Andrew  
Johnson, George B. McClellan, Joaquin Miller, William H. Seward, Caleb B.  
Smith, Edwin M. Stanton, Lew Wallace, and Richard Yates" [WC]

Western Authors Material from the Huntington Library: MS. University of California,  
Berkeley. [WC]

## 1864

### Primary Sources.

- Miller, Joaquin. "Pay the Printer." By "Miner," Lincoln Gulch, Dec. 30, 1863. *Boise News* 1.16, (January 1864): 1:3 Bannock City, Boise County, Idaho Territory. [A revision of Dr. Watts "rhythm" in 6 stanzas.]. [See 1859 similar poem.] [MGK]
- "A New Year View of the World Inside and Out." By "Log Cabin," Cottonwood, Canyon, Jan. 1st 1864, *Boise News* 1.17 (16 January 1864): 1:3. Bannock City, Boise County, Idaho Territory. [MGK] [Possibly by Miller] [MGK]
- "Miss C\*\*\*\*\* A.B.\*\*\*\*,--." Idaho City, Boise County, Idaho Territory, *Boise News* 1.24 (5 March 1864): 1:3. Written in Idaho City, Feb. 22, 1864, signed "Your Log Cabin Friend." [A secessionist view of keeping foreigners from taking over America.] [MGK]
- *The Beautiful Hills. The Dalles Daily Mountaineer* [may have been written by C.H. Miller (Courtesy Dennis C. Smith)] [MGK]
- "Editor News: Correspondence." By "Old Squib," March 8, 1864, Idaho City, Boise County, Idaho Territory. *Boise News* 1.25 (12 March 1864): 3:2. [MGK]
- "Execution of the Magruder Murderers." Idaho City, Boise County, Idaho Territory. *Boise News* 1.27 (26 March 1864): 1:3,4. "We clip from the *W.W. Statesman* the following 'Letter from Lewiston' to Eds. Statesman," signed "Stander By." [MGK]
- "The Idaho Murders – Who They Are." *Boise News* 1.27 (26 March 1864):1: 4 [From the Reese river correspondence of the *California Express*.] [MGK] [A history of James Romaine, known to Miller and Wintu Indians.] [MGK]
- "Advice to Defeated Candidates." *Boise News*, Idaho City, Boise County, Idaho Territory, 2.4 (15 October 1864) [MGK]
- Ed. News. Signed "Esmeralda" from Rocky Bar *Boise News*, Idaho City, Boise County, Idaho Territory 2.4 (6 September 1864):2: 4. [MGK] [Re Boles & Annibal and other citizens celebrating the opening of the wagon road to Rocky Bar.] [MGK]

### Secondary Sources.

- Campbell, J.L. *Idaho: Six Months in the New Gold Diggings*. 1864. Eugene, OR: University of Oregon Library [MGK] [PET] [MCK]
- Scott, Winfield. *Memoirs of Lieut. General Scott, L.L.D.* New York: Sheldon & Co. 1864. 2 vol. [MCK] [HGT] [MCK]
- Note. *Oregon State Journal* [Eugene City, Oregon] (14 May 1864) [OHS Microfilm] [MCK]
- "C. H. Miller, formerly of this place, has taken a claim near Canyon City and is going to settle permanently there. He says the land along the John Day river is being rapidly taken up. In one place, for a distance of forty-five miles, every foot of desirable land is already claimed, and much of it fenced. So says the *Mountaineer*.  
The ad is for Sterns (Mr. L. O. Sterns) & Miller. Their office was located on the east side of Canyon Street, nearly opposite the Garibaldi Store, Canyon City, Oregon.
- "Local Matters." *Eugene City Review* [Eugene City, Oregon] (27 August 1864): 3 [OHS

Microfilm], [NAOSUB] [MCK]

“Law Firm. - The many friends of Capt. C. H. Miller in this county, will learn by advertisement in this paper that he has resumed the practice of the law, and in connection with Mr. L. O. Sterns, has an office at Canyon City, Wasco County. We wish him success.”

Letters and Archival Papers.

Miller, Joaquin. Letter to John D. Miller from Eugene City, Oregon. (15 May 1864) [Huntington Library, U.6 B10 L.F., HM 19110] [MGK]

----- Letter to John D. Miller from Cañon City, Oregon. (25 October 1864) [Signing his letters as Captain C.H. Miller and gives address as Cañon City, Grant Co., Oregon.] [Huntington Library, U.6 B10 L.F., HM 19111.] [MGK]

----- Letter to John D. Miller from Cañon City, Oregon. (30 October 1864) [Huntington Library, U.6 B10 L.F., HM 19112.] [MGK]

Advertisement. *Eugene City Review* [Eugene City, Oregon] (27 August 1864 - 17 December 1864) [OHS Microfilm] [MCK]

Advertisement. *Eugene City Review* (24 December 1864 & on) [OHS Microfilm] [MCK]  
This ad is for Gray (T. E. Gray) & Miller. Their office was located at the same place as Sterns & Miller.

“Ledgers 4, 5, 6, and 7, 1864-1869.” Oregon Historical Society Library. These include financial records, manuscript copy for *Specimens* and *Joaquin et al.*, speeches, and reflections." [FST] [MGK]

Grant County, Oregon Reminiscences, 1902-1953. [OHS] [WC] [OHS]

“Transcriptions (typescript) of interviews with longtime Grant County, Oregon residents. Interviewees include Fred Wallace Wilson, Herman Oliver, Charles William Brown, Wanda Campbell-Martin Snyder, Wayne Casey Stewart, and Walter Green Keeney. Collection also includes an autobiographical manuscript (typescript) by poet Joaquin Miller, who lived in Grant County for several years during the 1860s, and typescript excerpts from "History of Baker, Grant, Malheur and Harney Counties, Oregon" (Spokane, Wash. : Western Historical Publishing Co., 1902)” [WC] [MCK]

## 1865

### Primary Sources.

- Miller, Joaquin. Jottings by Miller appear in the Grant County (Oregon) Script Receipts, Book A, 1865-1869. Oregon State Archives. [FST 132] [MGK] [MCK]
- . Beginning of fragmentary diary entries (2 August 1865) in the Canyon City ledgers (*OHS Quarterly* (June 1946): 175 [MGK]
- . *A Ruined Life. The Dalles Mountaineer* (4 August 1865) Possibly by C.H. Miller. [MGK]
- . *Sunbeams. The Dalles Mountaineer* (August 4, 1865). Either C.H. or Minnie Miller [MGK]
- . "Canyon City Pickles." (A summer 1865 series) *The Dalles Daily Mountaineer*, The Dalles, OR. [The *Dalles Times-Mountaineer*] [Signed "John Smith Jr." See also *Blue Mountain Eagle*, Canyon City, OR.] [MGK] [Signed "John Smith," Gentleman] [FST] [MCK]
- . "Canyon City Pickles No. 3." *The Dalles Times-Mountaineer* (18 August 1865) Written August 10, 1865 [MGK]
- . "All is lost the last hope is gone." (18 August 1865) Memorandum [MGK]
- . *The Game of Life. The Dalles Mountaineer* (18 August 1865) Unsigned. CH. Miller possibly the author [MGK]
- . *Baby is King. The Dalles Mountaineer*. (18 August 1865) Unsigned. Either C.H. or Minnie Miller [MGK]
- . *Resigned The Dalles Mountaineer*. (18 August 1865) Unsigned. [more probably Minnie Myrtle. MGK]
- . *Oh! Take Me Home. The Dalles Mountaineer*. (18 August 1865) Unsigned. [Either C.H. or Minnie Myrtle; likely Minnie] [MGK]
- . *A Better Son. The Dalles Mountaineer*. (August 1865) [Quite possibly C.H. Miller. MGK]
- . "Canyon City Pickles—No. 4." By John Smith, Gentleman. *The Dalles Mountaineer* (25 August 1865) Written August 13, 1865 [MGK] [MCK]
- . "Canyon City --No. 5." *The Dalles Daily Mountaineer*. (25 August 1865) This issue is in the OHS Library. [FST 130 ] [MCK] [MGK] [DCS says *The Dalles Mountaineer* (25 August 1865) [Written August 19, 1865 MGK]
- . "Things gone worse financially and domestically." (28 August 1865) (*OHS Quarterly* (June 1946: 175): 175 [MGK]

### Letters and Archival Papers.

- Miller, Joaquin. Letter to John D. Miller from Cañon City, Oregon. Dec. 17. [Huntington Library, U.6 B10 L.F., HM 19113] [MGK]
- . Letter to \_\_\_\_\_ from \_\_\_\_\_. [Huntington Library, U.6 B10 L.F., HM 19114] [MGK]



## 1866

### Primary Sources.

Anonymous 1866 *Secretary's Book*. Canyon City Literary Society.

\_\_\_\_\_. ? [Thompson, 1944:335] [MGK]

Miller, Joaquin. "Loua Ellah" and "Shadows." By "C.H. Miller." *Specimens* (1866): 1-54. Portland? Canyon City, OR. [???copy from Juanita Miller.] [conflicts with Corning who says not before 1867. MGK]

-----. *Oregonian* (24 Jan 1866) Regarding Maud?? [MCK] [micro. *Oregonian* 5.268 seen and couldn't find anything ] {MGK}

-----. See *Golden Era*. (2 December 1866?) [MGK]

### Letters and Archival Papers

Miller, Joaquin. Letter to John D. Miller from Cañon City, Oregon (17 April 1866) [Huntington Library, U.6 B10 L.F., HM 19115] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon. (25 August 1866) [Huntington Library, U.6 B10 L.F., HM 19116] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon. (29 October 1866) [Huntington Library, U.6 B10 L.F., HM 19117] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon. (1 December 1866) [Huntington Library, U.6 B10 L.F., HM 19118] [MGK]

Bierce, Ambrose Gwinett Papers. Stanford University Department of Special Collections. Joaquin listed as one of the correspondents [MCK]

## 1867

### Secondary Sources.

Langley, Henry G., comp. *The San Francisco Directory for the Year Commencing September 1867*. San Francisco: Towne & Bacon, 1867. 99. [Bucco & Smith].  
Langley compiled directories of different titles annually. [WC did not specifically list this one. MCK]

Miller, Theresa. Letter to Mother, Brothers and Sisters. From Cañon City, Oregon, December 27, 1867. [OHS Papers File] [MCK]

### Letters and Archival Papers.

Miller, Joaquin. Letter to John D. Miller from \_\_\_\_\_. \_\_\_\_\_. [Huntington Library, U.6 B10 L.F., HM 19125] [MGK]

-----. Letter to John D. Miller from \_\_\_\_\_. \_\_\_\_\_. [Huntington Library, U.6 B10 L.F., HM 19126] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (28 January 1867) [Huntington Library, U.6 B10 L.F., HM 19119] [MGK]

-----. Letter to John DeWitt Miller from Cañon City, Oregon (10 March 1867) [Huntington Library, U.6 B10 L.F., HM 19120] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (28 April 1867) [Huntington Library, U.6 B10 L.F., HM 19121] [MGK]

- Letter to John D. Miller from Cañon City, Oregon. (12 May 1867) [Huntington Library, U.6 B10 L.F., HM 19122] [MGK]
  - Letter to John D. Miller from Cañon City, Oregon (8 July 1867) [Huntington Library, U.6 B10 L.F., HM 19123] [MGK]
  - Letter to John D. Miller from Cañon City, Oregon (14 December 1867) [Huntington Library, U.6 B10 L.F., HM 19124] [MGK]
  - Dec. 14<sup>th</sup>, 1867 A.D. Preface in his Canyon City ledger. *OHS Quarterly* (June 1946): 176 [MGK]
- Stoddard, Charles Warren, Collection of Papers, 1867-1918, University of California, Berkeley [WC] [MCK]
- Stoddard, Charles Warren, Papers (STO), University of Notre Dame Archives (UNDA), Notre Dame, IN 46556. [WEB SITE] [MCK]

## 1868

### Primary Sources.

- Miller, Joaquin. *Specimens*. n.p. (signed, "C.H. Miller") Portland, OR: Carter Himes. Signed and dated [1/1/1868] copy at [UOL]. [OAK has a 54 page copy but gives no date or publisher.] [HON has a photocopy of this publication as well as a negative photocopy.] "Canyon City, O., April 1st 1868. Preface signed at end: C.H. Miller, Canyon City, O[regon]., April 1st 1868." [BAL (6:182).] [CAL] [RCL] [*Loua Ellah: A Tale of the Rogue River War* later becomes, *The Last Taschatas* in *Songs of the Sierras* with only minor word changes; some line deletions, stanza reconstructions and change from past to present tense.] [See also Everit 1952.][FST cites 1967:53 a signed copy to his mother Dec. 30, 1869.] [MGK] *Specimens*, 1868 [MCK]
- *Shadows*, a short blank verse narrative initialed with a quatrain later used at the head of the poem *The Ideal and the Real* in *Songs of Italy* 1978. *OHS Quarterly* (June 1946): 176. Followed by the whole poem in 8 sections on five pages and dated Cañon City, May 68. Page 31-45 the poem *Lona Ellah*, [Louah?] *A Tale of the Rouge River War*. Incorrect spelling of Rogue common in that day. *In Exile* followed [see Stewart Sherman's *Collected Poems* in 1925] *Miranda* followed [see Jouquin Et. Al.] [MGK]
  - *To the Poets of California* later appears as *To the Poets of San Francisco Bay* in later printed versions [MGK]
  - *The Minstrel* struck through and re-titled *A Fragment* according to Corning "an amorphous poem of little meaning never repeated elsewhere." *Armina, or the Miner's Fever Dream* dated May 18, 1868 and later re-titled *Zarana* and published in *Joaquin Et. Al.* [MGK] [SPS 1923:569 Miller in B. I, 174 says that *Joaquin, Et Al.* was first published in 1868: but the title-page and copyright dated 1869.] [MGK]
  - Beginning on page 107 a humorous lengthy narrative poem, after the tradition of Longfellow's *Hiawatha*, but never published elsewhere, *Kamnyakking, a tradition of the Columbia Valley*. [MGK]
  - The 117 line "Vale" which later appeared as *Ultime*. [MGK]

- . *Crossing the Plains*. *Golden Era* XVI.19 (5 April 1868): 4:1 San Francisco. In "To Correspondents:" "H: WE BESPEAK A CORDIAL WELCOME AND ATTENTIVE PERUSAL OF THE SUBJOINED. IN OUTCROPPING VERSE IT TELLS ALL ABOUT "*CROSSING THE PLAINS*." SIGNED H\*\*\*." [Ella Higginson used "Crossing the Plains" as a title for her version of this experience. See Fred Lockley's column in *Oregon Journal* (11 September 1930)]
- . *Golden Era* (18 April 1868)

#### Letters and Archival Papers.

- Miller, Joaquin. Letter to John D. Miller from Cañon City, Oregon (25 February 1868) [Huntington Library, U.6 B10 L.F., HM 19127] [MGK]
- . Letter to John D. Miller from Portland, Oregon 18 March 1868) [Huntington Library, U.6 B10 L.F., HM 19128] [MGK]
- . Letter to J.D. Miller, M.D. [Miller's brother John] in Easton, Pennsylvania from Sunny Ridge, Oregon (24 March 1868) [FRS] [LHM] [Partial copy] [Signed C.H. Miller] [MGK]
- . Letter to John D. Miller from Portland, Oregon. Apr. 10, 1868. [Huntington Library, U.6 B10 L.F., HM 19129.]
- . Letter to Ella Luckey [Miller's sister] from Cañon City, Oregon (28 April 1868) 2 p. [University of Oregon] [Reprinted in Harr C. Wagner, *Joaquin Miller and His Other Self*. San Francisco (1929): 58-59] [LHM] [MGK]
- . Letter to Hon. W. Lair Hill, Portland Oregon from Cañon City (12 May 1868) 4 p. [University of Virginia MSS 7132 Box 2] [FG] [Written about six weeks after publication of *Specimens* and in response to a letter from Hill] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (13 May 1868) [Huntington Library, U.6 B10 L.F., HM 19130] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (24 May 1868) [Huntington Library, U.6 B10 L.F., HM 19131] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (13 June 1868) [Huntington Library, U.6 B10 L.F., HM 19132] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (3 August 1868) [Huntington Library, U.6 B10 L.F., HM 19133] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (17 August 1868) [Huntington Library, U.6 B10 L.F., HM 19134] [MGK]
- . Letter to John D. from Cañon City, Oregon (29 August 1868) [Huntington Library, U.6 B10 L.F., HM 19135] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (3 October 1868) [Huntington Library, U.6 B10 L.F., HM 19136] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (8 November 1868) [Huntington Library, U.6 B10 L.F., HM 19137] [MGK]
- . Letter to James H. Miller [Miller's brother] from Cañon City, Oregon (17 November 1868) 3 p. [University of Oregon] [LHM] [In Wagner 1929:61] [MGK]
- . Letter to John D. Miller from Cañon City, Oregon (13 December 1868.) [Huntington Library, U.6 B10 L.F., HM 19138.]
- Pherne Miller Collection 1868-1976

University of Oregon, Includes 14 original letters by Joaquin. (University of

## 1869

### Primary Sources.

- Miller, Joaquin. *Joaquin, Et Al*. London: John Strangeways. 124 pages. [UOL] [RCL]  
[1869 date questionable, since Miller did not go to London until 1870. MGK]
- *Joaquin, Et Al*. Portland, Oregon: Carter and Himes. [This copy is ex the Estelle Doheny Library, auctioned by Christie's in Camarillo, California, February 1-2, 1988.] [FRS] [Juanita says 1869] [MGK]
- *Joaquin, Et Al*. (signed, "Cincinnatus Heine Miller") Portland, OR: S.J. McCormick, Publisher, 105 Front Street. [PMC notes that the author was listed as "C.H. Miller." 112 pages. *Specimens* 54 pages at end.] [UOL has four copies.] [OAK says this edition is 124 pages in length.] [HON has a copy of the first edition and says it is 112 pages in length.] [AAS says 112p.] [BAL notes it was deposited April 16, 1869.] [*Benoni* p. 74-117 is a precursor poem of what later appears in *Life Amongst the Modocs*.] [HUN] [MGK]
- *Joaquin Et Al*. By Cincinnatus H. Miller. Portland: S. J. McCormick, 1869. 112pp. [WC] [MCK]  
London: Printed by J. Strangeways, 1872. 1869. 124pp. [WC] [MCK]  
London: John Camden Hotten, 1869. 124pp. [WC] [MCK]  
London: John Camden Hotten, 1872. 1869. 124pp. [WC] [MCK]
- *Sack Cloth and Ashes*. "Date on the basis of postmarked envelope in which the production was mailed. Galley proof. Not pre-pared for publication, thus... Elsewhere unlocated. At end of text: C.H. Miller." [BAL (6:183)] [MGK]
- *Benoni* (Canyon City) *City Journal* (26 July 1869): 1. [An early poem called "...From *Benoni*, and signed by C.H. Miller" rptd. in *Oregon Historical Quarterly* 37 (September 1936): 165] [MGK] [MCK]

### Secondary Sources:

- Himes, George. "Curator of the Oregon Historical Museum. Private Journal." 1869. [PET] [MGK] [MCK]
- City Journal* [Canyon City, Oregon] (28 June 1869): 3. Notice that on June 9th Judge C. H. Miller married David Beesley and Irene Davis [MCK]
- Advertisement. *City Journal* [Canyon City] (28 June 1869 and 26 July 1869): 3. "C. H. Miller. Attorney, etc. Will practice in all the courts except the County Court. Office in old Court House, Canyon City." [MCK]
- Advertisement for *Joaquin Et Al*. *Oregon Daily Herald* [Portland, Oregon] 20 April 1869 to approximately 3 July 1869. [Multnomah Micro] [MCK]

An Oregon Book!  
Just Published  
Joaquin !!  
Et. Al,  
By Cincinnatus H. Miller

-----

1 Vol, 16 mo; 112 pp., Handsomely bound

in cloth. Price \$1.50

-----

What the Press Say of it:

“Nothing is hazarded in pronouncing this  
one of the handsomest things in American  
poetry” - *Oregonian*

“We consider these as among the best  
poems, taken altogether ever published in  
Oregon” - *Herald*

-----

This volume is the brain-work of the  
Pioneer Poet of the Northwest, and should find a  
hearty welcome in every household throughout  
Oregon, Washington, and Idaho. It is also a most  
fitting *souvenir* to forward to friends  
in the Atlantic states.

Copies mailed free to any portion of  
the Union on receipt of price.

S. J. McCormick

Publisher, Portland

*Oregonian*, Review of *Joaquin Et. Al.* [See Advertisement 20 April above. MCK]

“Friendly Call” *The Guard* [Eugene, Oregon] (18 December 1869)

“Hon. C. H. Miller, County Judge of Grant county, gave us a friendly call during  
the week. He is looking well and reports everything in the upper country as being  
lively, and extremely democratic. Judge Miller is down on business and visiting  
his relatives in this county.” [NAOSUB] [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter(s) to Samuel A. Clarke. Papers, 1845-1897. [OHS] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (3 January 1869) [Huntington  
Library, U.6 B10 L.F., HM 19139] [MGK]

-----. Letter to Ella Luckey from Cañon City, Oregon (10 January 1869): 2 p. [University  
of Oregon.] [In Wagner 1929:59-60] [LHM] [MGK]

-----. Letters to Charles Warren Stoddard and others. (23 March 1869 - 1875. [Huntington  
Library, U.6 B10 L.F., HM 11242-11281] [MGK]

-----. Letter to Cha[rle]s W[arren] Stoddard from Portland, Oregon (23 March 1869): 3 p.  
[Huntington Library, U.6 B10 L.F., HM 11242] [MGK]

-----. Letter to James H. Miller from Sunny Ridge, Oregon (12 April 1869): 2 p.  
[University of Oregon.] [In Wagner 1929:62] [LHM] [MGK]

-----. Letter to S.A. Clarke from Eugene City, Oregon (29 May 1869) [University of  
Oregon.] [In Wagner 1929:62] [LHM] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (13 June 1869) [Huntington  
Library, U.6 B10 L.F., HM 19140] [MGK]

-----. Letter to \_\_\_\_\_ from Portland, Oregon (18 July 1869) [Huntington Library,  
U.6 B10 L.F., HM 19141] [MGK]

- Letter to Cha[rles] Warren Stoddard from Cañon City, Oregon (30 August 1869): 4 p. [Huntington Library, U.6 B10 L.F., HM 11243] [MGK]
- Letter to John DeWitt Miller from Cañon City, Oregon (30 August 1869) [Huntington Library, U.6 B10 L.F., HM 19142] [MGK]
- Letter to John DeWitt Miller from Cañon City, Oregon (3 September 1869) [Huntington Library, U.6 B10 L.F., HM 19143] [MGK]
- Letter to James H. Miller from Cañon City, Oregon (17 September 1869): 3 p. [University of Oregon] [LHM] [MGK]
- Letter to Ella Luckey from Canyon [sic] City, Oregon (23 October 1869): 2 p. [University of Oregon] [LHM] [MGK]
- Letter to Charles Warren Stoddard from Cañon City, Oregon (30 October 1869): 4 p. [Huntington Library, U.6 B10 L.F., HM 11244] [MGK]
- Thompson, J. Letter to Joaquin Miller from Harrisburg, Oregon (27 May 1869) [Huntington Library, U.6 B10 L.F., HM 19269.] [MGK]
- Harte, Bret. Letter to Joaquin Miller (19 August 1869). In *The Pursuit of Poetry*, Flower, Desmond, ed.. 1939, pp. 216-182. [CAL] [See also Winn 1953] [MGK]
- Slater, James Harvey. Letter to Joaquin Miller from \_\_\_\_\_. (20 November 1869) [Huntington Library, U.6 B10 L.F., HM 19264] [MGK]
- Williams, George Henry. Letter to Joaquin Miller from \_\_\_\_\_. (2 December 1869) [Huntington Library, U.6 B10 L.F., HM 19270] [MGK]
- Book reviews of Joaquin Miller's works. A collection of printed notices, reviews etc. cut from periodicals and newspapers, individually mounted and chronologically arranged. [HON has in JM Box 5: part 1, 1869-1887; part 2, 1890-1930] [MGK]
- Harte, Bret. 1869- 70 Bret Harte Papers (ca. 1869-1870). Sutro Library. [Includes letters to Joaquin Miller] [MGK] Bancroft Library. [STANFORD-MELVYL] [MCK]
- Saxton, Robert. "Joaquin Miller" In *Mental Photographs; An Album for Confessions of Tastes, Habits and Convictions*. New York: Leypoldt & Holt, 1869. 8. [78]pp. [WC], [INT - 10/11] [MCK]
- Ephemera, 1869- 1872. [Three portraits (two autographed) and a lock of hair, autographed portraits are dated: Oct. 30, 1869 and Sept. 1872] [Huntington Library, U.6 B10 L.F., HM 11249] [MGK]
- St. James Gazette* [unlocated] referred to by Herbert Bashford claims Miller was thought to be Robert Browning. (See Bashford *Overland Monthly* 75. 2 (February 1920): 112.) [MGK]

## 1870

### Primary Sources.

- Miller, Joaquin. *The Arazonian* [sic]. 1870 [HON has "A.MS.S. ("C.H. Miller") 13 leaves, various sizes, mounted in a volume." Located in JM Box 2:: volume 2 (12a-m).] [MGK]
- , *Pacific Poems*. London: Whittingham and Wilkins. (Self-published) Published during Miller's stay in London.[Cambridge has 1871] [Privately printed; later incorporated in *Songs of the Sierras*.] *Songs of the Sierras*, London 1870, Boston and London, 1871. New Revised ed. Chicago, 1892] [BAN] [RCL]. [PMC states that this 107 page publication has "printer as publisher" in London, Eng.] [UOL has a copy in their "Rare Book" collection (107 pages).] [HON has a copy and notes that their copy is one of 100 copies printed.] [AAS has a presentation copy inscribed by Miller.] [BAL (6:183) notes three bindings were issued. See [BAL] for specific details concerning each binding.] [HUN says Whittingham and Wilkins Printers and Publishers] [MGK]
- , *Myrrh*. (Eugene, Oregon) *State Journal* Vol.?(?)??. (11 June 1870): ?. [MGK]
- Reprint of stanzas from *Myrrh*, *With Walker in Nicaragua*, *A Fragment*, and *Arizonian* OHS Scrapbook 36 p.117.
- , "Plain Language from Truthful James: Chinese and Americans Cheating At Cards." *Overland Monthly* 5.3 (September, 1870): 287. San Francisco: Overland Monthly Publishing Company. [HON] [SPL] [MGK]
- , *Rough Times in Idaho*. *Overland Monthly* 5.3 (September 1870): 280-286. [SPL] [HON has the galley proofs, with corrections.] By "C.H. Miller." [Reprinted in Miller, 1977, pp. 105-116.] [Also reprinted as *Old Baboon* in *Idaho Yesterday* (1968) 2-8.] [Baboon is Peter Bablaine from Easton, Northampton Co, PA.] [MGK] [MOA] [MCK]
- , "Notes from An Old Journal." (17 August 1870 and 28 September 1871) [Miller 1977:3-24] [MGK]

### Secondary Sources.

- A Review of *Joaquin Et Al* in "Current Literature." *Overland Monthly*. Portland, OR: S.J. McCormick. Vol. 4.1 (January, 1870): 104. [RCL credits this review to the editor, Bret Harte & others say Ina Coolbrith but Rhodenhamel 1973: 101 says Stoddard and Coolbrith urged Harte to do the review] [MGK]
- [Harte, Bret] Review of *Joaquin et al*. *Overland Monthly* 4.1(January 1870): 104. [RCL], [MOA].
- "Finds that of the three poets Reviewed, Miller gives the best promise of writing much more 'vigorous poetry than has yet been written in California.' He shows that poetic instinct, though at present he is given to 'pawing and curvetting.' [Attributed to Bret Harte as editor of the *Overland* in his unsigned column, 'Etc.' However, Bland [Bland, Henry Meade. "Sketch of the First Western Literary Period." *Pacific Short Story*

*Club Magazine* 4(July 1911): 5-7.] states that Ina Coolbrith wrote the Review to replace Harte's original which was scathing.] [RCL 17] [MCK]  
 Suit for Divorce, Theresa Miller and C.H. Miller, April 4, and 18, 1870, Circuit Courts of Coos and Lane Counties, Oregon State Archives. [FST] [MCK] [MGK]  
 "Oregon." *Oregonian* (6 December 1870) [OHS micro] [MCK]  
 "C. H. Miller, formerly of Oregon, author of *Joaquin* and other poems, is in London, writing letters for Pomeroy's *Democrat*."

#### Letters and Archival Papers.

- Miller, Joaquin. Letter to John D. Miller from Portland, Oregon. (12 January 1870) [Huntington Library, U.6 B10 L.F., HM 19144] [MGK]  
 -----. Letter to John D. Miller from \_\_\_\_\_. (1 February 1870) [Huntington Library, U.6 B10 L.F., HM 19145.] [MGK]  
 -----. Letter to Charles Warren Stoddard from Portland, Oregon. (2 February 1870) 3 p. [Huntington Library, U.6 B10 L.F., HM 11245.] [MGK]  
 -----. Letter to John D. Miller from \_\_\_\_\_. (12 March 1870) ["Saved \$7000 in gold."] [Huntington Library, U.6 B10 L.F., HM 19146.] [MGK]  
 -----. Letter to James H. Miller from Portland, Oregon. (18 March 1870) 2 p. [University of Oregon] [LHM] [In Wagner 1929:62.] [MGK]  
 -----. Letter to John D. Miller from Portland, Oregon. (20 March 1870) [Huntington Library, U.6 B10 L.F., HM 19147.] [MGK]  
 -----. Letter to James Steel from Portland, Oregon. (25 March 1870) [Bonds sold to C.H. Miller.] [Huntington Library, U.6 B10 L.F., HM 19265.] [MGK]  
 -----. Letter to Dr. John D. Miller, Easton, PA, from Port Orford, Oregon. (27 June 1870) [Re: Divorcing his wife, Minnie Myrtle, and provisions for care of his children in San Francisco. [Huntington Library, U.6 B10 L.F., HM 19148.] [States poem enclosed, but was not. Probably the poem *Myrrh*.] [MGK]  
 -----. Letter to J.C. [D.] Miller, M.D., Easton, Pennsylvania, from San Francisco, Cal. (3 July 1870) [FRS] [MGK]  
 -----. Letter to Charles Warren Stoddard. (22 July 1870): 4 p. [Huntington Library, U.6 B10 L.F., HM 11246.] [MGK]  
 -----. Letter to Francis Haynes Jenks from New York. (11 August 1870) [Receipt for bonds.] [Huntington Library, U.6 B10 L.F., HM 19258.] [MGK]  
 -----. Letter to John D. Miller from London. (20 October 1870) [Huntington Library, U.6 B10 L.F., HM 19149.] [MGK]  
 -----. Letter to Frederick Locker-Lampson (9 November 1870) [HON has in JM Box I: dummy folder.] [MGK]  
 -----. Letter to John D. Miller from London. (8 December 1870) [Huntington Library, U.6 B10 L.F., HM 19150.] [MGK]  
 -----. Eight letters to Frederick Locker-Lampson from 1870 to 1872. [HON has in JM Box 2:: vol. 2 (3-11).] [MGK]  
 Hood, Thomas. "the younger." Letter to Joaquin Miller, ca 1870. [HON has in JM Box 2: vol. 21 (13)] [MGK]  
 -----. Letter to Frederick Locker [-Lampson] November 1870. [HON has in JM Box 2: vol. 2 (2).] [MGK]  
 Autograph Collection of Famous Men and Women, 1845-1901. [University of Michigan]



- Library] [WC] [MCK]
- By Joaquin Miller: Poems, Articles, Stories, Letters, & ca. : a Chronological List.*  
 Claremont, CA : Special Collections, Honnold/Mudd Library, Claremont  
 Colleges, 1900s-???. [WC], [INT - 10/12] [MCK]
- Miller, Joaquin, Collection of Papers, BANC MSS C-H 58, The Bancroft Library,  
 University of California, Berkeley  
 Three boxes and two cartons of mainly correspondence. Correspondents include  
 Madison Julius Cawein to Harr Wagner, Ina Coolbrith, Iza Duffus Hardy, Elbert  
 Hubbard to George Wharton James, Miriam Florence (Follin) Leslie, Jack  
 London, Edwin Markham, Abigail Leland Miller (telegram to Harr Wagner),  
 George Melvin Miller, James Duval Phelan, James Whitcomb Riley, Edmund  
 Riley, George Sterling, Charles Warren Stoddard, John Swinton and Madge  
 Morris Wagner. [MCK]
- Miller, Joaquin. Folder, Miami University.  
 Contains two items: a letter from James Mitchell Smith and a photograph of  
 Joaquin and Helen Smith Mitchell [MCK]
- Hutton, Laurence. Photograph Albums, Manuscripts Division, Princeton University  
 Library. Box 2, Album 4. Photograph of Joaquin listed in online catalog. [MCK]
- Milnes, Richard Monckton, Baron Houghton. Papers, 1854-1940. [DUKE] [WC] [MCK]  
 "The bulk of the collection consists of copies of personal letters to Milnes, 1873-  
 1880. Also included are verses by Joseph Hunter and Cincinnatus Hiner Miller,  
 known as Joaquin Miller. Miller's letters describe Italy and literary and public  
 figures" [WC] [MCK]
- Photo Collection, San Francisco Public Library.  
<http://sfpl4.sfpl.org/sfhistory/biolistm.htm> [MCK]
- Rossetti Mss., 67 items, Lilly Library, Indiana University. Joaquin listed.  
[\[http://www.indiana.edu/~liblilly/lilly/mss/html/rossetti.html\]](http://www.indiana.edu/~liblilly/lilly/mss/html/rossetti.html) [MCK]
- Searing, Laura Redden (1840-1923). Papers, 1846-1963, Western Historical Manuscript  
 Collection - Columbia. [MCK]
- Troxel, Janet Camp. Collection of Rossetti Manuscripts (C0189), Princeton University  
 Library. [Online Catalog] [MCK]

## 1871

### Primary Sources.

- Miller, Joaquin. *Pacific Poems*. London: Whittingham and Wilkins. [Published during Miller's stay in London, this material appears in *Songs of the Sierras*.] [BAN] [RCL]. [PMC states that this 107 page publication has "printer as publisher" in London, Eng.] [UOL has a copy in their "Rare Book" collection (107 pages).] [HON has a copy and notes that their copy is one of 100 copies printed.] [AAS has a presentation copy inscribed by Miller.] [BAL (6:183) notes three bindings were issued. See [BAL] for specific details concerning each binding.] [HUN says Whittingham and Wilkins Printers and Publishers.] [MGK]
- *Songs of the Sierras*. London: Longmans, Green, Reader, & Dyer. 1,000 copies were printed. 301 pages. [PMC] [RCL] [HON has a copy with a holograph letter, signed by Miller, laid in.] [MNS says Longmans & Co. for the author.] [The Joaquin Miller Newsletter's theme poem is from this version of "In men whom men declare...." p.299.] [MGK]
- *Songs of the Sierras*. Toronto, Canada: The Canadian News & Publishing Co. 200 pages. 1,000 copies were printed. [AAS has a first edition.] [UOL] [USC] [HON] [PMC] [Includes: *Arizonian*, *With Walker in Nicaragua*, *The Last Tschasta* *The Tale of the Tall Alcalde*, *Kit Carson's Ride*, *Burns and Byron*, *Myrrh*, and *Even So*.] [These poems first inspired Harr Wagner to move to California.] [MGK]
- *Songs of the Sierras*. 1<sup>st</sup> Edition. Boston: Roberts Brothers, 1871. 299 pp. [Middlebury College] [WC] [MCK] 1,000 copies were printed. [UOL] [OAK] [SPL] [MES] [LHM] [FRS] [NUV] [USC] [PMC] [UOL has three copies.] [HON has a copy with a handwritten note with author concerning origin of these poems.] [HON has two first editions with a holograph letter, signed by Miller, laid in. They also have a fourth copy with extracts from reviews at end.] [AAS has a first edition.] [BAL (6:184) notes that the texts vary considerably between the London and American editions.] [See also 1873] [MGK]  
Cincinnati: Robert Clarke & Company, 1871.[MCK]  
By Joaquin Miller. Longmans and Company, 1871.[MCK]  
[Also published 1872, 1873, 1874, 1875 and 1880-1889]  
Bear Edition. San Francisco: Harr Wagner Pub. Co. 1920.  
1909. 234pp. [WC] [MCK]  
Series: *Joaquin Miller's Poems*, volume 2. Upper Saddle River, N. J.: Literature House, 1970. 1871. 299pp. [WC] [MCK] [Reprint of 1871 edition.]
- *From Sea to Sea*. William Michael Rossetti. London: E. Moxon, Son & Co. [BAL] [MGK]
- Grizzly papers by "Ursus" [probably not Miller] *Overland Monthly*. [MGK]
- *The Wanderer's Poem. The Christmas Locket: A Holiday Number of Old and New*. Boston: Roberts Brothers. pp. 5-6. [BAL says this poem became *At Bethlehem* in *Songs of Sunlands*, London 1873, and in *Complete Poetical Works*, San Francisco 1897.] [MGK]
- "Oregon Verse in London." *Oregonian* (16 February 1871): 2:1. [MUL Micro] [MCK]
- "Scenes in Central England." *Overland Monthly* 6.5 (May 1871): 409-418. [Mainly on Byron] [MGK] [OAK] [HON] [CAL] [SPL] [MOA] [MCK]

- *Love is Clean. California Mail Bag* 1 (July 1871): 24. [CAL] [MGK]
- *Kit Carson's Ride. Harper's Weekly* 15.162 (5 August 1871): 1-2. [HON][MGK]
- *Myrrh. By Cincinatus H. Miller. New Northwest* (5 August 1871) [OHS micro] [MGK]  
           Printed next to Minnie's "Sacrifice Impetro." *The Oregon State Journal* [Eugene, Oregon] (11 June 1870): 1 [OHS micro] [MCK]
- "As Joaquin Sees It." *Chicago Tribune* (7 August 1871): 1. [FST] [MCK]  
           Reprinted in "To Chilkoot Pass, 1897." Edited by O. W. FST, *Alaska Review* 2 (Spring & Summer 1966): 43.
- *Kit Carson's Ride. Living Age* (12 August 1871): 110. "This poem was copied from *Dark Blue*, an English magazine." [PMC in her second notebook, records "in Rare Book Room, AP4.D2, 2:120, G.F. Armstrong."] [OAK has this poem with no date.] [MGK]
- "On and About the Avon." *Sacramento Daily Union* 42.7295, (30 September 1871): 3: 4-6. [CAL] [CSC] [MGK]
- "On and About the Avon." *Overland Monthly* 7.4 (October 1871): 325-331. [OAK] [HON] [CAL] [SPL] [MOA] [MGK] [MCK] ["...it looked like the Waldo Hills of Oregon."] [MGK]
- "A Card from Joaquin Miller." *San Francisco Newsletter and California Advertiser* 7 October 1871: 3. [FST] Reprinted from the *New York Tribune*. [PET] [MCK]
- Letter to *New York Tribune* (7 October 1871) [PET] [MCK]
- *A Tropical Forest. The Golden Era* 19.47(15 October 1871): 4:6. [CAL] [MGK]
- *From Sea to Sea. The Golden Era* 19.49 (29 October 1871): 5: 4. [CAL] [MGK]
- *From Sea to Sea. Scribner's Monthly* 3.1 (November 1871): 95-98 [HON] [WWU] [MGK] [MOA] [MCK]
- *The Frenzy of Despair. San Francisco Daily Alta California* 23.7902, (12 November 1871) 4:1. [A poem about his failed marriage.] [HON] [CAL] [MGK]
- *Ina. The Independent. New York* (15 December 1871) [HON] [MGK]
- "The Last Man of Mexican Camp." *Sacramento Daily Union* 62.7373 (30 December 1871): 2:1-4. [CAL] [MGK]

### Secondary Sources.

- Anonymous. *Songs of the Sierras. By Joaquin Miller. Extracts from Some Reviews of the New American Poet, Which Have Appeared in the English Literary Journals—the Criticisms of Some of the Most Learned Critics of the Day.* Boston: Roberts Brothers. [RCL] [BAL (6:216)] [MGK]  
           "Cited in Blanck [Blanck, Jacob, comp. *Bibliography of American Literature.* New Haven: Yale UP, 1973. Vol. 6: 182-217.] [RCL 20] [MCK]
- Rossetti, William M. "Joaquin Miller." *Dublin University Magazine*. Vol. 87, p. 90 (1871) [MGK] LXXXVII (1871) [PET] [MCK]
- Thurnberry, Walter. Rev. of *Pacific Poems* in *London Graphic* cited by Marberry. [MCK]
- Notice of *The Oneida Community. New Northwest* (Portland, Oregon) (12 May 1871) [MUL Micro] [MCK]

“Mrs. M. Miller is at present engaged in canvassing for this book. While we do not comment the book, we are anxious that everybody should buy it, as by its sale the lawful mother of “Joaquin” Miller’s children hopes to earn bread for her dependent family. She is a lady of refinement and intelligence. Her heart is growing strong under its burdens and we predict that the day is not far-distant when she will be able to prove that she can become more deservedly famous than the pampered ‘Judge’ who deserted his wife and children in the hour of their sorest need. Buy the book, ye men who have money, and enable “Joaquin’s” family to live.”

Academy Review of *Songs of the Sierras*. In London *The Athenaeum* 2275 (3 June 1871): 680-681. [RCL] [BSL] [MGK] [MCK]

“Believes that Miller resembles Browning in his novel metaphors and in his humor, but he is no copyist. He is best in his lyrics and poor in his blank and unrhymed verse, which is spasmodic and bombastic. He does not have a front place among modern poets, but he is true and original singer” [RCL 19]

Rossetti, William M[ichael]. Review of *California, Ina, and The Tale of the Tall Alcalde* in *Songs of the Sierras*. In *The Academy* 2 (London) (15 June 1871): 301-303). [CCL] [RCL] [MGK] [MCK]

“Praises *Songs of the Sierras* ‘as the work of an admirable poet of whom America may be proud. While Miller bears a considerable relationship to Byron in his romantic narrative fancy and brooding melancholy, he has actually experienced his semicivilized adventure. There are faulty lines, platitudes of phrase, and inadmissible words, but these are minor flaws compared to his ability to interfuse external nature and the human soul in his descriptive passages, and the excitement and ambition of his poetical genius.’” [RCL 21]

-----, Edwin. “Boston Literary News. Joaquin Miller, the New Poet.” (New York) *The Evening Post* 70 (22 June 1871): 1 :1.[MGK]

“Miller’s *Songs of the Sierras*.” (London) *The Saturday Review of Politics, Literature, Science, and Art*. 31 (24 June 1871): 808. [CCL] [PET] [MCK] [RCL says pp. 808-809.] [MGK]

“Declares that ‘a new poet has come to us from a new country.’ Miller possesses the genuine poetic faculty. He is a transatlantic representative of Byronism, but ‘it is not upon the dreams of a morbid imagination, but upon his own actual experience . . . that he has drawn.’ His lines glow with tropical passion, and there is a ring of genuineness even in his most feverish and overcharged passages.” [RCL 18]

Review of *Songs of the Sierras*. *Westminster Review*. n.s. 55 (July 1871): 297-298. [RCL] *Westminster Review*. Vol. 95 [MGK] [MCK]

“States that like Whitman, Miller reminds us of no one else. He has a rough, wild humor, presenting strongly marked characters and fresh and original descriptions of nature. But he must beware of letting his great dramatic power sink into mere bombast” [RCL 20]

“Review of *Kit Carson’s Ride*.” etc. in *Songs of the Sierras*. (England) *The Spectator*. Vol. 44 (8 July 1871): 832-833. [RCL] [BSL] [MGK]

- Review of *Songs of the Sierras*. *The Spectator* 44 (8 July 1871): 832-834. [RCL] [MCK]  
 “Lengthy Review with numerous excerpts. ‘...Although Miller shows many blemishes, he has a freshness of vision, especially in his description of nature, found in no other American poet, including Walt Whitman. ‘He may well achieve far greater things in the future.’” [RCL 20]  
 “Joaquin Miller, the New California Poet.” *New York Times*. (11 July 1871): 4:7.  
 [”An old school-mate of Joaquin Miller, the New California Poet, contributes to the Washington Sunday Morning Chronicle the following curious sketch of his life.” [Probably Miller himself.] [MGK]
- H. R. K. “Joaquin Miller, the New California Poet.” *New York Times* 11 July 1871: 4.  
 [NYT online] [See also Kincaid following] [MCK]
- Kincaid, H. R. “The Oregon Poet, C. H. Miller, alias Joaquin Miller.”  
 ----- *New York Times* 11 July 1871: 4. [NYT online]. [MCK]  
 ----- *Oregonian* 27 July 1871: 1:6. [MCK]  
 ----- *Washington Sunday Chronicle* (initially appeared here) [MCK]  
 ----- *Every Saturday* 12 (3 February 1872): 116-118. [MCK]
- Yreka Journal*. Yreka, CA. July 17. [Editor is “informed that Joaquin Miller has written a new work relating to matters in Siskiyou County, entitled *The Shadows of Shasta*.”] [MGK]  
 “A New California Poet.” (21 July 1871). Handwritten. [OHS Clippings File] [MCK] [See H.R.K. 11 July 1871 above] [MGK]
- [Harte, Bret] “Notes.” *Every Saturday* 3 (22 July 1871): 91. [MGK]  
 “Brief note, highly critical. There is a vast amount of verbiage in Miller’s work, although with an occasional fresh line or epithet. It is hard to understand ‘the furor which he and his poetry have created in England’” [RCL 21] [MCK]  
 “Joaquin Miller.” *Evening Transcript* (Boston) (22 July 1871): 2. Cited in *Mark Twain’s Letters*. 5 Volumes. Edited by Lin Salamo and Harriet Elinor Smith. Berkeley, Los Angeles, and London: U of California P, 1997. [MCK] [See Fischer, Victor, and Michael B. Frank (eds.), and Lin Salamo (assoc. ed.), *Mark Twain’s Letters*, vol. 4: 1870-71 (Berkeley: University of California Press, 1995) [MGK]
- Armstrong, George Francis. Quotations from a letter by Armstrong in New York’s *The Evening Post* 70 (Thursday 27 July 1871): 2: 4-5. [MGK]
- “Cincinnatus H. Miller.” *New Northwest* (Portland, Oregon) (28 July 1871). [OHS micro] [MCK]. Reprint of excerpts from the *Pall Mall Gazette* and *The Sunday Times* Reviews and comments on these excerpts. The writer also corrects errors such as the *Gazette*’s quote that Miller had only traveled in California and Mexico before going to New York and the *Times*’ assertion that *Songs of the Sierras* was Miller’s first book.

The *New Northwest* Review is [of] the London edition and the Reviewer states that the American edition will soon be out and peppers the article with snippy attacks on Miller such as “when a man barter[s] connubial constancy and matrimonial honor for poetic fame we are free to confess that he has paid all that the bubble is worth; and we greatly err in judgment if our bard does not live to see the day when he will realize the fact.”

“A Few Facts About Joaquin Miller.” *New Northwest* (Portland, Oregon) (28 July 1871):

1. [MUL micro] [MCK]

“Mr. Joaquin Miller, the Oregon poet, formerly of Grant County, has struck a lead in London with his *Songs of the Sierras*. He is reported to be the latest pet of the best critical and poetical authorship of the town; the associate of the Rossettis, of Morris, of Jean Ingelow, and others. The principal papers have given him laudatory criticism; and Froude, the historian; Swinburne and Rossetti are to do that office for him in some other leading Reviews....”

“The Poet Miller.” *Daily Oregon Herald* (29 July 1871) [MUL Micro] [MCK]

“The *New Northwest* speaks of Cincinnatus H. Miller, alias Joaquin Miller, as ‘a truant husband . . .’ This sounds harshly, but it has the semblance of truth. Miller went from Oregon with about eight thousand dollars of gold, leaving behind him his divorced wife and babes, who were found afterwards in this city - almost destitute, struggling bravely against poverty - to whom several gentlemen of Portland provided for in their need, as the natural husband and father should have done. It may be indeed a question whether a man so lacking in the love for his own wife and children, which is supposed God has implanted in every human heart, can ever become a real poet. It is indeed claimed by some that Miller has received most of his poetical cultivation from his wife, who has written really finer poems than ever Miller produced.”...”The editor of the *Eugene Journal*, writing to the *Washington Chronicle* concerning Miller says: “Mrs. Miller’s – ‘Sacrifice Impetro’ [in answer to Miller’s *Myrrh*]- was published in the *Daily Herald* of June 16th, 1870, and was really a finer poem than Miller himself ever wrote. In this poem Mrs. Miller alluded to the circumstances narrated,,,” in this article. [A reprint of the poem then follows] [MCK]

Editor of *Eugene Journal*. “The Poet Miller.” *Washington Chronicle* (29 July 1871) Handwritten. [OHS Clippings File]. [Article quotes from *New Northwest*. Article also appeared in the *New York Times*] [MCK]

Anonymous. “New California Poet.” *The Plebeian*. Vol. 1 (29 July 1871): 1. [RCL] [MGK] [MCK]

“Quotes from the *Virginia Enterprise* concerning a new California poet who calls himself ‘Joaquin Miller,’ although his true name is Henry [sic]” [RCL 19]

Rossetti, William M. “A New American Poet.” *Eclectic Magazine*. (London, England.) Vol. 77 (August 1871): 240-243. [PMC] Reprinted from *Songs of the Sierras, The Academy*. [RCL] [MGK] [PET] [MCK] [Also n.s. 14 (August 1871): 240-243. Reprint [RCL 21].

Anonymous. Review of *Songs of the Sierras*. In “Current Literature” section *Overland Monthly*. Vol. 7.2 (August 1871): 197-199. [RCL] [OAK] [CCL] [MGK] [MOA] [MCK]

“Harte vs. Miller.” *California Mail Bag* 1 (August 1871): 14. [CAL] [RCL] [HUN] [MGK]

“Quotes from Review of *Songs of the Sierras* in *Every Saturday* that is critical of Miller’s poetic abilities and of the acclaim he has received in English periodicals. Identifies the editor (incorrectly) as Bret Harte and proceeds to compare lines from Harte and Miller, to Harte’s disadvantage.” [RCL 17-18] [MCK]

- “California’s New Poet.” *California Mail Bag*. 1 (August 1871): 27. [CAL] [RCL] [MGK]
- “That Vulgar Fraud.” Letter of Bayard Taylor to General Edward F. Beale (27 August 1871) *California Reader*. <http://www.notfrisco.com/calmem/miller/taylor.html> 4/10/2000. [MGK] [See hard file 1871]
- “The Poet Miller.” *Sacramento Daily Union* 41.7246 (4 August 1871): 1:7. [CAL] [CSC] [From the Portland, Oregon *Bulletin*.] [Attacks Miller and defends his wife. Says Miller deserted his children.] [See Miller’s letter to Dr J.D. Miller from Port Orford, Oregon dated June 27, 1870.] [MGK]
- “C. H. Miller.” *New Northwest* (Portland, Oregon) (4 August 1871): 1. [OHS micro]. [MCK]  
 The article opens with: “. . . . please take notice the *Oregonian*, *Herald* and *Bulletin*, of this city, fully endorse our views of the moral status of the man and the genius of his deserted wife. The *Bulletin* article is so pithy, pointed and *telling* that we give it in full.” A reprint of the *Bulletin* article then follows, reading in part: “there is no language strong enough to justly denounce the meanness, cowardice and villainy of the man . . . ”
- Miller, Minnie Myrtle. *Sacrifice Impetro*. *New Northwest* (Portland, Oregon) (4 August 1871) [MUL Micro] [MCK].  
 This article quotes specifics from the poem, sympathizes with Mrs. Miller, trashes on Joaquin, retells the story of Joaquin running off Minnie’s suitor and concludes: “Mrs. Miller’s poem seems to us the wail of a broken heart.”
- New Northwest* (Portland, Oregon) (5 August 1871) [MUL Micro] [MCK]  
 Printing of Joaquin’s *Myrrh* and Minnie’s *Sacrifice Impetro* side by side.
- “Two Poems Compared - The Farewell and the Response.” *New Northwest* (Portland, Oregon) (5 August 1871) [MUL Micro] [MCK] Comment on the poems (*Myrrh* and *Sacrifice Impetro*) which were printed side by side and on the authors.
- “California’s New Poet.” *San Francisco News-Letter* and *California Advertiser*. (5 August 1871): 2. [FST: “The anonymous writer was one of Miller’s classmates at Columbia College and editor of a rival newspaper in Eugene.”] [MGK] [FST 132] [MCK]
- “California’s New Poet.” *California Mail Bag* 1 (August 1871): 27. [RCL], [MAR]  
 “Biographical sketch of ‘C. Hiner Miller’ by one who knew him in Columbia College and later. ‘He is as impulsive and reckless as Byron, but is a true and noble friend’” (RCL 17). [MCK]
- “A Singer from the Far West.” Review of *Songs of the Sierras*, *Chambers Journal of Popular Literature, Science, and Art*. 4<sup>th</sup> ser. 48 (5 August 1871): 487-490. [RCL] [BSL] [MGK] [MCK]  
 “States that Miller will secure a wide audience for his work in Europe, for he is a true poet and writes about subjects of which civilized persons know nothing. Extensive quotations from ‘With Walker in Nicaragua’ that the Reviewer accepts as true biography” [RCL 19]
- “Such is Fame.” *New Northwest* (Portland, Oregon) (18 August 1871) [MUL Micro] [MCK]

“C. H. Miller, ex-editor of the Eugene *Register* and ex-county Judge of Grant county, has published a book of poems and become a man of fame in London. The fact make us think no more of Miller, but much less of the Londoners.

During the time that he was connected with the *Register*, he published one or more serial stories under his own name and called them original. They were, however, stolen bodily from some of the flash publications of that day. The plagiarism was palpable and audacious. For particulars, we refer the curious to the files of the paper named, of, if we mistake not, the year 1862, in the Librarian’s office at Salem.... Poets are only a little lower than the angels. No such base metal as this Charles Heiner Miller ever gave out the true poetic ring. He is simply gifted with rare impudence. He is only a compound of brass and bad grammar. If his be fame, then what is fame worth?” - *Albany Democrat*

Rossetti, William M. “A review of *Songs of the Sierras*.” Reprinted from *The Academy. Little’s Living Age*. Vol. 110 (19 August 1871): 505-509. [CCL] [PMC] [RCL] [MGK]

Rossetti, William M. “*Songs of the Sierras*.” *Little’s Living Age*, 4th ser. 22 (19 August 1871): 505-509. [WC] [RCL] [MCK]

“Joaquin Heard From.” *New Northwest* [Portland, Oregon] 25 August 1871. [MUL micro] [MCK]

“We learn that Mr. William Davidson has received a letter from the poet Miller, accompanied by one addressed to Mrs. Miller.

The letter to Mr. Davidson requests that gentleman to do him the favor to find the address of Mrs. Miller and forward his letter to the same. Mr. Davidson is also requested to write to Mr. Miller at once, giving particulars as to the whereabouts of his wife, and all about the children. We are pleased to give Mr. Miller the credit of having at last remembered his babes and we hope ere long to see him prove his regard for his children in some substantial manner. We hope that he will also pecuniarily reward their heroic mother for her devotion to her helpless family.”

Miller, Minnie Myrtle. “Have Mercy.” By Minnie. *New Northwest* (Portland, Oregon) (25 August 1871) [MUL Micro] [MCK]

Anonymous. “Literary Notes.” *Appleton’s Journal*. Vol. 6.126 (26 August 1871): 247-248. [RCL] [MGK] Reprint of Rev. of *Songs of the Sierras*, *Spectator* (London) [MOA] [MCK]

Chambers, William and Robert. “A Singer from the Far West.” *Chambers Journal* 48 (31 August 1871): 487-488. “good criticism” [PMC] [MGK]

Spofford, Harriet Prescott. “Joaquin Miller’s Poems.” *Old and New*. Vol. 4 (September 1871): 371-376 [RCL] [MGK]

“Review of *Songs of the Sierras*. Miller ‘has, in literature, discovered America.’ There are suggestions of metrical poverty and imitation, but there is novelty in the drama and power in the images of nature. He who dismisses Miller with a sneer ‘makes a great mistake’” [RCL 22]



- Froude, James Anthony. Review of *Kit Carson's Ride* in *Songs of the Sierras*. *Fraser's Magazine*. (London) Vol. 84 (September 1871): 346-355. [PMC] n.s. Vol. 4.21 (September 1871): 346-355. [Microfiche] [CSC] [RCL] [MGK] [MCK]  
 "Detailed résumé of the five narrative poems in *Songs of the Sierras* with copious quotations. Describes the poetry as exuberant and fresh, and states that, though his philosophy is still crude and his dramatic power ill-disciplined, Miller is 'the most remarkable narrative poet that America has yet produced'" [RCL 18]
- "Joaquin Miller's *Songs of the Sierras*." *Fraser's Magazine* (September 1871): 355. [BSL] [MAR] [MCK]
- Anonymous. "Joaquin Miller: Sketch of the New Poet." *The Daily Alta California* 23.7843 (September 1871): 1:4. [CAL] [FST: "The anonymous writer was one of Miller's classmates at Columbia College and editor of a rival newspaper in Eugene."] [MGK]
- Miller, Minnie Myrtle. "A Woman's Reply." By Minnie Myrtle Miller. *New Northwest* (Portland, Oregon) (1 September 1871) [MUL Micro] [MCK]
- "New Publications." Review of *Songs of the Sierras*. *The New York Times* (18 September 1871): 2:1. [RCL] [MGK] [NYT online] [MCK]  
 "Miller's work is marked with a 'paucity of ideas, a feebleness of fancy, and a parrot-like limitation of language.' Its one merit is its high dramatic quality, but even this borders on the absurd. However, if Miller is a young man, we may look for better things from him in the future." [RCL 19]
- Miller, Theresa Dyer. "Chansons." By Minnie Myrtle. *New Northwest* (Portland, Oregon) (20 September 1871) [MUL Micro] [MCK]  
 "Chansons" first appeared in the *Statesman*.
- Dennett, J.R. "Miller's *Songs of the Sierras*." *The Nation* 13 (21 September 1871): 196-197. [CCL] [RCL] [PMC says "Sarcastic, severe criticism."] [MGK]  
 "While there is something excellent in 'The Arazonian,' most of Miller's poetry is puerile and bedlamite, and his style and versification are faulty. Furthermore, he has done a disservice to the true pioneer in his treatment of Kit Carson, and a more realistic portrayal of the men who inhabit the Rocky Mountains might make his poetry worthy of the praise of Mr. William Rossetti, whose latest discovery he is" [RCL 20] [MCK]
- Armstrong, George Francis. "Mr. Miller's *Songs of the Sierras*. *Dark Blue Magazine* 2 (21 September 1871): 120-128. [RCL] [BSL] [MGK]
- Armstrong, George Francis. "Mr. Miller's *Songs of the Sierras*." *Dark Blue Magazine* 2 (September 1871): 120-128. [RCL] [MAR] [MCK]  
 "Highly laudatory Review, stressing Miller's western character, his originality, and his vigorous imagination. 'Joaquin Miller is the first real poet to whom Western America has given birth'" (RCL 20).
- "Personal, Political and General." *New York Times* (14 September 1871): 2. [NYT Online]. On Saturday, Joaquin's brother, Dr. J. D. Miller died in Easton, Pennsylvania. [MCK]
- Anonymous. Review of *Songs of the Sierras*. *The Daily Alta California* (27 September 1871): 2:1. [CAL] [MGK]

- Miller, Minnie Myrtle. "Miss Anthony's Lectures - Observanda." By Mrs. M. M. Miller. *New Northwest* (Portland, Oregon) (29 September 1871): 1. [MUL Micro]. Lengthy article. [MCK]
- Beale, E.F. Review of *Kit Carson's Ride*. (London) *Blackwood's Edinburgh Magazine* 109 (October 1871): 439. [MGK]  
 "American Books." Review of *Songs of the Sierras*. (London) *Blackwood's Edinburgh Magazine* 110 (October 1871): 434. [RCL] [BSL] [MGK]  
 "American Books." *Blackwood's Edinburgh Magazine* 110 (October 1871): 434. [RCL] [MCK]  
 RCL describes the Review of *Songs of the Sierras* as follows: "This work contains a curious and crude, sometimes splendid poetry. While there is often too much youthful exuberance, the book represents 'a new spring which has bubbled up . . . in the somewhat flat and tame plains of literature in America'" (RCL 17).
- Spofford, Harriet Prescott. "Joaquin Miller's Poems." *California Mail Bag* 1 (October and November 1871): 36. [CAL] [RCL] [MGK]  
 "Quotes conclusion of article on Miller by Harriet Prescott Spofford in September number of *Old and New*" [RCL 18]
- Anonymous. *San Francisco News-Letter and California Advertiser* (7 October 1871) [MGK]  
 "The New California Poet." *Appleton's* 6.132 (7 October 1871): 416-417. [MOA] [MCK]  
 "Joaquin Miller." *New Northwest* [Portland, Oregon] 20 October 1871. [Mult Micro] [MCK]  
 "While at Salem last week we were informed by the worthy and discarded wife of this erratic sham that he had the audacity to send her a form of renunciation or denial of the charges of desertion, etc., which the *New Northwest* has made against him, seconded by other prominent journals that knew the facts, requesting her to copy and sign the same and send it to the *Oregonian* for publication. This, too, in face of the fact - as related to us by Mrs. Miller herself - that when the accounts of his feastings and fetings in London reached her his children were in actual need of bread!  
 Can human audacity any farther go?"
- Mention of Miller in Editorial Notes. *Daily Alta California* 23.7883 (24 October 1871): 2:2. [CAL] [In Sacramento on way to Oregon.] [MGK]  
 "Joaquin Miller." *New Northwest* (Portland, Oregon) (27 October 1871) [Mult Micro] [MCK]  
 "One Hour." By Minnie M. Miller. *New Northwest* (Portland, Oregon) (27 October 1871) [MUL Micro] [MCK] Inscribed to R. W. M.  
 "Contemporary Literature." Review of *Songs of the Sierras*. *Ladies' Repository* 8.5 (November 1871): 392-394 [MGK] A monthly periodical devoted to literature, arts, and religion. [MOA] [MCK]  
 "Current Literature." Review of *Songs of the Sierras*. *The Galaxy* 12.5 (November 1871): 717-719. [MOA] [MCK]  
 "Joaquin Miller." Review of *Songs of the Sierras*. *Scribner's Monthly* 3.1 (November 1871): 125-127. [MOA] [MCK]

- “Kit Carson’s Ride.” *New Northwest* (Portland, ) (3 November 1871) [MUL micro] [MCK] Reprints of Reviews from *New York Tribune* and *Jacksonville Times* “Lecturing Tour.”
- Miller, Minnie Myrtle. “A Few Words for the Men.” By M. M. Miller. *New Northwest* (Portland, Oregon) (3 November 1871): 1. [MUL Micro] [MCK]
- “Pickings.” *Oregonian* (7 November 1871) [MUL Micro] [MCK]  
 “The Pittsburgh *Commercial* seems to have no great opinion of Joaquin Miller, as calls him it a ‘literary ring-tailed roarer.’”
- “Oregon.” *Oregonian* (10 November 1871) [MUL Micro] [MCK]  
 “Joaquin Miller reached Eugene City from California on Wednesday.”
- “Lower Soda Springs.” *Shasta Courier*. Shasta, CA. (11 November 1871) [Bailey writes editor and mentions Miller stayed at his place “while on his way to Portland.”] [MGK]
- Review of *Songs of the Sierras*. *The Examiner*. No. 3328 (11 November 1871): 1122-1124. [RCL] [BSL] [MGK] [MCK]  
 “Laudatory Review of this Mexican poet [sic]. The poems are ‘instinct with manly and independent feeling’” [RCL 19]
- Miller, Minnie Myrtle. “Letter to the People of Oregon from the Poet’s Wife.” *New York Times*, November 20 reprint of letter to the *Oregonian* editor of November 5, 1871, p. 8:3. [See Hale, Vol. 2, pp. 115-116 for Hale’s opinion on Minnie Myrtle’s letter of 1871 and on “American Poetry.”] [MGK]
- “Joaquin Miller.” *New Northwest* (Portland, Oregon) (16 November 1871) [MUL Micro] [MCK]
- “Severe.” *New Northwest* (Portland, Oregon) (16 November 1871) [MUL Micro] [MCK]  
 “The *Golden City*, the leading literary journal of San Francisco, has the following severe paragraph about ‘Joaquin’ Miller, which is in decided contrast to some of the fulsome flattery bestowed upon him in the East:  
 ‘Joaquin Miller, the rhyming rhapsodist, is still in this city - lionized by a few SOI DISTANT poets, impecunious Bohemians and gunny-bag aristocrats.’”
- “An Erratic Sham.” *New Northwest* (Portland, Oregon) (17 November 1871) [OHS micro] [MCK]  
 “The *Oregonian* thinks that we, with unnecessary severity, ‘characterize’ ‘Joaquin Miller’ as an ‘erratic sham.’ Has the *Oregonian* forgotten that it, as well as the other dailies of this city, indorsed all that we said of ‘Joaquin’ while the Atlantic Ocean lay between them and himself? And will that journal, now that this new literary donkey is braying right in our very faces, grow frightened and applaud?
- We have never said ‘Joaquin’ Miller was not a poet, but we *do* say, with the *Bulletin*, that he is not a *man*; and if our friend of the *Oregonian* has any fear that we have overstated the case, let him read Mrs. Miller’s letter as it appears in his paper, and satisfy himself that we have not been ‘unnecessarily severe.’”
- Clarke, S.A.? “Joaquin Miller.” Letter From Oregon. Correspondence of the *Union*. Salem, Oregon, November 19<sup>th</sup>. 1871. Oregon Historical Society S.A. Clarke Scrapbook 226D. p. 195. [OHS] [MGK]

Miller, Minnie Myrtle. "Joaquin Miller. Letter to the People of Oregon From the Poet's Wife." By M. M. Miller. *New York Times* (20 November 1871) [NYT online]. Reprint of Minnie's letter to the *Oregonian* [MCK]

"Minnie Myrtle Miller." *New Northwest* (Portland, Oregon) (24 November 1871) [MUL Micro] [MCK] Paragraph notice that Minnie will lecture in Portland on November 25, 1871.

"City: 'Lecture of Mrs. M. M. Miller.'" *Oregonian* (24 November 1871) [OHS micro]. "The *New Northwest* announces a lecture by Mrs. "Joaquin" Miller, to take place on Saturday evening at Philharmonic Hall, on the subject - 'Behold the woman.' Since the *New Northwest* went to press we learn authoritatively, that the lecture will take place at Oro Fino, Theater, Sunday evening."

Miller, Minnie Myrtle. "To a Poet." By M. M. M. *New Northwest* (Portland, Oregon) (24 November 1871) [MUL Micro] [MCK] Reprinted in the *Oregonian* (29 November 1871) [MCK]

"City: Mrs. Miller's Lecture." *Oregonian* (25 November 1871) [OHS micro] [MCK] "We wish to say a word in behalf of Mrs. M. M. Miller who will to-morrow evening essay her first lecture. She is a woman of ability if not of genius, who is struggling to make a living for herself and children. Not blessed with health enough to work steadily, she tries her pen and voice, in hope that the public may be generous enough to listen. She deserves encouragement and help, and we trust she will find both in this first appearance in the lecture field."

"City: Mrs. M. M. Miller's Lecture." *Oregonian* (27 November 1871) [OHS micro] [MCK] Lengthy description and Review of lecture.

"Editor's Literary Record." Review of *Songs of the Sierras*. *Harper's New Monthly Magazine* 44:259 (December 1871): 140. [MOA] [MCK]

"Recent Literature." Review of *Songs of the Sierras*. *Atlantic Monthly* 28:170 (December 1871): 770-772. [MOA] [MCK]

Review of *Songs of the Sierras*. *Harper's Monthly* (December 1871). [MAR] [MCK]

Anonymous. Review of *Kit Carson's Ride* in *Songs of the Sierras*. *Harper's New Monthly Magazine*. Vol. 44 (December 1871): 140. [RCL] [MGK]

[Howells, William Dean]. Review of *Songs of the Sierras*. *Atlantic Monthly*. Vol. 28 (December 1871): 770-772. [RCL] [MGK] [PET] [MCK]

Anonymous. "Some American Books." *Eclectic Magazine*. Vol. 77 (December 1871): 677-681. [PMC] [MGK]

"Mrs. M. M. Miller's Lecture." *New Northwest* (Portland, Oregon) (1 December 1871) [MUL Micro] [MCK]. Reprint of *Oregonian* article of November 27. Complimentary article on Minnie's first lecture held last Sunday at Oro Fino Hall.

Minnie Myrtle lecture mentioned. *Sacramento Daily Record*. (6 December 1871): 3:4 [CAL] [MGK]

"Joaquin Miller." *New Northwest* (Portland, Oregon) (8 December 1871) [MUL Micro] [MCK] Reprint of November 2nd article from the *Herald* and very harsh criticism of Miller and the *Herald's* defense of him. For instance, the editor writes:  
 "Again, the *Herald* pompously asserts that while in the city not one

unmanly word against his [Joaquin's] wife escaped the poet's lips! What self-abnegation! What superhuman self-sacrifice! . . what if this model man did deny the paternity of his children . . ."

*New Northwest* (Portland, Oregon) (15 December 1871) [MUL Micro] [MCK]

"Mrs. M. M. Miller and the editor of this paper design starting next week upon a lecturing tour up the valley."

Miller, M.M. "Mrs. Joaquin Miller Has the Floor." *Every Saturday* Vol. 3 (23 December 1871): 611. [RCL] [MGK] [MCK]

"Reprint of a letter from Minnie Myrtle Miller to the editor of the *Portland Oregonian*, asking that her divorce from Miller and his treatment of their children not be considered when Miller returns to Oregon from England. He should be received 'in a manner that will give due tribute to his genius and success'" [RCL 21] [MCK]

"Table Talk." *Appleton's* 6.143 (23 December 1871): 722. [MOA] [MCK]

"Joaquin Miller." *New Northwest* (Portland, Oregon) (29 December 1871): 1. [MUL Micro] [MCK]

Reprint of article from *Post* (Philadelphia) concerning Minnie's letter which had also been printed in the *Post*. In part the reprint of the five paragraph article reads:

"While the Rocky Mountain poet has won the laurel in verse, the simple story of the heroic woman who he neglected and the children for whom he failed to provide has woven a crown of thorns that rests upon the green wreath heavily; and their ragged points must inevitably be pressed hard upon his brow; obscuring its beauty and lacerating him to the very soul, by an indignant public opinion."

"'Opinions of the Press.'" *New Northwest* (Portland, Oregon) (29 December 1871) [MUL Micro] [MCK]

"The *New York Evening Mail*, in commenting upon the letter of the poet Mrs. M. M. Miller, in relation to the domestic affairs of herself and her recreant poet-husband says:

"We ask our friends who have been so mortified over our attack upon the 'erratic sham' Joaquin Miller, because they feared the public would not sustain us in our Assertions, to hold up their heads and smile. We are willing to abide the consequences of 'adverse' opinions of the press."

"Boston's Literary Record: Extent and Character of its Contributions to Literature During 1871 - Over Two Hundred New Books Issued - Some of the Most Notable Publications Planned for Next Year." *New York Times* (23 December 1871): 2. [NYT online]. Note that the year is notable in part for Joaquin's "sudden and brilliant rise". [MCK]

"Mr. and Mrs. Joaquin Miller." *The Saturday Review of Politics, Literature, Science, and Art*. (London) Vol. 32 (30 December 1871): 846-847. [RCL] [MGK] [PET] [MCK]

"Comments on reports emanating from Oregon concerning the divorce of Joaquin and Minnie Myrtle Miller. Quotes Mrs. Miller's letter to Oregon newspapers at length. Compares this rupture with that of Lord and Lady Byron and concludes,

‘It is necessary that the world should have poetry, but it is well perhaps that there should not be too many poets.’ [RCL 18]  
*Kit Carson’s Ride*. *Appleton’s* 6.144 (30 December 1871): 761. [MOA] [MCK]

Letters and Archival Papers.

- Miller, Joaquin. Letter to John D. Miller from London. (2 March 1871) [Huntington Library, U.6 B10 L.F., HM 19151.] [MGK]
- . Letter to John D. Miller from London. (27 March 1871) [Huntington Library, U.6 B10 L.F., HM 19152.] [MGK]
- . Letter to John D. Miller from London. (30 March 1871) [“The Book is done.”] [Huntington Library, U.6 B10 L.F., HM 19153.] [MGK]
- . Letter to John D. Miller from London. (31 March 1871) [Huntington Library, U.6 B10 L.F., HM 19154.] [MGK]
- . Letter to editor of *Overland Monthly* dated 4/24/1871. [HON has in JM Box I: folder O:11.] [MGK]
- . Letter to John D. Miller from London. (25 April 1871) [Letter written on proof sheet of “Burns and Byron.”] [Huntington Library, U.6 B10 L.F., HM 19155.] [MGK]
- . Letter to “Niles” in reference to Miller’s wife’s card mentioned by Edward Everett Hale (1917, Vol. 2, p. 115.). [MGK]
- . Two letters to Annie (Adams) Fields from Easton, Pa. [Dates: \_\_\_\_\_, \_\_\_\_\_.] [Huntington Library, FI 3323-3324.] [MGK]
- . Letter to John D. Miller from London. (31 May 1871) [Huntington Library, U.6 B10 L.F., HM 19260.] [MGK]
- . Document “to the County Court...” June 10, 1871, Grant Co. Oregon. Hon has in JM Box 1: folder 012. [MGK]
- . Letter to [Charles Warren Stoddard] from 80 Fleet St, London. (26 June 1871) 2 p. [Addressed: My dear Charley.] [Huntington Library, U.6 B10 L.F., HM 11252.] [MGK]
- . Letter from Joaquin Miller to Harriet P. Spofford, from Easton PA (24 August 1871) 1 p. University of Virginia [MSS 7132 Box 2] [FG] [Miller writes of being at John’s bedside for “the last five weeks” and of planning to take his two children (Maud and George) to Europe to be educated] [MGK] (<http://etext.lib.virginia.edu/modeng/modengM.browse.html>)
- . Letter to James H. Miller from Easton, Pennsylvania. 2 p. (15 September 1871) [University of Oregon] [LHM] [In Wagner 1929:64] [MGK]
- . Letter to [Charles Warren] Stoddard from N[ew] Y[ork]. (23 September 1871) 2 p. [Huntington Library, U.6 B10 L.F., HM 11247.] [MGK]
- . Card from Joaquin Miller to the Editor. *New York Tribune*. (23 September 1871) [HON] [CAL notes that an excerpt appeared in *California Mail Bag* 1 (October-November 1871): 91.] [MGK]
- . "A Card from Joaquin Miller." *Daily Alta California*. 23 no.7862 (3 October 1871): 1:5. [CAL: "Thanks to His Critics, and an Explanation in Reply to Criticisms."]
- . "A Card from Joaquin Miller." *San Francisco Newsletter and California Advertiser*. (7 October 1871): 3. [FST “Miller claims he saw General William Walker.”]

- Letter to the *New York Tribune*. (7 October 1871) [MCK]
- Letter to Abraham Van Doren Honeyman from San Francisco, California. (30 October 1871) [Huntington Library, U.6 B10 L.F., HM 19156.] [MGK]
- Letter to James H. Miller. (27 November 1871) (Wagner 1929:63). [MGK]
- Advertisement for *Scribner's Monthly*. *New York Times* (September 1871?) [MCK]  
Note that the issue contains Joaquin Miller's *From Sea to Sea* and a Review of his poems
- Advertisement for *Songs of the Sierras*. *New York Times* (16 September 1871) [NYT online]. [MCK] This ad features quotes from Harriet Prescott Spofford's Review in the *Old And New* and from a Review in the *Springfield Republican*. [MCK]
- Finding Aid to the Collection of Joaquin Miller Papers, 1871-1967. bulk 1871-1913  
<http://www.oac.cdlib.org/findaid/ark:/13030/tf9r29p0zb> Bancroft Library.  
Collection No. Banc MSS C-H 58 [BAN] [DF] [MGK]
- Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899. See also part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]

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### Primary Sources.

- Miller, Joaquin. *Joaquin, et Al*. "From the original edition published at Oregon." London: J.C. Hotten. 124 pages. "Type-facsimile with added t.- p. of Oregon edition, 1869." [HON] [USC] [MGK]
- *Joaquin, et Al*. London: John Strangeways. [See 1869, Portland, OR: S.J. McCormick.] [HUN] [MGK]
- *Songs of the Sierras*. [New Edition] London: Longmans, Green & Co. 299 pages. [UOL] [MGK]
- *Songs of the Sierras*. Boston: Roberts Bros. 299 pages. [HUN] [UOL has two copies.] [BAL's title: *Songs of the Sierras and Other Sketches*.] [MGK]
- *Songs of the Sierras and Sunlands* (two volumes in one). Chicago: Morrill, Higgins & Co., 309 pages. [AAS has a first edition.] [See also 1871, 1873, 1878, 1892, 1893.] [MGK]
- *Fall of the Indian Heroes and The Mountain Wanderer's Return. The Sixth Reader*. Edited by Lewis Baxter Monroe. Philadelphia: Cowperthwait & Co. 1872: 159-161, 246-249. [HON] [MGK]
- *A Fragment. The Buyers' Manual and Business Guide*. Compiled by J. Price and C.S. Haley. San Francisco: Francis & Valentine 1872. 192 pp. [Miami University Libraries. MCK] [BAL (6:211) notes that *A Fragment* appears on p. 23 and was extracted from *With Walker in Nicaragua, Songs of the Sierras*, 1871.] [OAK] [CAL] [MGK] [STANFORD – MELVYL]
- [Harte, Bret] (1836-1902) *Stories of the Sierras and Other Sketches. With a Story of Wild Western Life by Joaquin Miller*. Includes Miller's *The Last Man of Mexican Camp*.... London: John Camden Hotten. [BAL] [USC] [HUN and AAS have and say pp. [9]-36.] [MGK] [STANFORD – MELVYL] [MCK]

- , “?..”. *Public and Parlor Readings...* Miscellaneous. Edited by Lewis B. Monroe. Boston: Publisher? [BAL] [Could not locate.] [MGK]
- , *Dead in the Sierras. Overland Monthly* 8.1 (January): 91. [OAK] [HON] [CAL] [SPL] [MGK] [MCK]
- , “The Last Man of Mexican Camp,” *Dark Blue* (January 1872) [HON] [MGK]
- , “The Last Man of Mexican Camp.” *Scribner's Monthly* 3.3 (January 1872): 290-297. [CSC] [MGK] [MOA] [*New York Times* (28 January 1872): 2-3] [MCK]
- , “Joaquin Miller.” [Autobiographical] *Overland Monthly* 8.2 (Feb.): 165-170. [HON] [SPL] [Gives Joaquin Miller's father's name as Heulings.] [MGK]
- , *The Stag. New Northwest* (Portland, Oregon) (15 March 1872) [MUL Micro] [MCK]
- , “A Ride through Oregon.” *Overland Monthly* 8.4 (April 1872): 303-310. [OAK] [HON] [CAL] [Rpt. in Miller 1977:78-89].] [MGK] [MOA] [MCK]
- , *The Disciples' Hymn. The Youth's Companion: An Illustrated Family Paper* 45 (16 May 1872): 158. [Paper established in 1827 at Perry Mason & Company, Boston, Mass.] [MGK]
- , *In Southern California. Overland Monthly* 9. 1 (July 1872): 26. [OAK] [HON] [CAL] [SPL] [MGK] [MCK]
- , *In Yosemite Valley. Overland Monthly* 9.2 (August): 140. [The Water Falls poem written in Yosemite, June 1872] [OAK] [HON] [CAL] [SPL] [? MGK a poem or poem included?] [MGK] [MOA] [MCK]
- , “First Woman in the Forks “ *The Independent* 24.1235 (1 August 1872): 1,2. [HON] [MGK]
- , “The First Woman in the Forks.” *Daily Alta California* 24.8178 (17 August 1872): 5:1-4. [CAL] [MGK]
- , “First Woman in the Forks.” *American Publisher*. (September 1872). [HON] [MGK]
- , *Isles of the Amazons, I-V. Overland Monthly*, San Francisco: A. Roman & Co., September 1872-January 1873.  
     Part I: Vol. 9.3 (September 1872): 201-207, 278, 282;  
     Part II: Vol. 9.4 (October 1872): 297-304;  
     Part III: Vol. 9.5 (November 1872): 393-401;  
     Part IV: Vol. 9.6 (December 1872): 489-497;  
     Part V: Vol. 10.1 (January 1873): 9-15. [OAK] [HON] [CAL] [SHS] [MGK] [MOA] [MCK]
- , *So This Were Best. The Independent* (3 October 1872). [HON] [MGK]
- , “Joaquin Miller; Reminiscences of the Poet of the Sierras.” [Correspondence of the *Chicago Tribune*] *Daily Territorial Enterprise*, Virginia [City], Nevada, (25 October 1872): 1:2-3. [Begins: Mount Shasta, Cal., October 10--] [MGK]
- , “What the Poet Says of His Wife's Lecture on Him.” [Minnie Myrtle] *San Francisco Morning Call* 32.135 (26 October 1872): 4:3,4. [HON] [MGK]
- , *Who Shall Say? The Independent* 24.1248 (31 October 1872): 1. [HON] [*Who Shall Say?* preceded a five column article by Hon. James A. Garfield, M.C. on “The Indian Question” regarding the Flatheads and the Nez Perces.] [MGK]
- , *Sierras, Adios. The Independent* 24.1251 (21 November 1872): 1. [HON] [Written November 10, on the ship *Oceania*.] [MGK]



-----, Untitled poem. *Eureka Daily Sentinel*. Eureka, Lander Co., NV. (24 November 1872): 1. [This is a rpt. of *Who Shall Say?*, *Independent*, (31 October 1872.)] [MGK]

### Secondary Sources.

Anonymous. "Literature." *Annual Register...for the Year 1871*. London: Rivington's. 1872: 354-356. [RCL] [MGK]

"Discussion of poetry published in England in the year 1871. Does not mention Miller by name, but quotes extensively from *Songs of the Sierras*. 'Our own opinion is that his merits have been estimated a little too highly by the critics who now affect to be supreme judges in all matters of poetical nature'" (RCL 22) [MCK]

Hart, John S. *A Manual of American Literature*. Philadelphia: Eldredge and Brother. 1872: 382. 641 pp. [MCK] [WC] [RCL] [MGK]

"Sketch of Miller's life up to his sensational success in London. Emphasis on his frontier background" [RCL 22]

-----, Philadelphia: Eldredge, 1873. 641pp. [WC].

-----, Philadelphia: Eldredge & Brother, 1874. 1872. 641pp. [WC].

-----, Philadelphia: Eldredge & Brother, 1875. 1872. 641pp. [WC].

-----, Philadelphia: Eldredge & Brother, 1877. 1872. 641pp. [WC].

-----, Philadelphia: Eldredge & Brother, 1883. 395pp. [WC].

-----, New York: Johnson Reprint Corp., 1969. 1872. 641pp. [WC].  
Reprint of 1873 edition.

Armstrong, G. F. "Joaquin Miller." *Dark Blue* 2 (1872). [PET] [MCK]

Anonymous. Review of *Songs of the Sierras*. *British Quarterly* 55 (January 1872): 137. [RCL] [MGK] [MCK]

"States that Mr. Miller brings 'a breezy air of the Sierras to this calmer London of ours.' However, the only poem worth reading in his book is 'Arazonian' which reminds one of Browning" (RCL 22).

"The Literature of the United States in 1871." *The Athenaeum* 2306 (6 January 1872): 14. [RCL] [MGK]

Hill, W. Lair. "Sketch of Joaquin Miller." *Overland Monthly* 8.2 (February 1872): 165-170. [PMC] [CCL] [MOA] [MCK] [CAL] [RCL: Sketch of Miller's life to 1872 by judge of the court in which Miller first appeared as a lawyer in Canyon City, Oregon. "In his personal appearance, manners, and dress, Joaquin Miller exhibits none of those glaring eccentricities, vulgarly supposed to be the invariable attributes of genius." Described him as quiet, unassuming, averse to receiving unusual attention, and as dressing neatly and without ostentation.] [MGK]

?...? *Sacramento Daily Union* (1 February 1872): 6:2-4. [CAL] [Unseen] [MGK]

"To Have a Painter." *New Northwest* (Portland, Oregon) (2 February 1872) [MUL Micro] [MCK]

"A San Francisco Jenkins says that "Joaquin" Miller is to have a painter. In fact a life-size portrait is to be made of the "Poet of the Sierras." We suspect that this bit of news is just about as reliable as was that put forth by a certain Portland Jenkins that "Joaquin" intended erecting a palatial mansion here, was engaged to marry a Scotch lassie possessed of rare poetic ability, etc., etc."

- Osgood, James R. "Joaquin Miller and His wife." *Every Saturday*. (Boston) 12 (3 February 1872): 116-118.. Reprinted from *The Saturday Review of Politics, Literature, Science, and Art* 31 (24 June 1871): 808-809. [PMC] [PET] [MCK] [RCL] [RCL has title: "Mr. and Mrs. Joaquin Miller."] [MGK]
- Note. *New Northwest* (Portland, Oregon) (23 February 1872) [MUL Micro] [MCK]  
 "There are new Revelations about Joaquin Miller. It appears from a San Francisco letter to the *Yreka Journal* that he has with him at the first named city a girl fourteen or fifteen years old, who, he says, is his daughter; her mother being a Modoc Indian. What new sensation about Joaquin will next appear? - *Ex.*'  
 What do 'Joaquin's' admirers think of that?"
- Greenwood, Grace. "Notes of Travel." *New York Times* (29 February 1872): 5. [NYT online]. Article dated Thursday, February 1, 1872, San Francisco. [MCK]  
 Note about the recently held Artists' Reception which was attended by all the celebrity of San Francisco including Joaquin Miller, "rough of dress, but mild of address, pale and pensive and peculiar, trying his best to look unconscious of the wistful gaze of hundreds of bright eyes. Quite the opposite of this pale wild Swinburne of the Sierras, was the genial and fresh-hearted English gentleman, and the actor, Henry Edwards . . ."
- Miller, Theresa Dyer. "My Boys." *New Northwest* (Portland, Oregon) (1 March 1872): 1. [MUL Micro] [MCK]  
 "Mrs. Miller's New Departure." *New Northwest* (Portland, Oregon) (8 March 1872) [MUL Micro] [MCK]  
 Editor laments that in a recent lecture Mrs. Miller "after recounting the degradation and wrongs that women suffer, and after arriving at the conclusion that woman had an *abstract* right to vote, remarked that the 'right not to vote' was one to which woman should cling."
- "Mrs. Miller's Triumph." *New Northwest* (Portland, Oregon) (15 March 1872) [MUL Micro] [MCK]  
 Article begins with a reprint of a thank you note to Minnie for her lecture last Thursday and Minnie's thanks and response that she will lecture again on Saturday the 16th at the Philharmonic Hall. The article goes on to call Minnie a "co-worker in the great cause of woman's emancipation" and applauds her cleverness in patting men on the back.
- "Mrs. Miller's Lecture." *New Northwest* (Portland, Oregon) (22 March 1872) [MUL Micro] [MCK]  
 "Mrs. Miller's Lecture on 'Man.'" *New Northwest* (Portland, Oregon) (22 March 1872) [MUL Micro] [MCK]  
 "She does not forget that when the whole literary world was ablaze with the praises of her apostate anti-suffrage husband, *Woman Suffrage* fearlessly threw down the gauntlet in behalf of an oppressed down-trodden mother, and holding aloft her virtues and ability, showed to the world the keen injustice of consigning her to the ignominy of a Zantippe . . ."
- Weeden, William B. "American Poetry." *Old and New* 5 (April 1872): 474-480. [RCL] [MGK] [RCL]. [PET- 5(1871)] [MCK]

- “Castigates Miller for his egotism and vanity; refers to his separation from his wife ‘for selfish power and place’ as an explanation for his failure to express the ideal in poetry” [RCL 23]
- “Mrs. Miller’s Lecture at Salem.” *New Northwest* (Portland, Oregon) (19 April 1872): 1. [MUL Micro] [MCK]  
 This article is regarding Minnie’s lecture, “Man - his past, present, and future, on April 13, 1872 at the Salem Opera House. The author recommends: “she so amend her lecture as to include the whole *woman* question, cast her manuscripts aside and put her *whole soul into her work*.”
- “By Mail and Telegraph.” *New York Times* (22 April 1872): 1. [NYT online] [MCK]  
 “Mrs. Joaquin Miller, it is reported in Oregon, is coming East to lecture.”
- Anonymous. *New Age*. Week before May 11, 1862. Account of Harry Lockhart’s death [1857]. Mentions Miller. [Only available/viewable at the CA State Library, Sacramento.] [MGK]
- Shasta Courier* (18 May 1872). Account of Harry Lockhart death [1857]. Mentions Miller [MGK]
- Parkhurst, Clint. “The Border life of Joaquin Miller.” *Lakeside Monthly* 8 (July 1872): 110-113. July. [Poole’s Index]. [PMC] and [RCL] say it was August. [MGK]
- Anonymous. *Yreka Journal* (17 July 17 1872) [Word reached the paper that Joaquin Miller had written a new work called *The Shadows of Shasta*.] [MGK]
- Greenwood, Grace. “Notes of Travel: Eight Days in the Yosemite.” *New York Times* (27 July 1872) 2: 5. [NYT online] [MCK]  
 Greenwood’s description of a visit to Yosemite where she stayed at Hutchings’ Hotel. Joaquin was present and Greenwood notes that she borrowed his horse and that they “heard also from the grave lips of the poet himself Joaquin Miller’s “Yosemite Song,” a poem which almost expresses the inexpressible.” John Muir and Mr. Morris were other visitors.
- Parkhurst, Clint. “The Border Life of Joaquin Miller.” *Lakeside Monthly* 8 (August 1872): 110-113. [RCL] [MAR] [MCK]  
 “Purports to be ‘the only authentic facts’ on Miller’s frontier experiences, but is Miller’s own romanticized version of his life as he told it in London drawing-rooms” (RCL 23).
- “Oregon: Summering on the Pacific Coast Bound for Yaquina Bay - Sojourning at the Springs in the Mountains - Willamette Valley Described.” *New York Times* (18 Aug 1872): 6. [NYT online] [MCK]
- “Etc.” *Overland Monthly* 9.3 (September 1872): 284. [MOA] [MCK]
- “An Hour With Mr. Miller: The Poet of the Sierras Tells the Story of His Life: What he Thinks of his Wife’s Lecture, Why he Did not Give her Beefsteak, The Red Hot Stove, Mrs. Miller Not a Silent Angel But a Very Pretty Brunette.” *California Evening Republican*. (San Francisco) 2.20 (26 October 1872): 1:1-3 [”From the *New York Sun*, October 17, 1872.”] [A silly reporter gets the stock Miller promotional story plus Miller’s feelings for children.] [MES] [MGK]
- “Joaquin Miller” lecture by Minnie Myrtle Miller. *Alta*. (25 September 1872): 1:3 [CAL] [MGK]
- “Mrs. Joaquin on the Poet: Rich Revelations and Sly Satire.” *San Francisco Evening Post* (25 September 1872) [MGK]

- Clarke, Samuel A. "Letter from Oregon." "The Isles of the Amazons." (27 September 1872) *Sacramento Union* (?September 1872) [FST] [MCK] [MGK] Clarke, Samuel Asabel. *Scrapbook, V. II*. [Sic 226B. p.4] [MGK] Clarke heavily criticizes this poem both as to style and content. [MGK]
- Editorial about Miller. *Alta*. (29 September 1872): 2:2 [CAL] [MGK] "Reminiscences of the Poet of the Sierras" [Correspondence of the *Chicago Tribune*.] in *Territorial Enterprise* (Virginia, Nevada) 25.1 (25 October 1872): 2-3 [Written in Mt. Shasta, California October 10, 1872] [Obviously by Miller himself.] [MGK]
- "A Hint to Lecturers." *New York Times* (4 October 1872): 4. [NYT online].
- "A Shame to Womanhood." *New York Times* (20 October 1872): 4. [NYT online].
- Greenwood, Grace. "Homeward Journey - Colorado Revisited." *New York Times* (21 October 1872): 5. [NYT online].
- "Mr. Joaquin Miller once pointed out to us the scene of an old Indian fight, whereof he bears a reminder in one of his arms, somewhat troublesome in damp weather. For a poet, and a philanthropist of the Greeley school, he seems to have had a large number of 'scrimmages of this sort . . . . Though we had a minstrel at the festive board he harped not, neither did he sing. He was apparently in low spirits at leaving his Sierras. Crossing the alkali desert is also depressing - inclining even a poet to keep his mouth shut - but when we struck the grand Rocky range something in the poetic line was expected from him. But he kept his place on the platform in sombre silence, smoking cigarettes under the shade of a huge Panama. We suspected he was secretly wrestling with the Rocky Mountains, and that they were having rather the best of it. But if our wild singer warbled not he wrote many autographs, triumphs of illegibility. The motion of a train is not usually favorable to the production of elegant articles of this sort."
- "Why Is It?" *New Northwest* (Portland, Oregon) (1 November 1872) [MUL Micro] [MCK]
- "Personal." *Courant* (Hartford, Connecticut) 2(5 November 1872): 2.  
Cited in *Mark Twain's Letters*. 5 Volumes. Edited by Lin Salamo and Harriet Elinor Smith. Berkeley, Los Angeles, and London: U of California P, 1997 [MCK]
- "Poor Joaquin!" lecture by Minnie Myrtle Miller. *San Francisco Call*. (13 November 1872 [WFR] [MGK]
- Round, William F. "A Poet and His Poems." Joaquin Miller, Oregon. (New York) *The Independent* 24. 1253 (5 December 1872.): 8 .8. [Review of Songs of the Sierras and of Miller's life. This is the best review I have read.] [MGK]

#### Letters and Archival Papers.

- Miller, Joaquin. *Child of the Sun: the Silent Aztec* from *Songs of Summer Lands*. [HON has in JM Box 1:folder 30] [MGK]
- Letter to George M. Miller [his brother] from San Francisco, California. (1 January 1872): 1 p. [University of Oregon] [LHM] (Wagner 1929:63.) [MGK]

- Letter to [Charles Warren Stoddard] from S[an] F[rancisco], Cal[ifornia]. (1 May 1872): 1 p. [Addressed: Dr. Don Carlos.] [Huntington Library, U.6 B10 L.F., HM 11248.] [MGK]
- Letter to [Ford] Madox Brown from Boston, Mass. (16 September 1872): 3 p. [Huntington Library, U.6 B10 L.F., HM 6266.] [MGK]
- Letter to Ch[arle]s W[arren] Stoddard from New York. (7 October 1872): 1 p. [Huntington Library, U.6 B10 L.F., HM 11250.] [MGK]
- Letter to Horroful Greeley on 11/7/1872. Cincinnati, Ohio. [HON has in JM Box I: folder 29.] [MGK]
- Letter to Lewis Jacob Cist on 11/11/1872. [HON has in JM Box 1: folder 0.20.] [MGK]
- Letter to Frederick Locker [-Lampson] 1872 and 1874. [HON has in JM Box 2: volume 2 (1 and 14).] [MGK]
- [Album of portraits of noted persons, including Joaquin Miller, also actors and actresses who appeared in the early San Francisco theater.] [S.IU. :s.n., 1872?] 1v.: ill. 35 mounted ports). 29 cm. [Long Display] Print access [UCB] [STANFORD-MELVYL]
- Autograph Collection of Famous Men and Women, 1845-1901. [University of Michigan Library], [WC] [MCK]
- Mires, Austin, Papers, 1872-1936, Washington State University Libraries  
Excerpts from diaries. Mires notes that he saw Joaquin in Portland on May 13, 1878 and that he attended Joaquin's lecture on March 29, 1900 [MCK]
- [Scrapbook]. [46]pp. California State Library. [STANFORD - MELVYL] [MCK]  
"Mounted photostatic and typewritten reproduction of clippings from the *San Francisco Call*."
- Clarke, Samuel Asabel. *Scrapbook, V. II*. (Letters of S. A. Clarke to *New York Times* and *Sacramento Union*) [HGT cite] [MCK]

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### Primary Sources.

- Miller, Joaquin. *Life Amongst the Modocs: Unwritten History*. 1873. London: Richard Bentley & Son. 400 pages. [AAS has a first edition] [WC] [MCK] [PMC] [BAN] [RCL] [OHS] [HUN] [Microfilm (370:3634) on file at UOL] [A novel by which Joaquin Miller is more identified in 2004 than he is for his poetry.] [MGK]
- [Also reprinted and/or later published as]:
  - Unwritten History: Life Amongst the Modocs*, Hartford, 1874 [MGK] [MCK]
  - Unwritten History: Life Amongst the Modocs*, Hartford, 1874 [HUN] [WC] [MCK] [MGK] [1875 Edition "sold by subscription only" [WC] [MCK]
  - Unwritten History: Life Amongst the Modocs*. Upper Saddle River, New Jersey: Gregg Press, 1968. [Reprint of 1874 edition] 445 pp. [WC] [MCK]
  - Unwritten History: Life Amongst the Modocs*. (Eugene, Oregon): Orion Press, 1972. [1873] 400 pp. [WC] [MCK]

- Unwritten History: Life Amongst the Modocs.* (Eugene, Oregon and Santa Barbara, California): Urion Press, 1982 [1873] 400 pp. [WC] [MCK]
- Unwritten History: Life Amongst the Modocs.* Introduction by Malcolm Margolin. Afterword by Alan Rosenus. Berkeley: Urion Press, 1996. [1873] [WC] [MCK]  
[See also 1859, 1874, 1875, 1890, 1898, 1972, 1975, 1982, 1984, 1987.] [MGK]
- Chez Les Peaux-Rouges: Scenes de la Vie des Mineurs et des Indiens de Californie.* [Paris?], 1879. 488 pp. [WC] [MCK]
- Paquita, the Indian Heroine*, Hartford, 1881 [MGK] [WC] [MCK]
- Paquita, The Indian Heroine; A True Story...Presenting Graphic Pictures of Indian Home Life in Peace and War: As Beheld by the Author During His Residence of Four Years Among the Red Men.* Hartford: American Publishing Company, 1881. 445 pp. [WC] [MCK]
- Joaquin Miller's Romantic Life Among the Red Indians*, London, 1890. [HUN] [MGK]
- Joaquin Miller's Romantic Life Among the Red Indian: An Autobiography.* London: Saxon & Company, 1890, 1898. 253 pp. [WC] [MCK]
- My Own Story*, Chicago: Belford-Clarke Company, 1890. 253 pp. [MGK] [WC] Revised from *Life Amongst the Modocs: Unwritten History* (1<sup>st</sup> Edition, London, 1873) [WC] [MCK]
- My Own Story*, Chicago, 1892; *Joaquin Miller's Romantic Life Among the Red Indians*, London, 1898. Reprinted in 1972, 1982, 1987. [HON has a Xerox copy of the first edition.] [BAL (6:185) notes that the first American edition was released in 1874.] [BAL also notes that two different bindings were released in London by Bentley and Son.] [BAL 6:185 says, "This work went into an undetermined number of printings."] {M:RCL agrees with all this except that he says *My Own Story* was pub'd in 1890, not 1892.??}
- My Life Among the Indians.* The Midland Series. Chicago: Morrill, Higgins & Co., 1892. 253 pp. [WC] [MCK]
- Life Amongst the Modocs*, Chicago, 1892 [HUN] [MGK]
- Life Amongst the Modocs: Unwritten History.* Edited and Introduction by Alan Rosenus. Afterword by William Everson. San Jose, California: Urion Press, 1987. [1873] 407 pp. [WC] [MCK]
- [Cincinnatus Heine Miller]. *SONGS OF THE SIERRAS.* Boston: Roberts Brothers, 1873. 8vo, (6), 299, (4, ads)pp. Gilt stamped blue cloth, minor wear to spine ends and corners. Very good.? Hinckel only mentions the New York 1871 edition. [MGK]
- *Songs of the Sunlands.* England: Chiswick Press. 1873. [PMC] [RCL][Bland says *The Isles of the Amazons.* Was first published in *Songs of the Sunlands* to call attention to the wealth of Amazonian Brazil. Bland maintains that Don Pedro,

- Emperor of Brazil had the book translated into Spanish. (Bland *Overland Monthly* 75.2 (February 1920): 102.) [MGK]
- *Songs of the Sunlands*. London: Longmans, Green, Reader, and Dyer. 1873. 243 pages. [UOL] [AAS has a first edition and gives the title as *Songs of the Sun-Lands*.] [OAK has a copy and gives the title as *Songs of the Sun-lands*.] [HON has a first edition with extracts from reviews of *Songs of the Sierras* at end as well as a large paper issue of this edition.] [BAL (6:184) notes that the London and Boston editions vary textually.] [MGK]
- *Songs of the Sun-lands*. Boston: Roberts Bros. 1873. 212 pages. [USC] [MES] [HUN] [Middlebury College. MCK] [AAS has a first edition.] [UOL has two copies on file.] [OAK has a copy and gives the title as *Songs of the Sun-Lands*.] [HON has a manuscript letter, signed by Miller, laid in. The signature of Eugene Field is on the front fly-leaf of their copy.] [MGK]
- *To The Rossettis*. Boston: Roberts Bros. 1873. [PMC] [MGK]
- In *A Hand-Book of English Literature. Intended for the Use of High Schools*. 1873. By Francis H. Underwood, A.M. American Authors Boston: Lee and Shepard; New York: Lee, Shepard and Dillingham. [BAL (6:211).] [MGK]
- *Olive Leaves*. *The Independent* 25, 1257 (2 January 1873): 5. [Cornell University Library microfilm of *The Independent* became no longer available by inter-library loan halfway through this project.] [MGK]
- *Oregon*. *The Independent* 25.1261 (30 January 1873): 130. [MGK]
- *Lo! The Savage*. *The Independent* 25.1265 (27 February 1873): 258 [HON] [MGK]
- *El Vaquero*. *Overland Monthly* 10.3 (March 1873): 279. [OAK] [HON] [GRA] [CAL] [SPL] [MOA] [MCK] [Miller was fond of a poem *El Vaquero* written by Lucius Harwood Foote. He probably also read Foote's Poetry, *On the Heights, Don Juan, and The Derelict*.] [MGK]
- *Exodus A.D. 1849*. *Appleton's Journal* 9.206 (1 March 1873): 303-304 [MOA] [MCK] [HON] [MGK]
- *St. Paul's*. San Francisco *Alta California* 25.8403 (31 March 1873): 4:1. [HON] [CAL] [MGK]
- *St. Paul's*. *The Galaxy* 15.4 (April 1873): 548 [MOA] [MCK]
- *Before Westminster* "Old and New. (April 1873) [HON] [MGK]
- *Sierras*. *Overland Monthly* 10.4 (April 1873): 382. [OAK] [HON] [MOA] [MCK] [CAL] [SPL] [MGK]
- *In Palestine* *The Independent* 25.1271 (10 April 1873): 449. [HON] [MGK]
- *Shadows of Shasta*. *Overland Monthly* 10.5 (May 1873): 467 [OAK] [HON] [CAL] [SPL] [MOA] [MCK] [A three stanza poem that was the precursor of the 1881 book *Shadows of Shasta*.] [MGK]
- *A Picture*. *Overland Monthly* 10.6 (June 1873): 513 [OAK] [HON] [CAL] [SPL] [HGT] [MOA] [MCK]
- "By the Northland Lakes." *Overland Monthly* 11.1 (July 1873): 75-90. [MGK] [MOA says 75-90] [MCK] [OAK] [HON] [CAL] [SPL]
- "The End of a Leather Nose." *The Independent* 25.1283 (3 July 1873): 833-834. [HON] [MGK]
- "A Tale of the California Mines." *Tulare County Times* (19 July 1873): 1:5 [CAL] [MGK]

- . *The Right to Fight. Frank Leslie's Popular Monthly* (August 1873) [HON] [MGK]
- . "Overland Nuggets." (2 August 1873) [CAL: Juanita Miller's Sutro Library list.] [MGK]
- . "Joaquin Miller: Creation According to the Modocs." *New York Times* (16 August 1873): 3:1 [MGK]
- . *A Memory of Santa Barbara*. San Francisco *Daily Alta California* (17 October 1873): 4:1 [HON] [CAL] [MGK]
- . "Geneva [Switzerland] and [Castle of] Chillon." *Overland Monthly* 11.6 (December 1873): 493-497 [OAK] [HON] [CAL] [SPL] ["Pretty fine copy of the Sierra" (p. 493).] [MGK]

### Secondary Sources.

- Beadle, J. H. *The Undeveloped West; or, Five Years in the Territories; Being a Complete History of that Vast Region Between the Mississippi and the Pacific, its Resources, Climate, Inhabitants, Natural Curiosities, etc., etc. Life and Adventure on Prairies, Mountains, and the Pacific Coast. With Two Hundred and Forty Illustrations, from Original Sketches and Photographic Views of the Scenery . . . of the Great West*. Philadelphia, Chicago, etc.: National Publishing Company, [1873]. 823pp. 27, 32, 290, 741. [MOA] [Multnomah Co. Library] [MCK]
- . Philadelphia and Chicago: National Publishing Company, 1873. 823pp. [WC] [MCK] [DF pp. 750-753]
- . *The Undeveloped West; or, Five Years in the Territories*. New York: Arno Press, 1973. [1873] 823pp. [WC] [MCK]
- Brown, C.S. "An Hour with Joaquin Miller." *Southern Magazine* 5, 1873: 194. [PMC] [RCL] [Possibly a reprint of October 17, 1872, *Sun* article.] [MGK]
- ["Unlocateable. Cited in Marberry, 1953" [RCL] [MAR] [PET] [MCK]
- Hiller, Walking [Joseph Ross]. *Songs of the Sand Hills*. 1873. San Francisco: A.L. Bancroft and Company. [BAL (6:216) notes that this work is, "A burlesque. Sometimes misattributed to Miller. Written by Joseph Ross."]
- "Our Letter Bag." *Ladies' Repository* 11.1(January 1873): 73. [MOA] [MCK]
- Anonymous. In "Brevities." *Alta* 25.8336 (23 January 1873): 1 :2. [CAL] "Mrs. Minnie Myrtle Miller has proved a failure in the East. The people there, as a general thing, had never heard of Joaquin Miller, and didn't care what his wife had to say about him. She may do better in New York." [MGK]
- "Joaquin Miller." *Shasta Courier* (25 January 1873) [Article about Miller coming to Shasta County "to obtain his half-breed daughter, Carrie in 1872..."] [MGK]
- Dent, John C. "America and her Literature." *Temple Bar* 37 (February 1873): 396-406. [RCL] [MGK]
- "Compares in some detail Whitman, Twain, Miller, and Harte as examples of the new literary independence of American writers. Has high praise for Whitman, and states that Miller is almost as unconventional as Whitman, though by no means as strong. There is uncouth bombast in Miller, but also dramatic power." [MCK]
- "Joaquin Miller's Crime." *Evening Post* (Hartford) (4 February 1873): 1. [Salamo and Smith, 1997] [MCK]



- Anonymous. *San Francisco News-Letter and California Advertiser* (22 March 1873) [MGK]
- Review of *Songs of the Sun-Lands* [sic]. *The Athenaeum* 2374 (26 April 1873): 529-530. [RCL] [MGK]
- “Miller’s new work is similar to his *Songs of the Sierras*, with the same faults and the same excellences. However, the work indicates that he has profited by the advice of friends and critics. He will earn his highest honors not as lyric poet, but as a descriptive poet with a deep sympathy for nature” [RCL 24] [MCK]
- “Mr. Joking Miller.” *San Francisco News-Letter and California Advertiser* (3 May 1873): 8 [FST] [MCK] [MGK]
- From Our Own Correspondent, Eugene City, Oregon. “Joaquin Miller: The Poet of the Sierras under the Shadows of Shasta—His Life Among the Modocs.” *New York Times* (7 May 1873): 5:1. [A visit to Joaquin Miller and his Indian Bride 1857/58.] [Miller was back in London in May 1873, but he had paid a visit to his parents who lived in Eugene, OR. in 1872] [MGK] [MCK] [NYT online]
- Anonymous. Review of *Songs of the Sun-lands* [sic]. *The Spectator* 46 (14 June 1873): 768-769. [RCL] [BSL]
- “A disappointing sequel to *Songs of the Sierras*. Miller now seems to be imitating Swinburne and Rossetti. However, if his verse has not lost the faults of the original volume, it has still retained some of the merits - keen sympathy with nature and man, fresh and genuine imagination, and a free and rapid vision” [RCL 25] [MCK]
- San Francisco News-Letter and California Advertiser* (28 June 1873) [MGK]
- Review of *Songs of the Sunlands*. *Westminster Review*. n.s. 44 (July 18173): 263-264 [MGK] [RCL]
- “Joaquim [sic] Miller’s new work has lost something of boldness and originality, but has gained a certain polish. However, Miller must beware; we prefer backwoods roughness to drawingroom conventionalities, his ‘native reed-pipe to any guitar’” [RCL 25] [MCK]
- Colburn, Henry [Editor]. “Joaquin Miller’s Poetry.” Review of *Songs of the Sunlands* “Review of *Songs of the Sierras* and *Songs of the Sunlands*, with extensive quotations. ‘Joaquin Miller is the most remarkable poet that America has yet produced.’ He must be careful not to yield to the modern influences on poetry, but must remain true to the wild scenes and traditions of his native land.” [RCL 23]
- Mulford, Prentice. “Justifiable Fiction.” *Overland Monthly and Out West Magazine* 11.1 (July 1873): 39-42. [41 tells of his association with Joaquin Miller but does not divulge that they are the best of friends and sharing the same lodging.] [MGK] [MOA] [MCK]
- “American Authorship.” *The Princeton Review* 2.7 (July 1873): 539-540 [MCK]
- Oregonian* (27 July 1873) [JM’s New Book, 4:1] [MCK]
- Review of *Life Among* [sic] *the Modocs*. *The Examiner* 3418 (2 August 1873): 785-786. [RCL] [BSL] [MGK]
- “Laudatory Review, emphasizing Miller’s sympathetic treatment of the Indians and criticism of the American government” [RCL 24] [MCK]

“Sayings and Doings Abroad.” *Appleton’s* 10.228 (2 August 1873): 159 [MOA] [MCK]  
Review of *Life Among* [sic] the Modocs. *The Athenaeum* 2389 (9 August 1873): 168.  
[RCL] [MGK]

“‘A monstrously dull volume.’ It is a ‘got-up’ book, in which the title suggests a subject which is not the subject of the book, since it is about the Shasta Indians, not the Modocs” [RCL 23] [MCK]

Review of *Life Amongst the Modocs*. *The Spectator and Illustrated London News* 46 (9 August 1873): 1016-1017. [RCL] [MGK]

“As a literary work, this is superior to Miller’s poetry. Admires Miller’s attitude toward the Indians and his attempts to assist the tribes near Mt. Shasta. ‘. . . [R]ich, picturesque delineations of character, incident, and scenery . . . .’” [RCL 24] [MCK]

Symonds, J.A. Review in *The Academy* 4 (15 August 1873): 301-302 of *From Sea to Sea, In the Indian Summer* and *The Tales of the Amazons* in *The Songs of the Sunlands*. [MGK] [RCL] [PET]

“This volume does not live up to the promise of Miller’s *Songs of the Sierras*. Though a few of the lyrics retain something of the vigor and power of his earlier nature poems, he has succumbed to imitation of Byron in subject matter and of Swinburne in versification” [RCL 25] [MCK]

Review of *By the Sun-Down Seas* that appeared in *Complete Poetical Works*. *The Academy* 4 (15 August 1873): 302 [MGK]

Review of *Olive Leaves* in *Complete Poetical Works*. *The Academy* 4 (15 August 1873): 302.

Review of *Life Among* [sic] the Modocs. *The Times* (London) (15 August 1873): 7 [MGK]

“Detailed résumé of the book. Concludes that Miller has many strange ideas and wild fancies in this work, but there is much pleasant reading in it. However, his attitude toward the ‘savages’ is too sympathetic” [RCL 24] [MCK]

“The Creation: According to the Modocs.” *New York Times*. (16 August 1873) [MGK]  
Author summarizes Joaquin’s version of the Modoc creation myth and quotes from *Life Among* [sic] the Modocs [NYT online] [MCK]

“Literary Notes.” *Appleton’s* 10.233 (6 September 1873): 316-317. [MOA] [MCK]

Review of *Life Among* [sic] the Modocs. *Vanity Fair* 12 (13 September 1873): 92. [RCL]  
[BSL says “Books to Read and Others.” review of *Life Among* [sic] the Modocs, *Vanity Fair*, 13 September 1873, p. 92.] [MGK]

“‘A curious book, written by a very child of Nature.’ Laudatory Review: very pleasant reading, original writing, descriptions full of freshness” [RCL 24] [MCK]

“The Record.” *Appleton’s* 10.236 (27 September 1873): 416. [MOA] [MCK]

“The *Athenaeum* administers the following sharp rap to Mr. Joaquin Miller in its last number: ‘We have been unfortunate enough to incur the displeasure of Mr. Joaquin Miller. Our Reviewer, having said that his new book was a dull romance, Mr. Miller, who thinks otherwise, writes to us that he wishes “to tell him to his teeth that he is a liar, a coward, and a cur.” Mr. Miller states that he has written without consultation with his

publisher. We think that a gentleman of the high reputation of his publisher, will be shocked when he hears how sadly wanting Mr. Miller is in the courtesies of life and the advantage of education”

Review of *Songs of the Sunlands. The Lakeside Monthly*: F.F. Brown & Co., Chicago. 10 (November 1873): 416-418 [MGK] [PMC] [RCL]

“This volume vastly surpasses his previous work, but we wish he would leave England and return to the Sierras. He must avoid the temptation of imitation” [RCL 24] [MCK]

“Sale of a Poet’s Home.” *Shasta Courier*. (8 November 1873) [Sale of Shasta Jail at public auction.] [MGK]

“Joaquin Miller: The English Nobility Pleased With Him.” Corr. *Cincinnati Commercial. Bellingham Bay Mail* (November 15, 1873): ? [Mentions Mr. Gladstone, Lord Houghton, Hawarden Castle, and Fryeton Hall as well as the unnamed daughter of a baronet.]

“Literary Notes.” *Appleton’s* 10.244 (22 November 1873): 669. [MOA] [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter to [Charles Warren Stoddard]. \_\_\_\_\_. 2 p. Incomplete, beginning of letter lacking. [Huntington Library, U.6 B10 L.F., HM 11280.] [MGK]

----- Letter to Cha[rle]s W[arren] Stoddard from London. \_\_\_\_\_. 1 p. Written on calling card, with envelope. [Huntington Library, U.6 B10 L.F., HM 11254.] [MGK]

----- Letter to [Charles Francis] Richardson from 80 Fleet St, London. \_\_\_\_\_. 2 p. [Huntington Library, U.6 B10 L.F., HM 11255.] [MGK]

----- Letter to [Charles Warren Stoddard] from Rome, Italy. \_\_\_\_\_. 2 p. [Addressed: Dear Charley.] [Huntington Library, U.6 B10 L.F., HM 11256.] [MGK]

----- Letter to [William] Hayes Ward from 80 Fleet St., London.(3 January 1873): 2 p. [Huntington Library, U.6 B10 L.F., HM 11251.] [MGK]

----- Letter to Charles Warren Stoddard from 80 Fleet St., London. (24 M[arch or May] 1873): 2 p. [Huntington Library, U.6 B10 L.F., HM 11260.] [MGK]

----- Letter to Samuel L. Clemens from London. (11 June 1873) [UCCL] [MGK]

----- Letter to Samuel L. Clemens from London. (4 July 1873) [UCLC] 1876 List #3 [BAN holds the original letter.] [MGK]

----- Letter to Frederick Locker from London. (4 July 1873) [UCLC] List #31875 UK2 [BAN] [ESR holds the original letter.] [MGK]

----- Letter to Samuel L. Clemens from London. (5 July 1873) [UCCL] [MGK]

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## 1874

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 [See also 1876, 1881, 1889.] Miller says (1910: Vol. 6 p. v) “An alert  
 actor helped me put together *The First Woman in the Forks* and *The Last  
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[HON says "I-VI, June-September."]  
[VI: "A Flag of Truce," pp. 235-241.  
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[Jack London's *Martin Eden* connection ?] [MGK]  
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- Review of *The Ship of [in] the Desert*. *The Literary World* 6 (1 October 1875): 71. [RCL] [MOA] [MCK]
- “Consists of lengthy quotations from the preface and the poem itself. No critical comment” [RCL 27]
- “Minor Poets.” Review of the *The Ship in the Desert*. *The Examiner* 3492, (2 October 1875): 1114. [RCL] [BSL says 114.] [MCK]
- “Review of *The Ship in the Desert* by Joaquim [sic] Miller. Brief notice. He has made literary capital out of his surroundings, but he already had a vivid imagination and a powerful descriptive talent.” (RCL 26).
- “Gen. Butler on Finance. The meeting at Cooper Institute Last Night - The Sort of Currency Advocated by the Massachusetts Statesman” *New York Times* (15 October 1875): 8. [MCK] [NYT online]
- Note that General Butler along with Joaquin arrived 5 minutes before the time scheduled for the address.
- “Recent Poetry.” Rev. of *The Ship in the Desert*. *The London Times* (16 October 1875): 4. [RCL] [BSL] [MGK] [MCK]
- “Review of *The Ship in the Desert*. Praises the work as fresh, vigorous, and poetic, though with little narrative interest. ‘Whitman is the poet of democracy and the future, Mr. Miller of the pioneers and the prairies.’” [RCL 27]

“New Publications.” Review of *The Ship in the Desert*. *New York Times* 26 October 1875: 2. [RCL] [MGK] [MCK] [NYT online]

Review of *First Fam’lies of the Sierras*. *The Spectator* 48 (6 November 1875): 1394-1395. [RCL] [BSL] [MCK]

“Compares Miller and Bret Harte in their depiction of frontier characters and finds Miller sadly lacking. Only in his descriptive passages does he succeed in creating a ‘fascination of awe.’” [RCL 26]

“The Poet Clown.” *Daily Alta California* 27.9361 (20 November 1875): 2:1. [CAL] [MGK]

*Marysville Weekly Appeal* (26 November 1875): 2:2. [CAL “Joaquin Miller would be more of a man—if less a poet—if he would come home and help his wife pay the rent...”] [MGK]

“Literary.” Review of *The Ship in the Desert*. *Appleton’s Journal* 14.349 (27 November 1875): 694-695. [RCL] [MOA] [MCK] [MGK]

Bartlett, William C. “Literature and Art in California.” *Overland Monthly* 15 (December 1875): 544. [MOA] [RCL] [MGK] [MCK]

“Miscellany and Advertiser.” *Galaxy* 20.6 (December 1875): np. [MOA] [MCK]

“A new serial story will soon be commenced in ‘The Galaxy,’ by Joaquin Miller, the brilliant and eccentric poet. It is called ‘The One Fair Woman,’ and will be issued in London and New York simultaneously.”

“Arrivals at the Hotels.” *New York Times* (2 December 1875): 8 [MCK] [NYT online]

Joaquin Miller at Westmoreland Hotel.

#### Letters and Archival Papers.

Miller, Joaquin. Letter to [Charles Warren Stoddard] from [London]. 1875? 4 p. [Addressed: My dear Charley and Frank.] [Huntington Library, U.6 B10 L.F., HM 11274.]

-----. Letter to [Charles Warren Stoddard]. 1875? 2 p. [Addressed: Dear Charlie.] [Huntington Library, U.6 B10 L.F., HM 11281.]

-----. Letter to John M. May. (28 May 1875) [UCLC] List #32178 RPB-JH [BAN]

-----. Letter to editor of Post dated June 12. [HON has in JM Box I: folder 1:2.]

-----. Letter to John Eliot Bowen on 8/29/1875. [HON has in JM Box I: folder 1:3.]

-----. Letter to William Hayes Ward from Highland Falls, [New York] (8 September 1875) 2 p. [Huntington Library U. 6B10 H.M. 11261.] [MGK]

-----. Letter to Earl Marble on Nov. 19, 1875 [HON has in JM Box 1: folder 2.] [MGK]

The 1875 *Daily State Journal*. Lincoln, NE should be researched for articles by or about Miller [MGK]

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- Miller, Joaquin. *First Families of the Sierra*. Chicago, Ill.: Jansen, McClurg and Company, 1876, 258 pp. [MGK] [STANFORD-MELVYL] [MCK] [Middlebury College has 1st Edition] [MCK]
- Story about a young woman disguised as a man who hides out from religious assassins at a mining camp called the Forks. The Forks is thought to be Humbug Creek, near Yreka, California. Much of the book takes place at the "Howling Wilderness" saloon. Mount Shasta is not mentioned per se, but the story contains some descriptive material very similar to that found in Miller's *Unwritten History: Life Amongst the Modocs*. Miller helped make an adaptation of the *First Families...* book into a very successful Broadway play called the *Danites in the Sierras*. [MGK]
- *The One Fair Woman*. New York: G.W. Carleton; London: Chapman & Hall. 1876. Three volumes in one. [PMC] [MES] [HUN] [AAS cites both New York and London, 548 p. and has a first ed.] [OAK and USC have a London copy.] [HON has a copy with a holograph letter, signed, from Miller to his daughter, laid in.] [MGK] [Middlebury College] [MCK]
- *The One Fair Woman*. New York: G.W. Dillingham Co. 1876. 548 pages. [RCL] [USC] [UOL: Note, however, that in the "Rare Book" collection is a copy with "newspaper clippings laid in."] [UOL: "Oregon Collection."] [MGK]
- *The Ship in the Desert*. Chicago. 1876. [PMC] [See 1874; 1875; 1859 *Over Yon Desert*.] [MGK]
- *Poems of Places*. 1876. Vol. 1. Edited by Henry W. Longfellow. Scotland. Boston. 1876. *Shasta*, and *A Morning in Oregon*. In *The Mountains*. Boston. [BAL (6:211) notes that *A Morning...* appears on pp. 32-33 and is extracted from *By the Sun-Down Seas, Songs of the Sun-Lands*, 1873. *Shasta* appears on p. 89 and is extracted from *The Tale of the Tall Alcalde, Songs of the Sierras*, 1871.] [MGK]
- *The Great Plains and the Desert*, a contribution by Miller that appeared in *The Pacific Tourist*. Edited by Henry T. Williams. 309 pages. [HON] [BAL (6:206) says the piece, on p. 188, is extracted from *The Ship in the Desert*. Boston 1875, p. 102 [MGK]
- *Song of the Centennial*. [BAL (6:187).] [MNS says n.p., Ca. 1876] [MGK]
- *Sunrise in Venice*. In *Songs of Three Centuries*. Edited by John Greenleaf Whittier. Boston: James R. Osgood and Company, Late Ticknor & Fields, and Osgood & Co. [BAL 6:186 says, "Collected in 'Songs of Italy.' p. 314."]
- *A Dream of Italy*. In *Mae Madden*. By Mary Murdoch Mason. Chicago: Jansen, McClurg & Company, 1876. 192pp. A 19-stanza poem written in Chicago November 1875 and published as the introduction to the novel. [MOA] (see also 1887) [MOA] [MCK]
- Poem on Alexander T. Stewart (slave driver merchant prince) *New York Herald* 1876 [MAR] [MCK]
- "The Pink Countess." *Frank Leslie's Popular Monthly*. February-June. [HON] [Mrs. Frank Leslie \_\_\_\_\_ - 1914.] [Miriam Florence C. Follins Squier] [MGK]
- *Pioneers of the Pacific. West Shore* 1:2 (January 1876): 2 [MGK] [MCK]
- *Ideal and Real. The Galaxy* 21.3 (March 1876): 317-318 [MGK]

- , "Rambling Through Rome." *The Independent*. New York 28.1422 (2 March 1876): 1-2 [HON] [Visit to Romulus and Remus and the wolf.] [MGK]
- , *Pioneers of the Pacific*. San Francisco *Daily Alta California*. (19 March 1876): 6:1. [HON] [CAL] [MGK]
- , "Opening of the Carnival (Rome)." *The Independent* 28.1425 (23 March 1876): 1-2 [HON] [MGK]
- , *Arizona Plains*. San Francisco *Morning Call*. April. [HON] [See also July 25, 1875]
- , *My Dream*. *Frank Leslie's Illustrated Newspaper*. XLII.1,075 (6 May 1876):142:1. [HON] [MGK]
- , *My Ship Comes In*. *The Independent*. New York. 27.1434 (25 May 1876): 1. [HON] [BAL (6:187) notes that this material was put to music by H. Millard and published in New York by Spear & Denhoff as sheet music.] See also *Surf and Wave*, (1883: 91), edited by Anna L. Ward, New York: Thomas Y. Crowell & Co. [MGK]
- , *Where Rolls the Oregon*. (May-June 1876) Hanover, NH. [BAL (6:187) refers to 22 printed slips prepared for the author's use in reading this poem at Dartmouth College commencement 1876.] [MGK] [MCK]
- , *Where Rolls the Oregon*. *The Independent*. 27.1439 (29 June 1876): 1. [HON] [MGK] [BAL (6:187) notes, "Not to be confused with another poem of the same title which begins: 'See once these stately scenes, then roam no more.' The printing here described begins: 'In a land so far that you wonder whether / The God would know if should you drop dead....' Later published in somewhat altered form as the first part of *The Baroness of New York*, 1877. Further altered and reprinted in *Songs of the Mexican Seas*, 1887, under the title *The Sea of Fire*.]
- , "The Great Centennial Fair and Its Future." *The Independent*. New York. (13 July 1876 [HON] [MGK]
- , *To Love, To Forget, and To Die*. *The Galaxy* 22.2 (August 1876): 238-239 [MOA] [MCK]
- , *Woods of Oregon, I-III*. *The Independent*. New York. (3 August -31 August 1876) [HON] [MGK]
  - Vol. 28.1444 (3 August 1876): 1 (Part I)
  - Vol. 28.1446 (24 August 1876): 3 (Part II)
  - Vol. 28.1448 (31 August 1876): 4 (Part III)
- , *A Sioux Lodge*. *The Independent* 28.1449 (7 September 1876): 1 [HON] [MGK]
- , *Unloved and Alone*. *The Independent* 28.1454 (12 October 1876): 1 [HON] [BAL (6:192) notes also pp. 14-15 of Anna L. Ward's *Surf and Wave*, 1883, published in New York by Thomas Y. Crowell & Co. See also as "To Carrie A.S." in Miller's *Songs of Italy*, 1878.] [MGK]
- , *Como*. *The Galaxy* 22.5 (November 1876): 635-637 [MGK] [MOA] [MCK]
- , *In Père La Chaise*. *The Independent* 28.1459 (16 November 1876): 1 [HON] [At the tomb of Abelard and Eloise in France. Also buried there was Adah Isaacs Menken, later moved to Montparnasse. Balzac, d. 8/17/1850 was buried there 8/22/1850.] [MGK]
- , *Love Me, Love*. *The Independent* 28.1463 (14 December 1876) [HON] [MGK]
- , [Joaquin Miller chat with a city editor.] *New York Daily Tribune* (16 December 1876): 7:1. One column. [MGK]

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----- Memorial Edition, Revised and Enlarged by the Addition of Many Poems. Three Volumes. New York: Fords, Howard & Hulbert, 1895. [WC] [MCK]

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- Capt. Dutton, A. C. Peale, Joaquin Miller, J. B. Davis, F. E. Shearer. New York: Henry T. Williams, Publisher, 1876. 309pp. [WC], [Mult Co. Library] [MCK]  
 Reprint of Miller's *The Great Plains and Desert* p. 188  
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- Reavis, Logan Ulrich. *The Life and Military Services of Gen. Wm. Selby Harney*. St. Louis: Bryan, Brand & Company, 1876. [HGT], [WC - 1878] [MCK]
- "New Publications." Review of *The Ship in the Desert*. *Catholic World* 22 (January 1876): 573. [RCL] [MGK] [MOA] [MCK]
- Review of *The Ship in the Desert*. *International Review* 3 (January 1876): 94-95. [RCL] [MGK] [MCK]  
 "This is a work of preternatural silliness. It has a rambling plot, absurd characters, and grotesque imagination. Miller has purposely hoodwinked his English public, and they will no doubt praise this latest fraud mightily. 'It will require several generations to correct the impressions of American life' perpetrated by this book.'" [RCL 29]
- "Belles Lettres." Review of *The Ship in the Desert*. *New Englander and Yale Review* 35.134 (January 1876): 197. [RCL] [MGK] [MAR] [MOA] [MCK]
- Herbert, George. "Joaquin Miller." *Dublin University Magazine* 87 (January 1876): 90-91. [RCL: 90-95.] [MGK] [MCK]  
 "Highly laudatory Review comparing Miller's poetry to that of Emerson, Poe, Whitman, Longfellow and Whittier. Ranks him 'next to Whitman among American poets' and above Poe, and far superior to the others. He has strength and depth of imagination, a 'Titanic fiery energy,' a richness and freshness of description, and 'a noble hatred for everything base.'" [RCL 28]
- "Editor's Drawer." *Harper's* 52.308 (January 1876): 309. [MOA] [MCK]
- Victor, Mrs. F.F. "The Literature of Oregon." *The West Shore* 1 (January 1876): 2-3. Criticism of (p.2), his *Joaquin et al* printed in Portland, (1869), his *Specimens* printed in Portland (1867) (p.3), comments on Minnie Myrtle's poetry (p.2) [MGK]  
 Printing of Joaquin's *Pioneers of the Pacific* and a poem by Minnie. The author provides some biographical and critical comment on both Joaquin and Minnie. For instance, she writes: "It is not necessary to advertise his [Joaquin's] merits - he has done that himself; nor his demerits - they, too, have been rendered sufficiently conspicuous." [MCK]
- "Some Recent Volumes of Poetry." *The Nation* 22 (6 January 1876): 15. [RCL] [MGK] [MCK]  
 "Review of *The Ship in the Desert*. The story is unintelligible and uninteresting, though it displays Miller's usual vivid imagination and feverish style. His English critics have been impressed by his display of 'the roughness of the backwoods,' but to us this is mere coarseness, vulgarity, and barbarism." [RCL 30]



- “Books and Authors.” Review of *Mae Madden*. *Appleton’s* 15.356 (15 January 1876): 89-90. [MOA] [MCK]
- Ad, *New York Times* (30 January 1876): 7. [NYT online] [MCK]  
 Note that Frank Leslie has secured Joaquin’s first novel, *The Pink Countess*, and that the first installment of it will appear in *Frank Leslie’s Popular Monthly* for February.
- “Eccentricities of Joaquin Miller.” *Daily Alta California* 28 (31 January 1876): 4:2. [CAL] [MGK]
- Lathrop, G.P. “Recent Literature.” Review of *The Ship in the Desert*. *The Atlantic Monthly* 37.220 (February 1876): 240-241. [RCL] [MOA] [MGK] [MCK]
- “Miller’s ‘The Ship in the Desert.’” *Scribner’s Monthly* 11.4 (February 1876): 590-591. [MOA] [MCK]
- Review of *The One Fair Woman*. *Examiner* 3555 (18 March 1876): 326. [RCL] [MGK] [MCK] “This ‘must be pronounced his most inferior work’” [RCL 29]
- Herbert, George. Review of *The One Fair Woman*. *The Athenaeum* 2526, (25 March 1876): 422. [RCL] [BSL says only 25] [MGK] [MCK]  
 “‘There are passages in it of great beauty, but there is no plot, no action, and no character, and it is not a November.’” [RCL 28]
- Littledale, Richard F. Review of *The One Fair Woman*. *The Academy* 9 (25 March 1876): 279-280. [RCL] [MGK] [PET] [MCK]  
 “The story line of this novel is slight, improbable, and strained, and the characters are artificial; however, the evocation of the atmosphere of southern Italy and Rome is vivid and true to life in every detail.” [RCL 30]
- Wister, Mrs. S.B. “Minor Poets.” Review of *The Ship in the Desert*. *North American Review* 122 (April 1876): 461-464. [RCL] [MGK] [PET] [MCK]
- “Books and Authors.” *Appleton’s Journal* 15 (8 April 1876): 473. [RCL] [MGK]
- “Books and Authors.” *Appleton’s* 15.370 (22 April 1876): 583. [MOA] [MCK]  
 Quote from the recent April number of the *North American Review’s* Review of *The Ship in the Desert*. . *New York Daily Tribune*. (28 April 1876): 4:6 [MGK]
- Review of *The One Fair Woman*. *The Spectator* 49 (29 April 1876): 566. [RCL] [MGK] [MCK]  
 “An interesting and delightful description of Italy, but as a tale ‘it is naught.’ The book also ‘indicates a curious lack in the author of the sense of the fitness of things.’” [RCL 29]
- Review of *First Fam’lies of the Sierras*. *The Literary World* 6 (1 May 1876): 175. [RCL] [MGK] [MCK]  
 “The pictures of frontier life presented here are ‘strong in coloring and rude in drawing, but the story is loosely and awkwardly constructed, lacking in humor, and weak in characterization.’ In no way can it be compared with Bret Harte’s treatment of kindred themes.” [RCL 28]
- Review of *The One Fair Woman*. *The Independent* 28 (11 May 1876): 9. [RCL] [MGK] [MCK]  
 “One is surprised at the skill in plot construction and the cleverness in depicting Italian life. At times Miller comes close to combining Longfellow’s grace and Holmes’s wit. Occasionally descriptive passages

- are intruded with no apparent connection to the story, but the blemishes are few.” [RCL 29]
- Review of *The One Fair Woman*. *Vanity Fair* 15 (20 May 1876): 303. [RCL] [MGK] [MCK]
- “Miller may be a poet of no mean order, but certainly he is a novelist of a very mean order. This is an absurd book.” [RCL 29]
- Centennial celebration, Portland: *West Shore* 1:5 (June 1876) [MGK] See also Note Regarding The Portland Centennial Exhibition. *New Northwest* (2 June 1876) [MCK] and “Joaquin Miller Delights Fellow Writers with Bright Homily. Grizzled Poet of Sierras Guest of Honor at Banquet to Western Authors on Fair Grounds. Tickles and Touches All with his Stories. Oregon is Glorious and Godlike, Cries the Speaker, and Assembled Guests Wildly Applaud - Kick the Man Who Calls Webfoot.” OHS Scrapbook 69, p. 215. [MCK]
- New York Daily Tribune*. (14 June 1876): 8:2. [Miller Divorce Suit.] [MGK]
- “Editor’s Literary Record.” *Harper’s New Monthly Magazine* 53 (August 1876): 467. [RCL] [MGK]
- Review of *First Fam’lies of the Sierras*. *The Galaxy* 22 (September 1876): 430-431. [RCL] [MGK]
- Review of *The One Fair Woman*. *Westminster Review*. New Series 50 (October, 1876): 574-575. [RCL] [MGK] [MCK]
- “The novel lacks plot interest, characterization, analysis, and dramatic situation. Miller is often witty, but never humorous. There is some good description, but that is all.” [RCL 29]
- “The Galaxy.” *New York Times* (24 October 1876): 2. [NYT online] [MCK] Poetry from Miller featured.
- Ad for *The Independent*, *New York Times* (13 December 1876): 5. [NYT online] [MCK]
- The week’s edition features a love song by Miller. Article from *The Graphic*.

#### Letters and Archival Papers.

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- Letter to [William Hayes Ward] from 2347 St. Alban's Pl., Philadelphia, P[ennsylvania]. (14 May 1876): 2 p. [Huntington Library, U.6 B10 L.F., HM 11264.] [MGK]
- Letter to John Wilson. (May 1876) [HON has an “A.N.S. 1p. 5-1/4 x 4-1/4 in.” to John Wilson dated 5/1876, Philadelphia in JM Box I: folder 2:1.] [MGK]
- Letter to Warlee? (13 August 1876) [HON has a facsimile “A.L.S. 2p. 8vo.” to Warlee? dated 8/13/1876 “Boston Roberts Bros. Publishers.”] [HON notes that the original letter is in the Denison Library, Scripps College. The copy is in JM Box I: dummy folder.] [MGK]

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- *The Danites or The Heart of the Sierras* a dramatization of *First Families of the Sierras*, 1877.[MGK]
- *Songs of the Sierras*. Boston: Roberts Brothers, 1877. [BAL (6:206).] [Wagner *Overland Monthly* 75. 2 (February 1920): 120 says Roberts Bros. paid him a large royalty for this.] [MGK]
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- *In Pere la Chaise*. In *Poems of Places*. 1877. Edited by Henry W. Longfellow... France and Savoy, Volume 2. Italy, Volume 3. Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. [BAL (6:188) notes that *In Pere la Chaise* appears in Vol. 2 on pp. 70-71 and was collected in the 1878 *Songs of Italy*.] [MGK]
- "The March through Tropic Woods." In the *Pacific Coast Fourth Reader*. San Francisco, 1877. [HON] [See also 1874, 1875.] [MGK] [WC] [MCK]
- *To Walt Whitman*. *The Galaxy* 23.1 (January 1877): 29 [MOA] [MCK]
- *If All the World a Garden Were*. *The Independent* 29.1468 (18 January 1877): 1 [HON] [MGK]
- *Work and Wait*. *The Independent* 29.1473 (22 February 1877): 1 [HON] [MGK]
- *Personal Sketch*. *New York Daily Tribune*. (28 February 1877): 4:6 [MGK]
- *To Belinda*. *Argonaut*. (1 April 1877). [HON] [Frank Pixley: Founder and Editor of the *Argonaut* in 1877, later New York lawyer for Miller.] [MGK]
- *The Inauguration of President Hayes*. *Oregon Sentinel* Jacksonville (4 April 4, 1877): 1 [MGK]
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- *Campagnian*. *Frank Leslie's Popular Monthly* (May 1877) [HON] [MGK]
- *The Quest of Love*. *The Independent* 29.1488 (7 June 1877): 1 [HON] [MGK]
- *Down into the Dust*. *The West Shore* 2 (July 1877): 204 [MGK] [MCK]
- *Gotham, Go West*. San Francisco. *Daily Alta California* 29.10,015 (9 September 1877): 4:1 [HON] [CAL] [MGK]
- *The Pioneer's Pride*. *Harper's Bazaar*. (22 September 1877) [HON] [MGK]
- *Titian's Land*. *The Independent* 29.1506 (11 October 1877): 5. [HON] [MGK]
- *An Oregon Bay*. *The Youth's Companion* 50 (11 October 1877): 330 [MGK]
- *Recollections*. *Harper's Bazaar*. (10 November 1877) [HON] [MGK]
- *A Sierra Wedding*. *San Jose Pioneer*. (17 November 1877): 1:5 [HON] [CAL] [MGK]
- *Pioneers of the Pacific*. *San Jose Pioneer*. (24 November 1877) [HON] [MGK]

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- Heywood, Joseph Converse. "Joaquin Miller The Poet of the Sierras." *In How They Strike Me, Those Authors*. Philadelphia: J.B. Lippincott & Co., 1877: 148-160 [MGK]
- Beadle, John Hanson. *Western Wilds, and the Men Who Redeem Them*. Detroit: J.C. Chilton, 1877: 393. [RCL] [MGK] [MOA] [MCK] [MAR] [PET] Reprinted in 1878, 1879, 1880, 1881 and 1882 [HGT: Cincinnati: Jones Brothers & Company, 1878]
- Card Program for McKee Rankin's Tour of *The Danites* by Joaquin Miller. Good's Opera House, Chicago, c. 1877. [The New York Public Library for the Performing Arts, Billy Rose Theatre Collection].  
*Every Evening and Saturday Matinee will be Presented for the First Time on Any Stage, an Entirely New Idyllic Drama, by Joaquin Miller, Entitled The Danites, or, Heart of the Sierras!* Broadway Theatre (1221 Broadway, New York, NY). [New York: s.n.], 1877. [4]pp. [WC] [MCK]
- Stokes, Alfred C. "Joaquin Miller as a Botanist." *Godey's Lady's Book and Magazine* 94 (January 1877): 54-56. [RCL] [PMC] [WWU] [MCK]
- "Literary Notes." *New York Times* (20 February 1877): 2. [NYT online]  
"Joaquin Miller is writing a serial story, 'From the Wabash,' for the *Cincinnati Enquirer*."
- Notice of Minnie Myrtle Miller's marriage to T.S.L. Logan. *San Jose Pioneer* (3 March 1877): 2:5. [CAL] [MGK]
- "Re-marriage of His Divorced Wife." *The Portland (Oregon) Daily Evening Standard*. (4 March 1877): 4:7 [MGK]
- "Miller's Divorced Wife." *New York Times* (4 March 1877): 4. [Recap of *Portland Standard* article about Miller's divorce.] [MGK]
- "Again Married." *Shasta Courier* (10 March 1877). [Recap of *Portland Standard* article about Minnie Dyer, aged 31 marrying T.E.L. Logan, aged 22.] [MGK]
- Leslie, Mrs. Frank. *California: A Pleasure Trip From Gotham to the Golden Gate, April, May, June, 1877*. New York and London: G. W. Carleton and S. Low, Son & Company, 1877. 286pp. [WC].  
----- Introduction by Madeleine B. Stern. Nieuwkoop [Netherlands]: B. De Graaf, 1972. 1877. 286pp. xi. [MOA]  
Noted that the Leslies entertained many notables including Miller  
"who could tell many a racy tale of Indians, mining camp and pony express."
- "Miller and Harte." *S.F. Argonaut*. (13 April 1877). [OAK] [MGK]
- "Californian Poets." [A comparison of Miller, Hart, etc.] *Daily Alta California* 29.9876 (22 April 1877): 2:1. [CAL] [MGK]
- "A Popular Actor Robbed: A Servant Takes His Valuables. Daring and Skillful Thefts

by a Chamber-Maid in the New-York Hotel. \$8,000 Worth of Money and Jewelry Stolen from George Rignold, Joaquin Miller and Other Guests.” *New York Times* (14 June 1877): 5. [NYT online]

“The woman who robbed Mr. Rignold also plundered the apartments of two families on the same floor of jewelry and money aggregating several thousand dollars. On Monday last, Joaquin Miller, the poet of the Sierras, visited Police Headquarters with one of the ladies whose jewelry was stolen, and told the story of the robbery. The Police, to keep the matter secret, told the reporters that his visit was simply one of curiosity, and to keep up the delusion, Sergt. Kiely escorted Joaquin and his lady friend through the building, showing them all the objects of interest. No trace of the clever thief has yet been found by detectives.”

The robbery took place at a New-York Hotel owned by Mr. Hiram Cranston.

Anecdote. *Argonaut* 1 (22 September 1877): 1 [CAL] [MGK]

“Miller’s Baroness of New York.” Review of *The Baroness of New York*. *North American Review* 125 (November 1877): 591-592. [RCL] [MGK] [MCK]  
Review of *The Baroness of New York*. *Argonaut* 1 (10 November 1877): 3. [CAL] [MGK]  
[Marberry also cites *New York Evening Mail* review] [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter to Mrs. Anderson. 1877 New York City, Windsor Hotel [HON: JM Box I: dummy folder.] [MGK] [Facsimile in Box 1, Denison Library] [MGK]  
----- Letter to [William Hayes] Ward from 810-12th St., Washington, D.C. (22 March 1877): 1 p. [Huntington Library, U.6 B10 L.F., HM 11266.] [MGK]  
----- Letter to [Walter?] Bliss on September 8. [HON has in JM Box I: folder 3.] [MGK]

## 1878

#### Primary Sources.

Miller, Joaquin. *The Danites and Other Choice Selections from the Writings of Joaquin Miller*, “the Poet of the Sierras.” 1878. Edited & Preface by A.V.D. Honeyman. New York: American News Company. 160 pages. [PMC] [UOL] [USC] [HUN has a copy with an autographed inscription.] [HON has a copy inscribed by the author.] [BAL (6:188) notes that this book is “basically a reprint” but contains the following material here first located in book form: The poems at pp. 139-146. All, with the exception of *To the American Flag* p. 146, collected in *Songs of Italy*, 1878. *To the American Flag* had prior publication in *Song of the Centennial*, 1876. *General Custer* pp. 156-157. Elsewhere not located. *The Capitol at Washington*, p. 157. Collected in *In Classic Shades*, 1890, as the first eight lines of *The New President. A Race for Love and Life* pp. 159-160. Extracted from *The Sioux Chief’s Daughter*, collected in *In Classic Shades*, 1890.] [Wagner says Helen Brown Potter paid Miller \$50 for this poem (*Overland Monthly* 75. 2 (February 1920): 120)] [Now available on line @

- <http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;idno=AAS1271>] [MGK]  
[MCK]
- *Songs of Far-Away Lands* 1878. London: Longmans, Green, Reader & Dyer, 1878. 301 pages [PMC] [UOL] [OAK] [RCL] [HON has a first edition, inscribed by the author.] [MGK] [MCK]
  - *Songs of Italy*. Boston: Roberts Brothers. 1878. 186 pages. [PMC] [UOL] [OAK] [RCL] [USC] [HON has a first edition, inscribed by the author.] [AAS has a first edition.] [HUN says Colophon shows Cambridge: Press of John Wilson & Son. First edition.] [MGK] [Middlebury College] [MCK]
  - *Songs of the Sierras and Sunlands*. Two volumes in one. Revised edition. London: Longmans, Green, Reader and Dyer. 1878 [PMC] [BAL (6:189) notes that this is "Basically a complete reprint. A cursory comparison with earlier texts reveals some revisions. Many of the pieces herein appear under altered titles, some being extracts from longer, previously collected poems." See 1871, 1873, and 1892 for other editions.] [MGK]
  - 39 Articles of the Church. 1878. London: Holden. [PMC] [MGK] [MCK] [Listed in 'Joaquin Miller Books' – 60 entries] [OHS clipping file] [Not located. Unlikely, though not impossible, that this is Miller's work.]
  - ?---? In *Dick's Recitations and Readings* No. 8. New York. 1878 [BAL (6:211)] [MGK]
  - *In Africa*. In *Poems of Places* Edited by Henry W. Longfellow. Boston. 1878. [BAL (6:211) notes that the poem appears on pp.24-25 and is extracted from *Africa, The Ship in the Desert*, Boston, 1875.] [MGK]
  - ?---? In *Poetry of America*. By W.J. Linton. London. 1878 [BAL (6:212)] [MGK]
  - Untitled poem In *Notes of a Voyage to California via Cape Horn*. By Samuel C. Upham. Philadelphia: Published by the Author. [OAK] [BAL (6:211-212) notes that the untitled poem on pp. 449-450 is reprinted from *The Baroness of New York*, 1877, p. 22.] [MGK]
  - Untitled proem to *Myrrh*. In *Latter-Day Lyrics*. 1878. Selected by W. Davenport Adams. London. [BAL (6:211) notes that the untitled proem is six lines in length and appears on p. 182. *Myrrh* came from *Songs of the Sierras*, 1871.] [MGK]
  - *Coal Mine and Gases*, 1878. Listed in "Joaquin Miller Books." (60 entries), [OHS Clipping File] [MCK]
  - "American Hearts: A Tale in Seven Chapters I." *The Independent*. New York. 30.1518 (3 January 1878): 3-5. [HON] [All four parts state, "Copyright 1878, rights of dramatization reserved by author."] [CAL: Juanita Miller's Sutro Library List says December 31, 1977.] [MGK]
  - "American Hearts, II." *The Independent*. New York 30.1519 (10 January 1878): 5-7 [HON] [MGK]
  - "American Hearts, III." *The Independent*. New York 30.1520 (17 January 1878): 4-6. [HON] [MGK]
  - "American Hearts, IV." *The Independent*. New York 30.1521 (24 January 1878): 3-4. [HON] [MGK]
  - *A Dream of Venice*. San Francisco *Argonaut*. (26 January 1878): 2:7. [CAL] [MGK]
  - *The Quest for Love*. San Francisco *Argonaut*. (9 February 1878): 2:5. [CAL] [MGK]

- , "A Rough Sketch By One Who Was There" by 'Caleb Q. Doppinspike' re Miller's experience as a cook [probably by Miller] *The Golden Era*. San Francisco (16 February 1878): 1:1. CAL] [CSL] [Signed "Doppinspike," probably a takeoff on "doppelganger" – a ghostly image of a living person.] [MGK]
- , *Behold, This Were Best. Harper's Bazaar*. (9 March 1878) [HON] [MGK]
- , *A Hail-Storm in Venice*. San Francisco *Argonaut*. (16 March 1878): 2:4. [CAL] [MGK]
- , *Byron*. San Francisco *Daily Alta California* 30.10,232 (16 April 1878): 4:1. (Written in Nottingham, 1876) [HON] [CAL] [MGK]
- , "Joaquin Miller on the Danites: Joaquin Miller has lately addressed the following letter to the President and members of the Bohemian Club of San Francisco." (Signed and dated "New York Hotel, New York April 25, 1878"). *New York Times* (13 May 1878) [MGK] [Letter of introduction for Rankin ("his very best friend and better self") who is going to be touring California with the "Danites." Miller also notes that he is leaving for London on the 27<sup>th</sup>] [MCK]
- , *Life. The Independent* 30.1539 (30 May 1878): 1 [HON] [MGK]
- , *First Love. Harper's Bazaar*. (19 October 1878) [HON] [MGK]
- , Four Dramas: *The Danites*, '49, *Tally Ho* and *An Oregon Idyll* [MGK]

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- Reavis, L. U. *The Life and Military Services of Gen. William Selby Harney*. Introduction by Gen. Cassius M. Clay. Saint Louis: Bryan, Brand & Company, 1878. 477pp. [WC] [MCK]
- Upham, Samuel Curtis. "'California Day' at the Centennial Exhibition." In *Notes of a Voyage to California via Cape Horn, Together with Scenes in El Dorado, in the Years of 1849-'50. With an Appendix Containing Reminiscences . . . Together with the Articles of Association and Roll of Members of 'The Associated Pioneers of the Territorial Days of California.'* Philadelphia: The Author, 1878. 594pp. 404, 423. Note that Joaquin attended and presented brief remarks. [MOA] [MCK]
- , "Celebration of 'Admission Day' at Long Branch, N. J." In *Notes of a Voyage to California via Cape Horn...* 449-450 [MOA] [MCK]  
Reprint of Joaquin's letter read at the meeting. Joaquin expressed his regret and not being able to attend and jotted a few lines celebrating the "world-builders of the West!"
- , "Pioneer Journalism in California." In *Notes of a Voyage to California via Cape Horn...* 392. [MOA] [MCK]  
Note that Minnie Myrtle along with a host of lesser lights was one of the first contributors to the *Golden Era*.
- , "Third Annual Re-Union and Banquet of 'The Associated Pioneers of the Territorial Days of California.'" In *Notes of a Voyage to California via Cape Horn...* 466 [MOA] [MCK]

- Note that Joaquin was one of the chief exponents of a new school of literature that grew out of the pioneer days.
- Note on Miller's New York visit. San Francisco *Argonaut* 2, (16 February 1878): 3. [CAL] [MGK]
- Review of *First Fam'lies of the Sierras*. *The Independent* 28 (6 April 1878): 9. [RCL] [MGK] [MCK]
- Bierce, Ambrose. "Joaquin Miller." San Francisco *Argonaut* (6 April 1878) [MGK] Prattle column. [A parody poem on Miller's lifestyle and his style of writing.] [MGK]
- "The Poet of the Sierras" *San Jose Pioneer* (27 April 1878): 1:5. [CAL] [FST: "Story of Miller's outlawry in California, 1859-1860. California Historical Society Library."] [MGK] [MCK]
- San Francisco *Argonaut* (27 April 1878): 6:3. [CAL] [Not seen] [MGK]
- "Notes and News." *The Academy* 13 (25 May 1878): 460. [RCL] [MGK]
- " 'Mr. Joaquin Miller, the American poet, arrived in London two or three weeks ago. He is not likely to remain long.' " [MCK] [Also see Letters]
- Obituary, D.D. Harrill. *Shasta Courier* (20 June 1878) Miller's theft of J.S.P. Bass's horse mentioned in the obituary [Harrill was the foreman of the grand jury which indicted Miller for the horse theft.] [MGK]
- "Not A Success." *The West Shore* 3.11 (July 1878): 157. [Ernst, 1943, p. 137: "An earlier issue of *The West Shore* [footnote to this publication], for instance...states: 'Joaquin Miller as a dramatist is a miserable failure. His Danites was snubbed by the entire California press...'"] [MGK] [MCK]
- Review of *Songs of Italy*. "Joaquin Miller's Last Poems." *The New York Times* (7 October 1878): 3 [RCL] [MGK] [MCK] [NYT online]
- Review of *Songs of the Sierras and Sunlands* and *Songs of Far-Away Lands*. *The Athenaeum* 2660 (19 October 1878): 489-490. [RCL] [BSL] [MGK] [MCK]
- Review of *Songs of Far-Away Lands* and *Songs of the Sierras*. *The Examiner* 3691 (26 October 1878): 1366. [RCL] [BSL] [MGK] [MCK]
- "Uneasiness in England. What Occupies the London Mind . . . Joaquin Miller's New Poems." *The New York Times* (3 November 1878): 4. [NYT online] [MCK] [MGK]
- Woodberry, George E. Review of *Songs of Italy* in "Recent Poetry." *The Nation*. 27 (28 November 1878): 336-337. [PMC] [RCL] [MGK] [MCK]
- Anonymous. *Oregon State Journal*. (21 December 1878) [Ernst, 1943, p. 137: "In 1878, for example, an editorial in the town's main newspaper [footnote to this publication] records..New York Sun 'speaks in complimentary terms' of Miller's latest play." ] [MGK]
- Saintsbury, George. Review of *Songs of Far-Away Lands*. *The Academy* 14 (28 December 1878): 596-597. [RCL] [MGK] [MCK]

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- Miller, Joaquin. Inscription [18]78, London on flyleaf of his *Songs of Faraway Lands*. [HON has (PS2397 So 5F)] [MGK]



- , Letter to [Charles Warren Stoddard] from New York Hotel, New York City.  
[1878?]: 4 p. [Addressed: My dear monk.] [Huntington Library, U.6 B10 L.F.,  
HM 11273.] [MGK]
  - , Letter to [Charles Warren Stoddard] from New York Hotel, New York. Saturday.  
[1878?]: 2 p. [Addressed: My dear Carlos.] [Huntington Library, U.6 B10 L.F.,  
HM 11275.] [MGK]
  - , Letter to [Charles Warren Stoddard] from New York Hotel, New York.  
Wednesday. [1878?]: 2 p. [Huntington Library, U.6 B10 L.F., HM 11276.]  
[MGK]
  - , Letter of regret and untitled poem. In *Notes of a Voyage to California via Cape  
Horn*. By Samuel C. Upham. Philadelphia: Published by the Author. 1878.  
[OAK] [BAL (6:211-212) notes that the letter of regret is “here in its earliest  
located book appearance.” The untitled poem on pp. 449-450 is reprinted from  
*The Baroness of New York*, 1877, p. 22.] [MGK] [Also see Secondary]
  - , [1878 Letters to Lord Houghton mentioned by RCL. Unseen] [MGK]
  - , Letter to Mr. Col[l]ier. (12 March 1878) [HON has in JM Box I: folder 3a.] [MGK]
  - , Letter to [Charles Warren Stoddard] from New York Hotel, New York. (7  
December 1878): 2 p. [Addressed: My dear dear dear Don Carlos.] [Huntington  
Library, U.6 B10 L.F., HM 11267.] [MGK]
- “The Club and Kettledrum: Gay Life in London.”

Letter from London, dated Wednesday, June 12, 1878.

“Mr. Joaquin Miller reappeared in Upper Bohemia the other night as mysteriously as he quitted this centre of art-life and worldliness a year or two ago. He hopes to produce his drama in London. I met him the other morning bargaining for a hansom to take him to the Derby. Soft hat and flowing locks, he still looked the poet of the Sierras. Everybody seemed delighted to meet him again at Lady Hardy’s Saturday nights; though a gloom was cast over the latest reception in Maida Vale by the illness of Sir Thomas Hardy, who is literally beloved by all who know him.”

## 1879

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- Miller, Joaquin. *Songs of the Sierras and Sunlands*. London: Longmans & Co. 1878.  
[PMC] [Unlocated] [MGK]
- , *The Bell*. New York: Anson D.F. Randolph & Company. [BAL (6:216) notes: “A novelty booklet cut in the outline of a bell...By Joaquin Miller? Untitled two eight-line stanzas beginning: ‘The Christmas bells as sweetly chime / As in the day when first they rang...’ p. 7. Here credited to Miller.”] [MGK]
  - , *Mexico*, 1879 (four act play) [MCK]
  - , *British America, Southern States*. In *Poems of Places*. Edited by Henry W. Longfellow. Boston. 1879. [MGK]
  - , *California, The Cañon, The Plains of Arizona, and The Plains*, Western States in *Poems of Places* Edited by Henry W. Longfellow. Boston. [BAL (6:212) notes that *California* appears on pp. 32-35, and *The Cañon* appears on pp. 36-39. Both are extracted from *Songs of the Sierras*, 1871. *The Plains of Arizona* appears on

- pp. 42-44 and is extracted from *The Ship in the Desert*, 1875; “the text varies somewhat.” Two poems are titled *The Plains*. The first appears on pp. 152-154 and is extracted from *Joaquin et Al.*, 1869. The second appears on p. 159 and is extracted from *Songs of the Sierras*, 1871.] [MGK]
- *Chez les Peaux-Rouges: Scenes de la Vie des Mineurs et des Indiens de Californie* par Joaquin Miller. Paris: *Revue Britannique*. [BAL (6:216) notes: “Not a separate publication as sometimes suggested, but a translation into French of *Life Amongst the Modocs...*, London, 1873, and published as pp. 57-118, 343-400, 103-148, 451-488, of *Revue Britannique*, Paris.”] [MGK]
- *The Great Plains and the Desert*. Contributed to Henry T. Williams (1876) *The Pacific Tourist*. New York. [343 or 309 pages depending upon which card [UOL] holds. They have two copies, one of which is in the “Oregon Collection.” The other is in general circulation.] [HON has a copy in their locked room.] [CAL] [OHS] [MGK]
- *Rome* and an untitled excerpt from a children’s poem, p. 72-73 and 74 in *Poets’ Homes*. By Arthur Gilman and Others, Boston D. Lothrop and Company. [MGK]
- *Palantine Hill*. San Francisco *Argonaut*. (25 January 1879): 4:4 [CAL] [MGK]
- *New York Daily Tribune*. (8 February 1879): 7:3. [See Miller’s pro-Chinese writing] [Not seen] [MGK]
- *Fair Mexico*. San Francisco *Argonaut*. (1 March 1879): 4:11. [CAL] [MGK]
- “What is Poetry, I.” *The Independent*. New York. (12 June 1879) [HON] [MGK]
- “What is Poetry, II.” *The Independent*. New York. (19 June 1879) [HON] [MGK]
- “After All.” *Pennsylvania Monthly* 10 (July 1879): 124. [PMC] [MGK]
- *My Dream Bride*. San Francisco *Argonaut*. (5 July 1879): 5:5. [HON] [CAL] [MGK]
- *In Memoriam*. *Harper’s Bazaar*. (2 August 1879) [HON] [MGK]
- “London in Charcoal, I.” *The Independent*. New York. (7 August 1879) [HON] [MGK]
- “London in Charcoal, II.” *The Independent*. New York. (14 August 1879) [HON] [MGK]
- “London in Charcoal, III.” *The Independent*. New York. (21 August 1879) [HON] [MGK]
- “London in Charcoal, IV.” *The Independent*. New York. (28 August 1879) [HON] [MGK]
- “Two Babes in the Woods.” *Frank Leslie’s Popular Monthly*. October and November 1879. Vol. 8, Chapters I-IV: 449-461), Chapters V-VIII 577-590. See also the same characters in *Shadows of Shasta* 1881 [HON] [MGK] [MCK]
- “Fishing in Oregon Waters, I.” *The Independent*. New York. (4 December 1879) [HON] [MGK]
- “Fishing in Oregon Waters, II.” *The Independent*. New York. (11 December 1879) [HON] [MGK]

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- "Books of the Day." Review of *Songs of Italy*. *Appleton's Journal* 6 (January 1879): 93-94 [RCL] [MGK] [MCK]
- Browne, Matthew. Review of *Songs of Far-Away Lands*. *The Contemporary Review* 34 (January 1879): 419-420. [MGK] [RCL] [MCK]
- "The Pleasures of Fashion: Balls and Other Entertainments Announced for the Month." *New York Times* 12 January 1879: 5. [NYT online] [MCK]
- "The season of fashionable dancing and other entertainments opens to-morrow evening with the flower party at Delmonico's. Among the invited guests are Sir Edward Thorton and his daughters, and the Russian and Italian Ministers, and it is said that Joaquin Miller will attend to illustrate the poetry of motion. Delmnico's parlors are to be transformed into a bower of exotics for the event, after the pattern of the altar at Trinity at the recent wedding."
- Review of *The Danites* at "Booths Theatre." *New York Times* (29 January 1879): 5. [MCK] [NYT online]
- Review of "Joaquin Miller's *Songs of Italy*." *Scribner's Monthly* 17.4(February 1879): 602-603. [MOA] [MCK]
- Bridges, A.F. "Joaquin Miller and Lord Byron." *Potter's American Monthly* 12: (March 1879): 219-221. Philadelphia. [MGK] [PMC] [RCL] [PET] [WC]
- Editorial in the *Shasta Courier*. (1 March 1879) [Commenting on Miller's pro-Chinese feelings expressed in a letter he wrote to the *New York Tribune*.] [MGK]
- Editorial in the *Oregon State Journal*. (8 March 1879) [Ernst, 1943, p. 137: "A still later editorial [footnote to this publication] reprints an interview...with the leading lady of Miller's 'new play, *Mexico*,' as follows..."] [MGK]
- "The Abduction Case." *Oregonian* (30 April 1879) Maud's "involvement" and statement in the Alice McDonald abduction. [MULT] [MCK]
- "Editor's Drawer." *Harper's New Monthly Magazine* 58:348 (May 1879): 951-952. [MOA] [MCK]
- West Shore* 5.5 (May 1879): 129. Criticism of Miller for criticizing the editor of the *Oregonian* on a return trip to Oregon [MGK]
- "C. H. Miller, alias Joaquin, formerly of Grant County, a man whom some of our readers may remember as having achieved some notoriety by wearing long hair and writing verses with bad meter, returned to Oregon and immediately proceeded to curse the editor of the *Oregonian*. Coming from a long-haired man, one would expect the curse to have almost immediate effect, but as yet the *Oregonian* editor is evidentially losing no flesh." [MOA] [MCK]
- "Fearfully Unfortunate by Marriage." *Shasta Courier*. May 3. [More divorce and child custody problems.] [MGK]

*The Reading Independent*. Reading, CA. (15 May 1879) ["Joaquin Miller has gone to visit his parents near Harrisburg, Oregon."] [His father had had ague in March - See George Miller diary [LHM].] [MGK]

"Joaquin Miller. The 'Bard of the Sierras' is Interviewed by an Oregonian Reporter." *Oregonian* (20 May 1879): 3. [MUL micro] [MCK] [Rather melodramatic interview with Joaquin about Maud's trouble.]

*The Reading Independent*. (5 June 1879) [From the *Sacramento Bee* and concerns *Oregonian's* comments regarding Miller and his daughter, Maud.] [MGK]

*The Independent*. New York. (12 June 1879) [Not seen] [PMC] [MGK]

"Town and Vicinity Locals." *Shasta Courier*. (14 June 1879) ["Joaquin Miller, and his daughter, Maud, passed through Reading a few evenings ago."] [MGK]

"Joaquin Miller." *The Reading Independent*. Reading, CA (19 June 1879) [Interview with Miller in Redding, CA.] [Reading, California changed its name to Redding, California in 1879.] [MGK] [See also Boggs 1942]

"The Chinese Question, Anti Chinese Statesmen vs. Joaquin Miller" [Caption on cartoon.] *Frank Leslie's Illustrated Newspaper*. New York. XLVII.1224 (21 June 1879): 8 [MGK]

Review of *Songs of Italy*. *Pennsylvania Monthly* 10 (July 1879): 550-553. [PMC] [RCL] [MGK] [MCK]

"Upper Sacramento River." *The Reading Independent*. (3 July 1879) [Miller stopping at Bailey's and "visiting some of his old haunts about the mouth of Soda Creek..."]

"Playwrights of America." *New York Times* (6 July 1879): 5 [NYT online] [MCK]

Campbell, Bartley. *My Partner*. A play first produced at the Union Square Theatre, New York on Sept. 16, 1879, and later at the Olympic Theatre in London, April 10-May 8, 1884. [I saw the play at a dinner theater and also delivered as a farce by the Western Literature Association (WLA) Reader's Theatre in Estes Park, Colorado, October 3, 1991 and there was not a line, scene, or situation that couldn't have been found somewhere in Joaquin Miller's works. Some reviews suggest Campbell took suggestions from the works of Bret Harte and Joaquin Miller. A German version with the title, Mein Kumpan, was staged in Berlin in 1883. A moving picture version was filmed in 1909.] [Miller knew Frank Campbell, Bartley's brother in Siskiyou Co. in 1854.] [MGK]

#### Letters and Archival Papers.

Miller, Joaquin. Letters to M.P. Deady. Oregon Historical Society Library. Four letters (FST) [MCK]

-----. Letter to [Charles Warren Stoddard] from 15 W. 31st St., New York City. (3 April 1879): 4 p. [Addressed: Dear Charley.] [Huntington Library, U.6 B10 L.F., HM 11268.] [MGK]

-----. Letter to [Charles Warren] Stoddard from N[ew] Y[ork]. (19 April 1879): 4 p. [Huntington Library, U.6 B10 L.F., HM 11270.] [MGK]

-----. Letter to [Charles Warren Stoddard] from Frank Leslie's, Saratoga Springs, N[ew] Y[ork]. (3 September [1879?]): 2 p. [Huntington Library, U.6 B10 L.F., HM 11271.] [MGK]

- Letter to [Charles Warren Stoddard] from 109 W. 33d St., N[ew] Y[ork] City. (5 September 1879): 2 p. [Addressed: Dear Charley.] [Huntington Library, U.6 B10 L.F., HM 11272.] [MGK]
- Miller, Joaquin and Markham, Edwin, Papers, 1879-1946 [California Historical Society].  
 "Letters and printed materials written by or concerning Miller, his second wife, Abigail Leland Miller, and their daughter, Juanita Joaquina Miller.  
 Includes poems by Miller and one by Edwin Markham. Places represented include Oakland and San Francisco, Calif." [WC] [MCK] [OLUC]
- Miller, Calla S. Letters from Calla S. Miller (Joaquin's Indian daughter) to George Miller of June 30, August 30, and November 3. [HON has in J.M. Box 3: folder (a). To George Miller from (Carrie) Calla Shasta Miller. Three a.l.s.'s and two photographs.] [See reprints, *The Californians*, 1992.] [MGK]

## 1880

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- *The Union of American Poetry and Art*. By John James Piatt. Cincinnati. 1880 [BAL] [MGK]
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## 1881

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 [Possibly Abbie Leland Miller, wife of Joaquin Miller] [MGK]

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- Miller, Joaquin. *Oregon Idyll*. New York. 1881 [PMC] [MGK] Listed as in 1883 in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [MCK]  
----- *Songs of the Sun-Lands*. Boston: Roberts Bros. 1883. 212 pages. [UOL] [OAK] [MGK]

- , *William Brown of Oregon*. Cleveland, OH: The Alden Printing Company. 1883. 17 pp. [GRA] [PMC notes "(wrapper)" on this book's card.] [BAL (6:192) notes, "Collected in *In Classic Shades*, 1890."] [MGK] Listed in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [PET] "Poem printed on part of rectos only, sample business cards occupy remainder of leaves." [STANFORD-MELVYL] [WC] [MCK]
- , *Calls*. 1883 [MCK]
- , *Peace on Earth*. 1883. [BAL (6:182)] [See also 1885.] [MGK]
- , *Puts*, 1883 [MCK]
- , *Straddles*, 1883 [MCK]
- , *Ballad of a Brave Cattle-Man. Standard Recitations by Best Authors*. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1883. [HON has #11.] [BAL says No. 2. *Standard Recitations by Best Authors*.] [MGK]
- , *Brilliant Diamonds of Poetry and Prose...* Compiled by Rev. O.H. Tiffany. Published for the Trade. 1883 [BAL (6:213)] [MGK]
- , "The Brown Earth." *The Independent Almanac*. New York: *The Independent*. Reprint. [BAL] [See May 10, 1883.] [MGK]
- , Fifteen quotations by Miller appear in *Poetical Quotations*, edited by Anna L. Ward. New York: Thomas Y. Crowell Co. [PMC] [Quotations include *My Ship Comes In*, published in 1876 in the *New York Independent*, *Unloved and Alone*, which [BAL] says originally appeared as *To Carrie A.S.* in *Songs of Italy*, 1878, and in *Surf and Wave: The Sea as Sung by the Poets*, edited by Anna L. Ward. [MGK]
- , *Gems for the Fireside...* Compiled by Rev. O.H. Tiffany. Springfield, MA. 1883 [BAL] [MGK]
- , *The Jewess, Peter Cooper, and Princess Lillie* appeared in *California-Album in German*. San Francisco: Druck von Rosenthal & Roesch. 1883. [BAL (6:192) notes that the poems appeared on pp. 101-101, 105, and 107-108.] The first two poems were collected in *Memorie and Rime*, 1884, and *Princess Little*, (otherwise *Unica-Aeterna*) appeared in *Songs of Italy*, 1878. [MNS notes the poems in both English and German, *Jewess* p. 100] [MGK] [WC] [MCK]
- , *No. 2 Standard Recitations by Best Authors*. Compiled by Rev. O.H. Tiffany. Published for the Trade. 1883. [BAL (6:213)] [MGK]
- , *Over the Mountains...* In *Songs of E. Catenhusen*. New York: Wm. A. Pond & Co. 1883. [BAL (6:192) notes that the text for this sheet music is otherwise not located. It begins: "Over the mountains and down by the sea, / A dear old mother is waiting for me..."] [MGK]
- , *Robin Hood's Ghost*. In *Lost in Pompeii....* Edited by Henry Howard Clark. Boston: D. Lothrop and Company. 1883: 124-134 [HON] [MGK] [WC] [MCK]
- , *The Sioux Chief's Daughter. One Hundred Choice Selections*, No. 19. Edited by Phineas Garrett. Philadelphia. 1883 [HON] [MGK]
- , *William Brown of Oregon* [\_\_\_\_ - \_\_\_\_] *One Hundred Choice Selections*, No. 22. Edited by Phineas Garrett. Philadelphia. 1883. [BAL] [HON] [MGK]
- , *Walker in Nicaragua, and Sunrise in Venice.* In *Songs of Three Centuries*. Ed. By John Greenleaf Whittier, Boston: Houghton Mifflin and Company. The Riverside

- Press Cambridge 1883: 313, 314. (<http://moa.umdl.umich.edu/cgi/pageview> [MGK])
- "How I Became Chief of the Scalplocks." *The Wasp*. 1883 [HON notes that this spoof was later reprinted in 1970 6 pp. by Bird in Hand Press, Los Angeles for the Zamarano and Roxeburghe Clubs in Los Angeles September 26-27 1970 (200 copies).] [MGK]
  - *Washee Washee*. *American Missionary* 37.1 (January 1883): 24 [MOA] [MCK]
  - "Joaquin Miller: His Observations on Life and Character in New York." *The Times*: Chicago 18 (7 January): 5: 7,8 [HON] [MGK]
  - "Gold Hunters in the Snow." *New York Sun* (14 January 1883) [HON] [MGK]
  - "Passing Observations on Life and Character in New York." *San Francisco Morning Call*. (14 January 1883): 1: 5 [HON] [CAL] [MGK]
  - "Joaquin Miller: The Church of Strangers in New York." *The Times*: Chicago 18 (21 January 1883): 5: 7-8 [HON] [MGK]
  - "Church of Strangers in New York." *San Francisco Morning Call* 53.59 p. 1:3,4. (28 January 1883): 1: 3-4 [HON] [CAL] [The article ends with a poem entitled *To Her* and includes a line beginning, "Sail on!" used again later in his *Columbus*.] [MGK]
  - *Dakota*. *The Century* 25.4 (February 1883): 551 [OAK] [HON] [CSC] [MGK] [MOA] [MCK]
  - "In the Land of Clouds." *St. Nicholas: An Illustrated Magazine for Young Folks* 10 (February 1883): 248-252. New York: The Century Co. 1883. [children's literature] [HON] [WWU] [About Mt. Hood, Oregon and a lap dog.] [MGK] [MCK]
- Huelings Miller (Joaquin's father) died February 2, 1883. He was buried at West Point Cemetery, Coburg, Oregon, February 4, 1883. [MGK]
- "How the Millionaire Fleeced the Poet." *New York Times*. New York 1883 (10 February 1883) [Originally appeared in the Somerville, NJ *Unionist*.] [MGK] [MCK]
  - "Gold Hunters of '61." *San Francisco Morning Call* 53.80 (18 February 1883): 3:7 [CAL] [About Oregonians and Californians in Idaho.] [MGK]
  - "Joaquin at the Capital" "Observations in Washington by the Poet of the Sierras," "The Next President," "Decorative Art in America," "The City of Splendid Vistas," "Social Types Photographed at Leisure." [Cor. *New York Star*.] *San Francisco Morning Call* 53.87 p. 1:3,4. (25 February 1883): 1: 3-4 [CAL] [The article says 'capitol,' the heading is 'al' [sic]] [Written at the Arlington Hotel, Washington, D. C. on February 15, 1883.]
  - "A Poet Talking Politics." *The Eugene City Guard*. Whole no. 798 (3 March 1883): 8:1 [MGK]
  - "Some Reflections Upon the Evils of the Accumulation of Millions by Individuals." *The Times*: Chicago. 1883: 18 (4 March 1883): 6: 6-7 [HON] [MGK]
  - *Pajaronian*. *Lodi Sentinel* (1883) [A poem about his cousin Senator John F. Miller from California.] [MGK]
  - *Peace*. *The Independent*. New York (8 March 1883) [HON] [MGK] [Elsewhere listed as March 18 and as a story of Miller's early life – not a poem.]

- , *Pajaronian* repeated by [Ambrose Bierce] in a commentary in *The Wasp* 10 (10 March 1883): 7. [MGK]
- , "Joaquin Miller: Charcoal Sketches of Peoples Prominent in the Metropolis and Their Peculiarities." *The Times*: Chicago 18 (18 March 1883): 14: 7-8 [HON] [MGK]
- , "Pit River Massacre." *San Francisco Chronicle* 1 (25 March 1883): 1-2; 1 (1 April 1883): 1-2 [CAL] [MGK] [FST] [MCK]
- , "Robin Hood's Ghost." *Wide Awake*. (April 1883) [HON] [MGK]
- , "Robin Hood's Ghost." In *Lost in Pompeii*. By Henry Howard Clark. Boston, 1883: 124-134 [WC] [MCK]
- , "Joaquin's Sunday Letter: His Opinion of the Conkling-Haverstick Tragedy, and His Hopes of New York's Reform; His Ideas of the "Passion "Play" and Its Author, Salmi Morse; The Remains of John Howard Payne---The Prospects of Victor Napoleon Becoming Emperor of France; Tariff on Art." *The (Chicago) Times* 18 (1 April 1883): 16:7-8 [HON] [MGK]
- , "Joaquin Miller. His Opinion of the Conkling-Haverstick Tragedy. The King of Siam and the Treaty with America--Napoleon IV--Honoring the Memory of John Howard Payne --Etc." *The Morning Call* LIII.129 (8 April 1883): 1 [MGK]
- , "A Brief Campaign." *San Francisco Chronicle* 1 (8 April 1883): 1-2 [FST: "Miller's leadership in an Indian war in Oregon in March, 1864."] [MGK] [MCK]
- , "49" *The Gold Seekers of the Sierras*. *Frank Leslie's Illustrated Newspaper* (14 April 1883) [HON] [MGK]
- , "Joaquin Miller: What He Has to Say About the Stupendous and Massive Brooklyn Bridge." *The Times*: Chicago 18 (15 April 1883): 16: 3-4 [HON] [MGK]
- , "Convent Schools of Canada and America." *The Times*: Chicago 18 (29 April 1883): 15: 4-5 [HON] [MGK]
- , "Mr. Tennyson's Fairies." *Wide Awake* 16 (May 1883): 110-111 [HON] [MGK]
- , *The Brown Earth*. *The Independent* (New York) (10 May 1883) [HON] [MGK]
- , "Life in New York: The Poet of the Sierras Gives Good Advice to the Ambitious Youth of the Country." *The Times*: Chicago 18 (13 May 1883): 1-2 [HON] [MGK]
- , *Kelly's Paul Revere*. *Harper's Weekly* (26 May 1883) [HON] [MGK]
- , Letter to *Harper's Weekly* (26 May 1883) [MGK] Reprinted in *The Scoop* (21 November 1914) as a riddle. The person who was able to decipher Miller's handwriting won a year's subscription. This story of this "riddle" is retold in Courtland Matthews' "Abominable Penmanship of Poet Joaquin Miller." *Oregonian* (14 September 1947) (Magazine Section): 8. [PET] [MCK]
- , "Joaquin Miller: The Universal and Undaunted Yankee Promises or Big Thing in Elephants Wall St. Talk ..." *The Times*: Chicago. 1883:18 (27 May 1883): 16:4-5. [HON] [Includes revised version of "That Texas Cattleman."] [MGK]
- , "Idahho." *Continent* (30 May 1883) [HON] [MGK]
- , "Joaquin Miller's Tribute to his Wife." Walla Walla, WA: *Walla Walla Watchman*. (1 June 1883) [HON] [MGK]
- , *The Old Country Road*. *The Independent*. New York. (7 June 1883) [HON] [MGK]



- , "Joaquin Miller: On the Diversion of the Anglomaniacs." *The Times*: Chicago. 1883: 18 (10 June 1883): 16: 7-8 [HON] [Includes "To The Arms of the Potomac."] [MGK]
- , "Joaquin Miller: Gen. Crook...in the Pitt River War." *The Times*: Chicago. 1883: 18 (24 June 1883): 15: 5 [HON] [MGK]
- , "JOAQUIN MILLER: Leaving the Heated City with Condolences for Those Who Can't Get Away: A Word in Behalf of Street-Car Horses and on Street-Car Manners Generally: Amusements in the Metropolis." [Cor. *The Times*: Chicago 1883] 18 (8 July 1883): 14: 6-7 [Article dateline: New York, July 6, 1883.] [HON] [MGK]
- , *Our Western Cousins*. (12 July 1883) [CAL: Juanita Miller's Sutro Library list.] [MGK] [MCK]
- , *The Silent Man: A Comedy-Drama in Four Acts*. New York. 61 pp. [PMC] [BAL (6:191) notes: "Presumably printed for copyright purposes only. Deposited July 12, 1883. The Holograph copy inscribed by Miller '...Not published...20 July 83.'"] [LC Call No: PS2397.S42 1882.] [MGK] [STANFORD - MELVYL] [MCK]
- , "Joaquin Miller: Some Reflections on Leaving the Heated City: A Word in Behalf of Street-Car Horses and on Street-Car Manners Generally A Good Word for Tramps." San Francisco *Morning Call*. 15 July 1883): 1: 3 [CAL] [HON] [MGK]
- , *Tally-Ho!* [A musical drama in three acts.] Presented in Washington, D.C. (20 July 1883) [HON] [see September 20] [MGK]
- , "Charcoal Sketches of the Dominion of Canada." *The Times*: Chicago. 1883:18 (22 July 1883): 13: 7 [HON] [MGK]
- , "Midsummer Pleasure Trip...Great Rivers of Canada." *The Times*: Chicago. 1883: 18. (5 August 1883): 13: 4-5 [HON] [MGK]
- , "Old Quebec." *The Times*: Chicago. (19 August 1883) [HON] [Written on August 18 in Quebec.] [MGK]
- , "Old Quebec." San Francisco *Morning Call* (30 August 1883): 5: 1 [HON] [CAL] [MGK]
- , "On Boston...Flagrant Immorality..." *The Times*: Chicago. (2 September 1883) [HON] [MGK]
- , "Charcoal Sketches: Playhouses of Gotham." *The Times*: Chicago. (16 September 1883 [HON] [MGK]
- , *Tally-Ho!*. [A musical drama, in three acts] New York. [PMC] [BAL (6:192) notes, "Presumably printed for copyright purposes only. Deposited Sept. 20, 1883. According to the Library of Congress music for this drama was composed by John Philip Sousa."] [MGK]
- , *Java. The Independent*. New York. (27 September 1883) [HON] [MGK]
- , "Charcoal Sketches: Old Dominion." *The Times*: Chicago. (30 September 1883) [HON] [MGK]
- , "Little Gold Miners of the Sierras." *Wide Awake* (17 October 1883): 7-22. [HON] [See also 1886; *Pacific Nature Stories* 1896, 1901.] [Mentions Jim Keene.] [MGK]

- , "Joaquin Miller: Sketches Among the Mountains of the Old Dominion. A Noble Type of the Old Dominion, The Blue Ridge Negro Stationary, The Story of Bull Run." San Francisco *Morning Call* 54.129 (7 October 1883): 1: 5 [HON] [CAL] [Written in Manassas, Virginia Sept. 27 for the *The Times*: Chicago.] [MGK]
- , *Mr. Tennyson's Fairies and Other Stories by Famous Authors in Katy's Birthday*. By Sarah Orne Jewett (1849-1909). Boston: D. Lothrop and Company. 1883:149 pages. [AAS has a first edition.] [HON] [CAL: Juanita Miller's Sutro Library list says date is Oct. 24.] [See also "Mr. Tennyson's Fairies." *Wide Awake*. ( May 1883)] [MGK]
- , "Charcoal Sketches...Capitol of the late Southern Confederacy (Richmond, VA)." *The Times*: Chicago. (14 October 1883) [HON] [MGK]
- , "Charcoal Sketches: City of Brotherly Love." *The Times*: Chicago. (28 October 1883) [Philadelphia.] [HON] [MGK]
- , *Her Picture*. *The Times*: Chicago. (11 November 1883) [HON] [MGK]
- , "Social and Artistic Capital...[Washington]" *The Times*: Chicago. (11 November 1883) [HON] [MGK]
- , *Luther*. *The Independent*. New York. (15 November 1883) [HON] [MGK]
- , "Triangular Contest for Speaker-ship." *The Times*: Chicago. (25 November 1883) [HON] [MGK]
- , "A Pilgrimage to Harper's Ferry." *The Times*: Chicago. (9 December 1883) [HON] [MGK]
- , "The Lost Cabin." *The Morning Call*. Vol. 55(16)(December 16,1883): 1:3,4. [Not credited to Joaquin Miller but to H.L.W. [H.G.M.?], however only Miller would have recited the story as told by Boles, whom everyone else thought deceased. Miller had known Boles since 1853.]
- , "Beautifying the Nation...the Vanderbilts...N.Y.C...." *The Times*. Chicago (23 December 1883). [HON] [MGK]
- , "Wonderful City." *The Current* I-XXXIII (1883) [Not seen] [HON] [MGK]

#### Secondary Sources.

- "Players Making Merry." *New York Times* (1 January 1883): 5 [NYT online] [MCK]
- Death of Miller's son. San Francisco *Morning Call*. p. 1:6 (25 January 1883): 1: 6 [CAL] "The Salem, Oregon, Talk says: Joe Miller, son of Joaquin Miller, died at the residence of his grandfather, H. Miller, on the 4<sup>th</sup> of this month." [MGK] [Actually Joe Miller appears to have been an Indian ranch hand.] [MGK]
- "Fleeing by J. Gould in Purchase of Western Union Stock." *New York Times*. p. 5:5. (10 February 1883): 5: 5 [MGK]
- [Ambrose Bierce]. Comments on the *Pajaronian* which appeared in the *Lodi Sentinel* and *The Wasp* 10.345 (10 March 1883): 7 [MGK]
- "City and Suburban News: New York." *New York Times* 28 April 1883: 8. [NYT online] "Joaquin will recite a poem before the New York Press Association at the Madison-Square Theatre on Tuesday afternoon, June 19." [MCK]
- New York Daily Tribune*. [Joaquin Miller's Wife] (8 May 1883): 6: 1 [MGK]
- Ambrose Bierce. "Joaquin Miller." *The Wasp* 10.355 (19 May 1883): 5 [MGK]
- "The Actors and Managers." *New York Times* (30 December 1883): 3 [NYT online] [MCK]

Richardson, Charles F. *A Primer of American Literature*, 1883. Boston: Houghton, Mifflin and Company, 1891. C1883: 117pp. [online: <http://digital.library.pitt.edu/cgi-bin/nietz.pl?type=header&oldtype=simple&q1=Joaquin%20Miller&byte=13112047>]

#### Letters and Archival Papers.

Miller, Joaquin. Inscription to Mr. [Charles Carol Goodwin] ?, 1883 on cover of his "Tally Ho!", a musical drama in four acts. [HON has uncatalogued in Inscriptions and Letters] [MGK]

----- . Letter to "My dear Chroniclee (?) [18]83 New York. [HON has in JM Box 1: folder 6.] [MGK]

----- . Letter to P.T. Barnum. (6 June 1883) [BAL (6:193)] [See White Elephant Chimes 1884.] [MGK]

----- . Typed letter, 1883, from B.F. Stevens, 4 Trafalgar Square, London for the Executors of Charles Whittingham to Joaquin Miller re: disposition of the late Charles Wittingham's books warehoused by Chiswick Press. Miller's handwritten \_\_\_\_\_ to Dear H. 1½ pages. [FRS] [MGK]

De Grummond Children's Literature Research Collection, McCain Library, The University of Southern Mississippi. Includes correspondence between the editors of *St. Nicholas Magazine* and its contributors including Miller. [MCK]

Traubel, Horace and Anne Montgomerie, Papers (Bulk 1883-1947) [WC] [MCK]

University of Florida, Manuscript Letters, John McKay Shaw Collection, Shaw Box 1645, Folder 4 (5 items) (cataloging in progress) Two letters by Joaquin listed in online catalog. [MCK] [OLUC]

## 1884

#### Primary Sources.

Miller, Joaquin. '49: *The Gold-Seeker of the Sierras*. [A novel.] New York and London: Funk & Wagnalls. 1884:148 pages. Standard Library, No. 123. [HUN and AAS say revised and enlarged edition of the story, which was originally published in Bret Harte's *Overland Monthly*.] [AAS also has a copy saying Standard Library Series No. 18 on the cover.] [PMC] [RCL] [OHS] [UOL] [USC] [OAK] [CAL] [HON has two copies. One has the original paper wrapper and the other is in a cloth binding.] [MES has in original green cloth binding.] [See also 1910.] [MGK] [Middlebury College] [STANFORD-MELVYL] [MCK]

----- . *Memorie and Rime*. New York: Funk and Wagnalls.[AAS has a first edition.] [HON has a first edition, inscribed by the author and another copy in original paper wrappers, inscribed by the author.] [BAL (6:193) notes that this edition was issued as Standard Library, No. 3, cloth.] [PMC says: Standard Library, No. 108.] [Paper] [MES] 237 pages. [UOL] [OAK] [HON] [RCL] [USC & HUN have a first edition.] [Reprinted in Miller 1977: "Notes From an Old Journal," pp. 3-24. "An Elk Hunt in the Sierras," pp. 38-44. "The Pit River Massacre," pp. 45-51. "In the Land of Clouds," pp. 94-104. "John Brown--Joseph DeBloney," pp. 132-139.]MGK has copy #2354 paginated as follows:

I. Notes From An Old Journal

In New York 9, Going 11, In Ayr, Scotland 14, In The Ruins of Melrose Abbey 14, At Lord Byron's Tomb 15, In a Christian's War 17, In London 18, Settled Down in London 19, Cowley House, Cowley Street, Westminster 23, Hunting for a Publisher 23, My First Book 26, The End of the Journal in London 27, Back in America 28, Recollections of the Rossetti Dinner 29, What is Poetry? 38.

## II. In California

In California 51, Damming the Sacramento 56, An Elk Hunt in the Sierras 72, The Pit River Massacre 80, The Girl of the Long Ago 88, *To the Girl of Long Ago* 89, What is Love? 89, *Who is Love?* 91

## III. In Oregon

In the Land of Clouds 93, An Old Oregonian in the Snow 106, At Home 115, Farewell 117, The New and the Old 118, Fishing in Oregon Waters 122, The North Pacific Ocean 129, *Idahho* 132.

## IV. In Colorado

The Colonel Bill Williams Mine 143, The Cow Widow of Colorado 156, *Colorado Madge* 175.

## V. Rhymes for the Right

*To Russia* 189, *Mother Egypt* 190, *Miriam* 191, *Jewess* 192, *Illinois* 193, *Washee-Washee* 194, *To Rachel in Russia* 195, *We Scribes* 196, *A Flower from a Battle-Field: Going up Head-An Old Soldier's Story* 197.

## VI. In Memoriam

Joseph Lane-Senator 201, Tom Hood 207, "Minnie Myrtle" 213, Hulings Miller 220, John Brown-Joseph de Bloney: A California John Brown in a Small Way 232, *For Those Who Fail* 237.

This copy also includes "49 The Gold-Seeker of the Sierras" in same binding on additional pp. 1-148.

In "The North Pacific Ocean" he quotes Swinburne "On seas" while in Cedars by Oregon Seas in *Sunset* in 1908 he quotes Swinburne "By seas." [MGK]  
[Middlebury College] [Ohio Historical Society] [MCK]

-----, *The Battle Flag at Shenandoah*. In *Standard Recitations* No. 3. By Frances P.

Sullivan March. 1884. [BAL (6:193) notes that this poem appears on pp. 46-47 and was collected in *In Classic Shades*.] [MGK]

-----, *The Elocutionist's Annual*. No. 12. Compiled by Mrs. J.W. Shoemaker.

Philadelphia: Publication Department, National School of Elocution and Oratory. 1884. [BAL (6:193) notes, "Reprint save for 'Luther,' p. 140." ] [MGK]

-----, *Excelsior Recitations and Readings* No. 3. New York. 1884. [BAL (6:213)] [MGK]

-----, *Fenno's Favorites*. Compiled by Frank H. Fenno. No. 1. Philadelphia. 1884. [BAL (6:213)] [MGK]

-----, "The Fortunate Isles." *The Current*. Chicago 2 (1884): 389. [STANFORD - MELVYL] [WC] [MCK]

-----, "The Girl of Long Ago." In *Parker's Choice Selections No. 1. Readings & Recitations*. Compiled by C.C. Parker. Sedalia, MO: J. West Goodwin. [BAL

- (6:192) notes that this book is a reprint except for "The Girl of Long Ago," which appears on p. 206, which was collected in *Memorie and Rime*, 1884.] [MGK]
- . *Illustrated Stories from Wide Awake with Episodes from Serials*. Boston: 1884?. [BAL (6:213)] [1883 *Wide Awake* October, May] [MGK]
- . *The Old Soldier Tramp*. In *One Hundred Choice Selections* No. 23. Philadelphia. 1884. [BAL (6:213) notes that the poem appears on pp. 114-115 and is titled *The Tramp of Shiloh* in the 1881 *The Reading Club* No. 9.] [MGK]
- . *The Sacred White Elephant--Toung Taloung*. In *White Elephant Chimes*. Buffalo, NY: Courier Company. 1884. [BAL (6:193) notes that a letter from Miller to P.T. Barnum dated June 6, 1883 appears on p. 5. The poem, elsewhere unlocated, appears on pp. 6-7.] [MGK]
- . "Negro Funeral." *The Times*: Chicago. (2 January 1884) [HON] [MGK]
- . "Home, Sweet Home; for the Hearth." *The Cottage Hearth*. Boston 10.1 (3-7 January 1884) [Willis Boyd Allen, Ed.] "was born at Kittery Point, Me., July 9, 1855; graduated at Harvard, class of 1878, and at Boston University Law School, 1881. He has practiced law since that year, and has for some time been editor of *The Cottage Hearth*, and co-editor of *Our Sunday Afternoon*. Allen's literary focus was primarily on stories for young people." ([http://www.wvu.edu/~lawfac/jelkins/lp-2001/allen\\_willis.html](http://www.wvu.edu/~lawfac/jelkins/lp-2001/allen_willis.html)) [WC] [MGK] [MCK]
- . "Holiday Season in the Great Stone and Iron City (New York)." *The Times*: Chicago. (6 January 1884) [HON] [MGK]
- . "Negro Funeral (Wash. D.C.)." *The Times* Chicago (20 January 1884) [HON] [MGK]
- . "For the Hearth." *The Cottage Hearth*. Boston 10.2 (February 1884): 46-49 [MGK] [MCK]
- . "Neighbors." (9 February 1884) [CAL: Juanita Miller's Sutro Library list. Not located] [MGK]
- . "Miller on the Mormons." *New York Star*. (17 February 1884) [HON] [MGK]
- . "Mormonism." *The Times*: Chicago. (17 February 1884) [HON] [MGK]
- . "On the Mormons." *San Francisco Morning Call* (24 February 1884): 1: 5 [CAL] [MGK]
- . "Presidential Possibilities." *The Times*: Chicago. (2 March 1884) [HON] [MGK]
- . "Sealed Unto Him." (4 March 1884) [CAL: Juanita Miller's Sutro Library list.] He can be grieved: "And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption." (Eph 4:30) ([http://www.christianway.org/CS%20and%20the%20Bible/holy\\_spirit.htm](http://www.christianway.org/CS%20and%20the%20Bible/holy_spirit.htm)) [MGK]
- . "Mormon Problem." *The Times*: Chicago. (16 March 1884) [HON] [MGK]
- . "Foundation of the National Capital (Washington, D.C.)." *The Times*: Chicago. (30 March 1884) [HON] [MGK]
- . "Learned Senators." *The Times*: Chicago. (13 April 1884) [HON] [MGK]
- . "49. Frank Leslie's Illustrated Newspaper." (14 April 1884) [HON] [MGK]
- . "Ill-bred Congressional Accidents." *The Times*: Chicago. (27 April 1884) [HON] [MGK]

- , "A Prediction.Opposing Tickets." *The Times*: Chicago. (25 May 1884) [HON]  
[MGK]
- , "Woman's Inordinate Social Ambition." *The Times*: Chicago. (8 June 1884)  
[HON] [MGK]
- , *By the Potomac. The Independent*. (19 June 1884) [HON] [MGK]
- , "Head and Tail Presidential Tickets." *The Times*: Chicago. (22 June 1884) [HON]  
[BAL (6:193) says, "Oregon University: Class of 1884." ] [Possibly an address.]  
[MGK]
- , *The Tree by the Well*. San Francisco *Morning Call*. 56.29 (29 June 1884): 9:1  
[HON] [CAL] [This poem was written by Joaquin Miller in 1882 and read at the  
"annual" tree planting by the class of 1884 at the Oregon State University, Eugene  
City, Oregon.] [MGK]
- , "Improvement in the Manners of...Lawmakers." *The Times*: Chicago. (6 July 1884)  
[HON] [MGK]
- , "Law-makers do not Remember the Sabbath." *The Times*: Chicago. (20 July 1884)  
[HON] [MGK]
- , *Is It Worthwhile? The Youth's Companion* 57 (24 July 1884): 292. [See also 1890]  
[MGK]
- , "Where are the Men?" *The Times*: Chicago. (31 August 1884) [HON] [MGK]
- , "His Visit to New Bedford: A Young Lady who went to be Baptized and was  
Drowned Instead." *The Times*: Chicago. (14 September 1884) [HON] [MGK]
- , "Danites of New York." *The Times*: Chicago. (28 September 1884) [HON] [MGK]
- , "Lost on the Plains." *St. Nicholas*. 11.12 (October 1884): 937-940. [Children's  
literature.] [HON] [WWU] [MGK] [MCK]
- , *In the Sierra. Argonaut*. (11 October 1884) [HON] [MGK]
- , "A Quiet Place in the Alleghenies (White Sulphur Springs)." *The Times*: Chicago.  
(12 October 1884) [HON] [MGK]
- , *After the Battle. Argonaut*. (18 October 1884) [HON] [MGK]
- , "In Magnolia City (New Orleans)." *The Times*: Chicago. (26 October 1884)  
[HON] [MGK]
- , "In the Magnolia Land." *The Independent*. New York. (6 November 1884) [HON]  
[MGK]
- , "City that Improves on Acquaintance." *The Times*: Chicago. (8 November 1884)  
[HON] [MGK]
- , "In the Mouth of the Mississippi." *The Independent*. New York. (20 November  
1884) [HON] [MGK]
- , "Intimidation of the Negro Voter." *The Times*: Chicago. (23 November 1884)  
[HON] [MGK]
- , *By the Way. The Independent*. New York. (24 November 1884) [HON] [MGK]
- , "Life in an Unknown Land." *The Independent*. New York. (4 December 1884)  
[HON] [MGK]
- , "Exposition in New Orleans." *The Times*: Chicago. (7 December 1884) [HON]  
[MGK]
- , "Vicksburg and Environs." *The Independent*. New York. (18 December 1884)  
[HON] [MGK]

-----, "Opening of the Great World's Fair (New Orleans)." *The Times*: Chicago. (21 December 1884) [HON] [MGK]

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*Illustrated History of Lane County, Oregon*. Portland, Oregon: A. G. Walling, 1884:

354-356 [LHM] [Some sic.] [MGK]

"Standard biographical information - Joaquin's birth, editorship, judgeship, divorce and courtship. Also provides a critical Review of his work overall. Unlike many other sources, this text states that Miller was 'the Paris correspondent of a leading New York Paper during the Franco-German War.'" [MCK] [HGT]

"As a Dude." San Francisco *Morning Call*. (27 January 1884: 9: 7 [CAL] [MGK]

"Joaquin Miller's Suit." *New York Times* (13 February 1884): 8.

Note that Miller (represented by Simon Sterne and A. Regensberg), with McKee Rankin (represented by Howe & Hummel) opposite him, sat before Judge Lawrence in the Supreme Court, Special Term the previous afternoon. The reporter discusses what Joaquin alleges in his complaint and that he is seeking \$5,000 in damages and an injunction stopping Rankin from playing "49". A brief overview of the defense follows along with the comment that the Court was occupied mainly with reading text from Miller's work and text from a report that a court reporter had recorded from the play. [MCK]

"Festivities at the Capital." *New York Times* (24 February 1884): 1.

Mrs. Joaquin Miller attended a large reception given by Mrs. McElroy at the White House during the afternoon. Many of the attendees were wives of prominent army officers and senators. These women are listed and their dress described. [MCK]

"Gossip About Various People." *New York Times* (9 March 1884): 4. [MCK]

Mention of Miller. San Francisco *Morning Call*. (9 March 1884): 1: 3 [CAL] [MGK]

Miller's Washington home. San Francisco *Morning Call*. (23 March 1884): 9: 3 [CAL] [MGK]

"A Man About Town." *New York Times* (30 March 1884): 6. [MCK]

"Speaking of Harte, I am reminded that the suit which Joaquin Miller desired him to bring against McKee Rankin for an invasion of dramatic copyright of 'Gabriel Conroy' has come to naught. The poet of the Sierras wrote a furious letter to Harte warning him of this high-handed outrage, and Harte, being duly worked up to a proper pitch of indignation, probably believed that he was being wronged. So he answered Miller's letter in terms quite as warm as those employed by the poet, and he instructed his next friend to protect his rights. It turns out, however, that William S. Andrews is the owner of the dramatic version of Harte's novel, and that he bought the right to dramatize the story from the Hartford publishers of 'Gabriel Conroy,' and that the publishers bought all rights, the dramatic copyright included, from Mr. Harte. This little story shows how easy it is for a man to be wrought up to such a pitch of indignation that he can forget what are his real rights and what his imaginary ones" [MCK]

Review of *Memorie and Rime*. *The Critic*. 4.1 (5 April 1884): 161 [RCL] [MGK] [PET Vol. 4] [MCK]

Campbell, Bartley. *My Partner*. A play produced at the Olympic Theatre in London, April 10-May 8. [I saw the play delivered as a farce by the Western Literature Association (WLA) Reader's Theatre in Estes Park, Colorado, October 3, 1991, and there was not a line, scene, or situation that couldn't have been found somewhere in Joaquin Miller's works. Some reviews suggest Campbell took suggestions from the works of Bret Harte and Joaquin Miller. A German version with the title, *Mein Kumpan*, was staged in Berlin in 1883 and at Bomberg in 1884. A moving picture version was filmed in 1909.] [Miller knew Frank Campbell, Bartley's brother in Siskiyou Co. in 1854] [MGK]

Review of *Memorie and Reine* [sic]. *The New York Times*. (20 April 1884): 12 [RCL] [MGK] [MCK]

"Notes on Lower California." *Overland Monthly* 3.5 (May 1884): 548 [MCK]

Woodberry, George E. Review of *Memorie and Rime*. *The Nation*. (5 June 1884): 492 [RCL says "Finds the personal tone of this book modest and sincere, but suggests that Miller's attempt to cultivate a literary art has spoiled the unconventional mastery of his work that was originally his."] [MGK]

Review of *Memorie and Rime*. *The Athenaeum* 2968 (4 October 1884): 331-332 [RCL] [MGK] [MCK – 13 September 1884]

"Joaquin Miller's Reticence." *The Critic*. 5, p. 172. (11 October 1884): 172 [CCL] [RCL] [RCL also says: "Miller's Reticence." *The Critic*. (4 October 1884 n.s. 2:166.) [MGK] [RCL also says "Excerpt of Review of *Memorie and Rime* from *The Athenaeum*"] [MCK] [Also Review of '49 in October 11 issue of *The Critic*, p. 172]

Review of '49: *The Gold-Seeker of the Sierras*. *The New York Times*. (19 October 1884): 6 [RCL] [MGK] [MCK]

Review of '49: *The Gold-Seeker of the Sierras*. *The Independent*. 36.1419 (6 November 1884): 11 [RCL] [MGK] [MCK]

"Chat of the Theatres." *New York Times* (16 November 1884): 14 [MCK]

Review of '49: *The Gold-Seeker of the Sierras*. *The Nation*. 39 (27 November 1884): 464 [RCL] [MGK] [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter to \_\_\_\_\_ from The Cabin, Washington, D.C. 1884? 1 p. [Re: Sending in his work.] [Huntington Library, U.6 B10 L.F., HM 19718.] [MGK]

----- Letter to [William Hayes Ward] from The Cabin, Washington, D.C. 1884? 1 p. [Addressed: My dear Dr.] [Huntington Library, U.6 B10 L.F., HM 11279.] [MGK]

----- Letter to \_\_\_\_\_? from "The Cabin, Washington, D.C.." (12 March 1884) Signed J. Miller. [FRS] [MGK]

----- Inscription (22 March [18]84). The Cabin, Washington D.C. [HON has inserted in his *Memorie and Rime* PS2397 M5, 1884] [MGK]

Ad, *New York Times* (12 April 1884): 5. [MCK]

Ad, *New York Times* (17 December 1884): 5 [MCK]



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- Miller, Joaquin. *Memorie and Rime*. New York: Funk & Wagnalls. 1885. Standard Library No. 108. 237 pp. [UOL] [MGK]
- *Paquita, The Indian Heroine*. [*Life Among the Modocs*]. Hartford, CT: American Publishing Co. 1885: 445 pp. [MGK] [MCK]
- *Peace on Earth*. Boston: L. Prang & Co. [BAL (6:194) notes that this is a single leaf of flexible white card stock. The poem begins, "We bring the Peace, the Saviour Saith: / The white unfolded wings of Faith..." It is otherwise not located.] [BAL (6:182).] [See also 1883.] [MGK]
- *Tally Ho! Song for Baritone*. Words by Joaquin Miller, Music by John Philip Sousa. Washington, D.C.: John F. Ellis & Co. 1885 [MGK]
- *The Fortunate Isles*. In *Standard Recitations by Best Authors*. No. 9. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1885 [GRA] [BAL (6:194) notes that this poem appeared on pp. 15-16 and was collected in *In Classic Shades*, 1890.] [See also Jan. 3, 1885.] [MGK]
- *The Pacific Tourist*. *Adams & Bishop's Illustrated Trans-Continental Guide of Travel from the Atlantic to the Pacific Ocean*. Edited by Frederick E. Shearer with Special Contribution by: Clarence King; Joaquin Miller. New York: Adams & Bishop 1881 [MGK]
- *Thompson's Prodigal and Other Sketches*. By Bret Harte, with a "Story of Wild Western Life." By Joaquin Miller. London: Ward, Lock and Co.; New York: Warwick House. [BAL (6:182, 6:207)] [MGK]
- "The Opening of the World's Fair at New Orleans." *The Independent*. New York. (1 January 1884) [MGK]
- *The Fortunate Isles*. *Argonaut* (3 January 1885) [HON] [GRA] [MGK]
- "New Orleans and the World's Exposition." *The Times*: Chicago. (4 January 1884) [HON] [MGK]
- "In the Land of Ponce de Leon." *The Independent*. New York. (5 February 1885) [HON] [MGK]
- *The Washington Monument*. *The Independent*. New York. (19 February 1885) [HON] [MGK]
- "The Three Merry Days of New Oreleans [sic]." *The Independent*. New York. (5 March 1885) [HON] [MGK]
- *The Washington Monument*. *The Youth's Companion* 58 (19 March 1885): 113 [MGK]
- Card from Joaquin Miller to the Editors. *Argonaut*. (21 March 1885) [HON] [MGK]
- "A Winter Watering Place." *The Independent*. New York. (2 April 1885) [HON] [MGK]
- "Sunday at Fort Sumter." *The Independent*. New York. (16 April 1885) [HON] [A description of Charleston and the area.] [MGK]
- "From New Orleans to Vera Cruz." *The Independent*. New York. (7 May 1885) [A description of his trip.] [MGK]
- *The Soldier's Home, Washington*. *The Independent*. New York. (28 May 1885) [HON] [MGK]

- , *Horace Greeley's Ride with Hank Monk*. *The Independent*. New York (9 July 1885). Reptd. below. [MGK]
- , *Horace Greeley's Ride with Hank Monk*. *San Francisco Morning Call* 58.41 (12 July 1885): 10:6 [HON] [CAL] [Read by Joaquin Miller at the Fourth of July celebration at Woodstock, Connecticut.] [MGK]
- , "The Wolf Den in Putnam Park." *The Independent*. New York. (16 July 1885) [HON] [MGK]
- , "With Bret Harte in Sherwood Forest." *The Independent*. New York. (20 August 1885) [MGK]
- , "Play Writing Lecture." *New York Times*. (2 September 1885): 4: 4 [MGK]
- , *Sword of the South* (incomplete). *Literary Life*. (October 1885) [HON] [MGK]
- , "In Lord Byron's Rooms at Newstead." *The Independent*. New York. (1 October 1885) [HON] [MGK]
- , *Drowned*. *Frank Leslie's Popular Monthly*. (December 1885) [HON] [MGK]
- , "Nell Gwynne's Home." *The Independent*. New York. (3 December 1885) [HON] [MGK]
- , "Christmas Wishes..." Boston: L. Prang & Co. (December 1885) [BAL (6:194) notes that this was a single card with Miller's poem that begins, "This book should hold a hundred leaves / And every leaf a song as dear...."] [HUN] [MGK]

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- Elliot, Alexander, ed. *Hood in Scotland: Reminiscences of Thomas Hood, Poet and Humorist; Including Sketch of His Antecedents, Original Letters and Poems Hitherto Unpublished, and Letters, &c.* Dundee, 1885 [MAR] [Dundee, J. P. Mathew, 1969. 1885. 178pp.] [WC] [MCK]
- Stedman, Edmund Clarence. *The Poets of America*. Boston: Houghton Mifflin Co. 1885: 47, 452. [RCL] [CCL says 542.] [MGK] [MCK]
- "What of They." *The Critic*. n.s. 3 (10 January 1885): 22 [RCL] [MGK] [PET] [MCK]
- Review of '49, *The Gold-Seeker of the Sierras*. *The Saturday Review of Politics, Literature, Science, and Art* 59 (31 January 1885): 151 [RCL] [MGK] [MCK]
- Grant County News*. Canyon City, Oregon 7.6 (7 May 1885)... An article re Miller's cabin in Canyon City and the state of its orchard in 1885...as rptd. from *West Shore*. [DCS] [MGK]
- Wynne, Faith. "Joaquin Miller in His Cabin." *Literary World* 16 (30 May 1885): 189-190 [HON] [RCL] [MGK] [MAR] [PET] [MCK]
- Fleming, J. C. "The Future of French Canada." *Catholic World* 41.244 (July 1885): 477. [MOA] [MCK]
- "The Celebration at Woodstock: Speeches by John Sherman, John A. Logan, Dr. M'Cosh and Others." *New York Times* (5 July 1885): 1 [Also speech by Miller (see Primary July listings above)] [MCK]
- Stedman, Edmund Clarence. "The Twilight of the Poets." *The Century* 30.5 (September 1885): 792. [MOA] [MCK]
- "The Great Dramatist Found." *New York Times* (2 September 1885): 4. Quite lengthy Review of Miller's lecture - "we find his first lecture in the *Washington Post*." [MCK]

Article with a bite. For instance, the writer stresses that Miller has only written three plays and comments on Miller's conclusion that someday someone will write the great American play with the following:

"Why not be frank? Mr. Miller knows very well that the great author has come and has already written the great American play. This author's name is MILLER. To try to conceal his knowledge of this fact at the end of his lecture, after having exposed it in the course of his argument, is flimsy affection." [MCK]

Review of '49, *The Gold-Seeker of the Sierras*. *The Literary World* 16 (5 September 1885): 307 [RCL] [MGK] [MCK]

"Literary Notes." *New York Times* (14 September 1885): 3 [MCK]

*Dictionary of National Biography*. Edited by Leslie Stephen and Sidney Lee. NY: Macmillan, 1885-1900. 63 v. [HGT] [MCK]

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-----. Letter to [Charles Warren Stoddard] from St. Charles Hotel, New Orleans, [Louisiana]. (2 March 1885): 1 p. [Huntington Library, U.6 B10 L.F., HM 11286.] [MGK]

-----. Letter to Mr. Charles Palmer from Washington, D.C. (25 March 1885) [Huntington Library, MSS 1578.] [MGK]

-----. Letter to Juanita Miller. (15 April 1885) [HON has on file in JM Box 1: folder 6.3] [MGK]

-----. Letter to Samuel L. Clemens. (22 April 1885) [UCLC] List #39372, annot. [BAN] [MGK]

-----. Letter to [Frederick] Locker-[Lampson] from Washington, D.C. (12 May 1885): 1 p. [Huntington Library, LR 269.] [MGK]

-----. Letter to Mr. Charles Palmer from Washington, D.C. (8 June 1885) [Huntington Library, MSS 1578.] [MGK]

-----. Letter to Annie (Adams) Fields from Washington, D.C. (24 September 1885): 1 p. [Huntington Library, FI 3326.] [MGK]

-----. Letter to Mr. Charles Palmer from Washington, D.C. (10 December 1885) [Re: playing in Rankin's pirated Miller plays. Typed copy.] [Huntington Library, MSS 1578.] [MGK]

-----. Letter to Mr. Charles Palmer from Washington, D.C. (18 December 1885) [Huntington Library, MSS 1578.] [MGK]

1885-96 Miller, Cincinnatus Hiner (1837-1913) ca. 80 pieces including books, scripts for *The Danites*, etc. and correspondence. Gift of John Seelye to the Huntington Library, San Marino, California. June 1991. [Huntington Library, MSS 1578. Seen June 1992. [MGK] [HUN]: *Wronged*, a play, 77 pages; *The Danites*, a play, 122 pages; '49, a play, 9 pages.

Letter to Mr. Charles Palmer from Washington, D.C. dated Mar. 25, 1885.

Letter to Mr. Charles Palmer from Washington, D.C. dated June 8, 1885.

- Letter to Mr. Charles Palmer [nee Charles Dennison, who performed in '49] from Washington, D.C. dated Dec. 10, 1885 re: playing in Rankin's pirated Miller plays. Typed copy.
- Letter to Mr. Charles Palmer from Washington, D.C. dated Dec. 18, 1885.
- Receipt for \$60.00, from Harriett Estelle Newell, Exec. of the estate of Rebecca F. Martin, New York, June 8, 1896. One year interest on mortgage.
- Wallace, Alice Bashford: Photographs related to Alice Bashford Wallace, Herbert Bashford ca 1885-ca. 1915? 1 folder (ca. 15 photographic prints plus clippings and printed ephemera) [Long Display] Print access: [USB] [STANFORD-MELVYL] [MGK] [Alice was Joaquin Miller's godchild] [MGK]
- Burroughs, John.. Papers 1885-1922.in Tracey W. McGregor Library Accession #38-735, Albert and Shirley Small Special Collections Library , University of Virginia, Charlottesville, VA references to and autographs of Joaquin Miller. [OLUC] [MGK]

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- . '49: *The Gold Seeker of the Sierras*. London: Hunt, 1886. [STANFORD - MELVYL] [MCK]
- . *The Little Gold Miners of the Sierras, and Other Stories*. By Harriet Beecher Stowe and Others. Boston: D. Lothrop and Company. 1886: 254 pages. [MNS says "Miller and 9 other writers."] [PMC] [UOL] [HON] [USC] [AAS has a first edition.] [BAL says to see "*We Young Folks*...1886, i.e., 1885, pp. 7-22" for prior publications.] [See also October 1883; *Pacific Nature Stories* 1896, 1901.] [HUN says Miller's *The Little Gold Miners of the Sierras* on pp. 7-22. (Jim Keene, Stumps, and Madge). [My Xerox of this from HUN says "*The Little Gold Miners of the Sierras* By Joaquin Miller and Others." Pp. 7-22. Western has none of these publications.] [MGK] Listed in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [STANFORD - MELVYL] [MCK]
- . *Songs of the Soul*. San Francisco. 1886 [See also 1896.] [MGK]
- . *Ballad of a Brave Cattle-Man*. In *Standard Recitations by Best Authors*, No. 11. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1886 [BAL (6:194) notes that the poem appears on pp. 29-30. [BAL] further notes that it is otherwise a version of *That Faithful Wife of Idaho*, which appeared in *In Classic Shades*, 1890.] [MGK]
- . *The Last Regiment*. In *Bugle-Echoes a Collection of Poems of the Civil War*. Edited by Francis F. Browne. New York: White, Stokes & Allen. 1886 [BAL (6:194)

- notes that the poem appears on pp. 261-263. It appears as *The Lost Regiment* in *In Classic Shades*, 1890.] [MGK]
- *The Soldier's Home, Washington*. In *The Elocutionist's Annual*. No. 14. Compiled by Mrs. J.W. Shoemaker. Philadelphia: Public Department, The National School of Elocution and Oratory. 1886 [BAL says, "Collected in *In Classic Shades*, 1890."] [MGK]
  - *The Children of the Poets: An Anthology*. Edited by Eric S. Robertson. London: Walter Scott. 1886 [BAL (6:213)] [MGK]
  - *Dick's Recitations and Readings No. 16*. New York. 1886 [BAL (6:213)]
  - Miller's poems in *Representative Poems of Living Poets American and English Selected by the Poets Themselves*. Introduction by George Parsons Lathrop. New York: Cassell & Company Limited. 1886 [BAL (6:194)] [MGK]
  - ?...? In *We Young Folks: Original Stories for Boys and Girls*. By Harriet Beecher Stowe and Others. Boston: D. Lothrop and Company, 1886. [MGK]
  - "With the Children of Mary Chatsworth." *The Independent*. New York. (14 January 1886) [HON] [MGK]
  - "In the Heart of Old Virginia." *The Independent*. New York. (18 February 1886) [HON] [MGK]
  - *Mexico City*. 1886 [This poem in four stanzas of 20 lines is noted by [HON] as "A.M.S.S. 1 leaf 1g4to." It was written in March in Mexico and is located in JM Box I: folder 6:4.] [See also April 25 for five stanzas of six lines each, also on Mexico.] [MGK]
  - *Newport News. The Independent*. New York. (4 March 1886) [HON] [MGK]
  - "Over the Alleghanies in the Snow." *The Independent*. New York. 18 March 1886) [HON] [MGK]
  - *Mexico City. The Independent*. New York. (25 March 1886) [HON lists this as a poem but elsewhere says "this account" dated Paso del Norte, Mexico.] [MGK]
  - "Teotihuacan." [Mexico's Valley of Ruins.] Dated April, Mexico. [HON has this "AM.S.S. 9 leaves 1.g4to." in JM Box I: folder 7.] [MGK]
  - *To Mexico*. San Francisco *Morning Call* 59.146 (25 April 1886): 10: 5 [HON] [CAL] [A five stanza poem of six lines each, 30 lines.] [MGK]
  - "Land of Rest and Romance." *The Independent*. New York. (6 May 1886) [HON] [MGK]
  - *On the Battle Ground of El Molino Del Rey. The Independent*. New York. (13 May 1886) [HON] [MGK]
  - *On the California Hills. The Wasp*. (2 June 1886) [HON] [MGK]
  - "In New Rome." *The Independent*. New York. (10 June 1886) [HON] Dated City of Mexico [MGK]
  - *Child of the Sun: Silent Aztec. The Independent*. (17 June 1886) [HON has the autographed manuscript inserted in his *Songs of the Summerlands* (PS2397 So5 SU 1892).] This verse also appeared in the August 21, 1886 *Argonaut* under the title *Silent Aztec* [MGK]
  - "How I came to be a Writer of Books. The Literary Autobiography of Joaquin Miller." *Lippincotts* 38 (July 1886): 106-110. [PMC] [HON] [MGK] [MCK]

- , "Joaquin Miller at Berkeley. [U.C.B.]" *The Golden Era* 35.7 (July 1886): 421-426.  
[HON] [Extract from *The Times*: Chicago.] [Harr Wagner and Walter E. Adams  
were proprietors of *The Golden Era* at this time.] [MGK]
- , Letter to the Editor. *Shasta Courier*. Shasta, CA. (10 July 1886) [Letter mailed  
from San Francisco July 2.] [MGK]
- , Letter. *Yreka Journal* (17 July 17 1886) Reprinting of Miller's letter of July 2nd to  
the *Shasta Courier*. [MCK]
- , "Life in the City of Laces." [Nottingham, England] *The Independent*. New York.  
(15 July 1886) [HON] [MGK]
- , *This Morning in San Francisco. The Golden Era*. (August 1886): 508 [HON]  
[Written July 30, 1886.] [MGK]
- , "Our Prophets in Their Own Land." *The Golden Era*. (August 1886): 509-? [HON]  
[SPL] [American writers should see America first.] [MGK]
- , "Bricks." *The Golden Era*. ( August 1886) The first of five essays (or unofficially  
letters to his son George) from August 86 through Feb. 87.
- , Contributions to *The Golden Era*, Pacific Rural Press, San Francisco. [HON calls  
the series "Bricks," says 1886-1887, and they have them on file, not properly  
cited.] [MGK]
- , *Silent Aztec. Argonaut*. (21 August 1886) [HON has the manuscript.] [MGK]
- , "Joaquin Miller Writes On Oregon." *The Chicago Times*., (30 August 1886)  
[Supposedly written Eugene City, Ore. Need exact] [See Sept. 25] [MGK]
- , "The Great Steel Belt of the States." *The Golden Era*. (September 1886): 561-563  
[HON] [See the United States first by rail.] [MGK]
- , *Two Epitaphs: A. T. Stewart and Peter Cooper. The Golden Era*. (September 1886):  
582. [HON] [MGK]
- , *Bricks. The Golden Era* (September 1886) [HON] [[MGK]
- , First Protest Letter to the Editors. *The Critic* 6 (9 September 1886) [HON gives the  
date as September 25.] [Miller was writing letters to the editor in 1857.] [MGK]  
[PET] [MCK]
- , "How It Feels to be Shot." *Shasta Courier*. Shasta, CA (25 September 1886)  
[MGK]
- , "Joaquin Miller Writes On Oregon For *The Chicago Times*." Reprinted in  
Jacksonville, *Oregon Table Rock Sentinel* (25 September 1886): 1 [MGK]
- , "Largest Idol in the World." *The Independent*. New York (30 September 1886)  
[HON] [Another account from Mexico City.] [MGK]
- , *Under the Palm Tree, I - VII. The Golden Era* 35.10 (October 1886): 617-625  
[HON] [MGK]
- , "Irrigation." *The Golden Era* 35.10 (October 1886): 642 [HON] [West of the  
Mississippi.] [MGK]
- , *Bricks. The Golden Era*. 35.10 (October 1886) [HON] [MGK]
- , "The Finest City on Earth, Sir." *The Independent* 35.11 (24 October 1886) [HON]  
[MGK]
- , *Under the Palm Tree, VIII - XVIII. The Golden Era* 35.11 (November 1886): 685-  
694 [HON] [MGK]

- , "Some Large Ideas About Land." *The Golden Era* (November 1886): 709-711 [HON] [Written at Redding, California, about the influx of foreigners and foreign capital and about the need for irrigation in California.] [MGK]
- , *Arbor Day*. San Francisco *Morning Call*. (28 November 1886): 3: 3 [CAL] [Read at the opening ceremonies on Yerba Buena Island, California, November 27, 1886.] [MGK]
- , "Arbor Day: The Planting of Trees by Young School Children: Ceremonies at Yerba Buena Island, the Presidio, and Fort Mason. A Successful Beginning Address by General O.O. Howard, General Vallejo, Colonel Irish and Others." San Francisco *Morning Call* 60.1 (28 November 1886): 3: 3-4 [Miller read his poem, *Arbor Day* at the opening ceremonies for the Arbor Day celebration at Yerba Buena Island, California, November 27, 1886.] [MGK]
- , *The Sea of Fire*. *The Golden Era* 35.12 (December 1886): 745-750 [HON] [A poem, stanzas I - XII.] [See January 1887] [MGK]
- , *Arbor Day*. *The Golden Era* 35. 12 (December 1886): 760 [HON] [MGK]
- , *Bricks*. *The Golden Era* 35. 12 (December 1886): 795-797 [HON] [MGK] [Written in Washington D.C. in the fall re an earlier visit to Mt. Vernon; about the young Mrs. Cleveland; and about setting ..."my face for my work by the great sea in the West." ] [MGK]..
- , "In the Heart of Mexico" *The Independent*. New York (2 December 1886) [HON] [MGK]
- , *California's Christmas*. San Francisco *Morning Call* 61.25 (25 December 1886: 1: 6 [HON] [CAL] [Written in San Francisco, December 24, 1886.] [MGK]

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- Hult, Ruby El. *Mahoney and the Miller's Daughter*. [re. ca. 1886?] ms.S., 5 leaves Bancroft Library. [UCB] [STANFORD - MELVYL] [WC] [MCK] "Reminiscences of Jay Mahoney as told to Mrs. Hult concerning early theatrical experiences with Maud Miller and her father, Joaquin Miller."
- Taylor, Marian and Others. "Life of Joaquin Miller." *Out West* 3 (1886) [MGK] *Out West Magazine* 7 (n.s.) (1886) [PET] [MCK]
- Grant County News* Canyon City Oregon 7.42 (14 January 1886) p. 3, col. 4, para 1. [DCS] [Re Miller's time in Canyon City and about his then being in Wash. D.C.] [MGK]
- "A Remarkable Claim." *New York Times* (18 Jan 1886) [From Chicago, January 17. Story of Maud showing up at the Elder Publishing Company with a manuscript to sell and a story of being a failed and penniless actress. She was loaned money and put in the care of kind-hearted ladies who put her aboard a New York train. And, the story doesn't end with her boarding of the train, other articles followed in the *New York Times* and various Chicago papers] [MCK]

“Joaquin Miller’s Daughter: A Runaway Match Which Turned Her Father’s Heart From Her.” *New York Times* (19 January 1886): 8.

Opening with a summary of the previous day’s article on Maud’s troubles, the reporter goes on to quote from and summarize an article of Joaquin’s (“Women of the American Stage” which appeared in the *Chicago Times* on Sunday) in which Joaquin urges men to be fathers and brothers and support young actresses. This reporter then refers to another article in a different Chicago paper that stressed the contradiction of Miller writing the *Times* article and not supporting Maud in her time of need.

What follows this summary is the reporter’s version of an interview he had the previous day at Miller’s house in New York (he even supplies the address - No. 11 East 29th Street). Mrs. Miller, her mother, Mrs. William W. Leland and a young girl [probably Juanita] were present. The reporter assures readers that Mrs. Miller urged him to talk with Joaquin who had left during the middle of the previous week for Mexico via Washington. However, he managed to persuade Mrs. Miller to provide details worthy of several paragraphs.

The details included Maud’s schooling in Canada (6 years) at a convent, her visit to her father (3 years ago) and her desire to go to Europe being supported and funded by her father. Then Maud’s letter came. She wanted to marry Mr. Steele Mackaye. Father writes forbids marriage and writes for her to come home - the reward: trip with him to New Orleans. Daughter returns to the States and immediately goes to the Mackaye residence in New Jersey and marries the actor/author. Doesn’t invite father.

Along with these details, Mrs. Leland states that a telegram arrived yesterday and hadn’t been opened. The reporter provides this explanation: “Mrs. Joaquin Miller said yesterday that her husband never receives a telegram from anybody. Some years ago he was greatly shocked by a messenger suddenly breaking in upon him with a telegraphic message announcing the death of his mother. Since then he has never opened a telegram, and will not break the seal of a letter until he is through with his work and his mind is perfectly free from the cares of thought and work.”

Rufus, MacKaye, Arthur Loring. “Joaquin Miller’s Daughter: A Denial that She Reached Chicago in a Penniless Condition.” *New York Times* (20 January 1886): 3 [MCK]

“Joaquin’s Daughter.” *Shasta Courier*. Shasta, CA. . (23 January 1886) New York rpt. [Maud submits manuscript.] [MGK]

*Oregonian* (24 January 1886) Regarding Maud [MCK] [See NYT following] [MGK]

“Maud Miller’s Wedding: How the Chicago Priest Came to Perform the Ceremony. Miss Miller’s Marriage to Arthur MacKaye Not Recognized by the Church - How She Met M’Cormick.” *New York Times* (24 January 1886): 1 [MCK]



- “Maud Miller: Her Poet Father Implores Her To Go With Him to Mexico.” San Francisco *Morning Call*. LIX. 58 (27 January 1886): 1: 8 [CAL] [From New York, January 27.] [MGK]
- “Mr. Mackaye Sues for Divorce: The Marital Troubles of Joaquin Miller’s Daughter.” *New York Times* (28 January 1886): 5 [MCK]
- “Miss Miller’s Marriages: Grounds on Which She Will Contest Mr. MacKaye’s Suit for Divorce.” *New York Times* (29 January 1886): 8 [MCK]
- “Stedman’s Poets of America.” *Overland Monthly* 7.39 (March 1886): 318. [MOA] [MCK] Review of *The Poets of America*. By Edmund Clarence Stedman. Boston: Houghton, Mifflin Company, 1885.
- “New Books.” *New York Times* (22 March 1886): 3 [MCK]
- “Local Ink Drops.” *Shasta Courier*. (26 June 1886) [No, Joaquin was not in town. It was a case of mistaken identity: “Every time a yellow haired man comes galloping into town...somebody starts the report that the ‘Poet of the Sierras’ has made his reappearance.”] [MGK]
- Review of *The Destruction of Gotham*. *New York Times*. (27 June 1886): 12 [RCL] [MGK] [MCK]
- Young, Claiborne Addison. “Pen Pictures of Authors Whom I Have Met” *Literary Life* 5.6 (July 1886): 184-186 [WC] [MCK]
- Review of *The Destruction of Gotham*. *Overland Monthly* 8 (July 1886): 107 [OAK] [CCL] [RCL] [MGK]
- Review of *The Fall [sic] of Gotham*. *Overland Monthly* 8.43 (July 1886): 108 [MOA] [MCK]
- “A Convention of Authors.” *New York Times* (1 July 1886): 1.  
Regarding convention of the authors of Indiana held on June 30 in Indianapolis.
- “A letter was read from Joaquin Miller, in which he said: ‘Yes, I believe I was born in Indiana, or on the Ohio line, but that is of the least importance. I know very well I like the State, particularly the western portion of it. My grandfather fell in the battle near old Fort Meigs, and is buried there. I would, therefore, if for no other reason, be a sad patriot if I did not turn my back fondly to the banks of the great lakes of the North. But a man’s future is not behind him. The dead past must bury its dead in the battle of life if we hope to carry the banner of our civilization forward. America is a barbarous land as yet and no one State can afford to sit down and shake hands in congratulations with herself. Still association may help you in your work a bit, and to this end I wish you all you may desire, and promise certainly to be with you if possible.’” [MGK]
- “Joaquin Miller to Lay Down Pen.” *Public Opinion* 1(10 July 1886): 259. [RCL] [MGK] [MCK]
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 -----. Holograph letter to "my dear brother," re: Maud, from Washington, D.C. (22 January 1886): 1½ pp. Picture of D.C. cabin. [FRS] [MGK]  
 -----. Letter to [William Hayes] Ward from San Francisco, Cal[ifornia] (5 June 1886): 1 p. [Huntington Library, U.6 B10 L.F., HM 11288.] [MGK]  
 -----. Letter to Mr. Charles Palmer from Washington, D.C.. June 12. [Re: actor's parts in "The Danites."] [Huntington Library, MSS 1578.] Letter to Mr. Charles Palmer from Washington, D.C. dated June 12, 1886 re: actor's parts in "The Danites." [MGK]  
 -----. Letter to Sands W. Forman. (August 1886) [Wagner 1929:113.] [MGK]  
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 -----. Letter to General O.O. Howard. (19 August 1886) [Wagner 1929:113.] [MGK]  
 -----. Letter to [Charles Warren Stoddard] from Washington, D.C. (24 September 1886): 1 p. [Addressed: My dear dear friend.] [Huntington Library, U.6 B10 L.F., HM 11287.] [MGK]  
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 Irish, Charles Wood. MsC362 Papers 1852-1904 of Charles Wood Irish including letters from Joaquin Miller and John P. Irish. University of Iowa Libraries, Iowa City, Iowa. [http://www.lib.uiowa.edu/spec-coll/MS/ToMsc400/MsC362/MsC362\\_irishcharles.html](http://www.lib.uiowa.edu/spec-coll/MS/ToMsc400/MsC362/MsC362_irishcharles.html)  
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 San Francisco Bay Area Writers and Artists: Koral History Transcript / and Related Material, 1962-1969. [WC] [BERK] [MCK]  
 Recollections of Joaquin Miller and others. [WC]  
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biographical material about Wagner, as well as references to the Harr Wagner Publishing Company. In addition, copies of the *Western Journal of Education*, the *Overland Monthly* (and *Out West Magazine*), and the *Westerner* which have articles about Wagner are included" [BERK] [WC] [MCK]

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- *The Sea of Fire*. *The Golden Era* 36: 1 (January 1887): 1-5. [HON] [Stanzas VI - XVII.] [MGK] [Note p. 5: "I am preparing for my London House a revised edition of all my poems up to date, whether published or unpublished. This revised work beginning with the October number, 1886, will appear entirely in the GOLDEN ERA, and continuously till complete. Joaquin Miller.] [MGK]
- "Bricks." *The Golden Era* 36.2 (February 1887):59-61. [HON] [Re laboring class and strikes, obviously written in San Francisco.] [MGK]
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- , *With Walker in Nicaragua*. *The Golden Era* 36 [I - VIII.] (beginning February 1887): 82-89. [HON] [See "Walker's March," 1859.] [MGK]
- , "Bricks," *The Golden Era* 36 (February 1887): 113-115. [HON] [Labor rights and equal responsibilities.] [MGK]
- , "From the Wabash. Enquirer Co." (16 February 1887) [CAL: Juanita Miller's Sutro Library list.] [Not seen] [MGK]
- , *Arizonian*. *The Golden Era*. 36 (March 1887) [HON has the manuscript.] [MGK]
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- , Paper urging the turning over of all government forest lands to the respective states read by secretary at American Forestry Congress, September 16, 1887, Springfield, Illinois. *American Forestry Congress Proceedings*, pp. 25-26. [CAL] has as 634.9 A512 1887. [CAL] notes, "Mentions Indians as the only true foresters he ever knew. The squaws burned the dry leaves and grass thus preventing forest fires." [MGK]
- , "Open Letters from Joaquin Miller." #2 "To the Young Man Who goes into the Country with a Gun." *Pacific States Illustrated Weekly* 1.8 (24 September 1887): 4: 4, 16: 1-3 [HON] [CAL] [CSL] [MGK]
- , "Etc." *Overland Monthly* 10.58 (October 1887): 445 [OAK] [HON] [CAL] [SPL] [A review of John Vance Cheney's *Thistle-Drift*. Miller quotes from and lauds the book and encourages support of this new poet. Miller did not read the sonnets included because, "...I decline to read anything wherein anyone attempts to fashion words into thought instead of thoughts into words."] [MGK]
- , "Open Letters from Joaquin Miller." #3 "To the Rev. James Warren." *Pacific States Illustrated Weekly* 1.9 (1 October 1887): 8:1-4. [HON] [CAL] [CSL] [MGK]
- , "Open letters from Joaquin Miller." "To the Untraveled Oregonian." *Pacific States Illustrated Weekly* 1.11 (15 October 1887): 5: 1-4. [HON] [CAL] [CSL] [MGK]
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- , "To the 'Young Author.'" *Masonic Record*. (5 November 1887) [HON] [MGK]
- , "Open letters from Joaquin Miller." "To the Editor of the 'Daily Sensational'." *Pacific States Illustrated Weekly* 1.14 (5 November 1887): 3:1-4 [MGK]
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- , *Oakland Sentinel*. Oakland, CA [Not seen]; Reprinted as "Foresighted Joaquin," in the Knave column of the *Oakland Tribune* Mar.7, 1954. [The Knave columnist found some new information but jumped to the wrong conclusions, evidently being totally ignorant of Joaquin Miller's real life.] [MGK] [Research for the original unfound *New York Herald* item.] [MGK]
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- , "Open Letter from Joaquin Miller." "To the 40,000 School Children of San Francisco." *Pacific States Illustrated Weekly* 1.17 (26 November 1887): 4:3. [HON] [CAL] [CSL] [MGK]
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- Original poem at the dedication of college at San Diego. *San Francisco Call*. (15 January 1888) 4: 5 [CAL] [MGK]
- "A Day in a Kindergarten." *Pacific Rural Press* 35 (28 January 1888): 66 [MGK]
- *The Larger College. Pacific States Illustrated Weekly*. (28 January 1888) [HON] [MGK]
- "Memoirs of John Charles Fremont." *Pacific States Illustrated Weekly* (28 January 1888) [HON] [See also *Seattle Post-Intelligencer*, 1907.] [MGK]
- *Under the Syrian Stars. The Independent*. New York. (2 February 1888) [HON] [See also *Building the City Beautiful* 1905: 32.] [MGK]
- "The World Moves." *Pacific States Illustrated Weekly* (18 February 1888) [HON] [MGK]



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- , *San Diego. The Golden Era* 37.14 (April 1888): 234-235 [HON] ["The Editor's Office" column states, "Joaquin Miller, who attended the laying of the corner stone of the San Diego College at Pacific Beach, wrote a poem while here, for *Leslie's Illustrated Weekly*. There are even those who will doubt the poetic merit of the lines, but their doubts will be inspired by a lack of culture." A poor bread and butter poem for Harr Wagner who was promoting real estate in the area. Not to be confused with *Dawn in San Diego*, November 1892.] [MGK]
- , "Farther Side of Mexico." *The Independent*. New York. (5 April 1888) [HON] [MGK]
- , *The Sioux Chief's Daughter. Pacific States Illustrated Weekly*. (14 April 1888) [HON] [MGK]
- , "From New Orleans to Vera Cruz." *The Independent*. New York. (7 May 1888) [HON] [MGK]
- , *Advanced Studies. The Youth's Companion* 61 (17 May 1888): 244 [MGK]
- , "Shadows of Shasta." *Golden Era* 37.5 (May 1888) [HON] [MGK]
- , "The Legend of the Shastas." *The Golden Era* 37.6 (June 1888): 323, 324. [HON] ["Grizzly" is here spelled correctly.] [MGK]
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- , "The North American Nile." *The Independent*. New York. (2 August 1888) [HON] [MGK]
- , "Our Great Emerald State (Oregon)." *The Independent*. New York. (16 August 1888) [HON] [MGK]
- , "El Rio Colorado." *Oakland Daily Evening Tribune*. p. 9:1-3. (18 August 1888): 9:1-3 [OAK] [MGK]
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- , "From Kansas City to Pueblo." *The Independent*. New York. (10 November 1888) [HON] [MGK]
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- , *The Bravest of Battles, Whatcom Reveille*. Vol. ? No. 24 (16 November 1888): 1.
- , *Down Into The Dust*. *Illustrated Pacific States*. (December 1888) (A poem with a fine picture of Joaquin Miller.) Engraved copy California State Library. [See also July 1877.] [MGK]
- , "What Bart Says." *The Daily Examiner*. San Francisco. XLVII.156 (Sunday, 2 December 1888): 9: 5-8. Signed "H.L.W." [MGK] [This article signed H.L.W.(?Harr L. Wagner?) which purports to have been an interview with Black Bart himself could only have been written by Joaquin Miller as only he knew of the roads and ranches described.] [MGK]
- , "From Pueblo to Salt Lake City." *The Independent*. New York. (5 December 1888) [HON] [MGK]
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- A Review of *Picturesque California* from the *Argonaut*, May 23, 1888 [MCK]
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- "The picnic, oration, music, etc., at this place on July 4<sup>th</sup> will be held at Mrs. Kelly's orchard, where an abundance of shade can be had-and historical shade, too, for Joaquin Miller planted that same orchard."
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- The Grant County News* 10.37 (6 December 1888): 3 : 3 item 14. [DCS] [MGK]
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- . Letter to Edmund Clarence Stedman. (4 February 1888) [HON has in JM Box I: folder 9. Dated 2/4/1888.] [MGK]
- . Joaquin. Letter (8 February 1888) Oakland, California to [Edwin] Markham, Oakland, California. [MARK MSS] "Acknowledges receipt of check for \$50" (MARK) [MCK]
- . Letter to Julia Ward Howe. (3 June 1888) [HON has in JM Box I: folder 10.] [MGK]
- . A Letter to My dear, dear S?????? (3 October 1888) about procuring some lilies for his ponds on his Heights property above Oakland. [AAS has the original.] [MGK]
- . Letter (23 November 1888) Oakland, California to [Edwin] Markham, Oakland, California. [MARK MSS] "Invites Markham to visit him at the Heights [sic]" (MARK) [MCK]
- . Letter to Edward Markham from "The Heights," (8 December 1888) [MGK]

- Letter (12 December 1888) Oakland, California to Edwin Markham, [Staten, Island, New York]. [MARK MSS]. "Says that Markham can purchase the place next to his own new home. Notes that he will have to pay a small amount to the man leasing the land at this time" (MARK) [MCK]
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- *Poems by Joaquin Miller*. Boston: Roberts Bros. Cambridge: University Press. 1889. John Wilson & Son. C.H. Miller. 1018 pages. [UOL] [PMC] [BAL (6:207) notes, "Printed from the plates of earlier books; unaltered pagination."] [See also 1871, 1873, 1875, 1878, 1887.] [MGK]
- *Boys' and Girls' New Pictorial Library*. Introduction by Rev. W.H. Milburn. Chicago. [BAL] [MGK]
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- , *Some Famous Pseudonyms. Well-Known Authors Tell the Stories of Their Nom de Plumes*. Edited by Edward W. Bok. New York: Bok Syndicate Press. 1889. [BAL (6:196) notes that this is a single cut sheet that contains an autobiographical statement by Miller.] [MGK]
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- , "Colorado Madge." *The Golden Era* (January 1889): 12-16. [HON] [From *Memorie and Rime*, Funk and Wagnalls, publishers.] [MGK]
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- , *Judge Not*. *The Youth's Companion* 62 (14 March 1889): 130. [UOL] [MGK]
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- , "The New Babylon." *The Independent*. New York. (27 June 1889) [HON] [MGK]
- , "Pacific Coast 'Colonies.'" *The Independent*. New York. (4 July 1889) [Written Tulare, Cal. June 15<sup>th</sup> extolling colony development from Aurora, OR, Brooks Farm from Hawthorne and Margaret Fuller through Mr. Marks of S.F., Tulare and Merced.] [HON] [MGK]
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Article dated January 10, Cherokee, Kansas. Story of the eccentric Maud Miller and her husband, London McCormack touring with '49, arriving broke in Cherokee and followed by a creditor, a hotel-keeper from McCune, Kansas. A fight resulted with McCormack winning against the hotel-keeper and winning the approval of watchers who then rented the Opera House for a performance of '49. [MCK]
- Syndication set for *The Buried River* (novel). San Francisco *Morning Call*. (26 January 1889): 2: 2 [CAL] [MGK] [Elsewhere incorrectly referred to as Curied River.]
- The Grant County News* 10.46 (7 February 1889): 3, col. 1-d 1 Asbury- Editor. [DCS] [MGK]
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- "Letter from the Editor. -Portland, July 6, Dear News: - *Grant County News* 11. 16 (11 July 1889): 3 : 3 item 3. [DCS] [MGK]  
"I [D.I. Asbury-Editor] was accorded the honor day before yesterday of meeting Hon. Joaquin Miller, ..." who enquired after the health of everyone etc. [MGK]
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- Bashford, Herbert. “Joaquin Miller.” *The Washington Magazine*, Seattle, WA: The Washington Magazine Co. 1.4 (December 1889): 8-11 [RCL] [His salary and a rewrite anecdote re: *The Independent*, New York.] [Courtesy of Marty West, Lane County Historical Museum.] [MGK]

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- , Letter to Earl Marble. (15 January 1889) [HON has in JM Box I: folder 11.] [MGK]
- , Letter, (30 January 1889) Oakland, California to [Edwin] Markham, [Oakland, California]. [MARK MSS] [MCK]
- “Acknowledges [sic] receipt of another \$50. It appears that Markham was buying a lot from him in installments. Invites Markham to visit the Heights [sic] and mentions the roses” (MARK).

## **1890**

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- , *Joaquin Miller's Romantic Life Amongst the Red Indians: An Autobiography*. London: Saxon & Company. 1890. 253 pages. [HON] has a holograph letter, signed by Miller, laid in their copy.] [AAS has a first edition and says...”Also published under titles: *Life Amongst the Modocs: Unwritten History*, London, 1873; *Unwritten History: Life Amongst the Modocs*, Hartford, 1874; *Paquita, the Indian Heroine*, Hartford 1881; and *My Own Story*, Chicago, 1890.] [MGK]



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- . *Paquita, the Indian Heroine*. Chicago. 1890. [UOL] [MGK]
- . *The Psalm of Death and Other Poems*. Boston and New York. 1890 [CAM] [MGK]
- . *The Sheriff of Modoc County* (ca 1890) [HON has this "A.MS. (unsigned) 15 leaves fol." in JM Box 2: vol. 6.] [MGK]
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- . "Joaquin Miller's Bear Story." In *Werner's Reading and Recitations. No. 2*. 1890. pp 30-32. Compiled by Elsie M. Wilbor. New York: Edgar S. Werner. [HON has two copies.] [MGK]
- . *Local and National Poets of America*. Edited by Thos. W. Herringshaw. Chicago. 1890 [BAL] [MGK]
- . *Comanche*. *Arena* 1(January 1890): 209-211 [MGK]
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- . *A Parable of the Soul. The Independent*. New York. (20 March 1890) [HON] [MGK]
- . *A Parable of Happiness. The Independent*. New York. (8 May 1890) [HON] [MGK]
- . *Tantalus--Texas*. *The Golden Era*. (June 1890) [HON] [The Sierrian says he did not write the above poem; "but verily, it hath his branding iron upon it. He pronounces it bad but since it is too good to have been written by anyone else, it must have been written by the Sierrian. M. M." (Madge Morris Wagner, Editor.)] [See other pub. 1881, 1893, and "O'er the Llano Estacado," 1893.] [MGK]
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## 1891

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## 1892

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- *Bring Me My Brother's Head.* (16 January 1892) [CAL: Juanita Miller's Sutro Library list.] [MGK]
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- *Artesia of Tulare.* *St. Nicholas* 19.4 (March 1892): 368-370. [children's literature] [HON] [WWU] [MGK]
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- , "Encounter with a Black Wolf." San Francisco *Morning Call*. (17 July 1892): 16: 1 [CAL] [MGK]
- , "How to Make a Fortune." San Francisco *Morning Call*. p. 15:4. (24 July 1892): 15: 4 [CAL] [MGK]
- , "Adah Isaacs Menken: A Sketch of Her Career." [1835- 1868] San Francisco *Morning Call* (31 July 1892): 15: 1-2. [HON] [CAL] [MGK] [MCK]
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- , "Free Kindergartens of San Francisco." *The Independent*. (4 August 1892) [HON] [MGK]
- , "Prentice Mulford." [1834 - 1891]. San Francisco *Morning Call*. p. 9:3-4. (7 August 1892): 9: 3-4 [HON] [CAL] [MGK]  
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MGK also states that it was reprinted in the *Overland Monthly* (October 1895) and partially included in Miller's *Heart of the Land's Heart, Call* [San Francisco] 22 December 1895) [FST] [MCK]



- , "Charles Stoddard." [1843 - 1907] San Francisco *Morning Call*. p. 12. (14 August 1892): 12 [MGK] [FST] [MCK]
- , "California's Fair Poet (Ina D. Coolbrith)." [1842 - 1928] San Francisco *Morning Call*. (21 August 1892): 14: 6-7 [HON] [CAL] [MGK] [FST] [MCK]
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- , "California's Arbor Day: A Plea for More General Tree Planting." San Francisco *Morning Call*. (11 September 1892): 13: 7 [CAL] [MGK]
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- , "From San Diego to Mexico." *The Independent*. New York. (20 October 1892) [MGK]
- , "Columbus Day--America's Progress During 400 Years." San Francisco *Morning Call*. (21 October 1892): 1: 1 [HON] [CAL] [The Great Admiral. He was inspired by Christianity in His Search.] [MGK]
- , "A True California Poet [Lucius H. Foote [1826-1913]]." San Francisco *Morning Call*. p. 14:1,2. (23 October 1892): 13: 1-2 [HON] [CAL] [Includes poem by Foote-*El Vaquero*, a favorite of Miller's.] [MGK]
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- , *To the Unknown God. Dawn: In San Diego. The Arena* 6.6 Edited by B.O. Flower. Boston, MA (November 1892): 732-742 Written under the name "Heine Miller." [HON] [HUN] [PMC] [LHM] [A very powerful poem.] [B.O. Flower was editor of Boston's *The Arena*, 1889-1896.] [MGK]
- , *Passing of Tennyson. Critic*. 21 (5 1892): 256 [MGK]

- , "The Mississippi Delta." *San Francisco Morning Call* 72.59 (6 November 1892): 13: 4-5 [HON] [CAL] [Barra Tarra, Blacks and Marsh Bears] [MGK]
- , "Dialect in Literature." *San Francisco Morning Call*. 72.166 (13 November 1892): 15: 3 [CAL] [HON] [See Skurb poem in Shasta Courier, May 21, 1859.] [MGK]
- , "The Gospel of Toil: Joaquin Miller on the Dignity of Labor." *San Francisco Morning Call* 72.173 (20 November 1892): 16: 1-3 [CAL] [MGK]
- , "Some California Birds." *The Independent*. New York. (24 November 1892) [HON] [MGK]
- , "Robert Browning." [1812-1889] *San Francisco Morning Call*. 72.130 (27 November 1892): 14: 5-6 [CAL] [HON] [MGK]
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- , "A Great Novelist: George Eliot in Her London Home." [1819-1880] *San Francisco Morning Call* 73.11 (11 December 1892): 13: 1-2 [HON] [CAL] [MGK] [FST] [MCK]
- , "James Whitcomb Riley's visit to Miller." *San Francisco Morning Call*. 73.15 (15 December 1892): 8: 1-2 (p. 27?) [Harry M. Tod was obviously the reporter who took James Whitcomb Riley (1849-1916) to visit Miller, but the piece sounds like Miller. It is followed by, "Poetic Readings: James Whitcomb Riley as a Reciter of Verse", obviously by Joaquin Miller.] [See Tod, Harry M. 1892.] [MGK]
- , "Poetic Readings: James Whitcomb Riley as a Reciter of Verse." *San Francisco Morning Call* 73.15 (15 December 1892): 8: 1-2 [MGK]
- , "Dante Gabriel Rossetti." [1828-1882] *San Francisco Morning Call*. 73.18 (18 December 1892): 13: 1-2 [HON] [CAL] [MGK] [FST] [MCK]
- , *Shasta Courier*. Shasta, CA. (24 December 1892) [Long quote from Miller giving "hurrah for the rural editor..."] [MGK]
- , "Algernon Charles Swinbourne." [1837-1909] *San Francisco Morning Call*. 73.125 (25 December 1892): 13: 7-8 [HON] [CAL] [MGK] [FST] [MCK]

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- Garland, Hamlin. "The West in Literature." *The Arena* 6 (1892): 645, 673. [PMC] [MGK]
- "To Shasta's Feet." *California Illustrated: Including a Trip Through Yellowstone Park*. Ed. by F.K. Warren, R.B.S. Boston: De Wolfe, Fiske & Co. 1892: 66 same Miller story as in Frank, B.F. and H.W. Chappell 1881 *History and Business Directory of Shasta County*. Redding, CA: The Independent Book and Job Printing House. (References to Miller on pp. 32 and 141) [MGK]
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- “Saved a Poet’s Life: Story Told by W.S. Jameson of Puget Sound.” *New York Times*. (3 March 1892): 3: 4 [”He Cut the Arrow from Joaquin Miller’s Neck at the Battle of Castle Rock—Story of the Conflict—A Strange Meeting.”] [MGK] [MCK]
- Shasta Courier*. (26 March 1892) [*Illustrated American* quoted and states Miller “has turned hermit...back of San Diego.”] [MGK]
- Bashford, Herbert. To Joaquin Miller. *Overland Monthly* 19 (April 1892): 446. [HON] [MGK]
- “Literary Notes.” *New York Times* (13 June 1892): 3 [MCK]
- Hurlbut, H.R. “A Day at the Heights.” *San Francisco Morning Call* (21 August 1892): 14: 7 [CAL] [HON] [MGK]
- Baxter, Sylvester. “Walt Whitman in Boston.” *The New England Magazine* 12.6 (August 1892): 714-721 [MOA] [MCK]
- Baker, Col. E.D. Miller as a poet. *San Francisco Morning Call* (28 August 1892): 13: 3 [CAL] [MGK] [See also Miller on Baker, p. 9:3-4.]
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- Letter to A[nna] M[orison] Reed. (7 August 1892) , The Hights. [HON has as an illustration in Mrs. Reed’s *Gethsemane* p.16 (PS2397.2 L56)] [MGK]
- Letter to Swinton (?) (20 November 1892) [HON has an “A.L.S. 1p. 1g 4to.” with Arbor Day Cross letterhead to Swinton (?) dated 10/20/1892, “The Hights” in JM Box I: folder 13.] [MGK]
- Letter to Joseph Marshall Stoddart, editor of *Lippincott’s Monthly Magazine* dated Dec. 25, 1892 in *California Historical Society Quarterly* 32.3 (September 1953): 235 [MGK]

Dickey Mss. Indiana University.

Papers of John Marcus Dickey, secretary and biographer of James Whitcomb Riley. Joaquin listed as one of the correspondents. [MCK]

Markham, Edwin. Letter (11 December 1892) Tompkins School, Oakland, [California] [to] the Manager of "The Call." In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC] [MCK]

"Markham requests reprints from "The Call" of articles written by Joaquin Miller. A note on the bottom indicates that his articles appear in both the Sunday and Weekly editions of the Call" [WC]

Papers, 1892-1967 (1935-1967). [WC] [UNIV OF WYOMING, AM HERITAGE CTR] [MCK]

"Correspondence (1935-1967); the manuscripts and galleys and a small amount of research materials for the books "Splendid Poseur," "Vicki," "Fool's Gold," and "Adah Isaacs Menken" (written by Joaquin Miller ca. 1892); 1 scrapbook; miscellaneous other writings by Marberry; and miscellaneous photographs." [WC]

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----- 2nd Edition. Chicago: Stone & Kimball, 1894. 1893. 196pp [WC]

----- 3rd Edition: Chicago: Stone & Kimball, 1894. 1893. 196pp [WC]

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----- Joaquin Miller's Poems. San Francisco: Harr Wagner Publishing Company, 1917 [STANFORD - MELVYL]

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----- *Songs of the Sierras and Sunlands*. [Copyright 1892 by Morrill, Higgins & Co.] Copyright 1893 W.B. Conkey Company. Chicago: W.B. Conkey. 309 pages. (Two volumes in one.) [HON] [MGK] [Ohio Historical Society] [WC] [MCK] [HUN says 1893, 1892.] [No Preface in the 1893 edition.] [The 1893 edition

- contains the poems: *Arizonian*, *An Indian Summer*, *Above the Clouds*, *Burns*, *Byron*, *Even So* [*Even So* has some stanzas deleted from the poem as published in Boston in 1871.], *From Sea to Sea*, *Ina*, *Joaquin Marietta*, *Kit Carson's Ride*, *The Last Taschastas*, *Myrrh*, *The Ship in the Desert*, *The Tale of the Tall Alcalde*, and *With Walker in Nicaragua*.] [Strangely Wagner (*Overland Monthly* 75. 2 (February 1920): 120) claims that the W.B. Conkey edition is "spurious."]
- *Songs of Summer Lands*. 1893. Chicago: W.B. Conkey. 254 pages. [OAK] [HUN]  
[The 1893 edition contains the poems: *Songs of Summer Lands*, *The Sea of Fire*, *The Rhyme of the Great River, Part I*, *The Rhyme of the Great River, Part II*, *Isles of the Amazons*, *The Ideal and the Real*, *A Dove of St. Mark*, *Il Capucin*, *Sunrise in Venice*, *A Garibaldion's Story*, *Sirocco*, and *Como*.] [See also 1892, 1912.] [MNS says Songs "for" Summer Lands] [MGK]
- *After the Snow and the Shroud*. 1893 [?] Oakland, CA. [BAL (6:198) is not sure of the date and wonders if it was printed as a proof only. It is a single leaf and probably reprinted from *The Building of the City Beautiful*, 1893, "where the poem appears as the introduction to Chapter XXIII."] [MGK]
- *Arizonian*. (pp. 134-135) and *The Passing of Tennyson*. In E.S. Michels' *The Story of the Files*. 1893. Cooperative Printing Co. [OAK] [MGK]
- *Christmas Eve in the Palm Land* and other poems. Readings from California Poets. 1893. Selected by Edmund Russell. San Francisco. 124 pages. [HON] [BAL (6:214) notes: this publication, "Contains much material by Miller, including some extracts and altered titles; none here first published in book form."]
- "Letter." *San Francisco Traveller*. 1893 [PET: Reprinted in *An Illustrated History of Montana* 1894.] [MGK] [MCK]
- *O'er the Llano Estacado*. In No. 40. *Standard Recitations*. 1893. Compiled by Frances P. Sullivan. [BAL (6:214) notes that the poem appears on p. 25 and appeared previously as *Tantalus: Texas* in *One Hundred Choice Selections* No. 20, 1881.] [See also 1890.] [MGK]
- *The Passing of Tennyson*. In *The Story of the Files. A Review of Californian Writers and Literature* by Ella Sterling Cummins. 1893. [BAL (6:197) notes that the poem appears on pp. 139-140 and is collected in *Songs of the Soul*, 1896. In addition, a part of a sketch on Robert Browning appears on pp. 137-138 and a paragraph on Madge Morris Wagner appears on p. 283.] [MGK]
- *Twilight*. In *Life's Sunbeams and Shadows*, Vol. 1. 1893. Edited by John Cotter Pelton. San Francisco. [HON] [MGK]
- *Autumn Leaves: A Pictorial Library of Prose, Poetry and Art* by...Eminent Authors...Joaquin Miller...and Many Others. 1893. Edited by Daphne Dale. National Book Mart. [BAL (6:207)] [MGK]
- *Scrap Book Recitations No. 9*. By H.M. Soper. 1893. Chicago: T.S. Denison. [BAL (6:214)] [MGK]
- *Shoemaker's Best Selections*. Number 21. 1893. Philadelphia. [BAL (6:214)] [MGK]
- *Sun Prints in Sky Tints*. By Irene E. Jerome. 1893. Boston. [BAL (6:214)] [MGK]
- Five-line note by Miller appears in *In Re Walt Whitman*. [1819-1892] Edited by Horace L. Traubel, et al. 1893. Philadelphia: David McKay. [BAL (6:198) notes that Miller's work appears on p.366.] [MGK]

- , *Elizabeth Barrett Browning*. [1806-1861] *San Francisco Morning Call* (1 January 1893): 13: 7 [CAL] [MGK]
- , "A Watch-word in Joaquin Miller's Chirography." *San Francisco Examiner*. (1 January 1893) [HON] [MGK]
- , *Lord Houghton*. [1809-1885] *San Francisco Morning Call* (8 January 1893): 14: 1-2 [CAL] [HON] [MGK] [MCK]
- , *Charles Kingsley*. [1819-1875] *San Francisco Morning Call*. p. 13:7. (15 January 1893): 13: 7 [CAL] [HON] [MGK]
- , *Jean Ingelow*. [1820-1897] *San Francisco Morning Call*. (22 January 1893): 14:7. [CAL] [HON] [MGK]
- , *Trelawney with Shelley and Byron*. *San Francisco Morning Call* (29 January 1893): 14: 1 [CAL] [HON: "Trelawny with Shelly and Bryon"] [MGK]
- , *Trelawney with Shelley and Byron*. Pompton Lakes, NJ: Biblio Co. 24 pages. [FST: "Reprinted from *San Francisco Morning Call*, January 29, 1893: 14:1,2." ] [MGK]
- , "London on the Surface." *San Francisco Morning Call*. (5 February 1893): 13: 6-7 [Miller's first day in London, 1870.] [HON] [CAL] [MGK] [MCK]
- , "Dining in London." *San Francisco Morning Call* (12 February 1893): 13: 7 [HON] [CAL] [MGK]
- , "The City of Genoa." *San Francisco Morning Call* (19 February 1893): 15: 1 [HON] [CAL] [MGK]
- , "The City of Rome." *San Francisco Morning Call*. (26 February 1893): 14: 4 [HON] [CAL] [MGK] [MCK]
- , *Old Gib At Castle Rocks*. *Frank Leslie's Popular Monthly*. (March 1893): 271-272. [Reprinted in The Castle Crags Wilderness State Park Association handout, ca. 1931.] [MGK]
- , "Naples as Seen by an American." *San Francisco Morning Call* (5 March 1893): 15: 1 [HON] [CAL] [MGK]
- , "The City of Venice." *San Francisco Morning Call* (12 March 1893): 14: 7 [HON] [CAL] [MGK]
- , "The City of Milan." *San Francisco Morning Call* (19 March 1893): 15: 1 [HON] [CAL] [MGK]
- , "The French Capital." *San Francisco Morning Call* (26 March 1893): 15: 1 [HON] [CAL] [MGK]
- , "The Great City of Montezuma." *San Francisco Morning Call* (2 April 1893): 14: 7-8. [HON] [CAL] [MGK]
- , "The Press." *San Francisco Morning Call* (28 May 1893): 1. [HON] [CAL] ["[Truth, and Light]" ] [MGK]
- , *Songs of the Sierras*. *San Francisco Morning Call* (28 May 1893) [CAL] [MGK]
- , "Paris or the Pines." *San Francisco Morning Call* (28 May 1893): 14: 1 [HON] [CAL] [John Brothern name of protagonist while John Britton used in same story printed as "Through a Sierra Fire" in 1903.] [MGK]
- , *Columbus*. *San Francisco Morning Call* (28 May 1893): 7: 3 [CAL] [MGK]
- , "The Olive on the Heights." *Peterson Monthly* (June 1893) [HON] [MGK]
- , "The Bard and the Bandit (Chris Evans): An Interview." *San Francisco Examiner*. (4 June 1893) [HON] [MGK]

- , *Dawn through the Golden Gate*. *Californian* 4 (July 1893): 214-215. [OAK] [HON] [MGK]
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- , *The Right to Fight*. *Frank Leslie's Popular Monthly* (August 1893) rept. (August 1873) [HON] [MGK]
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- , *Battle of Castle Crags I-III*. San Francisco: *Traveler*. (September-November, 1893) [OAK has a copy of this "6" page booklet.] [HON has a copy of the "20" page publication.] [*The Battle of Castle Crags* is reprinted or [BAL] 6:198 suspects this work was published in 1894, but no date is given. "Issued as an advertisement for the Tavern of Castle Crag, 'near the junction of Soda Creek and the Sacramento River,' California (Miller 1977:27-44)."] Rosenus gives 1894 as the publication date.] [MGK]
- , "If I Were California." *Californian* 5 (December 1893): 88-91. [OAK] [CAL] [HON has the manuscript on file, and also notes a fragment of an article written in December. "A.MS. 1 leaf fol." and has it in JM Box I: folder 14. [This is about the Chinese. See 1988 reprint.]] [MGK]
- , "Beautifying the Nation." *The Times*: Chicago. (23 December 1893) [HON] [MGK]

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- "Minor Sporting Matters." *New York Times* (17 March 1893): 6. Paragraph-long description of the sky-cycle built by Joaquin's brother. [MCK]
- "Songs of the Sierras. How it Made the Fame of Joaquin Miller." *San Francisco Morning Call* (28 May 1893): 9 [RCL] [MGK] [MCK]
- Clarke, Henry V. "The Poet of the Sierras." *Munsey's Magazine* 9 (June 1893): 308-310. [PMC] [RCL] [MGK] [MAR] [MCK]
- Shasta Courier*. Shasta, CA. (19 August 1893). [Mention of Miller living in Shasta County and quotes from the *Dunsmuir News*.] [MGK]
- Shasta Courier*. Shasta, CA. (7 October 1893) [The continuing saga of Hall Miller, "alias James Miller, son of Joaquin Miller."] [MGK]
- "The Lounger." *Critic*. n.s. 20 (4 November 1893): 289 [RCL] [MGK] [MCK]
- Obituary. "Mrs. Abbie M. Leland Dead." *New York Times* (11 November 1893): 2. "Nyack, N. Y., Nov. 10 - Mrs. Abbie M. Leland, widow of Major William W. Leland of Gen. Grant" staff and mother-in-law of Joaquin Miller, died here last evening." [MCK]
- "Some New Books" includes a review of *Building of the City Beautiful*. *San Francisco Morning Call* 75.3 (3 December 1893): 15: 3 [CAL] [MGK]

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Miller, Joaquin. Letter to George Miller. No date. "The Hights" (*Frontier*) [January 1893. p. 124] [MGK]

-----. Poem/Maxim. *There is no ugly thing....* (2 February 1893) Lehigh University Digital Library [Manuscript] "The Arbor Day Cross." [Letterhead explanation of planting of the cross of trees at the "Heights," –note corrected spelling.] <http://digital.lib.lehigh.edu/remain/600/index.html> (12/09/05) [MGK]

-----. Letter to W.C. Morrow (?). (14 May 1893). The Heights, Oakland. [CAL: original letters.] [MGK]

-----. Letter to [William Hayes Ward] from "The Hights," Oakland, Cal[ifornia] (16 June 1893): 1 p. [Huntington Library, U.6 B10 L.F., HM 11296.] [MGK]

-----. Letter to Ella Higginson, New Whatcom, Washington from "The Heights," Oakland, California. (1 July 1893) [Bellingham, Washington Library holds the original 1 pg. signed holograph letter with "Arbor Day Cross letterhead." Ella Higginson Papers I, envelope 2, #96.] [BEL] [MGK]

-----. [Maxim:] "Popularity is vulgarity, as a rule." dated August 3, 1893, "The Hights." Autograph manuscript. [HON has in Box 1: folder 13.1] [MGK]

-----. Letter to Stone & Kimball. (5 August 1893) [HON has an "A.L.S. 1p. 1g. 4to." with Arbor Day Cross letterhead to Stone & Kimball dated 8/5/1893 "The Heights" in JM Box I: folder 13:2.] [MGK]

-----. Letter to Elwyn Irving Hoffman (26 July 1893) [Huntington Library, in HOFFMAN COLLECTION, Box III (uncatalogued).] [MGK]

-----. Letter to Edwin Markham (28 July 1893) Oakland, California [MARK MSS] [MCK]

"Quick note states he will be in San Francisco and hopes to see Markham. On the letterhead of the Miller home, the Heights and includes his work, The Arbor Day Cross" (MARK).

-----. Letter to Stone & Kimball from The Heights (22 October 1893) [HON has an "A.L.S. 1p. 1g. 4to." with Arbor Day Cross letterhead to Stone & Kimball dated 10/22/1893 "The Heights" in JM Box I: folder 13:3.] [MGK]

-----."If I were in California." [fragment of an article] [December 1893] [HON has in Box 1: folder 14.] [MGK]

-----. Letter to (?) (27 December 1893) "the Hights." [HON has in Box 1: folder 13.4] [MGK]

Cummins, Ella Sterling [Michels], ed. *The Story of the Files: A Review of Californian Writers and Literature*. San Francisco: Cooperative Printing Company. Issued under the Auspices of the World's Fair Commission of California, Columbian Exposition, 1893. 460 pages. pp. 21, 135-140 [RCL] [CCL:137 and [HON] say Ella Sterling (Clark) Michels.] [MGK]

Hoffman, Elwyn Irving, Papers of, 1893-1947. Huntington Library [MCK]

*Transactions of the Oregon Pioneers' Association*. Portland, OR 1893-1900. [PET] [MGK] [MCK]



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- . *The Building of the City Beautiful*. Trenton, NJ: Alfred Brandt. 1894. [PMC] [UOL says this third edition was published by Stone & Kimball, Chicago. Newspaper clippings and photographs are laid in this copy. 196 pages. [UOL also has the second edition, published the same year by the same publisher.] [OAK has a copy of the second edition.] [See also 1893.] [2nd Edition. Chicago: Stone & Kimball, 1894. 196 pp [WC] [MCK]]
- . *An Illustrated History of The State of Montana. Containing a History of the State of Montana from the Earliest Period of its Discovery to the Present Time, together with Glimpses of its Auspicious Future; Illustrations and full-page portraits of some of its Eminent Men, and Biographical Mention of many of its Pioneers and prominent Citizens of To-day*. Chicago: The Lewis Publishing Co. 2 parts in 1. 1894. 822 pp. [AAS] [HON] [UOL] [RCL] [BAL] [WC] [HUN has Vol. 1 and 2, leather and gold copy.] [Miller's own history, passim.] [MGK] [MCK]
- . "49." words by Joaquin Miller; music by Leila McDermott France (1850- ) . Dedicated to Ella Sterling Cummings (San Francisco Public Library (SFPL) Civic Center, San Francisco, CA (Call No.: Special Collections) [MGK]
- . *In the Grand Plaza of Mexico*. In *Selections from the Youth's Companion for Supplementary Reading*. Number 3. "The American Tropics." Boston: Perry Mason & Company. 1894 [BAL (6:198) notes that the work appears on pp. 38-45.] [MGK]
- . Introduction [by Joaquin Miller] *Linda Vista Vineyards: Mission San Jose, Alameda Co., Cal.* By C. McIver. New York City: McIver & Lawton, Press of H. S. Crocker Company, 1894. 58 pp. [WC] [MCK]
- . *American Song: A Collection of Representative American Poems, With Analytical and Critical Studies of the Writers*. Introduction and Notes by Arthur B. Simonds. New York and London: The Knickerbocker Press, 1894. 307pp. 262-268. Includes Joaquin's *At Bethlehem* (263), *In Yosemite Valley* (264), *Charity* (265), *Palatine Hall* (267) and *A Nubian Face on the Nile* (268). First Internet Edition 1997. Rutgers University Libraries. PS583.S795A [MGK] [MCK]  
<http://www.webincunabula.com/html/english/books/a/american.htm> [MGK]
- . New York and London: G. P. Putnam's Sons, 1894. 310pp [WC] [MCK]
- . "Songs by Charles Denee...Goodnight..." Boston: Arthur P. Schmidt [sic] [1894] [BAL (6:198) notes that this sheet music is otherwise not located.] [MGK]
- . *Sappho and Phaon*. *Frank Leslie's Popular Monthly* (January 1894) [HON] [MGK]
- . *To the King of Sequoia Park*. *Traveler* (January 1894) [HON] [MGK]
- . *Washington by the Delaware*. *Frank Leslie's Popular Monthly*. (February 1894) [HON] [MGK]
- . "What Sound was That?" *Arena* 9 (March 1894): 560 [MGK]
- . "Criticism of Col. John P. Irish." *San Francisco Morning Call* (18 May 1894): 10: 1 [CAL] [MGK]
- . "The Californian Tramp." *The Independent*. New York (14 June 1894) [HON] [MGK]

- , *The Poor. The Youth's Companion* 68 (28 June 1894): 298 [MGK]
- , *The Lesson. The Youth's Companion* 67.3,505 (but the 68<sup>th</sup> year?) (26 July 1894): 335 [MGK]
- , *O Peerless Singer*. [Tennyson d. 1892.] Cited in *Overland Monthly* 24 (August 1894): 138 [CAL] [MGK]
- , *To the California Pioneers*. Hights, Okland [sic] California (September 1894) [BAL (6:198) notes that this is a single cut sheet. "The poem also appears in [Celebration of the] Forty-Fourth Anniversary of the Society of California Pioneers, September 10, 1894. Collected in *Complete Poetical Works*, 1897." [HUN] [MGK] [See also a speech to General Barnes (OHS Clipping file)] [MCK]
- , *Celebration of the Forty-Fourth Anniversary of the Admission of California into the Union by the Society of California Pioneers Held at Pioneer Hall*. San Francisco: Sterett, 1894. (10 September 1894) 18pp. [STANFORD - MELVYL] [MCK] Includes poem by Miller.
- , *To the California Pioneers. Argonaut*. (17 September 1894) [HON] [MGK]
- , *The End of It All. The Independent*. (20 September 1894) [HON] [MGK]
- , *The Song of the Balboa Sea*. I-III. *Overland Monthly* 24, pp. 353-361, 481-490, 576-584. Vol. 25, pp. 25-36. October 1894-January 1895. [OAK] [HON] [CAL] [MGK] [MOA] [MCK]
- , "On The Heights; How a Poet's Rest is Disturbed." *Call* 74.136 (14 October 1894): 13: 4-6. [Anonymous but obviously Miller. His and London's friend Charles M. Shortridge was editor] [MGK]
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Review of *The Building of the City Beautiful*. *The Dial* 16 (16 March 1894): 188 [RCL] [MGK] [MCK]  
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 Portraits of Miller’s home and mother. *San Francisco Morning Call*. (14 October 1894): 13: 4 [CAL] [MGK]  
 “Collier’s Estimate of Joaquin Miller.” *Overland Monthly* 24.143(November 1894): 558. [MOA] Review of William Francis Collier’s *A History of English Literature*. [MCK]  
 Review of *The Building of the City Beautiful*. *The Academy*. 46 (10 November 1894): 373 [CCL] [MGK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter to “my dear Louis” from “The Hights,” O[a]kland, Cal[ifornia]. (28 February 1894):1 p. [Huntington Library, U.6 B10 L.F., HM 15673.] [MGK]  
 -----. Letter to Stone & Kimball from The Heights. (12 March 1894) [HON has an “A.L.S. 2p. 1g. 4to.” with *Arbor Day Cross* letterhead to Stone & Kimball dated 3/12/1894 “The Heights” in JM Box I: folder 14:2.] [MGK]  
 -----. “Note” consists of an autographed epigram sent (19 March 1894) to [C.K. Shetterly? Ann Arbor, MI? Control No. : ocm3463734. [OLUC] [MGK]  
 -----. Letter, to Edwin Markham, Oakland, California. (9 May 1894)Oakland, California, [MARK MSS] “On the letterhead of the Miller home, the Heights and includes his work, *The Arbor Day Cross*” (MARK MSS).  
 -----. Letter to the Hon. the Co. Clerk of Beaverhead Co. Montana from “The Hights,” O[a]kland, Cal[ifornia] (7 September 1894): 1 p. [Huntington Library, U.6 B10 L.F., HM 15672 (A, B, C).] [MGK]  
 -----. Letter to [William Hayes Ward] from “The Hights,” O[a]kland, Cal[ifornia] (2 October 1894): 2 p. [Addressed: My dear Independent. With a note by the addressee at top of p. 1.] [Huntington Library, U.6 B10 L.F., HM 11297.] [MGK]  
 -----. [Maxim] “There are many tomorrows – but there is only one today” (7 December 1894) “The Hights.” [HON has in Box 1: folder 14.3] [MGK]  
 -----. Letter to Elwyn Irving Hoffman. (8 December 1894) [Huntington Library, in HOFFMAN COLLECTION, Box III (uncatalogued).] [MGK]  
 -----. Letter to Messrs. Stone & Kimball. (21 December 1894): 1 p. [Huntington Library, U.6 B10 L.F., HM 31199.] [MGK]  
 Thomas, Edith Mathia. Letter, (1 January 1894) New York City to Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [MARK MSS] [WC] [MCK] “Extends New Years wishes; asks to give regards to Joaquin Miller” [WC]  
 Markham, Edwin. Letter, (1 March 1894)“At Home,” [Oakland, California] [to] Mr. C. M. Carrington, Editor, Saturday Press, Oakland. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK] “Invitation to Sunday dinner with the author Joaquin Miller and others” [WC]  
 Holmes, Harold C., Papers, 1945-1965. [WC] [MCK]  
 “Antiquarian bookdealer. Operated Holmes Book Co. in San Francisco and

Oakland (Calif.) (1894-1965). Expert in California literary history with special interest in works of Joseph Henry Jackson, Joaquin Miller and Mark Twain. Community leader in Alameda County (Calif.). President of Oakland Rotary Club (1946-1947), member of Alameda County Probation Committee (1948). Penned unpublished reminiscences of Bay Area literary life (1894-1945)" [WC]

## 1895

### Primary Sources.

- Miller, Joaquin. *Hard up in Honolulu*. [HON notes, "A.MS. (unsigned) 21 + 1 leaves." [HON] has this manuscript in JM Box 2: vol. 5.] [MGK]
- *Sandlewood [sic] and Hawaiians*. [HON has this "A.MS.S 8 + 1 leaves fol." in JM Box I: folder 15.] [MGK]
- . "?" in *Philip Vernon: A Tale in Prose and Verse* [CAM] [Unseen] [MGK]
- *The Song of the Balboa Sea IV. Overland Monthly* (January 1895) [HON] [MGK]
- "New Years in Hawaii." *The Independent*. New York. (31 January 1895) [HON] [MGK]
- "The Color of the American Islands (Hawaii)." *The Independent*. New York. (28 February 1895) [HON] [MGK]
- *Breath of Morn. Chips*. (March 1895) [HON] [MGK]
- "Situation and experience in Hawaiian Islands." *The San Francisco Call* (29 March 1895): 6: 3-5 [CAL] [MGK]
- "Hawaii and Hawaiians." *The San Francisco Call* (31 March 1895): 15: 1 [CAL] [MGK]
- "The First King of Hawaii." *The Independent*. New York. (18 April 1895) [HON] [MGK]
- "Joaquin Miller Honolulu Life." *New York Daily Tribune*. p. 1:5. (22 April 1895): 1: 5 [MGK]
- *Death and Sleep. Chips*. (May 1895) [HON] [MGK]
- "As Talked in the Sanctum." *Overland Monthly* n.s. 25.149 (May 1895): 449-450. [MOA] [MCK]
- Letter to "Editor Overland Monthly, San Francisco, Cal." *Overland Monthly* 25.149 (May 1895): 449-450. [MOA] [MCK] Printed along with "Stray Thoughts" and "That's What."
- "Stray Thoughts." *Overland Monthly* 25.149 (May 1895): 450. [MOA] [MCK] Printed along with letter and "That's What."
- "That's What." *Overland Monthly* 25.149 (May 1895): 450. [MOA] [MCK] Printed along with a letter to the editor and "Stray Thoughts."
- "Kamehameha the Great." *Overland Monthly* 25.150 (June 1895): 629-638. [OAK] [HON] [CAL] [MGK] [MOA] [MCK]
- "James G. Fair, et al." *Wave* 14 (1 June 1895): 15 [CAL] [MGK]
- "Benjamin Franklin Thompson's Pocket." *San Francisco Call* (21 July 1895): 13: 1 [CAL] [MGK]
- "Colonel Short of Trinity Center." *San Francisco Call* (28 July 1895): 13: 1 [CAL] [MGK]

- , "Give Me the Desert." *Land of Sunshine* 3 (August 1895): 103 [OAK] [CAL] [MGK]
- , "A Little Invalid." (3 August 1895) [CAL: Juanita Miller's Sutro Library list.] [MGK]
- , "Colonel Short a Little Longer." *San Francisco Call* (4 August 1895): 13: 1 [CAL] [MGK]
- , "In a Hawaiian Walhalla." *San Francisco Call* (18 August 1895): 22: 5 [CAL] [MGK]
- , "A Study of Japanese." *San Francisco Call* (25 August 1895): 13: 1 [CAL] [MGK]
- , "The Body Found Floating in the Bay." *San Francisco Call* (1 September 1895): 13: 1 [HON] [CAL] [An essay on an editor and a journalist.] [MGK]
- , "Islands and Islanders (Hawaii)." *San Francisco Call* (8 September 1895): 13: 1 [HON] [CAL] [MGK]
- , "Lepers of Hawaii." *San Francisco Call* (15 September 1895): 13: 1 [HON] [CAL] [HON list says "Letters of Hawaii." ] [MGK]
- , *Hawaii*. *San Francisco Call* (22 September 1895) [HON] [MGK]
- , "Our Sacred Sacramento River." *San Francisco Call* (29 September 1895): 13: 1 [CAL] [MGK]
- , "Charles Warren Stoddard." [1843 - 1909] *Overland Monthly* 26.154 (October 1895): 376-380 [OAK] [HON] [CAL] [SPL] [MGK] [MOA] [MCK]
- , "The Color of California." *San Francisco Call* 78.128 (6 October 1895): 16: 1 [HON] [CAL] [MGK]
- , Lecture on "London Folk Comparatively: Englishmen at Home." *San Francisco Call* 78.135 (13 October 1895): 7: 3 [CAL] [MGK]
- , "Hawaii. 'Fair Land of Flowers. Land of Flame.'" *The Echo* (15 October 1895) [HON] [MGK]
- , "What is this California Mirage?" *San Francisco Call* 78.142 (20 October 1895): 13: 1-4 [HON] [CAL] [Frémont and Mt. Jo in 1848.] [MGK]
- , "The Perfumes of California." *San Francisco Call* 78.149 (27 October 1895): 13: 1-4 [HON] [CAL] [MGK]
- , "Up in Old Amador" (cuts). *San Francisco Call* 78.170 (3 November 1895): 16: 1 [CAL] [MGK]
- , *Selfishness*. *The Youths' Companion* 69 (14 November 1895): 583 [MGK]
- , "A Possible West Point." [Preston School of Industry.] *San Francisco Call* 79 (17 November 1895): 17:1-4. [CAL] [MGK]
- , "Shasta from Many Points of View." *Traveler* (December 1895): 89 [OAK] [MGK]
- , *Frémont*. *Land of Sunshine* 4 (December-May 1895): 18. [OAK] [CAL][See article on 2 October 1892.] [Written from "The Hights," Oakland, November 1895."] [MGK]
- , "Culloomah Coloma." *San Francisco Call* 79.1 (1 December 1895): 15: 1-3 [CAL] [MGK]
- , "El Dorado." *San Francisco Call* 79.15 (15 December 1895): 15: 1-3 [CAL] [MGK]

-----, "Heart of the Land's Heart." *San Francisco Call* 79.22 (22 December 1895): 16: 1-3 [CAL] [Stanislaus Co.; Modesto, California; Ralston; Charles Stoddard; Ina Coolbrith; and Prentice Mulford.] [MGK] [MCK]

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Vedder, Henry C. "Joaquin Miller." *American Writers of Today*. New York: Silver, Burdett and Co., 1895: 301-313 [RCL] [MGK] [HGT: 1898] [MAR 1894] [MCK] [PMC] [See also 1894] [Repub. by Ayer Co. June 1, 1972.] [MGK]

Green, Ernest S. Joaquin Miller. *Overland Monthly* 25 (January 1895): 96 [HON] [MGK] *Shasta Courier*. Shasta, CA. (26 January 1895) [Miller's trip to Hawaii reported.] [MGK] Review of *The Building of the City Beautiful*. *The Bookman* [London] 7 (February 1895): 158 [RCL] [MGK] [MCK]

Review of *American Song, a Collection of Representative American Poems. With Analytical and Critical Studies of the Writers*. New York and London: The Knickerbocker Press, 1894. 307 pp. *Atlantic Monthly* 75.449 (March 1895): 421 [MCK]

Gregory-Flesher, Helen. "A Day with Joaquin Miller." *The Arena* 12 (March 1895): 86-89 [PMC] [HON] [MAR] [PET] [RCL] [MGK] [MCK]

"An Estimate of Joaquin Miller and Bret Harte." *Overland Monthly* n.s. 25, (March 1895): 330-331. [RCL] Review of Henry C. Vedder's *American Writers of To-Day* [MCK]

"Joaquin Miller in Trouble for Cremating Body found in Diamond Canyon." *Oakland Times*. (1 March 1895): 1:3. [OAK] [MGK]

Home deserted by Miller (cuts). *San Francisco Morning Call* (3 March 1895): 10: 1 [CAL] [MGK]

Miller haunted by spies. *Morning Call* (22 March 1895): 6: 6 [CAL] [MGK]

Miller's return from Honolulu. *Morning Call* (28 March 1895): 14: 1 [CAL] [MGK]

"Joaquin Miller Scorches Dole: The Poet of the Sierras Has Returned to His Ranch." *San Francisco Call* (28 March 1895): 14 : 1-8 [BB] [MGK]

"Joaquin Miller's Testimony: He Fled from Honolulu, Fearing that He Would be Arrested." *New York Times* (29 March 1895): 2 [MCK]

"San Francisco, March 28. - Joaquin Miller arrived yesterday from Hawaii. The poet left Honolulu suddenly with no baggage. His intention to depart was kept secret. He says that he was afraid that the officials of the Government would put him in prison. Miller denounced the treatment of the political prisoners as barbarous in the extreme. He predicted that a filibustering expedition would be organized to go to Honolulu and rescue the political prisoners. When asked if he were done with Hawaii the poet said:

'I am going to wait and see who goes down there to liberate those men. If their captors do not liberate them and return the lands appropriated from the natives and the Queen under the name of crown lands, I shall go to Japan. I think I shall have only to state the case and promise political

rights to the oppressed 20,000 contract slaves of Japan down there to get an iron-clad.

‘There are hundreds of good men down there kept in the vilest prisons, and there is plenty of gold and a kingdom waiting for whoever will liberate those good men. The soldiers down there will not fight for Dole. In fact, they are falling out. I doubt if Dole has any friends at all who are not under pay as civil or military officers, or in some way selfishly interested in his oligarchy. There has been nothing near so monstrous since the Reign of Terror.’”

“The Arena.” *Review of Reviews* 11 (April 1895): 474. [RCL] [MGK] [MCK]  
*Shasta Courier* Shasta, CA (27 April 1895) [Miller’s criticism of Dole government in Hawaii.] [MGK]

“In the Public Eye.” *Munsey’s Magazine* 13 (May 1895): 181-182. [RCL] [MGK] [MCK]

“When Joaquin Miller Was a Girl.” *The Literary Digest* 11.58 (11 May 1895): 28 [RCL] [MGK] [MCK]

Higginson, Ella. “Some Pacific Coast Writers.” *The New Peterson* 1.53 (June 1895): 605. [HON] [MGK]

Woodson, J.A. “What Indiana has done for California.” *Overland Monthly* 26.152 (August 1895): 131-148. [OAK] [MGK] [MCK] [MOA says 141-142]

“Joaquin Miller’s City Beautiful.” A review of *Building of the City Beautiful*. *Overland Monthly* 26.152 (August 1895): 218 [OAK] [CCL] [CAL] [RCL] [MOA] [MGK] [MCK]

“Rare Course of Lectures: Joaquin Miller and Other Literary People Will Talk for the Channing Society.” *San Francisco Call* 78.128 (6 October 1895): 16: 6 [MGK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter to [William Hayes] Ward from Honolulu. 1 p. [Huntington Library, U.6 B10 L.F., HM 11298.] [MGK]

-----, Letter to [William Hayes] Ward from on board the Australia. 1 p. [Huntington Library, U.6 B10 L.F., HM 11299.] [MGK]

Noguchi, Yone, Papers, University of California, Berkeley.

## **1896**

#### Primary Sources.

Miller, Joaquin. *Songs of the Soul*. San Francisco: The Whitaker & Ray Company. 1896. 162 pages. [PMC] [RCL] [FRS] [MGK] [MCK] [OAK has an autographed copy.] [AAS has an autographed first edition.] [HON has a first edition, large paper and leather bound, inscribed by author. An extra leaf is at end with Miller’s explanation of various editions of this title.] [HUN has a copy inscribed by the author.] [USC has 1896 “Songs of the Sun-lands.” [See also 1886.]

-----, *Songs of the Soul*. London: G. Routledge, 1896. 162 pp. Included: *Sappho and Phaon*, *Sunset and Dawn in San Diego*, *A Song of the Soundless River*, *Columbus*, *Mother Egypt*, *Java*, 1883, and *The Passing of Tennyson* [MCK]

- , *Dakota* and other poems in *Later American Poems*. Edited by J.E. Wetherell. Toronto: The Copp, Clark Company, Ltd. ["Dakota," p. 61.] [MGK]
- , *The Legend of the Coyote, The Little Gold Miners of the Sierra, and Treeing A Bear*. In *Pacific Nature Stories*. Edited by Harr Wagner. San Francisco: Whitaker & Ray Co. 1896. 152 pages. This book was Vol. 2 of the Western Series of Readers and was supposedly released again in 1901 but not seen by MGK. [HON] [MGK] [See also October 1883, 1886]
- , *Peace* and other poems. In *Martial Recitations*. Collected by James Henry Brownlee. Chicago. [BAL (6:214) notes, "All Miller material herein re-printed from other books." *Peace* appears on p. 5 and is extracted from *The Song of the Centennial*, 1876.] [MGK]
- , *The Treasury of American Sacred Song*. Selected by W. Garrett Horder. London. [BAL (6:214)] MGK]
- , "Joaquin Miller's Views." *San Francisco Call* 79.35 (4 January 1896): 13: 6 [CAL] [Newspaper account of New Year's entertainment at Partington's School of Illustration outlining and quoting a paper, "The First Books and Last" read by Joaquin Miller.] [MGK]
- , "Joaquin Miller at Palo Alto: Lecture on 'Hints from Nature.'" *San Francisco Call* 79.89 (27 February 1896): 4: 5 [CAL] [MGK]
- , "The Laziest Town on Earth (Oakland)." *San Francisco Examiner* (9 March 1896) [HON] [MGK]
- , "The Lion in the Path: Joaquin Miller Talks to Members of the Women's Christian Temperance Union." *San Francisco Call* 79.141 (19 April 1896): 1-4 [CAL] [Lecture on "Prohibition" at Carmel or Pacific Grove.] [See partial reprint 1993.] [MGK]
- , "The Frémont Road." [HON notes, "A.MS. (unsigned) 20 mounted leaves fol. in a volume." A date of 5/18/1896 is given. [HON] has this document in JM Box 2: vol. 7 (2).] [MGK]
- , "The Beauty of an Idea." *The San Francisco Call* (28 May 1896): 8: 2 [CAL] [MGK]
- , "Joaquin Miller at Seattle: The Poet of the Sierras Flouts the Men Who Favor Gold." *San Francisco Call* 80.44 (14 July 1896): 4: 3 [CAL] [MGK]
- , "The Story and the Glory of the Golden Gate." *San Francisco Call* 80.77 (16 August 1896): 17: full page [CAL] [MGK]
- , *Stay Hand, Gold Tories!* San Francisco: Diers Print. 1896. [BAL (6:199) notes that this single leaf has at the end of the text: "El Dorado, Cal., October 24, 1896." [See *San Francisco Call*, 15 December 1895] [MGK] [STANFORD - MELVYL] [WC] [MCK] "At head of title: Joaquin Miller's latest and best." [*Tories* possibly a misprint of Torres, a well known Mexican miner's name as the 1895 article was all about Hangtown (Placerville).] [MGK]
- , "Joaquin Miller: His Home." *New York Daily Tribune*. (8 November 1896): 5: 3.
- , "The Great Emerald Land." *Overland Monthly* 28.168 (December 1896): 641-644. [OAK] [HON] [CAL] [SPL] [MOA] [MGK] [MCK] [About Oregon.]
- , "The Pioneers to Oregon. The Great Emerald Land." Written for the Oregon Pioneer Association, 1896. [OHS Papers File].
- , "California's Corner Stone." *Family Journal* (December, 1896) [HON] [MGK]



----- A picture of Joaquin Miller at "The Hights." Christmas Day, 1896. Copyright George Wharton James. [*Out West* 5.3,4 (March-April 1913): 140)] [MGK]

### Secondary Sources.

Lucas, Judge Daniel Bedinger. *Nicaragua: War of the Filibusters*. Introductory Chapter by Lewis Baker. Richmond: B. F. Johnson Pub. Company, 1896. 216pp. [WC] [HGT] [MGK] [MCK]

----- Conway, New Hampshire: [Tienda El Quetzal, 1986] 1896. 216pp. [WC] [MCK]

Review of *Songs of the Soul*. 1896. *The Critic* 24 [MGK]

Hueffer, Ford Madox. Ford Madox Brown: A Record of His Life and Works. London: Longmans, Green and Co. pp. 288-289. [RCL] [MGK]

Stoddard, Charles Warren. "Poet of the Sierras." *Exits and Entrances*. (see 1903) Pages 221-233 cover Joaquin Miller in this period. [MGK]

"As Talked in the Sanctum." *Overland Monthly* 27.158 (February 1896): 135 [MOA] [MCK]

Crane, Stephen. "A Great Mistake." *The Philistine* 2.4 (March 1896) Includes works by Miller. [MCK]

"Joaquin's Stage Debut." *San Francisco Call* 79.121 (30 March 1896): 12:1 [CAL] [MGK]

Gregory-Flesher, Helen E. "Literary Workers of the Pacific Coast." *Munsey's Magazine* 15 (April 1896): 98-99. [RCL] [MGK] [MCK]

"The Majestic Sierras. Joaquin Miller Addresses An Audience on Mountain Scenes." *Morning Call* 79.147 (25 April 1896): 8: 2 [CAL] [Miller narrated a Camera Club showing of pictures; the audience viewed in rapt silence.] [MGK]

Stoddard, Charles Warren. "The Poet of the Sierras." *Overland Monthly* 27.162 (Second Series.) (June 1896): 664-673. [PMC] [OAK] [H ON] [CAL] [RCL] [CSC] [MCK says pp. 264-273 from PET and MOA] [Pagination differs in some series.] [MGK]

Review of *Songs of the Soul*. *Land of Sunshine* 5 (June 1896): 75 [RCL] [CCL] [CAL] [MGK] [MCK]

Anon. "The Sierra Poet. Joaquin Miller Chats with Old-Time Friends in Spokane." (OHS Clipping File) End of article is dated (16 June 1896). [MCK] Lengthy description of Harr Wagner and Miller's lectures in Spokane, WA.

Myers, Frank Elliott. "Defenders of the Union." *Overland Monthly* 28.163 (July 1896): 60 [MOA] [MCK]

Sherman, Ellen Burns. "Joaquin Miller." [Review of *Songs of the Soul*.] *The Critic* 29: 19-20. n.s. 26. (11 July 1896) [CCL] [PMC] [HON] [PET] [RCL] [RCL states, "Questions why the preceding generation has neglected Miller, but suggests a new generation of readers will bring about a Miller renaissance. Finds originality and freshness in this new collection of poetry, and a marked improvement in metrical structure over his earlier work."]

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- Payne, William Morton. Review of *Songs of the Soul*. In “Recent Books of Poetry,” *The Dial* 21(1 September 1896): 122 [RCL] [MGK] [MCK]
- “Etc. The Presuming West.” *Overland Monthly* 28.166 (October 1896): 484-485 [MOA] [MCK]
- Pratt, Mary Louise. “Joaquin Miller’s Mountain Home.” *Midland Monthly* (November 1896): 399-402. [WC] [MCK]
- Wells, Carolyn. “The Latest Things in Poets,” (14 November 1896). On Noguchi, online at: <http://www.media.kyotou.ac.jp/edu/lec/edmarx/Noguchi/tour/Latest.htm>
- Oregon Historical Quarterly* 56.4. 1896. pp. 338-340 [CAL] [MGK]
- Warner, Charles Dudley, ed. *Library of the World’s Best Literature: Ancient and Modern*. Vol. XVII-XXV New York: Peale & Hill. 1896. [CCL:(17)10028] [WC]
- Mention of Miller appears on pp. 10027-10036. *The Ship in the Desert* and *Kit Carson*. [MGK] [MCK]

#### Letters and Archival Papers.

- Miller, Joaquin. Letter to George M. Miller (10 February 1896) *Frontier*. (1932) Vol. 12(2). [Written from “The Hights.”] [MGK]
- Letter to John F. Rose (4 March 1896) [Huntington Library, in LOCKLEY (Frederick E.) COLLECTION, Box 12 (uncatalogued).] [MGK]
- Letter to [Emma Hilborn – Minnie’s sister. [Addressed My dear Aunt Ema] from Hotel Del Coronado (Mch? 1896). [BB} [MGK]
- Inscription (2 June [18]96, San Francisco, California on flyleaf of his *Songs of the Soul*. [HON has (PS2397 So 1896)] [MGK]
- Letter to [Charles Warren Stoddard] from The Portland, Portland, Oregon. (4 June 1896): 2 p. [Addressed: Dear gentle Charley.] [Huntington Library, U.6 B10 L.F., HM 11300.] [MGK]
- *A Freeman’s Fourth* [poem for the 4<sup>th</sup> of July] , July 3, 1896, Pendleton, Oregon “given to Benjamin S. Burroughs just after JM read it in Pendleton.” [HON has in JM Box 1:folder 31] [MGK]
- [HON has an “A.L.S. 3p. 8vo.” with signature cut off to Stone and Kimball dated 8/1/1896, San Francisco in JM Box I: folder 16.] [MGK]
- A.L.S. re: Walt Whitman from San Francisco. August 16.
- [HON has an “A.L.S. 1 p. 4to.” to David Muir dated 11/5/1896 “Hights” with a stamped, addressed envelope in JM Box I: folder 17.] [MGK]
- A.L.S. re: Walt Whitman from San Francisco. August 16.
- Six letters to Edwin Bliss Hill. 1896 [Huntington Library, in HILL (Edwin Bliss) COLLECTION, Box 7 (16).] [MGK]
- Cheney, John Vance. Letter (7 August 1896) Chicago, Illinois [to] Mr. Edwin Markham, [Staten Island, N. Y.]. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].
- “John writes again very poetically about his work. He offers suggestions

written by Katherine Sharpe from the Library School of Amour Institute in Chicago. He discusses correction of a copy of "Golden Guess". The Critic has had good things about old Joaquin." [WC] [MCK]

Newell, Harriett Estelle. Receipt for \$60.00, from Harriett Estelle Newell, Exec. of the estate of Rebecca F. Martin, New York (8 June 1896) One year interest on mortgage. [Huntington Library, MSS 1578.] [MGK]

## 1897

### Primary Sources.

Miller, Joaquin. *The Building of the City Beautiful*. Trenton, NJ: Alfred Brandt. [PMC]  
[PET gives this date for the "New Edition." ] [MGK]

-----. *The Complete Poetical Works of Joaquin Miller*. San Francisco: The Whitaker and Ray Co. c. 1897 [One volume.] 330 pages. [STANFORD – MELVYL] [MOA] [UOL] [OAK] [RCL] [MES] [LHS] [USC] [AAS] [MCK] [HON has one copy inscribed by the author.] [HON has another copy inscribed by the author with a holograph letter, signed, laid in, as well as a mounted photograph.] [HUN has a first edition dedicated to Collis P. Huntington.] [See Notes of Joaquin Miller in the appendix, with mention of King John p.264, [MGK]

-----. "Preface." *The Complete Poetical Works of Joaquin Miller*. San Francisco: Whitaker & Ray Company, c. 1897: 330 pp. v-xiii.  
[In this preface Joaquin presents his own biography including the information that his first printed work was the valedictory class poem at Columbia College, Eugene, Oregon, 1859 and that in 1861 "my elder brother and I were admitted to practice law under George H. Williams, afterwards Attorney-General under President Grant. Brother went at once to the war, I to the gold mines" (vi). In the preface Miller also quotes from an article in the *Oregon Teacher* in February 1897, the valedictory poem, *Ultime* from *Joaquin Et Al.* and from his poems on the dead millionaire of New York and Peter Cooper] [MCK]

-----. Revised Editions. *The Complete Poetical Works of Joaquin Miller*. San Francisco: The Whitaker & Ray Company, 1901, 1902, 1904. 327pp [STANFORD-MELVYL] [MCK]

*Songs of the Sierras:*

*The Arizonian*

Notes: story of leaving home for the mines, story of Mountain Joe, background behind *Songs of the Sierras*.

*With Walker in Nicaragua*

Notes: Miller states that he knew Walker in California and was with him in Nicaragua.

*The Tale of the Tall Alcalde*

Notes: Digression of when and where Joaquin Murietta died. Joaquin discusses a conversation he had with Mrs. Gale Page at Walla Walla on July 5, 1896.

*The Last Taschastas*

Notes: Joaquin states that Taschastas was the leading piece in *Specimens*, published in Oregon, 1867-8.

*Joaquin Murietta*

Notes: Joaquin states that this poem was the third in his London book and called "California" but that it was called "Joaquin" in the Oregon book.

*Kit Carson's Ride*

Notes: Extensive notes about Joaquin's stay in London and failed eyesight. Story of meeting Browning, Dean Stanley, Houghton, etc. at the Archbishop of Dublin's. Joaquin states that after that he went on to breakfasts with Lord Houghton, lunch with Browning, a dinner with Rossetti and meeting Walt Whitman.

*When Little Sister Came*

Notes: On the move West and his father's gentleness

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Note that Joaquin Miller might have written a rural epic on the feud between Redding and Shasta if he had stayed in Shasta, and a note about the oak tree in front of saloon where according to local tradition “Miller, when a lad, used to post his verses for the assembled miners to read and admire.”

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“Anna was happy to get his letter. This afternoon she had a long talk with Mr. Raymond about them. She discusses their conversation. Mr. Raymond praise Markham to be better than Joaquin Miller. Miss Fay came over. She told Mary Fay about her and Edwin. Mary feels that Edwin is a great man. She is proud of him.” [WC] [MCK]

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## 1898

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     "...Despite his prolixity, his tiresome repetitions, his frequent hyperbole, and more frequent unnaturalness; despite too the general thinness of his thought Mr. Miller has in my judgement the greatest gift of song of any American except Poe.. That he lacks the moral sanity and intellectual training to make the most of it is a misfortune that lacks little of the character of a national calamity." ] [MGK]
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- "...Young in heart, as ever, and with an appreciation that encompassed every form of beauty, this kindly gentleman unfolded the lessons not found in books, recited poems with exquisite grace and delicacy and then plunged with hearty enjoyment into a description of his recent experiences in the Klondike.
- It was something of a disillusionment when this poet with his Rip Van Winkle like aspect disappeared, only to return in the unpoetic furs and belongings of a Klondike prospector, but he had so much to say of an interesting character that the garment did not matter much, It's the meat and 'not' the 'platter' that counts when real men talk."

## 1899

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 "He may have written in the Sierras and sung of their grandeur; he may have bowed to the muses in the East; his soul may have been mellowed with the sentiments of the vineclad Italy, yet he is an Oregon poet, - simply a child away from home;" and on p. 251 "We find beautiful thoughts and splendid imagery mingled with vulgar idioms and a total disregard of the properties of English grammar . . . the harmonies of poetry illy accord with improprieties in language and a poet of aesthetical taste, as all poets should be, would not array heroic verse in vulgar verbiage or illiterate idiom.." [MCK]

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*Oregon Literature. Corvallis Statesman*. Job Print, Salem, Oregon. Copyright 1899 by  
 J.B. Horner. Joaquin Miller on pp. 35-43, Minnie Myrtle Miller on pp. 44-48.  
 [See also 1902, 1921.] [MGK]
- Waymire, James A. “Annual Address.” *Transactions of the Oregon Pioneers  
 Association* 27 (1899): 48-49 [RCL] [MGK] [MCK] [See also *Oregon Literature*  
 by John B. Horner, Portland, Oregon: J.K. Gill Co., 1902, pp. 24-44.] [RCL]
- Darling, Isabel. “Joaquin Miller’s Return From the Klondike.” *Leslie’s* XLVII (January  
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- “The Lounger.” *The Critic* n.s. 31 (January 1899): 6 [RCL] [MGK] [MCK]
- Portrait of Joaquin Miller in *New York Times Magazine*. (22 January 1899): 6: 1 [MGK]
- Ad for Keith’s Continuous Performance, *New York Times* (5, 15, 16, 17, 18, and 19  
 February 1899): [MCK]  
 Featuring Joaquin’s talk on the Klondike, scheduled for January 23 [MCK] [See  
 “Notes of the Week” below]
- Joaquin Miller: Photograph. *New York Daily Tribune* (19 February 1899): 12: 4 (II)  
 [MGK]
- “At the Hotels.” *New York Times* (20 February 1899): 2 [MCK]  
 Joaquin Miller at the Waldorf. Other guests listed are Henry Watterson of  
 Louisville, Kentucky, Alan Sinclair of London and E. Sterne of Paris.
- “Notes of the Week: Changes of Bill in the Various Combination Theatres and Music  
 Halls.” *New York Times* (19 February 1899): 15 [MCK]  
 “Keith’s Union Square Theatre. - Joaquin Miller, whose appearance was  
 postponed from Jan. 23, will begin his engagement to-morrow in a talk on  
 the Klondike. The bill will include Ezra Kendall in a monologue,  
 Frederick Hallen and Molly **Fuller** in a comedy entitled ‘His Wife’s  
 Hero’; Wood and Sheppard, Morton and Revelle, Marian Manola and  
 others.”
- Bosque, F. L. “Not Born for the Public Eye.” *The New York Times* (18 March 1899):  
 173. Saturday Review [RCL] [Very critical review of Miller’s speech on  
 vaudeville stage in New York.] [MGK] [NYT Online: pg. 27] [MCK]
- “Joaquin Miller on American Literature.” *Literary Digest* 18 (25 March 1899): 338  
 [RCL] [MGK] [MCK]
- “The Poet of the Sierras in Baltimore.” *The Pioneer and Historical Review* 14.4 (April  
 1899): 44. (Guest at the Maryland Society of California Pioneers.) [MGK]
- [Flower, B. O.]. “Topics of the Hour: A Conversation with Joaquin Miller.” *The  
 Coming Age* 1 (April 1899): 363-367. [RCL] [MGK] [MCK] [RCL states,  
 “..considers *The Building of the City Beautiful* as ‘far superior to any of the other  
 social visions of our generation.’”] [MGK] [MCK]
- “Topics of the Hour: Joaquin Miller, an Editorial Sketch.” *The Coming Age*  
 1 (April 1899): 361-363. (RCL 47) [MCK]
- Bashford, Herbert. “The Literary Development of the Far Northwest.” *Overland  
 Monthly* 33.196 (April 1899): 316-320. [MOA] [MCK]
- Adney, Edwin Tappan. “Who Discovered the Klondike?” *Harper’s Weekly* (1 April  
 1899): 313-318 [WC] [MCK]
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Horner, John B. "The Miller Family in Literature." *Oregon Native Son* 1.4 (August 1899): 200-207 [RCL] [SPL: Poet ignored in West, acclaimed in England.] [MGK]

"Joaquin Miller's Monuments." *Land of Sunshine* 11 (September 1899): 240-242 [OAK] [CAL] [RCL] [Four illustrations.] Also in *London's Academy* 55, the *Critic* 31, and *Literary Digest* 18 [MGK] [MCK]

"Etc. The Muse and The War." *Overland Monthly* 34.203 (November 1899): 469-470. [MOA] [MCK]

"Contents." *New York Times* (18 November 1899): (Online: BR769 [MCK]

"Joaquin Miller to Lecture in Redding." *Redding Daily Free Press*. 1899 (5 December 1899) [MGK]

"Lessons Not in Books: Nature Stories By The Poet—Some Bright Intellectual flowers and a Very Few Weeds." *Redding Daily Free Press* (Saturday 9 December 1899) [MGK]

Lodge, James I. See also "Joaquin Miller. An Old Acquaintance of the Poet Tells of His Early Experiences" (25 December 1899) [MCK]  
[5 typed pages memories of the author who heard Miller lecture in 1899 at Pacific University, Forest Grove (OHS Papers File).] [MCK]

#### Letters and Archival Papers.

Miller, Joaquin. Letter (21 August 1899), San Francisco to Edwin Markham, Oakland, California [MARK MSS] [MCK]  
"Written on the note paper of Western Journal of Education, San Francisco" (MARK) [MCK]

Markham, Edwin. Letter (25 May 1899), Oakland, California to Mr. Older. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"In response to Joaquin Miller's article in the *Tribune* the previous night, Markham states that there has been no charge of any kind, including plagiarism [sic], made against him." [WC]

Weismann, W. E. Letter, 1899 December 19, San Francisco, California [to] Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"This a poem named *Dawn* written after Weismann read Markham's poem *Labor Muse*. He mentions Joaquin Miller is doing some good writing" [WC]  
[HON has a maxim, written on verso of Modoc County Teachers Institute program: "Many tomorrows--only one Today: make the most of it." This is an "A.MS.on card 3x5 in. and is in JM Box I: folder 18.] [MGK]

Poe Memorial Association, Correspondence of 1899-1901. University of Virginia, Charlottesville, Virginia. [OCLC] [MCK] [OLUC]

## 1900

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- Miller, Joaquin. *True Bear Stories*. [HUN: "Together with a Thrilling Account of the Capture of the Celebrated Grizzly "Monarch"""] Chicago and New York: Rand, McNally & Company. 1900. Introductory notes by Dr. David Starr Jordan. 259 pages. [UOL] [OAK] [RCL] [SPL] [OHS] [MES] [USC] [HUN] [MGK] [MCK] [HON has a first edition with an inscription by the author laid in as well as a second unsigned copy.] [HON has "MS.S (partly Autograph) approx. 65 leaves fol. folded into a 4to. case...incomplete, fragmentary" in JM Box 2: vol. 3.] [AAS has a first edition.] [BAL (6:200) notes that there were three printings of this book.] [The following have been reprinted in *Selected Writings: A Bear on Fire*, (1977:52-58). *The Great Grizzly*, (1977: 59-63). *As a Humorist*, (1977: 64-65). *The Grizzly as Frémont Found Him*, (1977: 66-67). *Bill Cross and His Pet Bear*, (1977: 68-72). *Treeing a Bear*, (1977: 73-77).] [Wagner says he sold this book to Rand & McNally for \$400] *Overland Monthly* 75. 2 (February 1920): 120 [MGK] [See also 1949]
- *Joaquin Miller's Poems*. [in six volumes] Bear Edition 4: *Songs of Italy and Others*. San Francisco: The Whitaker & Ray Co. 1900. [Siskiyou County Library, Yreka, CA has Vol. 4.] [MGK]
- *Chants for the Boer*. San Francisco: The Whitaker & Ray Co. 1900. 28 pages. [OAK] [RCL] [USC] [Middlebury College] [STANFORD-MELVYL] [HON and HUN have copies inscribed by the author and AAS has a first edition.] [MGK] [MCK] Listed in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [FST] [MCK]
- *An American Anthology 1787-1900*. Stedman, Edmund Clarence, ed. (1833–1908). [Includes 10 poems by Joaquin Miller in III. Second Lyrical Period (In Three Divisions) From the Beginning of the Civil War to the Hundredth Presidential Year—1861–1889: *Columbus*, *At the Grave of Walker*, *Westward Ho!*, *Crossing the Plains*, *Vaquero*, *By the Pacific Ocean*, *Twilight at the Heights*, *Dead in the Sierras*, *Peter Cooper*, *To Russia*, *The Voice of the Dove*, and *Juanita* [MGK]
- *The Great Discoverer* and other poems. In *Poets and Poetry of Indiana*. Compiled by Benjamin S. Parker and Enos B. Heiney. New York. [BAL (6:215) notes that all of the Miller work in this publication was reprinted from other books. *The Great Discoverer* appears on pp. 339-340 and was titled *Columbus* in *Songs of the Soul*, 1896.] [MGK]
- *The Wager and Other Poems*, Mitchell, S. Weir. New York: The Century Company, 1900. 47pp. [WC] [CAM] [MGK] [MCK] [See 1901]
- "The Chinese and the Exclusion Act." *North American Review* 173(1900): 782-789. [HGT] [MGK] [MCK]
- "Beware, Base Albion." *Pacific Monthly* 3 (January 1900): 100 [CAL] [MGK]
- *Pilgrims of the Plains*. *Oregon Historical Quarterly* 1 (March-December 1900): 395-396. [OAK] [SPL] [HON notes that this poem is not the same as the one that appears in the 7/15/1875 *The Independent*.] [MGK] [MCK]
- *Pioneers of the Pacific*. *Oregon Historical Quarterly*. 1 (March 1900): 397.[OAK] [HON] [SPL] [Miller crosses the plains again but now by train.] [MGK]

- *Ussians and Usland* (in "Etc.") *Overland Monthly* 35.207 (March 1900): 285-286 [CAL] [SPL] [MGK]
- "One of the Best Stories I ever Heard." *Life* (15 March 15, 1908). [HON] [MGK]
- "Sermons in Bones." *Frank Leslie's Popular Monthly*. (April 1900) [HON] [MGK]
- "A Sermon in Bones." *New York Times* (1 April 1900): 29 [MCK]
- "Joaquin Miller Tells How Pit River Got Its Name." *Daily Free Press*. Redding, CA. (2 May 1900) [MGK]
- "Dispatches from China." (July - August 1900) [STANFORD - MELVYL] [MCK]  
     "Typescripts, with holograph emendations, of three dispatches written during the Boxer Rebellion. Miller had been hired by the *San Francisco Examiner* to cover the rebellion."
- "For Boerland and Liberty." *Land of Sunshine* 13 (July 1900): 6-7 (Photo of Joaquin Miller taken in May of 1900 p. 17.) [OAK] [CAL] [MGK]
- *The Faith of Our Fathers*. . *San Francisco Examiner*. (4 July 1900) [HON] [CAL] [MGK] ["Come let us light the torch anew..."]
- "Missionaries not the Cause of War in China's Empire." *San Francisco Examiner*. (12 August 1900) [HON] [MGK]
- "China's Integrity must be preserved at any cost." *San Francisco Examiner*. (18 September 1900) [HON] [MGK]
- "Forest First, Man Second." *Sunset Magazine* 6 (December 1900): 56. [HON] [CAL] [MGK]
- *The Wedding. Truth*. (December 1900) [HON] [MGK]
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- Schafer, Joseph. "An Historical Survey of Public Education in Eugene, Oregon." *Oregon Historical Quarterly* 2 (1900): 56. [Mentions Miller's attendance at Columbia College.] [MGK] [PET] [MCK]
- Van Vliet, Mary Niver. *Living American Authors: Biographical Sketches with Portraits*. Oak Park, Illinois: Intelligence and Week's Current, 1900. 96pp. [WC] [MCK]
- Williams, Henry T., ed. *The Pacific Tourist: Williams' Illustrated Trans-Continental Guide of Travel from the Atlantic to Pacific Ocean...* 1876. New York: Henry T. Williams, 1900 [MCK]
- Knapp, Adeline. "Some Hermit Homes of California Writers." *Overland Monthly* 35.205 (January 1900): 6, 9 [MOA] [PMC says pp. 2-10] [MGK] [MCK]
- Review of *Ussians and Usland*. in "Etc." *Overland Monthly* 35.207 p. 285-286. ["Here we have Yankee Doodle, Anglophobia, the Monroe Doctrine, Expansionism, and Manifest Destiny all in one fine song. One may feel that it is not the song which



- expresses the best that is in us, yet he cannot regret that the song has been written.”] [See Primary above] [MGK]
- “San Francisco’s Pro-Boer Meeting.” *New York Times* (7 January 1900): 2 [MCK]
- Clarke, S.A. “Romantic Life The Portion of Joaquin Miller. Always a Bard of Nature.. His Residence Among the Indians and Career as Judge in the Frontier Days—His Daring Trip to England to Mingle with British Celebrities in the Literary West—Vivid Originality of His Verse.” ?publication (See also OHS Scrapbook 226E. p. 13) [MGK] [Clarke has Miller returning to Oregon when he was 18, becoming a judge at 21 [sic] and having \$10,000 in government bonds when he left Salem for England in 1870.] [MGK]
- “Feb. 9, [Friday] Joaquin Miller arrived in Ashland supposedly from Reno, NV and afterwards went on to Jacksonville, OR where he lectured.” *Ashland Democratic Times* (15 Feb. 1900) [MGK]
- “February 16, [Saturday] Miller to speak in Jacksonville, OR *Ashland Democratic Times* (11 Feb. 1900). [MGK]
- “His Boyhood in Shasta: The Poet’s Memory of Other Days, Joaquin Miller as an Indian Fighter, Camp Cook and Placer Miner.” *Daily Free Press*, Redding CA (24 February 1900) [MGK]
- Lodge, James I.. An Interview “General Gossip of Authors and Writers.” *Current Literature* 27 (March 1900): 112. “Joaquin Miller and His Work.” *Current Literature* 27(March 1900): 202. [HGT] [RCL] [PET] [MCK] [MGK]
- “He was not Joaquin then, but Henry. He was riding express from Walla Walla to Orofino, in the Nez Pearce [sic] mining country. He rode on horseback, carried letters and small packages, and was as picturesque in person as a Spanish bandit. There was no better rider anywhere at that time. This little express line belonged to Miller and Mossman, and Miller was the solitary horseman, wearing his dark hair long; bright eyed, alert, active in movement, and a great talker. He afterward came to be called eccentric. We called him a ‘little flighty’. He submitted to considerable chaffing, never allowing his good nature to become ruffled. When the little express route began to develop it was bought by the Wells-Fargo company people. If he had written any poetry then we never knew of it. He had, however, written some sketches for the Portland (Oregon) papers.
- Miller . . . never talked . . . about his early life . . . He was like an Arab in his habits, likely without a moment’s warning to fold his tent and silently steal away.” [HGT]
- “Problems of National Morals.” [“Etc.”] *Overland Monthly* 35.207(March 1900): 285-286. A review of *Chants for the Boer*. [MGK] [MCK]
- “Joaquin Miller and His Work.” *Current Literature* 28 (May 1900) [PET] [MCK]
- “American Poets of Today: Joaquin Miller.” *Current Literature* 28 (May 1900): 128-129. [RCL] [HGT] [MGK] [MCK]
- Sketch “In Western Letters” plus photo. *Land of Sunshine* 13.1 (17 June 1900): 17 [CAL] [CSC] [MGK]
- “Books and Authors.” *New York Times* (4 August 1900) [Online: p. BR10] [MCK]
- “Books and Authors.” *New York Times* (25 August 1900) [Online: p. BR12] [MCK]
- “A Group of California Authors.” *New York Times* ( September 1900) [Online: p. BR6] [MCK]

- “Overland Monthly Sold: Magazine Started by Bret Harte Finds a New Owner.” *New York Times* (7 September 1900): 2 [MCK]
- “Anne Gilchrist and Walt Whitman.” *New York Times* (8 September 1900) [Online: p. BR3] [MCK]
- Steele, Rufus Milas. “Why Joaquin Miller Was a Horse-Thief in Shasta.” *The Bulletin*, San Francisco. (23 September 1900) [OHS Scrapbook 39, pages 37-40] [MCK]  
Extensive quotations from *Paquita*
- Ad, *New York Times* (6 October 1900) [Online: p. BR26] [MCK]
- “John Brown: Mr. Connelly’s Volume Issued in Kansas.” *New York Times* (13 October 1900) [Online: p. BR15] [MCK]
- “Review.” *New York Times* (27 October 1900) [Online: p. BR1] [MCK]
- “Issac V. Mossman: A Pioneer of 1853 - His Story.” *Oregon Native Sun Historical Magazine* 2: 6 (November 1900) [MCK]  
 “I continued in the business previously mentioned until October, 1861, when C. Hiner Miller, now known as Joaquin Miller met me at Walla Walla with a letter of introduction to me from his uncle, Colonel W. W. Chapman. Miller wanted to join me in the express business. He had one little pony, and \$5 in cash, but he could ride well and was a hustler. I had at that time 18 head of good saddle horses, so I gave him an interest in the business. Soon after that the Salmon River mines were discovered, and I put Miller on the route from Lewiston to Florence City, in the Salmon River Mines, while I rode between Walla Walla, Lewiston and the Oro Fino.
- The ‘diggings’ at Florence proved to be very rich. There was a great rush to them, and by December there were many hundreds of men in there at work, and gold dust was plentiful. About the 10th of December I got Miller to change off with me one trip, and I went to Florence, while he went to Walla Walla . . . .
- Miller and I were together until the spring of 1862, when he decided to quit the business to go to Port Orford, Oregon, and to be married. He was to marry a lady known as Minnie Myrtle, but whose correct name was Minnie Dyer. So I paid him \$600 over and above his profits and presented him with a fine horse, saddled and bridled. He went to Portland and from there to Port Orford, where he was married. . . .”
- “He Saved Life of Joaquin Miller.” re Alexander M. Rosborough. *Redding Daily Free Press* (8 November 1900): 1 [MGK]
- “Books For the Young.” *The Dial* 29 (1 December 1900): 436 (RCL 48) [MGK] [MCK]
- “Joaquin Miller.” *Book Buyer* 17 [MGK]

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- Miller, Joaquin. Inscription 1900, San Francisco, California on flyleaf of his *The Danites in the Sierras*. [HON has (PS 2397 D2m 1881)] [MGK]
- . Inscription 1900, The Hights in his *Complete Poetical Works*. [HON has PS2395 A4 1897] [MGK]

- Inscription 1900, Oakland, California on dedication leaf of his *First Families of the Sierras*. [HON has (PS2397 F5, 1876)] [MGK]
  - Letter to "My dear little Princess of the P.O." from Astoria, Ore. (8 M[ar]ch 1900): 1 p. [A polite "hold my mail."] [On letterhead: "The Occident, A.J. Megler, Prop."] [Huntington Library, U.6 B10 L.F., HM 51179.] [MGK]
  - Letter to Edgar L[ee] Hewett [Hewitt] from "The Hights." (19 June 1900: 1 p. [Huntington Library, U.6 B10 L.F., HM 19719.] [MGK]
  - "We have Worked Our Claims, etc." Delivered at the Society of California Pioneers on September 8, in San Francisco. On file in [OAK]'s Pamphlet Box [MGK]
  - A maxim dated 12/23/1900 "The Hights" ("The Sweetest flowers grow closest to the ground") is on file at [HON] as "A.MS.S. 1 leaf 8vo." in JM Box I: folder 19 [MGK]
- Advertisement for the "Lecture Season of 1900 of Joaquin Miller." [OHS Clippings File] [MCK] [MGK]
- This four page pamphlet lists the place Miller lectured from '97 to '99 which included four lectures at Stanford, prints quotes from newspaper Reviews on his lectures (*San Francisco Examiner*, *San Francisco Chronicle*, *Placerville Argus*, *Union* (Tacoma, WA), *Boston Daily Globe* and *New York Journal*), reprints poems from the *Complete Poetical Works*, and shows six photographs of Miller at different ages. A lengthy Review by the critic of the *Chicago Times Herald* is also included and a notice [Broadside for "Joaquin Miller, Poet of the Sierras"] that Miller will lecture at Marsh Hall in Forest Grove, Oregon on March 9, 1900 is also included at the end.
- Bland, Henry Meade, Collection, Bulk 1914-1931. Holt-Atherton Department of Special Collections, University of the Pacific Libraries. [WC] [MCK]
- Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899 part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]
- Portraits of Californians. By Leola Hall Coggins. Ca. 1900-1920??. 14 paintings and drawings. Bancroft Library. [STANFORD - MELVYL] [MCK]
- Rogers Family Papers, Georgetown University. [Unpublished finding aid available in repository.] [Elsewhere Joaquin Miller listed as a correspondent.] [MCK]

## 1901

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- Miller, Joaquin. *God's Gold and Frémont In The Golden Poppy*. Edited by Emory Evans Smith. Palo Alto, California (Copyright 1902). 230 pages. [BAL (6:201) notes that the former appeared on p. 142 and appeared as *The California Poppy* in *Complete Poetical Works*. The latter appeared on p. 175.] [HON] [MGK]
- In Mitchell, S. Weir's *The Wager and Other Poems*. New York: The Century Company, 1900. 47pp. [WC] [MCK] [CAM] [MGK]

- , "A New Wonder of the World." *Overland Monthly* 37.3 (March 1901: 786-790) [PMC] [OAK] [HON] [CAL] [SPL] [PET] [MCK] [MGK] [About the Grand Canyon, see also 1906.] [MGK]
- , "Greater Texas." *Overland Monthly* 37 (May 1901): 999-1005. [PMC] [OAK] [HON] [CAL] [PET] [MAR] [MGK] [MCK]
- , "Shasta Resorts." *Southern Pacific* (May 1901) by the Southern Pacific Company [Sunset Ogden & Shasta Routes] n.p. [MGK]
- , "Usland to England." San Francisco *Morning Call*. (5 July 1901): 9: 6 [CAL] [See *Overland Monthly*, March 1900.] [MGK]
- , "The Chinese and the Exclusion Act." *North American Review* 173 (December 1901): 782-789. [PMC] [HON] "Joaquin Miller vs. the Chinese Exclusion Act." Also in *Arena* 32 [BAL (6:201) notes that this work was printed, "Single leaf-folded to make 4 pp. Unpaged. Originally in *North American Review* December 1901, under the title above.] [HUN says Joaquin Miller vs. the Chinese Exclusion Act, Lompoc (?), Cal., 1901. Published by permission.] [PET] [MGK] [MCK]
- , "An Arctic Dawn" (cut). San Francisco *Morning Call* (15 December 1901): 10: 1 [CAL] [MGK]
- , "Chinese Honesty." *New York Times* (29 December 1901) [Online: SM18] Reprint from *The North American Review* [MCK]
- , Daughter Maud died in December [See Secondary sources, December 25 and 26 below] [MGK]

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- , "Crossing the Plains." *Oregon Native Sun* 2: 6 (November 1900): 299-304.
  - , "Crossing the Plains." *Oregon Native Sun* 2: 7 (December 1900): 369- 372.
  - , "Crossing the Plains." *Oregon Native Sun* 2 :8-9 (January-February 1901): 403-406.
- The part about Miller appeared in the 3<sup>rd</sup> part (nos. 8 & 9). Miller joining the Express is on page 403. Miller leaving to marry Minnie and that the express was known as Mossman & Miller's Express was on page 404. These were reprinted in *Oregon Historical Quarterly* 2 (January 1901): 403-404. [PMC] [HON] [RCL] [RCL lists as January 1901, p. 403-406 *Oregon Native Sun*] [Page numbers not verified. There were also references to Mossman in the *OHS Quarterly* to the book later published (see below) and that he authored with Frank Norris.] [MGK] [MCK]
- Norris, Frank. *The Octopus: A Story of California*. Garden City, N.Y.: Doubleday, & Company, Inc. 1901, [Benjamin S. Lawson's cited pages, pp. 312-313, have nothing of Miller; Lawson gives a different pub.] [Lawson incorrectly says this is a fictionalization of Miller's trek to Alaska and the Yukon. It is actually a

- fictionalization of the Chris Evans and ranchers vs. the railroads story.] [Miller is merely mentioned on page 29 as one of Mrs. Cedarquist's discoveries ... "The widow of India, in the costume of her caste, described the social life of her people at home. The bearded poet, perspiring in furs and boots of reindeer skin, declaimed verses of his own composition about the wild life of the Alaskan mining camps." whereas Norris's protagonist poet "Presley" and his Socialistic poem *The Toilers* is more likely modeled after Edwin Markham's *The Man with the Hoe*.] [See also 1988 Frank Norris Studies.] [The story of the character "Vanamee" and his lost love "Angèle" have something in common with *The Tale of the Tall Alcalde* and other poems by Miller.] [MGK]
- Onderdonk, James L. *History of American Verse (1610-1897)*. Chicago: A.C. McClurg and Company, 1901. 395 pp: 346-349. [See also *American Literature*, Chicago: Scott, Foresman and Co., 1906, pp. 281-282, by Newcomer Alphonso.] [RCL] [WC] [MGK] [MCK] [See also 1969]
- Fitch, George Hamilton. "Joaquin Miller, On 'the Hights' Back of Oakland, California." In *American Authors and Their Homes*. Society of American Authors, 1899-1901, Edited by Francis Whiting Halsey. New York: James Pott and Co., pp. 143-156. [RCL] [CCL: 151] [PMC] [HON] [MAR] [MGK] [MCK]
- Dunham, Sam C. "To Joaquin Miller" in *The Goldsmith of Nome and Other Verse* Washington, D.C.: Neale Publishing Company, 1901. [DF] [MGK]
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- Roche, J. J. *The Story of the Filibusters*. Revised and Reprinted in *Byways of War*, 1901 [HGT] [MGK] [MCK]
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- Review of *True Bear Stories*. *The New York Times* (5 January 1901): 11: 2 [RCL] [MGK] [MCK]
- Schafer, Joseph. "An Historical Survey of Public Education in Eugene, Oregon." *Oregon Historical Quarterly* 2.1 (March, 1901): 55-57 [1856 Columbia College formed at Eugene by Cumberland Presbyterian Church of Oregon, Burned November 1856 and again three years later (1859). Ceased 1860.] [Miller is mentioned on page 56] [OHS] [MGK] [MCK]
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- Funeral of Miller’s daughter [Maud]. San Francisco *Morning Call* (26 December 1901): 9: 1 [CAL] Also in the *Oakland Tribune* (26 December 1901) [MGK]
- “Obituary: Maud Miller McCormick.” *New York Times* [MCK]
- “Mrs. Maud Miller McCormick, known to the public as Miss Maud Miller, died yesterday at Oakland, California. She was an actress and poet, and the daughter of Joaquin Miller, the ‘Poet of the Sierras.’ Mrs. McCormick was born in a lighthouse at Cape Blanco, on the coast of Oregon. She received her education in the Convent of Loretto, Ontario, Canada. After her mother’s death she went to Paris and at the age of sixteen began her career as an actress. She joined one of Augustin Daly’s traveling companies managed by Arthur Rehan. Then she met Loudon McCormick, an actor, and married him. She soon separated from her husband, and went starring through Colorado, Montana, Nebraska, and Texas.”

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- , *The California Poppy*. *Out West* 16 (February 1902): 172. [OAK] [CSC] [MGK]
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- , “Heroes of the Firing Line.” *Current Literature* 32 (February 1902): 160. [PMC] [MGK]
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 “Bret Harte’s most effective eulogist is this brother penman from the Occident, who sums it all up when he says: ‘Bret Harte was the cleanest, gentlest, least obtrusive and most modest man I ever knew.’” [MGK]

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- London and Joaquin Miller laid in.” [HON] [HUN has a copy inscribed by the author. [HUN] says publisher is San Francisco: Whitaker and Ray.] [BAL (6:201) says, “Dedicated to the Mothers of Men.”] [MGK]
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[Note that Miss Juanita Miller along with others helped Vernon Hughes of New York in giving a musical entertainment in Presbyterian parlors on Wednesday] [MCK]

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----- Letter to George M. Miller (24 January 1903) *Frontier* 12.2 January 1932): 121 [Written from Saratoga Springs, New York.] [MGK]

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----- Letter, 1903, April 22, Dimond, California [to] Edwin Markham, Westerleigh, Staten, Island, New York. [MARK MSS] [MCK]  
“Short note. Markham's California friends ask ‘How's Markham?’” [MARK]

----- Post-card to Mrs. Lillian ? at Marshfield [now Coos Bay], Oregon (post mark) (30 May 1903) [CAL] original letter [MGK]

----- Letter to [Richard Watson] Gilder from “The Hights,” Dimond, Cal[ifornia] (10 June 1903): 5 p. [Incomplete] [Huntington Library, U.6 B10 L.F., HM 15769.] [MGK]

----- Letter to James Tufts dated 10/28/1903. [HON has an “A.L.S. 1p. 8vo.” to James Tufts dated 10/28/1903, “Dimond, Cal.” in JM Box 1: folder 21:4.] [MGK]

----- Letter to George Sterling dated December 27/1903. [HON] has an “A.L.S. 6 p. 4 to.” with stamped envelope dated December/27/1903, “Dimond, Cal.” to George Sterling in JM Box I: folder 22 [MGK]

London, Jack. Two letters to George Sterling concerning *As It Was in the Beginning*. One was dated 7/8/1903; the other was dated 7/11/1903. [HON has in JM Box 1: folder 21:2.]

London, Jack. (11 July 1903) Letter to Joaquin Miller [James E. Sisson in the *Jack London Newsletter* also quotes the July 11 letter but gives his source as the T.W. Norris Collection at the Bancroft Library. Now (1997) listed as Letter from Jack London to Joaquin Miller. Autograph letter, signed. July 11, 1903 2 pages. [BAN

- has BANC Mss C-H 58 vol. 1, 2 pages.] Same letter quoted in Wagner 1929: 219 [MGK]
- Coggins, Herbert Leonard, Autobiography [Undated]. 1 Microfilm Reel. [BERK] [WC] [MCK] [OLUC]
- “An expanded version of his Regional Cultural History Project interview (q.v.). Reprints of some of his articles and correspondence also included. Comments on California politics; association with the Socialist Party; publishing work in San Francisco; western writers, particularly Joaquin Miller, George Wharton James and James D. Barry; his own writings” [WC]
- Flower, Benjamin Orange. Letter, (25 June 1903) Boston, Mass. to Mr. Edwin Markham, [Staten Island, N. Y.]. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC] [MCK]
- “Benjamin is getting a symposium for the *Arena* on Prof. Stimson's book and some opinions. Benjamin has been pressed for time and unable to write. He is interested in the Prof. book and ordered Mr. Brandt to send you one. I would like your opinion. Prof Raymond of Princeton Uni sent an excellent criticism. Joaquin Miller and Rev. R. Heber Newton will be sending something in early July....” [WC].
- Miller, Abigail Leland, Papers, 1903-1936. [BERK] [WC] [MCK] [OLUC]
- “Correspondence; papers re dispute with Harr Wagner over Joaquin Miller copyrights; papers re Miller estate; clippings; notes; photographs” [WC]
- Leaders in Western Letters. Los Angeles: Out West Company, 1903. 16 ports. [STANFORD - MELVYL] [HUN] [MGK] [MCK]
- Portrait and Biographical Record of the Willamette Valley*. Containing original sketches of many well-known citizens of the past and present. Chicago: Chapman Pub. Co. 1903. 1571pp. [HGT] [MULT] [WC] [OHS] [MGK] [MCK] [See also 1997 and 2000]
- . Salem, Massachusetts: Higginson Book Company, 1997. 2000. 1571pp. [WC] [MULT] [MCK]
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- “Includes Joaquin Miller material - letter (A.L.S.), poem (A. Ms. S.) and clippings, p. 17-20; poem by Edwin Markham (A. Ms. S.) and clippings, p. 21-22; two letters from Ina D. Coolbrith (A. Ls. S.) and copies of her poems, p. 23-29; copy of poem by Mary Austin, p. 30-31; poem by Catherine Markham, p. 33” [WC]
- Washington State University Libraries, Historic Photograph Subject File.  
Picture of Joaquin and Captain O. C. Applegate listed. See also Austin Mires Papers.

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- , “Charles Algernon Sidney Vivian in Memoriam.” In *A Biographical Sketch of the Life of Charles Algernon Sidney Vivian*. By Imogen Holbrook Vivian. San Francisco: The Whitaker & Ray Company. 1904. [BAL (6:202) notes that the work appears on p. 9.] [See also 1903.] [MGK]
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*San Francisco Chronicle*. (29 May 1904): 8: 5 (Magazine) [CAL notes that a review of  
 George Wharton James' *A Little Journey to the Home of Joaquin Miller* appears  
 in this newspaper.] [MGK]  
 [Quote of Miller concerning Chinese Exclusion Act.] *The Arena* 32 (July 1904): 353  
 [MGK]  
 "Texas oil lands fortune." San Francisco *Morning Call* (16 September 1904): 4: 3 [CAL]  
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 Coming Year." *New York Times* (26 November 1904) [Online: BR800]  
 Flower, B.O. "Joaquin Miller: A Nature-Loving Poet of Progress." *The Arena* 32  
 (December 1904): 603-615 [PMC] [RCL] [HGT] [MAR] [MGK] [MCK] [MCK  
 cites as "Joaquin Miller: A Sierra-Loving Poet of Progress." ]

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 [MGK]  
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 April 1904): 1 p. [Huntington Library, U.6 B10 L.F., HM 7055.] [Bliss Carman  
 (1861- 1929), "unofficial poet laureate of Canada" Left Harvard in 1888, and  
 worked as an editor in New York and Boston, for such journals as The Atlantic,  
 Cosmopolitan, Current Literature, The Chapbook, The Independent, Literary  
 World, and The Outlook. While at The Independent, published poems by Pauline  
 Johnson, Archibald Lampman, Duncan Campbell Scott and other Canadian authors  
 (<http://www.carman.net/bliss.htm>) [MGK]  
 -----. Letter to [Charles Warren Stoddard] from "The Hights," Dimond, Cal[ifornia] (30  
 May 1904): 1 p. [Huntington Library, U.6 B10 L.F., HM 11306.] [MGK]  
 -----. Letter to [Charles Warren Stoddard] (6 August 1904): 4 p. [Huntington Library,  
 U.6 B10 L.F., HM 11307.] [MGK]  
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 [MCK]  
 Coolbrith, Ina. Letter (9 November 1904) San Francisco, California to Mr. Edwin  
 Markham, [Staten Island, N. Y.]. In Markham Manuscript Collection, Wagner  
 College, Staten Island, NY [WC] [MCK]

“Ina is asking Markham to autograph 100 copies of Agnes Stowells's late Friend Charles P. Nettleton's book to help the sale of it. Joaguin [sic] Miller is autographing it too” [WC]

## 1905

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----- *The Voice of the Dove*. Music by Charles Willeby. Cincinnati: The John Church Company 1905 [BAL (6:207) notes that this sheet music is reprinted from *The Building of the City Beautiful*, 1893.] [See 1912 for different music. No poem by this name appears in *The Building of the City Beautiful* 1905 edition.] [MGK]

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- Review of *The Building of the City Beautiful*. *The Critic* 49 (July 1906): 95 [CCL] [RCL] [MGK] [MCK]
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and a song of her own composing. Miss Miller also entertained in honor of her father at their home on Circular Street on Wednesday afternoon.”

Miller’s Saratoga visit. San Francisco *Morning Call* (27 August 1906): 4: 2 [CAL]  
[Stoddard lived at Saratoga Springs.] [Mr. and Mrs. Frank Leslie lived in Saratoga.] [MGK]

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- Letter to George M. Miller (2 March 1906) *Frontier* 12.2 (1932) [MGK]
- Letter to George M. Miller, Sunday, 24th (Month?) 1906. *Frontier* 12.2 (1932): 124 [MGK]
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- Letter to Charles Carroll Goodwin. My Gentle, Genial Goodwin. [Editorial writer *Salt Lake City Telegram* and editor *Goodwins Weekly*.] Special Collections Dept., University of Nevada, Reno [NVU] 85-6 from Joaquin Miller, Circular Street, Saratoga Springs, N.Y. 7/20/[190]6 [MGK]
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- Inscription to Amy Rich (25 August 1906) Boston. [HON has in his *Building of the City Beautiful* (PS2397 B8 1905)] [MGK]
- Letter (7 September 1906) Washington, D. C. to Puck [Edwin Markham] Staten, Island, New York. [MARK MSS] [MCK] “Seeking a new publisher for new works” (MARK) [MCK]
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- California 1935. [HON] [BAL (6:205) says "Letter dated 2-25-6." [MGK] [HON has the date September 25, 1906 with the salutation to "My very dear Folks of Florence, [OR] See the manuscript.] [MGK]
- . Letter to Edmund Clarence Stedman (26 September 1906) [HON has an "A.L.S. 2p. 8vo." with stamped, addressed envelope dated 9/26/1906, New York, to Edmund Clarence Stedman in JM Box 1:: folder 24.] [MGK]
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- . *Missouri. Century Magazine* 73 (February 1907): 624. See also page 879. [PMC] [OAK] [WWU] [A poem, and not the same as 4/22/1875.] [HON] [In *Overland Monthly* 75. 2 (February 1920): 120, Wagner says *Century* paid Miller "\$100 for *Missouri*," the poem he counted among his greatest.] [MGK]
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- . "Reminiscences of Joaquin Miller--A Fight with Indians." *Seattle Post Intelligencer* 51.151 (14 April 1907): 6 (magazine section). Copyright by Joseph B. [R.] Bowles. [SPL] [MGK]
- . "Reminiscences of Joaquin Miller--Out of the Wilderness." *Seattle Post Intelligencer* 51.158 (21 April 1907): 6 (magazine section). Copyright by Joseph B. [R.] Bowles. [SPL] [Mentions the name of his friend Anton Roman, bookseller, publisher and editor whom Miller knew in 1859 and possibly earlier in Shasta. Roman had an office there in 1853. Anton Roman died June 1903.] [MGK]
- . *The Bravest Battle. Grant Count News* (13 June 1907) [MGK]
- . *Ode to the Miners of the Oregon Sierras*. "The Celebration: Prairie City Excellent Host: Joaquin Miller the Orator." *Grant County News* (11 July 1907). Also included is his address on July 4, 1907 [MGK]

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- , *Columbus*. First "Author's Reading" in San Francisco at The (rebuilt) Fairmont Hotel. Joaquin Miller the last reader on the program. "He brought the crowd cheering to its feet with his famous poem '*Columbus*,' with its epic sweep and rousing finale: 'What shall we do when hope is gone,' he shouted.' Sail on! SAIL ON! And ON!'" [See CAL file] [MGK]

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- [Businessmen of John Day met Monday evening to plan the 4<sup>th</sup> of July Celebration to feature Joaquin Miller.] *Blue Mountain Eagle* (7 June 1907) [MGK]

- "Miller for U.S. Senator." *News* (13 June 1907) [MGK]
- "The Celebration: Extensive Preparations Made to Accommodate Crowd." *Grant County News* (13 June 1907) [MGK]
- "Celebration at Prairie: Committees from Both Towns so Decide." *Grant County News* (20 June 1907) Miller had accepted everybody's invitation thinking they were all speaking of the same celebration [MGK]
- "Miller in Portland: Is not seeking any office: But if people Want Him They Will Find Him at Old Home at Eugene." *Grant County News* (27 June 1907) Rptd from the *Oregonian* [MGK]
- "Poet's Senatorial Bee." *Blue Mountain Eagle* (28 June 1907) [Apparent rept. from the *Portland Journal*] "Joaquin Miller Explains the Political Aspirations Printed About Him." [MGK]
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Note that Messrs. Turner & Co. have brought out Miller's "Light" during the season.
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 "When the Joaquin Miller success, 'The Danites,' was produced in 1882, Dr. English asserted that the idea of the piece had been taken from his play, 'The Mormons.' There was much discussion of the question before it was dropped. The resemblance between the two dramas is slight."

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- (34) Reprint of letter to William dated July 28, 1871 in which Christina notes that Mr. [Charles Bagot] Cayley borrowed her copy of *Songs of the Sierras*.
- (207) Diary Entry dated February 18, 1871. William Rossetti notes: "[Frederick] Locker and Cincinnatus Miller, a Californian whom Locker made known to me, also [W. J.] Stillman, came to Euston Square: the former two were introduced to Christina, whom they more especially wished to know"
- (211) Diary Entry dated March 19, 1871. William Rossetti writes: "Joaquin Miller looked me up at Somerset House, and left with me the remaining proofs of his forthcoming volume. He showed me the dedication, 'To the Rossettis.' I strongly recommended him to write direct to Gabriel as to the matter before anything further is

done. I mentioned the dedication to Christina. She feels some hesitation in sanctioning it, not knowing what the book may contain. If she makes up her mind to object, she is to write to Miller. I looked through the proofs and noted down some remarks on them. They include a series of poems about Christ, named *Olive Leaves*, implying a sort of religious, or at least personal, enthusiasm, mixed up with a good deal that has more relation to a sense of the picturesque than of the devotional. These poems, though far from worthless from their own point of view, are very defective, and would, I think be highly obnoxious to many readers and Reviewers. I have suggested to Miller the expediency of omitting them altogether. - Christina, I find, has already read these particular poems, and to some considerable extent likes them, which is so far in their favour as affecting religious readers”

- Traubel, Horace. *With Walt Whitman in Camden*. New York: D. Appleton and Company, 1908. 139-140, 310 [RCL] [RCL: Includes letters from Miller to Whitman.] [MGK] [MCK]
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- “A Famous Poet at Florence, 1908.” *Oregonian* (17 May 1934): 12 [OHS Clippings File] Picture of Joaquin and his brothers [MCK]
- Bland, Henry Meade. “How Some Western Writers Work.” *Overland Monthly* n.s. 51 (June 1908): 511-513. [RCL] [MGK] [MCK]
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Allan writes that lines from a previous query are not original to either

- Ingersoll or Hubbard but to Joaquin. The said lines are from Joaquin's tribute to Peter Cooper, printed April 4, 1883.
- Love, Robertus. "Letter to the Editor 3." *New York Times* (25 July 1908) [Online: BR418] [MCK]
- Rollin. "Views of Readers: The Joaquin Miller Quotation." *New York Times* (1 August 1908) [MCK] [Online: BR430] Rollin attributes some lines of Miller's to Martial, a Greek poet.
- Hakness, Aldan. "Praise for Joaquin Miller." *New York Times* (22 August 1908) [Online: BR458] [MCK]  
 A big fan of Miller, Hakness, writes: "No poetry of the present age has any claim to the unconventional freedom, the supreme independence, the spontaneity, the bold and vigorous originality, the all-pervading passion, the unrelenting energy and the prodigal wealth of imagery which stamp the poetry of Joaquin Miller."
- Akin, Myrtle E. "Joaquin Miller's After-Dinner Speech." *Overland Monthly* n.s. 52 (September 1908): 278-279. [RCL] [MAR] [PET] [PMC] [OAK] [HON] [CAL] [MGK] [MCK]
- Herren repays Miller's kindness. *San Francisco Morning Call* (11 September 1908): 10 : 3 [CAL] [MGK]
- Hill, G. R. "Views of Readers: Joaquin Miller's Poetry." *New York Times* (19 September 1908) [Online: BR515]  
 "In a recent issue . . . one of your correspondents praises the poetry of Joaquin Miller and wonders why his works are not now more widely read. I have often wondered why myself. A few critics have pronounced him the greatest of living American poets . . ."
- Auringer, O. C. "Lack of Appreciation of Poetry Declared to be Due to Absence of a Leisure Class - Can a Democracy Produce or Recognize Art? - 'Set in the Silver Sea' - Another Novelist's Alleged Error." *New York Times* (26 September 1908) [Online: BR530]  
 "... it is doubtful if there exists among us that width and wisdom of critical discernment which could at the same time rightly appraise the varying excellencies of two poets, as Whitman - on the one hand, a poet of personality, great in himself apart from his poetry, and Miller on the other, richly gifted and with the art to turn his muse to story-telling. What is needed is an improvement in both criticism and public appreciation . . ."
- Reed, Helen Leah. "The Joaquin Miller Quotation." *New York Times* (3 October 1908) [Online: BR548]  
 Reed quotes and translates one of the odes of Horace and then writes: "Among the earlier forms of the sentiment expressed by Joaquin Miller, does not this take precedence?"
- Stabler, Margurite. Review of *As It was in the Beginning*. *The Pacific Monthly* 20. 6 (December 1908): 608 [MGK]
- Stoddard, Charles Warren. "In Old Bohemia." *The Pacific Monthly* 18( December 1908): 639 [RCL] [MCK]
- Millard, Bailey. "The Wild Joaquin." *The Bookman* 28 (December 1908): 342-343, 348-349 [PMC] [HON] [CCL] [RCL] [HGT], [MAR] [PET] [MGK] [MCK]



Miller's tour of the world. San Francisco *Morning Call* (8 December 1908): 27: 1  
[CAL] [MGK]

Letters and Archival Papers.

- Huntington, Hallie. Interviews Dr. Eva Johnson." Typed manuscript at [LHM]. [Said Lischen couldn't get Joaquin, whose poems she loved, so she took George Miller. [Hearsay] [MGK]
- Miller, George Melvin. "Locating the New York-Florence Highway." Picture. (Title of article [from an Oregon paper?] by George Miller on the history of the highway 1843, 1844-1908.) [LHM] [MGK]
- Miller, Joaquin. Letter to James Carleton Young (4 May 1908). [HON has in JM PS 2397 L6, 1907.] [MGK]
- Letter to Dear Cousin June 16 [19]08 The Hights. [HON has in JM Box 1: folder 24.2] [MGK]
- Ad for *The Oriental Rubaiyat of Omar Khayyam*. Translated by Edward FitzGerald, with Photographic Illustrations by Adelaide Hanscom., *New York Times* (4 December 1908) [Online: HBN717] Miller and other writers and poets of the West posed as models for this work. [MCK]

**1909**

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- Miller, Joaquin. *Joaquin Miller's Poems*. [Bear Edition] (6 volumes) [some cards indicate 8 vols.] San Francisco: The Whitaker & Ray Co. 1909-1910. 1389 total pages. [PET] [PMC] [HON] [RCL] [SPL] [HUN] [USC] [MGK] [UOL states the publisher was C.F. Weber, San Francisco and that 7 volumes were produced, the last being printed in 1919, which contains "The Building of the City Beautiful." However, another card states that the 7 volumes were printed by The Whitaker & Ray Co. over a period from 1909-1912.] [PET states that six volumes were produced in the 1909-1910 period.] [Other library cards and [MCK] give Harr Wagner as publisher 1909-1910, but he published through Whitaker & Ray.]
- Vol. One. *An Introduction, etc.* 236p. [AAS has first ed.]
- Vol. Two. *Songs of the Sierras.*
- Vol. Three. *Songs of the Sunlands.*
- Vol. Four. *Songs of Italy and Other Poems*
- Vol. Five. *Songs of American Sea*
- Vol. Six. *Poetic Plays*. [Vol. Six was released in 1910.]
- *Joaquin Miller's Poems*. [DeLuxe Edition] San Francisco: The Whitaker & Ray Co. [PMC] 250 copies printed of each of the 6 volumes. [UOL] [OAK has all but Vol. 4 of this edition.] [LAW: Autobiographical essay in Vol. 1.] [HON has a complete set (#21) with each volume signed by the author.] [The titles for each volume match the Bear Edition.] [MGK]
- "?" in *The Comfort of the Hills and Other Poems*, privately printed [CAM] [MGK]
- "A New Wonder of the World." *The Grand Canyon of Arizona. Being a Book of Words from Many Pens, About the Grand Canyon of the Colorado River in Arizona*. Passenger Department of the Santa Fe, 1909. 58-60. [See also 1901,

- 1902 and 1906] [JGK] [MGK] [MCK] [Miller listed as one of the contributors.  
<http://www.joslinhall.com/amwest-new.htm>] [MCK]
- . *Only One To-Day*. Words by Joaquin Miller. Music by Juanita Miller, Washington D. C.: John F. Ellis & Company, c1909. 1 score. 3pp. [STANFORD - MELVYL] [MCK]
- . *Yosemite*. *California Weekly* 1 (5 February 1909): 170. [HON] [CAL] [MGK]
- . *Nightfall in Canyon*. *Joaquin Cabin* Vol. 1 No.1 (22 February 1909):1 [DS] [MGK] [Only known copy at Grant Co. Historical Museum, Canyon City OR]
- . *San Francisco*: April, 1909. *Sunset Magazine* 22.4 (April 1909): follows title page (no p. number). Not the same as 1906 poem.] [HON] [CSC] [MGK]
- . *San Francisco*. Also in *Arena* (April 1909) [HON] [MGK]
- . "Poet Pays Tribute to Indian Woman." *San Francisco Examiner*. (10 June 1909). ["Joaquin Miller Says Sutatot, Who Saved His Life, Had Soul White as Snow."] [MGK]
- . *The Bravest Battle*. *California Weekly* 1 (27 August 1909): 632. [CAL] [MGK]
- . "Oregon's Marble Halls." *Sunset Magazine* 23.3 (September 1909): 227-235 [HON] [CAL] [MGK] [This was reprinted as "Exploring Oregon's Marble Caves" in Johnson's 1973 *The Early Sunset Magazine 1898-1928*.]

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- Bierce, Ambrose. "THE MORMON QUESTION By J-QU-N M-LL-R." *Collected Works of Ambrose Bierce*. New York & Washington: The Neale Publishing Company. (See also 1946 and 1952) [MGK]
- Fletcher, Robert, ed. *The Annals of the Bohemian Club*. San Francisco: The Bohemian Club, 1909. Vol. 3: 102. [RCL: Mention of 1889 high jinks] [MGK] [MCK]
- Faust, Albert Bernhardt. *The German Element in the United States*. New York: Houghton Mifflin Company, 1909. Vol. 2: 353-354. [RCL says published in Boston] [PET] [MGK] [MCK]
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- Simonds, William Edward. *A Student's History of American Literature*. Boston: Houghton, Mifflin, 1909. 383pp [WC] [MCK] [See also 1924]
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- Boise, Idaho: Timothy Regan, 1909. 189, 309. [RCL] [HGT] [MAR] [PET] [MGK] [MCK]
- Pollard, Percival. *Their Day in Court*. New York and Washington: The Neale Publishing Company, 1909. 486 pp. 234, 277, 373, 389. [RCL] [MGK] [MCK] [See also 1969]
- “Californian to Lecture.” *Grizzly Bear* 4 (February 1909): 16 [CAL] [MGK]
- McIntosh, C.G. “Midst His holy Hills.” *Joaquin Cabin* Vol.1 No.1 Canyon City High School Newsletter (22 February 1909) <http://gesswhoto.com/Thomas.html> (6/3/2006) [MGK] [Inter alia quotes from Helen Black’s “St. Thomas Episcopal Church” article wherein McIntosh describes Miller’s visits to old scenes in Canyon City in 1907.] [MGK]
- Fidler, W. W. “Personal Reminiscences of Western Poets.” *Bonneville’s Western Monthly* [HGT] (Spring 1909): 62-65 [MGK] [See also OHS Clipping file] [MCK]
- Overland Monthly* 27 (2 April 1909): 664-673 [MGK]
- Miller’s California College address. San Francisco *Morning Call* (28 May 1909): 8: 2 [CAL] [MGK]
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- “Colony of poets.” San Francisco *Morning Call* (8 June 1909): 1: 6 [CAL] [MGK]
- Death of Amanda Brock reported. [Miller’s Indian wife.] *Courier Free Press*. Redding, CA (8 June 1909) [MGK]
- “Poet Joaquin Miller’s Indian Wife is Dead: Buried on McCloud River With the Rites of Her Tribe.” [Amanda Brock obituary.] San Francisco *Morning Call* (9 June 1909): 1: 5 [CAL] [MGK]
- “Notes.” *The Dial* 46 (16 June 1909): 408 [RCL] [MGK] [MCK]
- “Fred Finch Orphans.” San Francisco *Morning Call* (17 June 1909): 10:3: [CAL says “(por)”] [MCK]
- Republishing of Miller’s poems. San Francisco *Morning Call*. (20 June 1909): 7: 2 [CAL] [MGK]
- “Joaquin Miller’s First Wife Dead.” *Valley Record*. Ashland, OR (23 June 1909) [MGK]
- “Hermit, Pagan, and Poet.” *Outing* 54 (August, 1909): 558-559. [PMC] [RCL] [PET] [MGK] [MCK]
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- Miller’s “chirography.” San Francisco *Morning Call*. (19 September 1909): 30: 6 [CAL] [MGK]
- “To Alma Bell.” San Francisco *Morning Call* (14 November 1909): 18: 4 [CAL] [MCK]

### Letters and Archival Papers.

- Miller, Joaquin. Letter to George Sterling (28 February 1909) [HON has an "A.L.S. 1p. sm. 4to." with stamped, addressed envelope dated 2/28/1909 "The Hights" in JM Box 1: folder 25.] [MGK]
- Letter to Dear ? Olie? [Ole] no date. [HON has in JM Box 1: folder 26] [MGK]
- Letter to Pherne Miller from The Hights, California (17 March 1909): 1 p. [University of Oregon] [LHM] [MGK]
- Letter to [William] Bliss Carman from San Francisco, California (4 May 1909): 1 card. [Also contains a note signed by James and Gertrude Maynard. Signed: "Joaquin Miller."] [Huntington Library, U.6 B10 L.F., HM 7056.] [MGK]
- Letter to Dr. Ward, Editor New York *Independent*, New York, from San Francisco, (15 May 1909) typed by M/G on The Whitaker & Ray Co. stationery. Signed Joaquin Miller. [AAS has the original.] [MGK]
- Inscription (13 June 1909). [HON has in his *Shadows of Shasta* (PS2397 Sh.12)] [MGK]
- Miller, Joaquin (1840-1913) and Pherne Miller (1890- \_\_\_\_\_), University of Oregon Library Special Collections. Ax 864 [MCK]

## 1910

### Primary Sources.

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- *The Danities in the Sierras* pp. 2-62. *Forty-Nine-An Idyl Drama of the Sierras* pp. 63-120. *Tally-Ho* pp. 121-167. *An Oregon Idyl* pp.169-244. *Forty-Nine; an Idyl Drama of the Sierras*. (In Four Acts.) San Francisco: The Whitaker & Ray-Wiggin Co. 1910. 120 pages. Reader's edition. [UOL] [OAK] [HUN] [USC] [HON has a copy bound with his *The Danites in the Sierras*, San Francisco, 1910.] [BAL (6:208) says, "Sheets extracted from Poetic Plays, 1910. i.e., Joaquin Miller's works, Vol. 6. 1910."] [HUN] [MGK]
- *The Danities in the Sierras* pp. 2-62. *Forty-Nine-An Idyl Drama of the Sierras* pp. 63-120. *Tally-Ho* pp. 121-167. *An Oregon Idyl* pp.169-244 Joaquin Miller's Poems. [In six volumes] Bear Edition. Vol. Six. Poetic Plays. San Francisco: The Whitaker & Ray Co. p. 242 [Preface by Joaquin Miller.] [SPL] [PMC] [RCL] Poem appears on pp. 169-244 and is available in Microprint at [UOL] [MGK]
- *Above the Clouds*. In *A Book of Verses*. Published by Press Club of Alameda County. 1910. . [28] pp [STANFORD-MELVYL], [31] pp - [HUNT] [MCK] [BAL (6:215) notes that this Miller poem was extracted from *Isles of the Amazons, Songs of the Sun-Lands*, 1873. Others list the pamphlet as unpagged.] [OAK] [MGK] "Includes verses by George Sterling, Joaquin Miller and Jack London"

- , *Columbus*. 1910. In Nettie S. Gaines' *Pathway to Western Literature*. Stockton, California. [J. Ross Browne, Jack London, Joaquin Miller, Helen Hunt Jackson, Ella Higginson, Don De Quille, Richard Realf, W.C. Bartlett, Ina Coolbrith, Charles King, Charles Keeler, Lillian H. Shuey, George Wharton James, Edwin Markham, Mary Austin, Col. John C. Frémont, etc.] [OAK] [MGK]
- , "?" in *The Comfort of the Hills* and Other Poems. No publisher or place given [CAM] [MGK]
- , "Tally-Ho!" *English and American Drama of the Nineteenth Century*. 1910. pp. 121-167. San Francisco: The Whitaker & Ray Co. [RCL] [MGK] Microprint at [UOL]
- , "The Man We Didn't Hang." *Current Literature* 48 (May 1910): 574-575. [Ed. Edward J. Wheeler, Assoc. eds. Leonard D. Abbott, Alexander Harvey, George S. Viereck.] [From the introduction to a new and "final" edition of his poems in six volumes (Whitaker & Ray Co.) A different version of his first mining experience from that in "Damming the Sacramento" *Century* 1882, a more fictionalized version of what had really happened on the Klamath River when JM arrived in California.] [PMC] [HON] [placer mining in the early forties, an averted lynching, an improvised wedding and the dim unconscious dawning of a new poetic career] [MGK]
- , "In the Yellowstone Park." *The Youths' Companion* 84 (10 November 1910): 628 [MGK]
- , *Berkeley*. San Francisco *Morning Call* (4 September 1910): 34: 1 [CAL] [According to MAR 1917, this was Miller's last poem and was patterned after *San Diego* (or *Dawn in San Diego* 1892).] [MGK]
- , *Columbus*. *Education* 72 (15 December 1910): 601 [PMC] [WWU] [MGK]

#### Secondary Sources.

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- James, George Wharton. *Heroes of California; the Story of the Founders of the Golden State as Narrated by Themselves or Gleaned From Other Sources*. Boston: Little, Brown and Company, 1910. 456-457. 515pp. [PET] [WC] [ILL-10/02/02] [MCK]

Joaquin Miller is not listed in the index but James quotes from Miller in his chapter on Edwin Markham as follows: "'Consider what Markham put aside, as putting aside a crown, to take his place with the poor and the despised. Wealth (enough, at least), books and a great knowledge of books, high honors and the esteem of great and good men; the love of men and the idolatry of women. We scribes use to call him "Jove" in his stately young prime when speaking of him, so majestic was his presence. Yet he put it all by and became a blacksmith, a mighty sledge in his strong right hand to batter down the prison doors, and break the chains of blind men in prison grinding at a mill.'" There may be other references.

- Meany, Edmond. *History of the State of Washington*. New York: Macmillan Company, 1910. 1909. 406pp. [WC] [MCK] [See also 1909, 1924, 1927, 1937, 1941, 1946 and 1950]
- Figel, Philip I. "Joaquin, the Bloodthirsty." *Grizzly Bear* 6 (January 1909): 20 [OAK] [CAL] [MGK]
- "The Lounger." (Rev.?) *Putnam's Monthly* 7 (April 1910): 881-882. [RCL] [MGK] [MCK]
- Vandals attack monuments (cuts). San Francisco *Morning Call* (1 May 1910): 5: 1 [CAL] [MGK]
- Vale, Charles. "Mark Twain as Orator." *Forum* 44 (July 1910) A note that Miller attended a huge Bohemian party in Fitzroy Square [MCK]
- Miller's Sequoia Club entertainment. *San Francisco Examiner*. (17 July 1910): 37: 3 [CAL] [MGK]
- Miller registers to vote. San Francisco *Morning Call* (20 July 1910): 1: 2 [CAL] [MGK]
- "Joaquin Miller Plays Host" *New York Times* (23 July 1910) [Online: BR8] [MCK]
- "Mr. Joaquin Miller, 'The Poet of the Sierras,' gave a Mexican lunch last Saturday to sixty members of the Sequoia Club at his home near San Francisco. He told his guests of his first visit to California, and in taking them over the grounds of his villa, showed them a pyramid he had built to Moses, a tower of rocks to Browning and a monument to Gen. Frémont."
- Miller's scorn of Roosevelt's policy. San Francisco *Morning Call* (18 October 1910): 8: 3 [CAL] [MGK]
- "Miss Judith Hays Bride at Hillrest; Daughter of Daniel Peixotto Hays is Married to Max Goldsmith in Pleasantville, N.Y." *New York Times* (21 October 1910) [MCK]
- Wedding of Miss Judith Peixotto Hays and Max Goldsmith at the Hays Home in Pleasantville, New York. Abbie and Juanita attended.
- Obituary blunder. [Miller not dead yet.] San Francisco *Morning Call* (30 October 1910): 30: 1 [CAL] [MGK]
- Hubbard, Elbert. Joaquin Miller; sketch and frontis. *The Era* 6.2 (November 1910): 65-67. [The frontis drawing is by Otto Schneider.] [CAL] [MGK]
- James, George Wharton. *Heroes of California*. Boston: Little, Brown & Co. 1910 [MGK]
- Arena* 32 (December 1910): 603 [CCL] [MGK]
- "New York Seclusion" (Juanita Miller). San Francisco *Morning Call* (3 December 1910): 3: 4 [CAL] [MGK]
- Hawthorns, Hildegard. "Some New Anthologies; Collections of Poems Celebrating the New World, the Garden and Life in General." Review of *The Poetic New World*. Compiled by Lucy H. Humphrey, *The Garden Muse*. Selected and edited by William Aspenwell Bradley and *The Message of Song*. Selected by William Gray Maxwell. *New York Times* 3 December 1910: BR2-BR4. Contains a note that Miller is represented in *The Poetic New World* [MCK]
- Opening of the Berkeley hotel. San Francisco *Morning Call*. (16 December 1910): 8: 4 [CAL] [MGK]

#### Letters and Archival Papers.

- Miller, Joaquin. Inscription (2 June 1910) Autograph on title page of Juanita Miller's song "Who," [1909]. [HON has in (f/ M1621:M54 W4 1909) ] [MGK]

- Post-card to Mr. Gillis [of the Calif. State Library] from Oakland (post mark) (6 August 1910) [CAL original letters.] [MGK]
- Letter to James Carleton Young. (5 December 1910) [HON has in JM PS 2398 H8, 1903.] [MGK]
- Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899 part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]
- Leslie, Mrs. Frank, Letters to Mrs. A. B. Games, 1910-1914 [WC] [MCK]
- “Seven letters are included. Some of them contain references to Joaquin Miller. Included also are clippings relating to Mrs. Leslie and inscribed calling cards.” [UCB] [WC]
- MacManus, Seumas. Letter (16 May 1910) New York City to Mrs. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].
- “Is sorry to have missed her May Day celebration and would be happy to come and see her between now and June; is happy that Mr. Markham liked the photo of his old school in California; spent a pleasant day with Joaquin Miller” [WC]
- Postcard Showing Photography of Den or Study of Joaquin Miller on the Heights [sic] Behind Oakland [California], 1910.* In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- Postcard Showing Sketch of Pyramid from the Heights [sic], Home of Joaquin Miller, Behind Oakland, California, 1910.* In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- Postcard Showing Sketch of Tower from the Heights [sic], Home of Joaquin Miller, Behind Oakland, California, 1910.* In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- Royer, Rose de Vaux. Letter, 1910-1920, New York City [to] Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, N.Y. [WC] [MCK]
- “Rose asks if the Markhams would be her guest at the Cameo Dinner in April. I'm sending your circular re- Sweden to Mrs. C S Arnold- Scarbora and to Dr. JH Randall. Her book is selling very well. She knew Joaquin Miller.” (WC).

## 1911

### Primary Sources.

- Miller, Joaquin. *The Danites in the Sierras* done as a film version of the play by Selig Polyscope Company 1911, possibly from McKee Rankin's Adaptation [MGK]
- Elder, Paul. Compiler. *California - The Beautiful: camera studies by California artists; with selections in prose and verse from western writers* [MGK]
- “Mr. Tennyson's Fairies.” *Kindergarten Gems For Home and Kindergarten.* Akron, Ohio: The Saalfield Publishing Company, 1911 rpt. from 1905 [DF] [MGK]

- . *THE MOJAVE DESERT. Vanished Arizona, Recollections of the Army Life by a New England Woman* by Martha Summerhayes (January 1911) [MGK]
- . *The Bravest Battle*. [By the mothers of men.] *The Era*. (January 1911) [HON] [MGK]
- . *Columbus. Education* 73 (6 February 1911): 188-189 [PMC] [MGK] [See also 1892.]
- . *Our Heroes of Today. The Era* 7.1 (April 1911) [MGK]
- . *With God Apart. Smart Set*. (June 1911) [HON] [MGK]

### Secondary Sources.

- Bates, Katherine Lee. *American Literature*. New York: The Macmillan Co. 1911. 207. [MGK] [RCL] ["Eugene Field (1850-1895) of Chicago, James Whitcomb Riley (born 1853) of Indiana, both distinguished for their humorous and childhood verse, and Joaquin Miller (born 1841) of Oregon, whose first work, *Songs of the Sierras* (1871), had in it much of the spirit of the wild land, the colour of the desert, the free, adventurous character of the filibuster, all strangely mixed with pseudo-Byronic passions.
- "Apart from all these, whether minor or major poets, stands Walt Whitman (1819-1892), whose *Leaves of Grass* (1855) first appeared before the war, but whose fame is associated rather with its successive editions and its companion volumes, and definitely dated, perhaps, from 1867. He received attention in England, as did Miller, on an assumption that his works expressed the new and original America, the unknown democracy, and he has had some vogue in Germany mainly owing to his naturalism. His own countrymen, however, steadily refuse to accept him as representative of themselves, and his naturalism is uninteresting to them, while on the other hand a group apparently increasing in critical authority treat his work as significant. It is, in general, only by those few fine lyrics which have found a place in all anthologies of American verse that he is well known and highly valued in his own land."]
- [http://87.1911encyclopedia.org/A/AM/AMERICAN\\_LITERATURE.htm](http://87.1911encyclopedia.org/A/AM/AMERICAN_LITERATURE.htm)
- Merwin, Henry Childs. *The Life of Bret Harte: With some Account of The California Pioneers*. Boston: Houghton Mifflin Company. The University Press Cambridge, 1911 [see 1967 reprint] [MGK]
- The Independent* 74 [MGK]
- The Pacific Short Story Club Magazine* 4.1 (January 1911) (unnumbered pages between p. 30-31. Two pictures at Miller's "Hights" probably taken in 1910 with Miller and Henry Meade Bland on the occasion of a visit of the Short Story Club from San Jose Normal School. [DF] [MGK]
- Frémont's monument (cut). *San Francisco Morning Call* (22 January 1911): 26: 1 [CAL] [MGK]
- Education* 73 (6 February 1911): 188-189 [PMC] [MGK]
- "Miller's serious illness." *San Francisco Morning Call*. (16 February 1911): 1: 2 (21 March 1911): 20: 2 [CAL] [MGK]



- “Joaquin Miller Dying: Taken to a Hospital and His Brother Called to His Side.” *New York Times* (16 February 1911): 1 [MCK]  
 Miller taken to the Fabiola Hospital on the 15th suffering from a severe cold and nervous breakdown after going to a lecture in Oakland and is not expected to survive the night. A short description of “the Hights” follows.  
 “Miller’s wife and daughter to care for him.” San Francisco *Morning Call* (30 March 1911): 7: 3 (31 March 1911): 2: 2 [CAL] [MGK]
- “Joaquin Miller Recovers Health.” *New York Times* (1 April 1911): 12 [MGK] [MCK]  
 Noted that early in the month, Miller’s death seemed imminent but that he has now recovered and returned to “the Hights.” His estranged wife (separation for ten years) and daughter (last two years, a student of art in New York City) are with him.
- London, Jack. (Actually written by George Sterling but sold under London’s name). *The First Poet. Century Magazine* (June 1911): 251-255. [Although Miller is not mentioned this poem is possibly in honor of him in light of all the other publicity re Miller at this time. Miller had published in *Century* and its forerunners since 1875.] [MGK]
- Miller’s Washington Park cabin. San Francisco *Morning Call* (13 June 1911): 1: 2 (15 June 1911): 2: 6 [CAL] [MGK]
- Bland, Henry Meade. “Sketch of the First Western Literary Period.” *Pacific Short Story Club Magazine* 4 (July 1911): 5-7 [RCL] [MGK] [MCK]
- Russell, Thomas C. “Harte vs. Miller, From the California Mail Bag” in “Notes.” San Francisco: Thomas C. Russell, 1734 Nineteenth Ave. *The California Reprint* 1.1 (July 1911): 7 [HUN] [MGK]
- “Move Joaquin Miller Cabin: Relic Will be Taken from Washington to Wilds Poet Loves.” *New York Times* (2 July 1911) [Online: C6] [MCK]  
 Notice of the California Society moving the cabin from Rock Creek Park to Oakland. Miller had been visited by Congressman Knowland, who was there to check the authenticity of the cabin. The article provides many details about the materials used to build the cabin - the logs from Oregon, the stone left over from the building of the great National monument (Washington monument??). The author also notes that many people visited and befriended Miller in Washington including President Arthur, President and Mrs. Cleveland and Justice Field.
- “Move Joaquin Miller Cabin: Relic will be taken from Washington to Wilds Poet loves. Congressman Knowland asked by California Society in Washington to authenticate the Cabin.” *New York Times* (2 July 1911): 6: 2 [Article mistakenly says Rock Creek Park, California. It should be Rock Creek Park, Washington, D.C.] [MGK]
- “Sierra Poet’s Cabin Will be Dedicated.” OHS Scrapbook 37, p.127. [MCK]
- “Craftsman.” *New York Times* (16 July 1911) [Online: BR11] Notice of “Joaquin Miller: His Life and His Art” by Henry Meade Bland [MCK]
- “To Preserve Miller Cabin: Friends of the Poet move His former Washington Home.” *New York Times*. Sec. 4, p. 10:2. (30 July 1911): Pt. 4: 10: 2 [RCL] [MGK] [MCK]

- James, George Wharton. "Charles Warren Stoddard." *National Magazine*, Boston (August 1911): 667-668 Reprinted in the *California Scrapbook* 1945 [MGK]
- James, George Wharton. "The Influence of California Upon Literature." An address delivered to the American Library Association annual meeting held in Pasadena, CA. Reprinted in "California Scrapbook" 1945 [MGK]
- Bland, Henry Meade. "The Poet of the Sierras." *The Craftsman* 20 (August 1911): 496-504. New York. [PMC] [RCL] [PET] [MAR] [MGK] [MCK] [MGK: RCL gives title as, "'Joaquin Miller: His Life and His Art.'"]
- Miller's new poem. San Francisco *Morning Call*. (6 August 1911): 40: 4 [CAL] [MGK]
- Bassett, J.M. "Joaquin Miller's First Visit to Siskiyou County." As told by J.M. Bassett[t] in *Early Days in Siskiyou*. Portion in *Farmer and Miner*, Fort Jones, Siskiyou County, August 23 and 30. (On microfilm in the Siskiyou Co. Library, Yreka, CA.) (On microfilm in the Shasta College Library, Old Oregon Trail, Redding, CA 96001.) [Bassett was also excerpted in *The Searchlight*, Redding, California. Vol. 20(203), (29 August 1911): 1: 3-4.] as Anonymous 1911 Report of J.M. Bassett's memory of Joaquin Miller as a cook in Siskiyou County when a young man. *The Searchlight*. Redding, CA. (29 August 1911): 1.]
- James, George Wharton. "Joaquin Miller, the Poet of Peace." *National Magazine* 35 (October 1911): 59-75 [RCL] [MGK] [MCK]
- Miller's Washington Park cabin. San Francisco *Morning Call* (22 October 1911): 17: 5 [CAL] [MGK]
- "Bard Owns Power Site." ??? Eugene, OR (1 November 1911) OHS 47, p. ??  
Secondary titles read "Joaquin Miller and Brothers to Build Plant" and "Poet of Sierras Locates Land on Siuslaw River, Going to Place in Two-Wheeled Cart." [MCK]
- Miller deeds home to daughter. San Francisco *Morning Call* (23 November 1911): 9: 1 [CAL] [MGK]
- Millard, Bailey. "Authors and Publicity." *The Bookman* 34 (December 1911): 398. [RCL] [MGK] [MCK]
- Miller's thanksgiving sentiments. San Francisco *Morning Call* (1 December 1911): 10: 4 [CAL] [MGK]

#### Letters and Archival Papers.

- Bland, Henry Mead. Letter (22 February 1911) San Jose, California to Mr. Edwin Markham, New York City. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"Henry hasn't heard from Edwin. He has heard from some of Edwin's Bereley [sic] friends that he will be coming west this summer. He would like Markham to come to the Normal School Commencements to read from his poems and they will pay him. Henry discusses [sic] the arrangements [sic]. Henry would like to use some photos and in an upcoming Short Story Club Magazine Cover of Edwin. He asks Edwin to autograph [sic] a copy of "The Joy of the Hills," to be put into glass as a memory at the Normal School. Henry is daydreaming about Charles Warren and Stoddards sailing in the sky. He, and Herbert Bashford went to see Joaquin Miller in the hospital" [WC]

Bland, Henry Mead. Letter (31 March 1911) San Jose, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC].

“Henry has been busy with school and lectures. Mr. Riis feels his lecture was a success. He spoke to Herbert Bashford and he wishes to be kindly remembered. Henry and Herbert are involved a great deal. They are planning to buy lots on Aleu Rock Slopes overlooking the Valley. It is called Linda Vista. He meet Mark Sickal and old school friend of Markham's. Joaquin Miller gave back ther [sic] Hights and apperas [sic] to be on the way to recovery” [WC]

Noguchi, Yone. Letter to “Dear Friend” (Edmund Clarence Stedman) 1911, Kamakura, Japan. [HON has in JM Box 7] [MGK]

## 1912

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-----. *Panama, Union of the Oceans*. 1912. [BAL] 6:182, 203 notes that this work appeared as *Light of the Southern Cross* in Miller's 1923 Poetical Works [MGK]

-----. *The Song of Peace*. In *Poems of Country Life*. Edited by George S. Bryan. New York. 1912. [BAL] 6:215 notes that *The Song of Peace* appears on pp. 166-167 and was extracted from *The Song of the Centennial*, 1876 [MGK]

-----. *The Voice of the Dove*. Music by Charles S. Burnham. Boston and New York: White-Smith Music Publishing Co. [BAL] 6:208 notes that this sheet music has at the end of the title: “To Cecil Fanning.” It is reprinted from *The Building of the City Beautiful*, 1893 [MGK]

-----. *Westward Ho!* In E. Rickert and J. Patton's *Complete American Lyrics*. New York: Doubleday. 1912. [OAK] [MGK]

-----. “Andrew Carnegie: And Some Reflections Upon Mexicanized Young Men [Cigarette Users] of Today.” *Overland Monthly* 59.4 (April 1912): 353-358 [PMC] [OAK] [HON] [SPL] [MGK]

-----. *Say, Charlie!* [Charles Warren Stoddard.] *Sunset Magazine* 28.4 (April 1912): 486 [PMC] [HON] [CAL] [MGK]

-----. Colombo, Christoforo. The Journal of Columbus' first voyage August 3 to October 16, 1492. Includes “To My Log Cabin Lovers.” [UOL] *Inventors' Outlook*, Washington, DC. 1912. 20 pages. [HON] notes that a poem is lacking on page 21. [BAL] 6:203 gives the title as The Journal of Columbus' First Voyage, “reprinted with the possible exception of “To My Log Cabin Lovers” ...written by Joaquin Miller for the dedication exercises of the Log Cabin, held on June 2, 1912.” [MGK] [University of Oregon Online Library Catalog] [MCK: Includes *Columbus*] [HBLL]

- , Poem. *Out West* 36 (November 1912): 332 [CAL] “And full these truths eternal/O’er the yearning spirit steal, That the real is the ideal, And the ideal is the real.” [MGK]
- , *The Light is with Us*. [HON] *Cuba Libre. Columbus*. [CAL] *Out West* 36 (December 1912): 382-384 [MGK]
- , “California’s Second Crop: A Closet Comedy of the Sierras.” 1912. Typed, signed ms., heavily edited. (PBAG auction May 28, 1998) [MGK]
- , 1912-1913”The Poet Laureate of Alaska.” Introduction by Joaquin Miller in Samuel Clarke Dunham’s *Men Who Blaze the Trail, and Other Poems*. San Francisco, 1913. Written at “The Hights,” Fruitvale, Cal, December 1, 1912. [PET] [Elsewhere, Peterson notes that the book was published by Barse & Hopkins in New York.] [BAL (6:203) agrees with Peterson and gives the date as 1913.] [BAL (6:203) notes that the book is a reprint except for “The Poet Laureate of Alaska,” which appears on pp. 9-12.] [Also includes a poem *Comrades of the Klondike* by Miller, pp. 26, 27.] [HON says New York: Barse & Hopkins. 126 pages. *Comrades of the Klondike* on p. 26.] [HUN] [MGK]

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- Noguchi, Yone. *The American Diary of a Japanese Girl*. London and Tokyo: Elkin Mathews and Fuzanbo, 1912 [WC] [MCK] [See also 1902]
- Oregon Pictorial and Biographical History*. S.J. Clarke Publishing Co. 1912. [FRS] [MGK]
- Paine, Albert Bigelow. *Mark Twain*. Three Volumes. New York: Harper and Brothers, 1912. [MAR] [MCK] [Some later refs. say Four Volumes. New York & London, 1912 [MCK] Vol. I: 260, Vol. II: 461, 544.  
In Volume I Paine notes that Joaquin Miller recalls from an old diary that he saw Menken, Mulford, Harte, Stoddard, Fitzhugh Ludlow, Twain, Orpheus C. Kerr, Artemus Ward, Gilbert Densmore, W. S. Kendall and Mrs. Hitchcock hanging out at the *Golden Era* office.  
  
The references in Volume II are to Miller’s description of Twain upon meeting him and that Twain found a publisher for Miller.
- Taylor, Marian. “Joaquin Miller, Poet: An Appreciation.” *Overland Monthly* 49. n.s. 63 1914? [See also 1914.] [MGK] [MCK cites PET as: Taylor, Marian. “Appreciation.” *Overland Monthly* 59(1912)]

Thompson, Colonel William A. *Reminiscences of a Pioneer*. San Francisco, CA. Mention of Miller appears on pp. 11-18, 33-35, and 45-47, 62. [OAK notes that Miller leads company of miners against the Snakes on page 62.] [PMC incorrectly cites page 187.] [Col. Wm. A. Thompson was the editor of the Alturas, CA *Plaindealer* newspaper.] [See also pp. 175-183 for story of Ben Wright and the Modocs.] [MGK]

Walford, Lucy B. *Memories of Victorian London*. New York: Longman's Green & Company. 1912. 351 pp. Also, London: Edward Arnold. [RCL] [MAR] [PET] [MGK] [PMC: pp. 174-175 of New York edition the author's version of a breakfast at Lord Houghton's.] [MGK]

Crook, G. H. "At Joaquin Miller's Home; Poem." *Overland Monthly*, n.s. 59 (January 1912): 82 [HGT] [PMC] [HON] [MGK] [MCK]

Martin, Lannie Maynes. "The Literature of California." *Out West Magazine*, n.s. 3 (January 1912): 63-64, 98-99 [MCK]

"The Literature of California." *Out West Magazine*. n.s. 3 (January 1912): 63-64 [RCL] [MGK]

Dedication of Miller's Washington cabin. San Francisco *Morning Call*. (3 June 1912): 4: 1 [CAL] [MGK]

Miller poses for motion pictures. San Francisco *Morning Call* (12 June 1912): 18: 2 [CAL] [MGK]

Rounsevell, Elizabeth. "Joaquin Miller, The Grove-Builder." *The Neighbor* IV.37 (June-July 1912): 1 (Ed. by C.S. King, Trustee for Kenneth Moffat King, Off. corner 38<sup>th</sup> & Penniman Aves., East Fruitvale.) (Picture of Juanita and Miller on steps.) [MGK]

"Joaquin Miller is in the 'Movies.'" *Boston Herald* [MGK]

Carrie Stevens Walter. To Ina Coolbrith *The Notre Dame Quarterly* 4.3 (June 1912): 61 [Indirect reference to Miller] [MGK]

Maguerites Edwards' portrait decision. San Francisco *Morning Call* (14 June 1912): 6: 4 [CAL] [MGK]

Bland, Henry Meade. "The Boyhood of Joaquin Miller." *Pacific Short Story Club Magazine* 5 (July 1912): 7-12 [RCL] [MGK] [MCK]

Miller's daughter welcomes delegates. San Francisco *Morning Call* (1 July 1912): 5: 2 [CAL] [MGK]

Miller ill. San Francisco *Morning Call* (10 July 1912): 5: 2 [CAL] [MGK]

Vaudeville offer declined by Juanita Miller. San Francisco *Morning Call* (12 July 1912): 7: 5 [MGK]

Miller's annexation protest. San Francisco *Morning Call* (28 September 1912): 12: 3 [CAL] [MGK]

"Isaac Mossman Is Dead: Famous Pony Express Rider Passes at Roseburg." *The Morning Oregonian*. Portland, OR. Saturday (12 October 1912) [LHM] [MGK]

Miller's involvement with Woodrow Wilson rally. San Francisco *Morning Call* (26 October 1912): 9: 6 [CAL] [MGK]

James, George Wharton. "The Effect of California's Isolation upon Literature." *Out West Magazine*, n.s. 4 (December 1912): 381-386 [MCK] [MGK: RCL says 382-384]

Bagley, Clarence B. "Transmissions of Intelligence in Early Days in Oregon." *Oregon*

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[MCK]  
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- Miller, Joaquin. Letter to George M. Miller (12 April 1912) *Frontier*. (1932) Vol. 12.2  
[“I have finished the Sierra poem and it is by far my best. Today I mail to *Century*  
a short poem on *Heroes of the Titanic*”] [MGK]  
----- Letter to George Wharton James (2 May 1912) [Huntington Library, in JAMES  
(George Wharton) COLLECTION, Box 1 (uncatalogued).] [MGK]  
----- Letter to A[braham] V[an] D[oren] Honeyman from Fruitvale, Calif.. Nov. 21. 1 p.  
[Huntington Library, U.6 B10 L.F., HM 45662.] [MGK]  
Miller, Juanita. Letter to Fred E. Woodward (18 July 1912) *The Hights*. [HON has in JM  
Box 3: folder (b)] [MGK]  
Brooks, Fred Emerson, Papers, 1912-1923. Bancroft Library. [STANFORD - MELVYL]  
[MCK] [UCB]  
Morse, Willard Samuel. Letters to and from various dealers, photographers, publishers,  
etc. 90 letters and memorabilia in loose leaf binders. 1912-1935. [HON has in JM  
Box 6] [MGK]

## 1913

[Joaquin Miller died February 17, 1913]

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Caldwell, Idaho: The Conton Printers 1913 [MGK]  
----- Foreword. *Out of the North*. By Howard Vigne Sutherland. New York:  
Desmond FitzGerald, Inc. 1913 [PMC] [HON] [STANFORD - MELVYL] [WC]  
[HUN] [MGK] [MCK] Sutherland, Howard V. wrote on Joaquin while in the  
Klondike. He had earlier written hostile articles on Miller for the *Wasp* and *News-  
Letter* (two San Francisco weeklies) [MAR] [MCK]  
----- “Introduction.” By Joaquin Miller. *The Men Who Blaze the Trail and Other  
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126pp [AAS has a first edition. 8vo. 126pp. Red cloth with gilt lettering. A very  
good copy. H II, 86. Mostly about Alaska, but see “Give us water, Uncle Sam.”]  
[MGK] [PET] [MAR] [WC] [MCK]  
----- *Columbus*. *San Francisco Morning Call* (18 February 1913): 3: 2 [CAL] [MGK]  
----- “Don't Stop at the Station Despair.” *The Independent* 74 (27 February 1913): 437  
[CAL] [MGK]  
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[MGK] [MCK] [See also *To Rachel in Russia*, June 1, 1882; *To Russia* in *In  
Classic Shades*, 1890; ...*Four Songs*.... *To Russia*..., 1906; *To Russia*, 10  
December 1908.] [MGK]

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- , "The Work of Joaquin Miller." *Dial* 54 [Transcendentalist magazine.] (1 March 1913): 165-167 [PMC] [RCL] [MGK] [MCK]
- , *At Final Parting*. *Current Opinion* 54 (April 1913): 319 [CAL] [MGK]
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[OHS Scrapbook 36, p. 118]
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Letter to *NY Times*, 1913.  
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[Joaquin Miller's] Death (February 17, 1913) "The Hights," home in Piedmont foothills.  
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- "Joaquin Miller, Poet of the Sierras, Who Died Yesterday." (1913) [OHS Scrapbook 36,

p. 118] [MCK]

“Joaquin Miller, Poet of West Dies: Lived Eccentric Life of Adventure.” *Chicago Examiner*. [Date must be after 17 February 1913.] [MGK]

“Joaquin Miller, Sierra Poet, Is Dead.” *The Bellingham Herald* 22.186 (18 February 1913): 4: 3 [MGK]

“Poet of the Sierras. Joaquin Miller Dies; His Body to be Burned on Pyre at Mountain Home and Ashes Borne by Winds.” *New York Times* (18 February 1913): 13. [MCK: Lengthy biography]

Sketch, at time of Miller’s death. *San Francisco Morning Call* (18 February 1913): 1: 4 [CAL] [MGK]

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Collins, Dean. “To Joaquin Miller.” (19 February 1913) [OHS Scrapbook 36, p. 115] [MCK] [See also Collins, Dean “Poet’s Child Finds Relics.” (OHS Clipping File) [MCK]

Daggett. Sketch of Joaquin Miller at time of his death. Portrait. *Daggett’s Scrap Book* 3, p. 132. [CAL] [MGK]

“Joaquin Miller’s Poetry.” *Oregonian* (19 February 1913) [OHS Scrapbook 36, p. 115] [MCK]

“Poet of Sierras’ Pioneer of Oregon.” (19 February 1913) OHS Scrapbook 36, p. 114. This partial article is later printed in full in the same OHS Scrapbook on page 160 [MCK]

“Poet of Sierras Sleeps in Cabin in the Mountains.” OHS Scrapbook 36, p. 114. Obituary [See also p. 116] [MCK]

“In Portland First Poems Published.” (19 February 1913), OHS Scrapbook 36, p. 114-115. [Full article also printed in OHS Scrapbook 57, p. 85.and OHS Clipping file] [MCK]

*San Francisco Examiner* (19 February 1913) [MGK]

“Pity Me; Pity Me!” In Editorial Column of *The Bellingham Herald* 22.187 (19 February 1913): 3: 1 [Article states that Miller’s last words were, “I am dying pity me, pity me!”] [MGK]

Miller funeral services. *San Francisco Morning Call* (20 February 1913): 18: 1 [CAL] [MGK]

“Joaquin Miller’s Body in Ashes.” *New York Times* (20 February 1913): 11. Noted that on the 19th Miller’s body was reduced to ashes and that they will be partly scattered at the Hights with the remainder placed in a rock mausoleum that he built [MCK]

“Joaquin Miller, Poet of the Sierras, Expires in His Retreat in the Mountains.” (1913), OHS Scrapbook 36, p. 116. [MCK]

“Joaquin Miller’s Body Cremated.” OHS Scrapbook 36, p. 117. [MCK]

“L. Samuel Recalls Early Experiences with Oregon Poet.” OHS Scrapbook 36, p. 118. May not be a separate article. [MCK]

Redway, J. W. “Joaquin Miller: To the Editor of the New York Times.” *New York*



- Times* (21 February 1913): 12. Brief biography on "Heiney" focusing on his time in Oregon as editor and judge [MCK]
- San Francisco Star* (22 February 1913) Obituary. [MGK]
- Johnston, John Henry. "A Bit of Verse by Joaquin Miller." *New York Times* (23 February 1913): 45-47 [MCK]  
 Picture of Joaquin (Hollinger & Co.) and Johnston's story of his friendship with Miller. Johnston met Joaquin at one of Mary Mape Dodge's weekly receptions and the poet became a frequent visitor at the Johnston home. One occasion when he was asked by Johnston's son for an autograph, Joaquin wrote a short poem of 4 lines, which is included with the article in both handwritten form and in deciphered form.
- "Miller Liked in London: Poet of the Sierras Was Much Lionized on His Visits. Special Cable to the New York Times" *The New York Times* (23 February 1913): 5 [RCL] [MGK] [MCK]  
 Noted that Miller visited London two or three times and was acquainted with Ford Madox Brown, William Rossetti and Dante Rossetti. The article ends with: "At that time he said that the poets who most influenced him were Byron, Burns, and Edgar Allan Poe, and that the living English poet who interested him most was Christina Rossetti."
- The Oregon Sunday Journal* (23 February 1913) [MCK]
- San Francisco Chronicle*. (23 February 1913) [MGK]
- Memorial services for Miller. *San Francisco Morning Call* (Oakland ed.) (24 February 1913): 4: 6 [CAL] [MGK]
- "Poet Died Well-to-Do: Joaquin Miller's Real Estate Worth \$75,000 - Left No Will." *New York Times* (26 February 1913): 9 [MCK]  
 Note about Abbie filing letters of administration on the 25th. The estate consists of the following: personal property - \$1,000; real property - over \$10,000, Piedmont foothills estate - \$75,000 and copyrights on his works.
- Noguchi, Yone. "Joaquin Miller: Poet of the Sierras." *The Independent* 74 (27 February 1913): 437-439 [RCL] [MGK] [MCK]
- Dunham, Sam C. *The Men Who Blaze The Trail And Other Poems*. New York: Barse & Hopkins. [Postscript to Miller's introduction written by Dunham Feb. 28, 1913 at Fruitvale, Cal., refers to Miller's death "On February fifteenth, [seventeenth] nineteen thirteen..."] [MGK]
- Sherburne, E. B. "Joaquin Miller's Cabin." *Overland Monthly* n.s. 61 (March 1913): 226-227. [RCL] [PMC] [CAL] [MAR] [PET] [MGK] [MCK]
- "Description of Miller's Life." [See referenced in "Poet of the Sierras"] *Literary Digest* 46 (1 March 1913): 459. [MCK]
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- Noguchi, Yone. "The Poet of the Sierras." *Literary Digest* 46 (1 March 1913): 459 [PMC] [RCL] [MGK]  
 This article opens with a description of Miller's funeral pyre, reprints a sketch of his career from the *New York Sun* and concludes with the *New York Tribune's* description of the funeral pyre [MCK]

- “Poet of the Sierras.” *Journal of Education*. Boston. 47 (6 March 1913): 260-261 [PMC] [RCL] [MGK] [MCK]
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- “Joaquin Had Wild Career, Says Friend.” *San Francisco* paper in 1:29 (OHS Clippings File). [MCK]
- Administration of estate. *San Francisco Morning Call* (11 March 1913): 2: 2 [CAL] [MGK] [See also “Joaquin Miller Did Not Leave Any Will.” OHS Scrapbook 36, p. 117. [MCK] ]
- Matthews, James Newton. *To Joaquin Miller. Out West*. Los Angeles. n.s. Vol. 5(3-4) (March-April 1913): 139. [CAL] [From *The Lute of Life*, Cincinnati, Ohio: Horton & Co., unknown publication date prior to March, 1913.] [MGK]
- Terry, Howard L. “Joaquin Miller As I Saw Him.” *Out West* 5 Los Angeles. n.s. (March-April 1913): 195-198 [Includes photographs of “The Hights,” Miller camping, and portrait of Miller.] [PMC] [CAL] [RCL] [Mentions correspondence between Terry and Miller. Terry also writes about his visit to Miller, which occurred a year before Miller’s death.]
- [Chapple, Joe Mitchell, Ed.] “Joaquin Miller’s Last Message.” *National Magazine* 38 (April 1913): 95-98. [RCL] [STANFORD-MELVYL] [MGK] [MCK]
- Field, Charles K. “The Power of Personality.” *Sunset, The Pacific Monthly* 30.4 (April 1913): 423, 572 [PMC] [MGK]
- [“Joaquin Miller, The Poet of the Sierras. The passing of this famous figure in Western life occurred after the article published elsewhere in this number had gone to press.” Picture of Miller on page 425.] [RCL] [“Portrait, autograph” of Joaquin Miller p. 572.] [MGK]
- Green, Floride. A photograph captioned, “The late Joaquin Miller and an autographed stanza of *The Fortunate Isles*.” [Article refers to 1868.] *Sunset Magazine* 30.4. (April. 1913): 425 [MGK]
- [“Joaquin Miller, The Poet of the Sierras. The passing of this famous figure in Western life occurred after the article published elsewhere in this number had gone to press.” Picture of Miller on page 425.] [RCL]
- Hubbard, Elbert. “The Poet of the Sierras.” *Hearst’s Magazine* 23 (April 1913): 662-663. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]
- “Joaquin Miller in England.” *The Bookman* 37 (April 1913): 122-123. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]
- Newhall, Charles Stedman. *The Golden Gate*. [Poem to Joaquin Miller] *Sunset, The Pacific Monthly* 30.4 [*Sunset Magazine*] (April 1913): 396 [PMC] [HON] [CSC]
- “The Passing of Joaquin Miller.” *Current Literature*. (April 1913) [MGK]
- “The Passing of Joaquin Miller.” *Current Opinion* 54 (April 1913): 318-319 [RCL] [MAR] [PET] [MCK]
- “The Poet of the Westward March.” *Review of Reviews* 47 (April 1913): 479 [PMC] [RCL] [MGK] [MCK]
- Sutherland, Howard Vigne. “Joaquin Miller: In Memoriam.” *Overland Monthly* n.s. 61 (April 1913): 320-322. [CAL] [HGT] [MGK] [MCK]

Waterhouse, Alfred J. "The Poet of the Sierras." *Sunset Magazine* 30. 4 (April 1913): 393-396. [PMC] [RCL] [CSC] [PET] [MGK] [MCK] [Picture of Miller on page 395.]

Wheeler, Edward J. "The Passing of Joaquin Miller." *Current Opinion* 54 (April 1913): 233, 318-319. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]

Dezendorf, A. "The Poet of the Sierras." *West Coast* 13 (May 1913): 13, 48 [CAL] [MGK]

Millard, Bailey. "When They Were Twenty-One." "I. The San Francisco Group." *The Bookman* 37.3 New York: L Dodd, Mead and Company (May 1913): 296-300 [RCL] [MGK] [MCK]

Miller's ashes scattered to the winds. San Francisco *Morning Call*. (23 May 1913) [CAL] [MGK]

"Joaquin Miller's Ashes to be Strewn to Winds Today According His Wish" in Oakland." *New York Times* p. 12:8. (25 May 1913): 12: 8 [MGK]  
 Noted that Joaquin's ashes are to be spread on the 25th. Joaquin wanted to be burnt on the pyre but municipal laws restricted this [MCK]

Ashes scattered at the Hights (cut). San Francisco *Morning Call* (26 May 1913): 1: 4 [CAL] [MGK]

"Homage for Joaquin Miller: Poet's Desire is Fulfilled.: Friends Gather at Old home of Bard to Pay Last Honors and Scatter His Ashes San Francisco Paper? (26 May 1913) [BB] [MGK]

Husband's memorial services. San Francisco *Morning Call* (26 May 1913): 1: 4 [CAL]

Lengthy report of memorial services. *The Oakland Tribune* (26 May 1913) [MGK]

"Scatter Ashes of Poet: Destined for Flames, Wind Claims Remains of Joaquin Miller." *New York Times* (26 May 1913): 16: 4 [MGK] [MCK] [Ceremonies described.]  
 Noted that Joaquin's ashes were scattered that day. The ceremony, conducted by The Bohemian Club of San Francisco, was attended by more than 500 people.  
 Colonel John P. Irish said the final words and set afire the pyre.

Tsushima, S. "Joaquin Miller and Japan." *The Nation* 96 (29 May 1913): 544-545. [PMC] [RCL] [HGT] [MAR] [PET] [MGK] [MCK]

Garland, Hamlin. "The Poet of the Sierras." *Sunset, The Pacific Monthly* [*Sunset Magazine*] n.s. 30.6 (June 1913): 765-770 [PMC] [OHS Clippings File] [PET] [HON] [CAL] [MAR] [RCL] [MGK] [MCK] [Includes photographs.]

Bland, Henry Meade. "A Speaker in Stone" in "Interesting Westerners." *Sunset Magazine* 30.6 (June 1913): 818. An article about the statue of Miller in Oakland Park and the sculptor, Douglas Tilden. [PMC] [CSC] [MGK]

Pease, Lute. "No Statlier [sic] Name than Oregon, Declares Poet Joaquin Miller." (1 June 1913) [OHS Scrapbook 57, p. 84] [MCK]

Widow's memorial park offer. San Francisco *Morning Call*. p. 3:5. (3 July 1913): 3: 5 [CAL] [MGK]

"Deaths of Prominent Persons." *New York Times* (31 December 1913): 11. Miller listed [MCK]

Letters and Archival Papers.

- Coolbrith, Ina. Letter, [1914] March 22, San Francisco, California [to] Mr. [Edwin] Markham, West New Brighton [Staten Island] New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].  
“Ina would like a list of the important Literary Socialities in New York and the east. She doesn't want to make any mistakes. She discusses Joaquin Miller and [his] health [and] problems with his wife and how sad and tragic it has been for him” [WC]. [[] by MGK. Coolbrith and others had urged different forms of care for the ailing Miller.] [MGK]
- Sketch of Joaquin Miller at time of his death. Portrait. Daggett's Scrapbook. 3. p. 132. [CAL] California State Library Local History room, Sacramento, microfilm # 1480 [MGK]

## 1914

Primary Sources.

- Miller, Joaquin. *Complete Poems* 1914 [CAM] [MGK]
- . *Anecdotes of the Hour by Famous Men as Told by Winston Churchill...Jack London...and about 100 Other Notable Men*. New York: Hearst's International Library Co. 1914. [BAL (6:203) notes that Miller's anecdote appears on p. 48.] [MGK]
- . *A Collection of Verse by California Poets from 1849 to 1915*. Compiled by Augustin S. Macdonald. San Francisco: A.M. Robertson 1914 [BAL (6:215)] [MGK]
- . “The Joaquin Miller Calendar [for 1915].” Dodge Publishing Company 1914[BAN] [WC] [MGK] [MCK]
- . *Oakland*. [BAL (6:203) notes that this single leaf is “Text with illustrations of Miller, Miller's home; Miller's monument to Frémont; view of Oakland. Text not found elsewhere save as a song,” see entry below.] [MGK] [MCK cites STANFORD - MELVYL as: *Oakland; God's Garden*. Words by Joaquin Miller. Music by Juanita Miller. Oakland, California: [Juanita Miller], c1914. 2 scores. 1pp.]
- . *Path Breaking: An Autobiographical History of the Equal Suffrage Movement in Pacific Coast States*. By Abigail Scott Duniway. Portland, OR: James, Kerns & Abbott Co. 1914 [BAL (6:215)] [MGK]
- . *Songs*. Words by Joaquin Miller, music by Juanita Miller. Oakland, CA: The Song Shop. 1914. 5 scores. [7]pp. [STANFORD - MELVYL] [8]pp. [HON] [BAL] [MGK] [MCK] [HUN has *Oakland, Only One Today, Saraband, God's Garden, and Indians*.]
- . *300 Latest Stories by 300 Famous Story Tellers*. New York. [BAL (6:215)]
- . *The Sierras From the Sea. Out West*. n.s. 7.2 (February 1914): 73 [CAL] [MGK]
- . *Juanita. Out West*. n.s. 7.2 (February 1914): 82 [CAL] [MGK]
- . *Columbus. Out West*. n.s. 7.2 (February 1914): 101 [CAL] [Reprint from Joaquin Miller's *Complete Poetical Works*.] [MGK]

Secondary sources.

- ALA Index to General Literature. Supplement 1900-1910.* Chicago: American Library Association Publishing Board, 1914. 223pp. 141 [PSU] [WC] [MCK] Lists: Halsey, Francis W., ed. *American Authors and Their Homes*, New York; Stoddard, Charles W. *Exits and Entrances; Essays and Sketches*. Boston.
- Annual Register.* London: Longmans, Green and Company, 1914 (1913) [PET] [MCK]
- Baker, Joseph E. "Joaquin Miller." *Past and Present of Alameda Co.* Vol. 1 (1914): pp. 110, 267. [OAK] [MGK]
- Biography of Oscar Wilde.* Compiled by Stuart Mason. London: T. W. Laurie, 1914. [PET] [MGK] [MCK]
- Flower, B. O. *Progressive Men, Women and Movements of the Past Twenty-Five Years.* Boston: The New Arena, 1914. 316pp [WC] [MCK] Short biography and discussion of visit to Joaquin. [See also 1975]
- Markham, Edwin. *California the Wonderful. : Her Romantic History, Her Picturesque People, Her Wild Shores, Her Desert Myster: Her Valley Loveliness, Her Mountain Glory, Including Her Varied Resources, Her Commercial Greatness, Her Intellectual Achievements, Her Expanding Hopes; With Glimpses of Oregon and Washington, Her Northern Neighbors.* New York: Hearst's International Library Co., 1914. 400pp. 8, 10, 115-117, 141, 249, 282, 324, 329, 331, 336-341, 389, 392. (Miller portrait on p.336.) [RCL] [HUN] [MAR] [MULT] [WC] [MGK] [MCK] [See also 1923]
- Noguchi, Yone. *The Story of Yone Noguchi, Told by Himself;* Illustrated by Yoshio Markino. London: Chatto & Windus. 1914. 254 pages. [HUN: Chap. III.] [HON: Miller covered on pp. 55-83.] See pp. 17, 21, 39, 55-83. [RCL] [MAR] [HGT] [WC] [MGK] [MCK] [HGT, page 4:  
"Miller always exaggerates things. And his telling things is always interesting however groundless"] [See also 1915]
- The Rubaiyât of Omar Kháyýâm.* Translated by Edward Fitzgerald. With Illustrations Photographed from Life Studies by Adelaide Hanscom and Blanche Cumming. London: G. g. Harrap & Co., 1914. [WC] [MCK]  
"From the fourth version of Edward Fitzgerald's translation printed by Dodge publishing company, New York."/ "Adelaide Hanscom and Blanche Cumming express their gratitude to Joaquin Miller, George Sterling, George W. James and others who have rendered valuable assistance in posing for these illustrations, and to Orlof Orlow for costumes and information on Persian symbolism." [WC]
- Traubel, Horace. *With Walt Whitman in Camden.* New York: Mitchell Kennerley, 1914. Vol. 3: 31-332, 225, 555. [RCL] [MGK] [MCK]
- Estate accounting. *San Francisco Examiner* (14 January 1914): 1: 3 [CAL] [MGK]  
"Joaquin Miller's Estate \$41, 996." *New York Times* (15 January 1914): 2 [MCK]  
Noted that the estate is worth the above amount according to the accounting filed by Abbie the previous day and that the unencumbered estate consists mainly of "The Hights."
- Irish, John P. "Some Memories of Joaquin Miller." *Out West* n.s. 7.2 (February 1914): 84-86. [RCL] [MAR] [MGK] [MCK]
- Portrait of Joaquin Miller. *Out West.* n.s. 7.2. cover. (February 1914) [CAL] [MGK]  
[James, George Wharton]. "Joaquin Miller and His Daughter." [Juanita] *Out West* n.s.

- 7 (February 1914): 82-83 [CAL] [RCL] [MGK] [MCK]
- James, George Wharton. "The Bust of Joaquin Miller." *Out West*. n.s. 7.2 (February 1914): 102 [Sculptor, Mrs. Gertrude Boyle Kanno, quoted. Photo of bust, p. 74.] [CAL: Bust on display in California State Library.] [MGK]
- James, George Wharton. "Editorial." *Out West*. n.s. 7.2 (February 1914): 112 [CAL] [MGK] ["To the kind courtesy of Elbert Hubbard, The Roycroft Shop, East Aurora, N.Y., we are indebted for permission to use the etching of Joaquin Miller, which appears on our cover. This illustrious poet was born Nov. 10, 1841 [sic] and died Feb. 17, 1913, and this issue of *Out West* is intended not so much to commemorate the date of his passage hence, as to bring our readers into a closer and more intimate knowledge of his life."]
- "Joaquin Miller." *Out West*. Los Angeles. n.s. 7.2 (February 1914): 75-81, 93. [PMC] [CAL] [RCL] [MGK] ["Eulogy. Emphasizes Miller's kindness and charity to all, belief in immortality, reverence for Byron, generosity, and love of children."]
- [RCL]
- Kanno, Gertrude Boyle. *The Passing of Miller*. (a poem) *Out West*. n.s. 7.2 (February 1914): 86 [CAL] [MGK] [MCK]
- Martin, Lannie Haynes. "Passing of Joaquin Miller." *Out West*. n.s. 7.2 (February 1914): 92 [CAL] [MGK]
- McBoyle, Alexander. "Joaquin Miller, Dead?" *Out West*. n.s. 7.2 (February 1914): 81 [CAL] [MGK]
- Miller, Juanita. *Night from the Hights, The Star of the Year, and From the Hights*. (Poems) *Out West*. n.s. 7.2 (February 1914): 93, 112 [CAL] [MGK]
- Simonds, William Day. "Address at Funeral of Joaquin Miller." *Out West* n.s. 7 (February 1914): 92-93. [RCL] [HGT] [CAL] [MGK] [MCK]
- Sloane, Bessie I. "Miller, Friend." *Out West* n.s.7 (February 1914): 87-91 [RCL] [MAR] [MCK]
- "Joaquin Miller, Poet: An Appreciation." *Overland Monthly*. n.s. 63 (February 1914): 108-119 Two pictures on p. 111 [PMC] [OAK] [RCL] [MGK]
- Taylor, Marian. "Joaquin Miller" *Out West* n.s. 7 (February 1914): 75-81 [RCL] [HGT] [MAR] [MCK]
- Taylor, Marian. "Joaquin Miller, Poet: An Appreciation." *Overland Monthly* n.s. 63 (February 1914): 109-119 [RCL] [MAR] [MCK]
- "Little Stories of Fact and Fancy: 'The Finest Poetry Joaquin Miller Ever Read.'" *New York Times* (15 March 1914) [Online: X10] [MCK]
- Touching story about four young girls, the daughters of two of Joaquin's friends who wrote a poem for their hero.
- "Murder of Magruder Recalled by Revolver." 1914. [OHS Scrapbook 49, p. 104] [MCK]
- Clipping is dated April 4, from Union, Oregon. Story of a murdered man, who had bought a revolver from Miller and Mossman. Miller later identified the revolver as belonging to Mossman.
- "Alaska Day" costume of Juanita Miller. *San Francisco Chronicle* (14 April 1914): 9: 2 [CAL] [MGK]
- "Memorial Park Association" organized. *San Francisco Examiner* (14 April 1914): 5: 1 [CAL] [MGK]

- Taylor, Marian. "Ina Coolbrith, California Poet." *Overland Monthly* n.s. 64 (October 1914): 332-334 [RCL] [MGK]
- Fidler, W. W. "Personal Reminiscences of Samuel L. Simpson." *Quarterly of the Oregon Historical Society* 15.4 f.n. (December 1914): 264 [MGK] ["In 1857 Mr. Fidler returned to Eugene to enter Columbia College, of which Rev. E. P. Henderson, was the principal. Cincinnatus Hiner Miller, better known as "Joaquin" Miller, Judge James Finley Watson, and a number of other well known men were students at that early institution. The college building burned down in the winter of 1857-58."] [See also Fidler 1909.]
- McCrackin, Josephine Clifford. *Overland Monthly* n.s. 86 (December 1914): 367 [MCK] Harte's story of being good friends with Miller, but always quarreling with him and of Miller sending him the quill he wrote with.
- An article re the chirography in a letter of Joaquin Miller to Dr. James Newton Matthews of Mason, Illinois. *The Scoop*, a weekly magazine published by the Press Club of Chicago, referenced in Courtland Matthews article in Grant Co., OR Museum file. [Courtland son of Dr. James Newton Matthews.] [Date?] [MGK]
- Estate accounting. *San Francisco Examiner* (17 December 1914): 5: 4 [CAL] [MGK]
- "Joaquin Miller Left \$41,996." *New York Times* (18 December 1914): 17 [MCK]
- Noted that Joaquin left the above amount in property, cash and other assets according to the inventory filed by Abbie. The sole beneficiaries are Joaquin's widow and daughter Juanita.

#### Letters and Archival Papers.

- Bland, Henry Meade. Papers and materials collected by Mildred Bland Miller 1915-1931. Holt-Atherton Department of Special Collections, University of the Pacific Libraries. No specific reference. [OLUC] [MGK]
- Markham, Edwin. Letter (8 August 1914) Staten Island to Mr. Henry Mead Bland: My Dear Poet-Friend, San Jose, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- "Thanks him for the two recent packages; asks help to get a copy of Joaquin Miller's photograph; library only holds copy of the letter, original is at the University of California" [WC]
- Miller, Abbie Leland. Letter (3 September 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- "Grants Mr. Markham the right to reprint lines written by her late husband, Joaquin Miller. Notes that Mr. Tennyson "told many persons...that Joaquin Miller was the greatest poet American had produced." [WC]
- Miller, Abbie Leland. Letter (15 August 1914) Oakland, California to Mr. Edwin Markham, Staten Island. [MARK MSS] [MCK]
- "Regrets she does not have a copy of the photograph of Joaquin, her late husband, he requested. However, it was taken by a photographer, Miss Soule Cambell, in New York and she suggests he contact her. Daughter Juanita is taking photographs of the Heights [sic], their home in the hills in Oakland, and will send them later." [MARK]

- Miller, Juanita Joaquina. Letter (20 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
 “Indicates that her camera is out of order and suggests that he check with the photographer Soule Campbell for a picture of Juaquin [sic] Miller, her father. She also indicates that the City of Oakland will probably buy the Heights [sic] and make it Joaquin Miller Park. However, a quarter of an acre has been set aside for her to live in for the rest of her life” [WC]
- Miller, Juanita Joaquina. Letter (27 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
 “Miller encloses postals so that Markham can see the size and states that he is welcome to use the sketch of “Papa” [Joaquin Miller]” [WC]
- Miller, Juanita Joaquina. Letter (27 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
 “Glad to her that Markham has a good photo of “Papa” [Joaquin Miller]” [WC]

## 1915

### Primary Sources.

- Miller, Joaquin. *Rare First Edition: Being the Story of Joaquin Miller's Pacific Poems [1871] of which only two Copies are at Present Known*. Walter M. Hill printed 100 copies of this 20 page book, published by The Torch Press, Cedar Rapids, IA. 1915 [HON has #56 and AAS has #46.] [MGK]
- , “Panama, Union of the Oceans.” 1915. In portfolio of [OAK] which runs 13 pages [MGK]
- , A facsimile of a letter by Miller appears in *Gethsemane and Other Writings*. Petaluma, CA: Northern Crown Publishing Co. 1915. 39 pages [HON] [MGK]
- , “By the Pacific Ocean,” *Columbus*, and *Crossing the Plains*. In M.E. Calhoun's *Readings From American Literature*. Ginn 1915 [OAK] [MGK]
- , *Byron, Columbus, and Sea-Blown*. In J.B. Rittenhouse's *The Little Book of American Poets, 1787-1900*. Houghton Mifflin. 1915 [OAK] [MGK]
- , *Columbus*. Music by Carlos Troyer. Philadelphia: Theodore Presser Co. 1915 [BAL] 6:208 notes that this sheet music was reprinted from *Songs of the Soul*, 1896 [MGK]
- , *Cuba Libre*. In Fred Lewis Pattee's *A History of American Literature Since 1870* New York and London 1915, p. 112 [MGK] [See also 1898, 1899, 1912]
- , *San Francisco Bay*. In *San Francisco's Welcome* from the Panama-Pacific International Exposition. San Francisco: Bolte & Braden Co. 1915 [BAL] 6:216 notes that the poem appears on p. 15 and is extracted from *Light*, 1907 [MGK]
- , *San Francisco: March Song*. Words by Joaquin Miller. Music by Harry R. Oteri. Long Branch, New Jersey: Keith's Music Publishing House, c1915. 1 score. 5pp. [STANFORD - MELVYL] [MCK]



- , *The Shoes of Happiness and Other Poems*. By Edwin Markham. Garden City, NY: Doubleday, Page & Company. 1915 [BAL] 6:204 notes that a brief comment by Miller appears on p. 191 [MGK]
- , *Walt Whitman, As Man, Poet and Friend...Being Autograph Pages from Many Pens*. Collected by Charles N. Elliot. Boston: Richard G. Badger The Gorham Press. 1915 [BAL] 6:204 notes that a contribution by Miller appears on pp. 199-200 [MGK]
- , *The Fortunate Isles*. *Sunday Magazine*. (March 1915) [HON] [GAR] [MGK]
- , "Little Brown Men of Nippon." *The Arena* (July 1915) [HON] [MGK]

### Secondary Sources.

- Barry, John D. *The City of Domes*; a walk with an architect about the courts and palaces of the Panama-Pacific International Exposition[held 20 February - 4 December 1915] p. 557,558. " "The American Pioneer," equestrian statue at entrance [ Court of Flowers], by Solon Borglum, of New York. Patriarchal. Suggests Joaquin Miller. Warlike trappings of horse picturesque, but sixteenth century Spanish, out of place." [MGK]
- California State Association. A Souvenir of the Joaquin Miller cabin, removed from Meridian Hill to Rock Creek Park, D.C. June 2, 1912 by the California State Association [Washington, D.C., c. 1915]. [BAN] [MGK]
- [Hill, Walter M.] *A Rare First Edition: Being the Story of Joaquin Miller's Pacific Poems (1871) of Which Only Two Copies are at Present Known*. Chicago (privately printed), 1915. 19pp. [n.p.] [MAR] [WC] [STANFORD - MELVYL] [MGK] [MCK] [RCL: "Fifteen-page pamphlet describing one of two extant copies of *Pacific Poems*. Includes a letter from A. Perceval Graves describing how he and George Savage Armstrong were asked by Miller to correct the meter and diction of his work."] [HUN has one of two known copies.]
- Joaquin Miller Day*. Joaquin Miller Club and Panama-Pacific International Exposition. [San Francisco, California], 1915. [4]pp [WC] [MCK]
- Kellner, Leon. *American Literature*. Translated from the German by Julia Franklin. Preface by Gustav Pollak. Garden City: Doubleday, Page and Company, 1915. 254pp. [RCL and CCL: 6] [WC] [MGK] [MCK]
- Lockley, Fred. "The Oregon Country." *Journal* (1915), [OHS Scrapbook 43, p. 155] [MCK]
- Basic biographical information about Joaquin. Lockley quotes from a recent interview with Judge Thomas Brent and reprints criticism from General Edward F. Beale and Bayard Taylor on Joaquin's "Kit Carson's Ride."
- Noguchi, Yone. "Joaquin Miller" in *The Story of Yone Noguchi Told By Himself*. Philadelphia: Geo. W. Jacobs & Co. 1915 pp. 55-83 [OAK] [WC] [MGK] [MCK] [See also 1914]
- O'Day, Edmond F. Varied Type. San Francisco. pp. 192-197 [CAL] [MGK]
- Pattee, Fred Lewis. *A History of American Literature Since 1870*. New York: The Century Company, 1915. 449pp. [RCL: 15, 18, 21-22, 51, 61, 99-115] [CAL] [CCL:15, 99, 104-105, 107, 112, 113, 114-115] [HGT] [MAR] [PET] [MGK] [MCK]

- Young, John P. *Journalism in California*. San Francisco: Chronicle Publishing Company, 1915. 362pp. 72, 158 [RCL] [WC] [MULT] [MGK] [MCK]
- Adams, Carl W. "Eulogy on Joaquin Miller." *Grizzly Bear*. 16 (March 1915): 6 [OAK] [MGK]
- Armes, William Dallam. "Beginnings of California Literature." *University of California Chronicle* 17 (July 1915): 268, 270. [RCL] [MGK] [MCK]
- "Berkeley" recited by Juanita Miller. *San Francisco Examiner* (25 July 1915): 7: 2 [MGK]
- Miller, Joaquin. "The People's Song of Peace." (19 September 1915) [OHS Scrapbook 55, p. 6] [MCK]
- "Joaquin Miller's Birthplace." *The Ledger* (17 Oct 1915) [MCK]  
See also "Joaquin Miller's Birthplace." In OHS Scrapbooks. Article about Liberty, Union County, Indiana unveiling a bronze tablet inscribed with a stanza ("In men whom men condemn") and likeness of the poet. The County did this even though Grant County, Indiana was claiming he was born there. A basic biography with some erroneous information follows. [MCK]
- Dawson, Richard Lew. *Joaquin Miller* (a poem) *Overland Monthly* (November 1915): 363 [CAL] [MGK]
- McCrackin, Josephine Clifford. "Reminiscences of Bret Harte and Pioneer Days in the West." *Overland Monthly* n.s. 66 (December 1915): 467 [RCL] [MGK] [MCK]  
[RCL: "Reference to McCrackin's frequent quarrels with Miller, 'which did not prevent us from being good friends'." ] [MGK]
- "Some Personal Reminiscences of Prentice Mulford." *Occult Review* (December 1915) [MAR] [MCK]
- "New Year's Carol" by Juanita Miller. *San Francisco Chronicle*. p. 42:3. (26 December 1915): 42: 3 [CAL] [MGK]

#### Letters and Archival Papers.

- Edgar, Geo. G. Letter (3 March 1915), San Francisco, California to Mr. Edwin Markham, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"Writes that the Franklin School Mothers' Club desires his picture so that they may have it enlarged for our School Assembly Hall where only famous Californians be hung up. They already have Joaquin Miller, Jack London, Luther Burbank's pictures" [WC]
- Miller, Juanita Joaquina. Letter (3 March 1915) Oakland, California to Mr. Edwin Markham, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"Thanks Markham for the book which opens with the Soule Campbell portrait of Joaquin Miller and mentions how much she enjoyed his lecture" [WC]
- Miller, Juanita Joaquina. Letter (10 March 1915) Oakland, California to Mrs. Anna Catherine Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
"Thanks Mrs. Markham for returning the sketch of Joaquin Miller and the

reproduction of the cottage with the cross and crescent over the door. Asks if she will return the copper cut as she needs to print more cards" [WC]  
 Miller, Juanita Joaquina Papers. Bancroft Library at UCB [BERK] [WC] [MCK] [OCLUC]  
 "Correspondence; papers re dispute with Harr Wagner over Joaquin Miller copyrights; programs; notes re Miller; words and music for songs composed by Miss Miller; her diary, 1915; scripts for plays, vaudeville sketches, etc.; clippings; photographs; two sound recordings" [WC]  
 Ad for "Popular Fiction" *New York Times* (16 January 1915): 7. *The One Fair Woman* listed [MCK]  
 Ad for Gray Book Company, *New York Times* (10 January 1915): 59. First editions of Joaquin's work listed for sale [MCK]  
 Bronze Medal from Panama-Pacific International Exposition Enscribed "Joaquin Miller Club November 10, 1915" on sale on E-Bay 2004.

## 1916

### Primary Sources.

Miller, Joaquin. *Magnolia Blooms*. Music by Charles Wakefield Cadman. Boston: White-Smith Music Publishing Co. 1916. [BAL (6:208) notes that this sheet music was reprinted from *In Classic Shades*, 1890.] [MGK]  
 ----- "California's Golden Poppy." *Overland Monthly* 68 (September 1916): 265 [OAK] [SPL] [MGK]

### Secondary Sources.

Cairns, William B. *A History of American Literature*. New York: Oxford University Press. 1916. 1912. 502pp. [WC] [MCK] [See also 1912, 1921, 1930 and 1969]  
 Hake, Thomas and Arthur Compton-Rickett. In *The Life and Letters of Theodore Watts-Dunton* London: T.C. and E.C. Jack, 1916. [2 vols.] Vol. 1, pp. 128-129, 147 [PMC] [MAR] [WC] [PSU] [RCL] Eaton, Seymour [Editor] [MGK] [MCK] [See also 1972]  
 Hanly, J. Frank. *A Day in the Siskiyou: An Oregon Extravaganza*. Indianapolis, IN: The Art Press. 1916 (Page 48 contains a quote from *A Song of the South*.) [MGK]  
*Popular Studies in American Literature*. Chicago: American College Society. 1916. Privately Printed. American College Course. (16 volumes) [MGK] [CCL: (XI) 283-284]  
 Scroggs, William Oscar. *Filibusters and Financiers; The Story of William Walker and His Associates*. New York: Macmillan Company, 1916. 408pp. [HGT] [WC] [MGK] [MCK] [See also 1944 and 1969]  
 Sutherland, Howard V. "Joaquin Miller, In Memoriam." *Overland Monthly* 61, 1916. p. 321. [PMC] [MGK]  
 Johnson, Burges. "American Poets of the Soil." *The Mentor* 4.11.Serial #11 (15 July 1916) New York: The Mentor Association [MGK]  
 Kilmer, Joyce. "James Whitcomb Riley as a Poet Knew Him; Bliss Carman, 'The Bard

of Mount and Moor,' Is Reminiscent of Pleasant Hours Spent with the Hoosier Poet, Just Deceased." *New York Times* (30 July 1916): [Online: SM14-SM16] [MCK]

Quote from Bliss Carman about the gold medal from the Academy for the greatest American poet of the time. Riley won this award and Carman states: "The only other whose name came up as a candidate for the award was Joaquin Miller, and I thought that the prize should go to Riley rather than Miller."

*Overland Monthly* 68 (October 1916): 265 [PMC] [MGK] "A Memorial to Richard Harding Davis; Complete Edition of His Novels and Stories, with Reminiscences and Appreciations by His Friends - Latest Works of Fiction." Review of *The Novels and Stories of Richard Harding Davis*. *New York Times* (17 December 1916) [Online: BR553] [MCK]

Reviewer opens: "Not since the days of Joaquin Miller, with his sombrero and white corduroy jacket, has the world known a figure more colorful and engaging."

"Joaquin Miller in London." *San Francisco Bulletin* (19 December 1916) [MCK]

Cartoon by James Swinnerton picturing Joaquin dining with Queen Victoria, the Prince of Wales and Gladstone. The cartoon is reprinted in Franklin Walker's *San Francisco's Literary Frontier*.

#### Letters and Archival Papers.

Bland, Henry Mead. Letter (26 January 1916) San Jose, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

"This letter tells about the death of his granddaughter. He discusses the buying and preserving Markham Home. There is [a] committee of three judges, Judge Richards, Miss Vivian and Fred Hall, they are our Board of Normal Trustees who will interview Governor Johnson on this matter. Mrs. George is arranging the furnishing for the rooms. Houghton Mifflin and Leo asked for the full manuscript of the Edwim [sic] Markham Poems of School and House. W.C. Morrow is giving a course on the Short Story. Their friend [J.] Berg Essenwein of the *Writer's Monthly* took Henry's story of the Markham Poetic Method for the *Monthly*. Mrs. Bland appreciated the Christmas gift. He refers to Takeshi Kauno [sic] and Joaquin Miller." [WC]

Stellmann, Louis J. Letter (23 February 1916), San Francisco, California to Mrs. [sic] Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

"Sends him an advance Copy of his book "That Was a Dream Worth Building". Tells him that he visited Joaquin [sic] Miller's home. IS sorry to have seen their exposition die" [WC]

## 1917

### Primary Sources.

- Miller, Joaquin. *Joaquin Miller's Poems*. [In Six Volumes.] San Francisco: Harr Wagner Publishing Company. 1917. Bear Edition. [BAL] 6:208 notes that only Vol. 1 was located and that presumably all were published. [Vol. 1 contains an introduction and autobiography.] [MGK]
- , *Berkeley*. Words by Joaquin Miller. Music by Juanita Miller. Earl Music Publishing Co. 1917 [BAL (6:204) notes that this sheet music has at the head of its title: "As Sung by Miss Goldie Hulin, at the Greek Theatre."] [MGK] [STANFORD - MELVYL: Song Dedicated to Wells Drury 1 score. 5pp] [MCK]
- , *Columbus*, and *Cuba Libre*. In R.D. Stevens' *American Patriotic Prose and Verse*. McClurg [OAK] [MGK]
- , *Columbus. A Short Cantata for Mixed Voices*. Music by E.S. Hosmer. Text by Joaquin Miller. Boston: Oliver Ditson Company; New York: Chas. H. Ditson & Co.; Chicago: Lyon & Healy. 1917. 14pp. [STANFORD - MELVYL] [BAL] 6:208 notes, "For an earlier setting see under 1915." [MGK] [MCK]
- , General Information Regarding Crater Lake National Park. Season of 1917. Department of the Interior, Franklin K. Lane, Secretary, National Park Service. Stephen T. Mather, Director. How to Get There - A Lake of Great Depth and Wonderful Color Occupying an Extinct Crater—Joaquin Miller's Description—Its Mysterious Beauty—Surrounding Cliffs are Two Thousand Feet High—Its Chiseled Volcanic Walls—Its Fine Fishing. Washington Government Printing Office. 1917. <http://www.nps.gov/crla/geninfo1917/info1.htm> .
- , *Golden Songs of the Golden State*. Selected by Marguerite Wilkinson. Chicago: A.C. McClurg & Co. 1917. [BAL (6:216)] [MGK]
- , *A Roycroft Anthology*. Selected and Edited by John T. Boyle. East Aurora, NY: The Roycrofters. 1917. [BAL (6:216)] [MGK] [MES cites Frances V. Barton as author of the section, "The Poet of the Hights," p. 181] [MCK]
- , *Say, Charlie*. In *Poems of Charles Warren Stoddard*. Collected by Ina Coolbrith. New York: John Lane Company; London: John Land, The Bodley Head. 1917. 144 pages. [HON has a copy with a holograph letter, signed, from Stoddard to George Sterling, laid in.] [See April 1912 *Sunset Magazine* for earlier publication.] [MGK]
- , *Song*. [In men whom men condemn as ill...] Kohler & Chase. 1917. [BAL] 6:208 notes that this sheet music is extracted from "Burns and Byron," *Songs of the Sierras*, 1871 [MGK]

### Secondary Sources.

- The Cambridge History of American Literature*. Edited by William Peterfield Trent, John Erskine, Stuart P. Sherman and Carl Van Doren; 4 Volumes. New York: G. P. Putnam's Sons, 1917-1921 [WC [MGK] [MCK]; 3 Volumes in One. New York and Cambridge: The Macmillan Company and University Press, 1917 [MULT] [WC] The [??] Volume Edition. New York: The Macmillan Company, 1943: Part II: 31, 53-56, 59, 275, 290, 581. First published in 1917 in 4 volumes in New York by G. P. Putnam's Sons. Reprinted five times from 1918-1927.
- (31) Lists outstanding poets of the West as Harte, Sill, Riley, Moody

and Miller.

(53-56) [Not seen]

(59) Comments on Miller's birth being far from the region he's associated with.

(275) Lists the *Danites* as a native success but, along with the other native successes, "impossible either as reading dramas or as Revivals"

(290) Contrasts today and the time "when Joaquin Miller's *The Danites* held audiences spellbound."

(581) Notes that "Arizonian" was translated into German by Udo Brachvogel [MCK]

Hale, Edward E. Jr. *The Life and Letters of Edward Everett Hale*. Boston: Little, Brown and Company. Edited by Edward Hale, Jr. 1917. (two volumes) [Vol. 2, pp. 115, 116 refer to December 18, 1871.] [RCL] [HGT] [MAR] [PET] [WC] [MULT] [PSU] [MGK] [MCK]

James, George Wharton. *Exposition Memories/Panama-California Exposition, San Diego, 1916*. Pasadena, California: The Radiant Life Press. 1917. pp. 18, 37, 38, 40, 64, 65, 150, 196 [JGK] [MGK]

Miller, Juanita. *About "the Hights" with Juanita Miller*, Illustrated by the Author. Oakland: C.P. MacLafferty (privately printed) 1917 [31]pp. [Set of 10 postcards of the "Hights" laid in the copy on file at HON] [MGK] [HUN] [RCL] [MAR] "Scrapbook with photographs, sketches, and lines of poetry by Juanita concerning The Hights. Sold at the Joaquin Miller Park (Oakland) when she ran a gift shop there" [RCL 67] [See also 1919, 1920, 1921, 1922, 1923, 1933, 1937, 1946, 1952 and 1961]

Boynton, Percy H. "Joaquin Miller." *The New Republic* 10 (24 February 1917): 99-101. [PMC] [HON] [RCL] [MAR] [PET] [MGK] [MCK]

Rees, John E. "Idaho - Its Meaning, Origin, and Application." *Oregon Historical Society Quarterly* 18 (June 1917): 87-88 [RCL] [MGK] [MCK]

Quotes from Miller on the story of the origin of the name Idaho. Miller states:

"On my return to Lewiston [after leaving in September 1861 to establish an express office] I wrote a letter containing a brief account of our trip and of the mines, and it was published in one of the Oregon papers, which one I have now forgotten. In that account I often mentioned E-dah-hoe, but spelt it Idaho, leaving the pronunciation unmarked by any diacritical signs. So that perhaps I may have been the first to give it its present spelling, but I certainly did not originate the word" (88)

#### Letters and Archival Papers.

Stillman, Albert E. Letter (22 April 1917) San Diego, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

"Illustrates for a magazine and asks if he could furnish material for a write

up on him and provide [sic] a photograph. He had run an article on J.C. McCrackin, Ina Coolbrith, George Sterling and Joaquin Miller" [WC]  
 Wylie, Lollie Bell. Letter (3 December 1917) Atlanta, Georgia to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]  
 "Was happy that he saw her book "The Aroades". Asks for his essay on the poetry of love. Sent him her latest book *Grotesque Shadows*. Will always remember what he said to her, including the kind words about Joaquin Miller" [WC]

## 1918

### Primary Sources.

- Miller, Joaquin. "?" in Boynton, Percy Holmes [ed.] *American Poetry*. New York: C. Scribner's Sons. 1918. 721 pages. 684-687 [CAM] [MGK]  
 -----. *The Defense of the Alamo, The Battle Flag at Shenandoah and Columbus. One Hundred Narrative Poems*. Ed. for school use by George E. Teter. Chicago: Scott, Foresman and Company 1918. pp. 181, 183, 341 [Teter asks about DA "Does the last stanza add anything proper in the poem? Do you find all the lines rhythmical?; about BFS "Note how the last line of each stanza is practically a refrain, though regularly varied in harmony with the thought of the preceding three lines;" about C "Is it natural that relief—success---should come when things look darkest? Note resemblance between the spirit of *Columbus* and that of *Ulysses* in Tennyson's poem." ] [MGK]  
 -----. "Good-bye, Bret Harte," "Old California," "The Passing of Tennyson," "Room to Turn Around in," and "The Burning of San Francisco." In E.S. Mighels' *Literary California: Poetry Prose and Portraits*. San Francisco: Harr Wagner Publishing Co. 1918 [OAK] [BAL] 6:204 notes that this is a reprint save for the unfound piece, "Good-Bye, Bret Harte." [MGK]  
 -----. *St. Nicholas Book of Verse*. Edited by Mary Budd Skinner and Joseph Osmun Skinner. New York. 1918 [BAL] [MGK]

### Secondary Sources.

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 Boynton. *The American Spirit in Literature; A Chronicle of Great Interpreters*. New Haven: Yale University Press, [etc]., 1918. 281pp [WC] [MCK]  
 Boynton. *Anthology of American Poetry*. New York, 1918. [MAR] [MCK]  
 Cummins, Ella Sterling [Mighels]. *Literary California: Poetry, Prose and Portraits*. San Francisco: Harr Wagner Publishing Company, 1918. 423pp. 19, 20, 21, 28 [RCL] [WC] [MGK] [MCK] [Also published in San Francisco by J.J. Newbegin. 1918. 423pp.] [WC]  
 H[enderson], A[lice] C[orbin]. "Art Vs. Formulae." *Poetry: A Magazine of Verse* 12 (August 1918): 281. [RCL] [MGK] [MCK]

- Stidger, William D., *Giant Hours with Poet Preachers*. n pub. n place. Dedicated to and Introduction by Edwin Markham. Joaquin Miller III in American Poets. p.?-p.?  
 [Stidger writes of a visit to “the Hights” after Miller’s death and a reading session with Abbie Leland wherein Stidger noted a change in lines from Miller’s original line “I hesitate to draw the line” to “I do not dare to draw the line” in his later revised complete poems collection thus indicating, according to Stidger, “mature years.”] [MGK] [Now also available on Gutenberg and various other sites as well as on a CD] [MCK]
- Wedding of Juanita Miller to John F. Reavis. *San Francisco Examiner* (28 August 1918): 4: 1 [CAL] *San Francisco Chronicle* (28 August 1918): 7: 5 [CAL] [MGK]
- Separation theories between Juanita and Reavis. *San Francisco Chronicle* (30 August 1918): 7: 8 [CAL] [MGK]b
- Trial marriage statement by Juanita Miller. *San Francisco Examiner*. p. 58:6. (1 September 1918): 58: 6 [CAL] [MGK]
- Randolph, Teasdale. “Poet of the Sierras: In Memory of Joaquin Miller.” *Overland Monthly* 72 (December 1918): 630-631 [PMC] [HON] [MGK]

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#### Primary Sources.

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- *The Building of the City Beautiful* 7, Bear Edition. San Francisco: C.F. Weber 1919. (Copyright 1904-1905.) [MGK]
- *COLUMBUS: A Study of Joaquin Miller’s Great Poem Prepared Especially For The Boys and Girls of Michigan* Bulletin No. 27. The Superintendent of Public Instruction (Fred L. Keeler) Lansing, State of Michigan Department of Public Instruction (written by Ethel Cary) pp. 21 [Subject for eighth grade examination May 8-9, 1919.] [Poem on page 8, study p. 9-21.] [MGK]
- *The Eighteenth Year Book 1919*. Printed for Members Only. The Bibliophile Society, Boston, MA. 1919 [BAL 6:204 notes that six lines of verse by Miller appear on p. 122; “otherwise not located save for publication in *My Father...*, by Juanita J. Miller, Oakland (1941), pp. 194-195.”] [MGK] [HON: Keller, Charles, “Joaquin Miller.” Bibliophile Society. *The Eighteenth Year Book 1919*. Boston]
- *Columbus*. A short cantata for men’s voices. Music by E. S. Hosmer, text by Joaquin Miller. Oliver Ditson Co. (9 January 1919) [MGK]
- “Some San Francisco Verses.” By Brother Leo. *Catholic World* 108 (March 1919): 763 [RCL] [Includes Miller.] [MGK] [MCK]



- , "Address Delivered By Joseph N. Teal at Eugene, Oregon, May 22, 1919, on the Occasion of the Unveiling of the Pioneer." *Quarterly of the Oregon Historical Society*. 20.3 (September 1919): 231, 233 [Quotes a poem of Miller's.] [MGK]
- , *Columbus. St. Nicholas* 46 (October 1919): 1092 [children's literature] [HON] [WWU] [MGK]

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- Untermeyer, Louis. *The New Era in American Poetry*. New York: Henry Holt and Company, 1919. 364pp. [RCL and CCL: 344] [WC] [MGK] [MCK] [See also 1970]
- Juanita Miller sues Reavis for divorce. *San Francisco Chronicle* (18 March 1919): 11: 6 [CAL] [MGK]
- Reavis romance disappointment to Juanita Miller. *San Francisco Examiner* (19 March 1919): 13: 8 [CAL] [MGK]
- Juanita Miller secures divorce. *San Francisco Examiner* (26 March 1919): 13: 8 [CAL] [MGK]
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- Article about a presentation of *Tally-Ho* given in memory of Joaquin Miller on May 18, 1919 at Mount Tamalpais, California. Juanita Miller played the role of Rosie Lane, "The White Rose of the Sierras."
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## 1920

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- , "Bits from my Journal." *Overland Monthly*, n.s 75 (February 1920): 94-175 [PMC] [OAK] [HON] [MGK] [MCK]
- To Maud. p. \_\_. [Maud died December, 1901.]
- "Is It Worth While?" pp. 94-96.
- "Prophecy of San Francisco." p. 96 (From "Joaquin Murietta.").
- "California's Cup of Gold." p. 105. [John Steinbeck may or may not have consciously picked up on this title for his *Cup of Gold*, NY: McBride, 1929.]
- "The Voice of the Dove." p. 109. [SPL] [Was this the inspiration for Lonesome Dove?] [MGK]
- "To Juanita." pp. 110-111.
- "The Bravest Battle." P. 121.
- "A Nubian Face on the Nile." p. 122
- "On the Firing Line." p. 127. From *Success Magazine*.
- "Bits from my Journal." pp. 130-137.
- "Recollections of the Rossetti Dinner." pp. 138-141.
- "Lines from 'The Larger College.'" p. 145.
- "Olive." p. 147.
- "Death is Delightful." p. 152.
- "Her Picture." p. 162.
- Columbus. p. 166. [One of his best known poems.]
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- Juanita Miller writes a play. *San Francisco Examiner* (30 March 1920): 13: 5 [CAL] [MGK]
- Lockley, Fred. "Impressions and Observations of the Journal Man." *Oregon Daily Journal* (16 April 1920): 12 [PMC] [MGK] [MCK] [Peterson cites 1920-1923] Interview with George Melvin Miller. Topics include the Miller family's trip to Oregon, the Bill Willoughby/cow episode, the neck wound, Joaquin Miller's graduation from Columbia College, his courtship and divorce and that he fought with Walker in Nicaragua. [MCK] [George was born in 1853 after the family arrived in Oregon and Joaquin Miller was never in Nicaragua with Walker.] [MGK]
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- "Quotes a letter from Joaquin Miller to Mr. B. (Bierce?) in which he states his background; thanks for the offer but can't accept it" [WC].
- Markham, Edwin. Letter 1920 April 14, Staten Island, N. Y. to Henry Meade Bland, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].
- "Markham recieved [sic] Henrt's [sic] letter is wondering how he is prospering. He wants to know if he still has a copy of Joaquin Miller's biography and if he has found a publisher. Markham also has some poems from his publisher. He will be sending Henry a copy of them" [WC]
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## **1921**

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- Juanita Miller's new love affair. *San Francisco Examiner* (22 February 1921): 6: 2 [CAL] [MGK] [MCK]
- Dosch, Colonel Henry Ernest. "Reminiscences of Colonel Henry Ernest Dosch." *Oregon Historical Quarterly* (March 1921): 64-65 Referring to Joaquin, "He sent his verses to the *Times-Mountaineer* at The Dalles publishing under the name of John Smith, Jr." [MGK] [MCK]
- Aldrich, Richard. "Music: Mme. And Miss Louise Homer Sing." *New York Times* (13 March 1921): 22.  
 Aldrich discusses the joint recital given by mother and daughter the previous day at Carnegie Hall and ends: "She [Mme. Horner] put a

- powerful expression into her husband's setting of Joaquin Miller's *To Russia*."
- Juanita and "Juan" Miller. *San Francisco Chronicle* (20 March 1921): 46: 2 [CAL] [MGK] [MCK]
- Juanita Miller's Redwood City marriage announced. *San Francisco Examiner* (20 March 1921): 67: 2 [MGK] [MCK]
- Juanita's husband's resemblance to father. *San Francisco Examiner* (21 March 1921): 11: 6 [CAL] [MGK] [MCK]
- Clark, Irene M. "Joachim [sic] Miller, Poet of Sierras, Once in Shasta Jail for Horse Stealing." *Courier-Free Press*, Redding, CA (24 March 1921) [MGK] [MCK]
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- "Soul-Mating' Marriage Rites." *San Francisco Chronicle* (21 April 1921): 9: 2 [MGK] [MCK]
- Juanita Miller marries John Miller (photographer, artist, companion of Joaquin Miller) in strange ceremony. *San Francisco Chronicle* (24 April 1921): 42: 1 [CAL] [MGK] [MCK]
- Juanita seeks divorce from "lily love." *San Francisco Chronicle* (25 April 1921): 3: 4, 3:6 [CAL] [MGK] [MCK]
- Juanita's matrimonial difficulties. *San Francisco Chronicle*. p. 6:1. (26 May 1921): 6: 1 [CAL] *San Francisco Examiner*. p. 13:3. (26 May 1921): 13: 3 [CAL] [MGK] [MCK]
- Juanita's "The Girl Unusual" at the Tivoli. *San Francisco Examiner* (20 June 1921): 6: 8 [CAL] [MGK] [MCK]
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Matthews quotes from a lecturer who asserted that several writers including Miller had German blood and notes that the lecturer did not support this assertion.
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- Miller, James. "Joaquin Miller." *Oregon Journal* (26 October 1921): 8. [HGT][MCK]
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#11.] [HUN has #17.] [Reprinted from 29 January 1893, San Francisco *Morning Call*. 14: 1-2] [MGK] [FST 132] [STANFORD - MELVYL] [MCK]  
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- Jordan, David Starr. *The Days of a Man, Being Memories of a Naturalist, Teacher, and Minor Prophet of Democracy*. 2 volumes. Yonkers-on-Hudson, New York: World Book Company, 1922. Vol. 1: 454 [RCL] [WC] [MGK] [MCK]
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- "Cutting up Grounds of Joaquin Miller." *Redding Courier- Free Press* (20 May 1922: ?) [San Francisco, May 20, 1922.] [MGK]
- "Juanita of 'Lily Love, Fame,' Here." (Jun./July 1922) (OHS Clippings File) [MCK]  
 Story of Juanita's stop in Portland en route to Canyon City where she would be presiding at Joaquin's cabin in the upcoming Whiskey Gulch celebration. [MCK]
- "Juanita Miller Gets Second Divorce." *New York Times* (21 September 1922): 2 [MCK]

“Mrs. John Miller, formerly Miss Juanita Miller, daughter of the late Joaquin Miller, ‘Poet of the Sierras,’ has received a divorce on the ground of desertion. Before her marriage to John Miller she was divorced from John Reavis, a mining engineer in March, 1919”

Bynner, Witter. In “Gossip Shop.” Edited by John Farrar. *The Bookman* 56 (November 1922): 379-380 [RCL] [MGK] [MCK]

This article is a reprint of a letter Bynner wrote to a lady inquiring about California poets. Of Miller, Bynner writes:

“Among the dead, you will of course consider Bret Harte and Joaquin Miller, though the latter’s work seems to me of no permanent importance whatever. London, as I remember, found him interesting, probably because his eccentric ways and woolly beard answered the English idea of what an American poet should look and act like, quite apart from the quality of his verse. New York noticed Miller for much the same reason, and California is still inclined to exalt him, though the rest of the country has nearly forgotten all of him but his picturesque name and photograph.”

Howard, Eric. Sketch of Joaquin Miller. San Francisco *Morning Call* (25 November 1922): 19: 1 [CAL] [MGK]

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Ad for *Americans*. By Stuart P. Sherman, *New York Times* (3 December 1922): 54 [MCK]

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-----, “?” in *American Poetry* by A.D. De Mille. San Francisco: Allyn And Bacon. 1923 [MGK]

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Boynton, Percy H., ed. *American Poetry*. New York: C. Scribner’s Sons, 1923. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK]

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1923. 399pp. [RCL: 192-193, 360] [WC] [MGK] [MCK] Revised and Enlarged Edition 1939. 437pp [WC]
- Markham, Edwin. *California the Wonderful. : Her Romantic History, Her Picturesque People, Her Wild Shores, Her Desert Mystery: Her Valley Loveliness, Her Mountain Glory, Including Her Varied Resources, Her Commercial Greatness, Her Intellectual Achievements, Her Expanding Hopes; With Glimpses of Oregon and Washington, Her Northern Neighbors.* [Originally New York: Hearst's International Library Co., 1914.] New York: Edwin Markham Press 1923. 400pp. 8, 10, 115-117, 141, 249, 282, 324, 329, 331, 336-341, 389, 392. [RCL] [HUN] [MAR] [MULT] [WC] [MGK] [MCK] [CAL: *World's Best Literature. California.* New York: Edwin Markham Press. 1923. Page 336 includes Miller] [MGK]
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Note that Sherman has written an introduction and edited a new edition of Miller's poems for Putnam's.
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- Keough, M. J. "American First Editions: Joaquin Miller." *Publisher's Weekly* 103 (7 April 1923): 1146-1147 [RCL] [MGK] [MCK]
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- "Latest Books: New Editions." *New York Times* (15 April 1923) [Online: BR26-BR28] [MCK]
- Rock Creek Park bronze bust. *San Francisco Chronicle.* p. 22:1. (17 April 1923): 22: 1 [CAL]
- [Editorial.] *San Francisco Examiner.* p. 13:6. (23 April 1923): 13: 6 [CAL] [Cut.] [MGK]
- [Interview with Chas. Becker] *Blue Mountain Eagle* (15 June 1923) re Miller's trip with Minnie etc. to Canyon City in 1864 [MGK]
- Love letters to Mrs. Carey (por). *San Francisco Chronicle.* p. 13:6. (23 June 1923): 13: 6 [CAL]
- Willson, Robert. "Joaquin Miller's Letters to His Last Great Love." *San Francisco*

- Examiner*. News Feature Section, n.p. (24 June 1923): 35: 1 [Wagner says June 23] [CAL] [Describes Miller's twelve-year romance with May Foster Carey, wife of a well-known San Francisco newspaperman. [RCL] [MGK] [MCK]
- Review of *The Poetical Works of Joaquin Miller*. *The Booklist* 19 (July 1923): 330 [RCL] [MGK] [MCK]
- "The Hights" neglected by city of Oakland (cut). *San Francisco Chronicle* (15 July 1923): 44: 4 [CAL] [MGK]
- Lockley, Fred. "Impressions and Observations of the Journal Man." *Oregon Daily Journal* (20 July 1923): 10 [MGK] [MCK]
- Story of the Lockhart episode which had just appeared in an article by Miles Cannon in the *Idaho Statesman*. Lockley's article concludes:
- "After leaving Shasta, Miller read law a few weeks in Oregon and was admitted to the bar [in 1860/61] by Judge Williams, formerly [sic later as Grant began his term in 1869] a member of Grant's cabinet." [Wagner and Lockley often repeated anecdotes not corroborated by facts.] [MGK]
- "Moon Marriage for Juanita Miller." *San Francisco Chronicle* (26 July 1923) p. 1: 7, and (19 August 1923) p. 15.1. [CAL] [MGK]
- Review of *The Poetical Works of Joaquin Miller*. *The Bookman* 57 (August 1923): 653 [MGK] [MCK]
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- Brooks, Fred Emerson (1850-1923). Papers. 1912-1923. Series title: The Bancroft Library, University of California, Berkeley 94720. [BAN] [Not seen.] [MGK]
- Markham, Edwin. Letter (3 May 1923) Staten Island, N. Y. to Lotta Crabtree, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- "Markham is rejoicing that Lotta has recovered from her illness. She is her dearest memories of California [?] and explains [sic] why. Asking if she remembers Ina Coolbrith and she has become the leading poet of those early times. In San Francisco [sic]. She worked with Bret Harte and Joaquin Miller on the *Overland Monthly*. She was also the force that helped build the early culture of the state and was elected poet Laureate of California. Miss Coolbrith is at the Hotel Latham in N.Y, very old, ill and moneyless [sic]. Asking if anyone can extend her some help"
- Markham, Edwin. Letter (24 September 1923), Staten Island, N. Y. to Robert Randolph Walters, Unknown. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
- "Markham confirms recent conversation with Robert dealing with the purchase of land in Woodstock N.Y. He makes reference to Joaquin Miller's home being named Hights for his famous house. Letter is unsigned" [WC]
- Markham, Edwin. Letter (8 October 1923), Staten Island, N. Y. to Virginia Podmore, Unknown. In Markham Manuscript Collection, Wagner College, Staten Island,

NY. [WC].

“Markham explains why he hasn't written, due to traveling to Canada and the Middle West. He feels there is still a good deal of time ahead of them. He is confining his work to a few talks about nature and the use of Poetry. His program is expanding to the ten greatest recent American poets starting with [William] Vaug[hn] Moody and ending with Sara Teasedale and Edna St Vincent Millay. The program will also cover, Joaguin [sic] Miller, Longfellow, Bryant, Poe, Whitman, Dickinson, and he names more. He thanks her for her help in planning his class” [WC]

Ad, *New York Times* (15 April 1923) [Online: BR19]

Ad for G. K. Chesterton's *The Poetical Works of Joaquin Miller*. Edited by Stuart Pratt Sherman

Ad, *New York Times* (6 May 1923) [Online: BR28]

Ad for Putnam's *The Poetical Works of Joaquin Miller*. Edited by Stuart Pratt Sherman bound in Interlaken book cloth.

Ad, *New York Times* (10 June 1923) [Online: BR26]

Ad for G. K. Chesterton's *The Poetical Works of Joaquin Miller*. Edited by Stuart Pratt Sherman.

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Miller, Joaquin. *In Men Whom Men Condemn As Ill*. Poem in *Mariella- of- Out West* by Ella Higginson. Tacoma/Seattle: P.K. Pirret & Co. 1924. [BEL] [MGK]

-----, *The Overland Monthly*, p. 156 [MGK]

-----, *Mothers of Men or Bravest Battle*. *School Arts Magazine* 23 (May 1924): 514 [PMC] [GAR] [MGK]

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Note regarding John H. Carmany, editor of the *Overland Monthly*, who stated that he paid well and thus attracted distinguished names such as Miller.

Boynton, Percy H., ed. *American Poetry*. New York: C. Scribner's Sons, 1918. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK] [Also published in 1927, 1930 and 1978]

Hofer, Colonel E. “Joaquin Miller.” *The Lariat or Lorient* 3-4 (1924): 206-207 [HGT] [MGK] [MCK]

Lockley, Fred. Review of *Vigilante Days at Virginia City. Personal Narrative of Col. Henry E. Dosch, Member of Frémont's Body Guard and One Time Pony Express Rider*. Portland, Oregon. Published by author. No date or copyright. [CAL and [FRS] say title is “Reminiscences of Joaquin Miller by Col. Henry E. Dosch.” pp. 12-13.] [MGK]

- Mansfield, George C. *The FEATHER RIVER in '49 and the Fifties*. 40 pages. Copyright, 1924 by George C. Mansfield. Reprinted by Margaret Mansfield, July 1, 1948. [Redding California: Shasta Historical Society.] [Front is quote from Joaquin Miller. See also 1948.] [MGK]
- Meany, Edmond. *History of the State of Washington*. New York: Macmillan Company, 1924. 412pp. [WC] [MCK] [Also published in 1927, 1937, 1941, 1946 and 1950]
- Millard, Bailey. *History of the San Francisco Bay Region*. 3 Volumes. Chicago, San Francisco, New York: The American Historical Society Inc., 1924. Vol. 1: 38, 235, 240, 251, 276-277, 513-515. Vol. 2: 200. [Gives his poem, but doesn't credit Miller.] Illustrated. [RCL] [MGK] [MCK]
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- ?- In *Quarterly of the California Historical Society*. San Francisco. 1924. Vol. 3.1, p. 277. [CSC] [Re: Miller, 1865, Canyon City, Oregon and *The Times-Mountaineer*] [MGK]
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- Scott, Harvey W. *History of the Oregon Country*. Compiled by Leslie M. Scott. Cambridge: Riverside Press, 1924 [MGK] [MCK] [Also published in 1934]
- Scott, Leslie M. *History of the Oregon Country*. Riverside Press, 1924. 6 volumes. Vol. I: 334, Vol. V: 34.  
Brief mention of the Miller/Noltner partnership and Miller's reminiscences of the Idaho mines.
- Simonds, William Edward. *A Student's History of American Literature*. Boston: Houghton, Mifflin, 1924. 383pp. 313 [WC] [MGK] [MCK] [RCL: "1909 'Columbus' may become one of the unforgettable poems of our literature."] [MGK]
- Weirick, Bruce. "Joaquin Miller and the West." In his *From Whitman to Sandburg in American Poetry: A Critical Survey*. New York: The Macmillan Company. 1924. 245 pages [WC] [PET] [MAR] [CCL: 83, 84, 87, 89, 90, 92] [RCL: 89-93, 100, 101, 113, 142] [FST: "A brief guide to the poetry; themes in Whitman and Miller compared."] [MAR: 1928] [Also published in 1930, 1939 and 1967]
- Lockley, Fred. Review of *Vigilante Days at Virginia City*. Personal Narrative of Col. Henry E. Dosch, Member of Frémont's Body Guard and One Time Pony Express Rider. Portland, Oregon. Published by author. No date or copyright. [CAL and [FRS] say title is "Reminiscences of Joaquin Miller by Col. Henry E. Dosch." pp. 12-13.] [MGK] [See following:]
- Lockley, Fred. "Reminiscences of Colonel Henry Ernst Dosch." *Quarterly of the Oregon Historical Society* 25.1 (March 1924): 64-65 [RCL] [SPL] [MGK] [MCK]  
"This was in 1865 . . . C. H. Miller had been elected county judge. He had been an express messenger, a miner, had tried his hand at running a

newspaper, had lived with the Indians, and when I knew him first, he was a devoted admirer of Byron. He tried to imitate Byron in every way, even to limping like Byron. I was his unwilling victim. He was constantly writing poetry and coming into my office to read it to me. He was a picturesque character for he wore his hair long and wore high boots, tucking the trousers in one boot and letting the other trouser leg cover the boot. He was really a pretty able lawyer and a very genial man, but I wasn't crazy about his poetry. He sent his verses to the Times-Mountaineer at The Dalles, publishing it under the name of John Smith, Jr. Later he ran a good deal of his verse in the Blue Mountain Eagle at Canyon City under his own name of C. H. Miller. Still later he adopted the name of Joaquin Miller, and when he went to England, his picturesque attire, and his western manners made a big hit. His wife, Minnie Myrtle Miller, to my mind, was a better poet than her husband, but her verse has never been published except in newspaper form.” [MCK]

Hutchison, Percy A. “American Poetry in an Extensive Critical Survey; From Whitman to Sandburg - The Changing Points of View.” Review of *From Whitman to Sandburg in American Poetry*. By Bruce Weirick. *New York Times* (2 March 1924): 11, 23

Commenting on Weirick and Sherman's evaluation of Miller, Hutchinson writes:

“One finds it difficult to understand even the qualified praise which Weirick and Sherman alike give to Miller. That the ‘Poet of the Sierras’ was for a time, and in Europe rather than here, the ‘Big Bow-wow’ of American pseudo-epic versifying, is true. But . . . I see a dog of quite a different color and of somewhat doubtful breed. On the other hand, of course - and this only fair - Miller was striving to give expression to a phase of America that came under his eye; and for this, despite the transparency of his lines, and their futility, he is worth a momentary glance of recognition. That Miller exerted no influence whatever, either on his contemporaries or his successors, is obvious. On the other hand, Weirick's dictum that Miller ‘is the greatest poet the West has yet produced’ will stand if by ‘West’ is meant the Pacific Coast”

Chris Evans entertained by Joaquin Miller (pors). *San Francisco Examiner* (10 August 1924): 72: 1, 4 [CAL] [MGK]

Widow reports loss of heirlooms. *San Francisco Chronicle* (27 August 1924): 13: 6 [CAL] [MGK]

Book review of Fred Lockley's *Vigilante Days at Virginia City*. *California Historical Society Quarterly* 3.3 (October 1924): 297 [MGK]

Lockley, Fred. “Impressions and Observations of the Journal Man.” ????? (27 November 1924) (OHS Clipping File). [MCK]

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- *Columbus, Dead in the Sierras, and Vaquero.* In W.R. Benet's *Poems for Youth*. Dutton 1925 [OAK] [GAR] [MGK]
- *Dawn at San Diego, and Vaquero.* In M.L. Wheeler's *Readings in American Literature*. Ginn 1925 [OAK] [MGK]
- *True Bear Stories.* Chicago: Rand, McNally & Co. [PMC] [See reprints 1949, 1985, 1987, and 1988.] [MGK]
- *Westward Ho!* In W.C. Wood's *America's Message*. Ginn. 1925 [OAK] [GAR] [MGK]

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- Lockley, Fred. "Impressions and Observations of the Journal Man." *Oregon Daily Journal* (31 August 1925) [MGK] [MCK]  
Part 1 of a 3 part series which Lockley took from a nearly forty-year old issue of the *Walla Walla Watchman*. The *Watchman* article was written by Miller about Minnie. In the article Miller states that he was writing under the name Giles Gaston when Minnie was writing under the name Minnie Myrtle.
- Ludington, Flora Belle "The Newspapers of Oregon 1846-1870." *Oregon Historical Quarterly* 26, p. 237. (September 1925): 237 [RCL] [*The Democratic Register* in Eugene, OR edited by C.H. Joaquin Miller March 15-September 20, 1862. Changed name to *The Democratic Review* January 1863 and Miller resigned February 14, 1863.] [MGK] [MCK]  
"DEMOCRATIC REGISTER. The name used by the *Democratic Herald* from March 15 to September 20, 1862. Owned by Noltner, and edited by C. H. (Joaquin) Miller. The last number carried this notice, 'Subscribers of the *Register* will be furnished the *Review* in its place as the circulation of that paper is prohibited by the order of General Wright, military ruler of this coast.
- DEMOCRATIC REVIEW. Continued the *Democratic Register* and Hoisted a definitely Democratic flag in January 1863, though in November, when it started, it had promised to be neutral. Joaquin Miller,

the editor, resigned February 14, 1863, so the paper was continued by Anthony Noltner, its owner, until James O'Meara was appointed editor in April. September 1, 1865 was its last issue when it was combined with the *Washington Democrat* and the *Arena* to be published in Salem under the title of *Democratic Review* by Noltner, Hicks and Bellinger."

Lockley, Fred. "Impressions and Observations of the Journal Man." *Oregon Daily Journal* (1 September 1925): 10 [MCK]

Part 2 of a 3 part series. See above. This article opens with a leaf from Minnie's journal and contains a reprint of *The Mothers of Men*.

Lockley, Fred. "Impressions and Observations of the Journal Man." *Oregon Daily Journal* (2 September 1925): 10 [MCK]

Part 3 of a 3 part series. See above. In this article Miller describes Minnie's last days of life.

*Popular Education* 42 (October 1925): 69 [PMC] [MGK]

Thompson, Herbert C. "The Poets of the Sierras as I Knew Him." *The Literary Digest International Book Review* 3 (November 1925): 768-770. [RCL] [MAR] [HGT]

(See conflicts following):

A Close-Up of the Poet of the Sierras." *The Literary Digest* 87 (14 November 1925): 82-87 [RCL] [HGT]

Thompson, Herbert Cooper. "The Poet of the Sierras as I Knew Him." *Literary Digest International Book Review* 85, pp. 82-87, (25 November 1925): 82-87 [HON] [CAL] [PET] [MAR] [PMC gave n.d., "Journal in possession of H.C. Thompson."] [MGK] [MCK]

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Miller, George. Letter to Sillard Samuel Morse 1925-1927. Eugene Or. [HON has in JM Box 3: folder (e)] [MGK]

Schrader, George R. 1925-1944 Excerpts from the Schrader file, U.S. Forest Service. Copy at College of the Siskiyous. [This file contains the papers of George R. Schrader who served in the United States Forest Service as Administrative Assistant and Acting Forest Supervisor at Mt. Shasta, California.] [MGK]

## 1926

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----- *Masterpieces of American Humor*. [BAL (6:182): Girard, Kansas.] [MGK]

----- "Joaquin Miller's Tribute to His Wife." *Overland Monthly* 84.1 (September 1926): 286-288. [PMC] [OAK] [SPL] [MGK] [MCK]

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- Saalburg, Charles W. "San Francisco of the '80s Abounded in Notables; C. W. Saalburg Has Memories of Mark Twain, Joaquin Miller, Bernhardt, Davenport and Warfield." *New York Times* (3 January 1926): 17, 23.
- Saalburg, who started at *The Wasp* as an 18-year old cartoonist, remembers of Joaquin:
- "As regular as clockwork, Joaquin Miller, the Poet of the Sierras, would come in with a poem for which he received exactly \$3. I can still see him as he was then - long hair, straggling mustache, horribly shabby clothes. He was one of the most taciturn men that ever lived - he would just turn in his poem, receive his money and walk out without a word. He lived in a tumbledown shack in the hills back of Oakland and never let any one come near him. He was the perfect hermit.

I did have one luncheon with him, though, that I don't think I'll forget. I used to [go] sketching once a week or so at Berkeley, on the other side of the bay, and after I had finished work I'd have luncheon at a queer little French place. One day when I ran into Joaquin Miller in Oakland I asked him to join me. We sat down at the table and the waiter asked Miller what he wished to order. I asked for a plain omelette while Miller sat there studying the menu. Finally, he grunted, "Omelette souffle." I most certainly didn't know what an omelette souffle might be, and I'm sure that Miller didn't, either, because his jaw fell when, half an hour or so later the waiter came staggering in with the biggest omelette, I've



ever seen. It was about half a yard wide, and cognac blazed merrily all over it.

The sad ending to the story is that the omelette souffle alone cost \$3 and I had only \$1.50. I had to promise the proprietor to pay for my guest's luncheon the next time I came out.

On one occasion Miller drifted into the Wasp office. It was a week or so before Thanksgiving and he had evidently been marketing, as he carried a long bag from which hung out all that was left of a chicken. He had shoved the chicken into the bag anyhow, and while he walked along the street lost in thought half a dozen dogs of the neighborhood had followed him, taking large nips at the fowl. I should say that they had gotten away with half of it."

Sterling, George. "Joaquin Miller." *The American Mercury* 7 (February 1926): 220-229 [PMC] [HON] [CCL] [CAL] [RCL] [OHS Clippings File] [HGT] [MAR] [PET] [MGK] [MCK]

Benson, Allan L. "A Close-Up of Joaquin Miller: When the poet of the Sierras Called to See Some Friends in Washington." *The Dearborn Independent* 26.3 (13 March 1926): 26-27 [RCL] [HGT] [MGK] [MCK]

"As a harmless liar Joaquin was never excelled . . . Joaquin told whoppers just to be a good fellow, to amuse or to entertain his auditors or to shock them" (Quoted in HGT, page 3)

Mighels, Ella Sterling (Cummins). "Justice to Joaquin Miller." *Overland Monthly* n.s. 84 (July 1926): 216-217 [PMC] [HON] [CAL] [RCL] [PET] [MGK] [MCK]

Juanita Miller woos polar bear. *San Francisco Examiner*. p. 1:4. (19 July 1926): 1: 4 [CAL] [MGK]

Review of *Shadows of Shasta*. *Oregonian* (28 July 1926) "'Balderdash very characteristic of 'Wakeen'!'" [MCK]

MacInnes, Tom. *Chinook Days*. September 1926. One thousand copies printed for the opening of Grouse Mountain Highway and Resort. Canada. [p. 118 MacInnes writes of having seen Joaquin Miller in Skagway in 1897 and incorrectly reports Miller had to return South with a sprained ankle.] [MGK]

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and 1975]  
Reprint of Trollope's July 1873 letter to Kate Field in which he mentions  
that Twain & "Joachim" are dining with him at this club next week. [See  
also Hall and Glendinning] [MCK]
- Warren, Herbert Otis. "Journeys to the Homes of Famous Californians." *San Francisco  
Examiner* (1927): 15-16. [OAK] [MGK]
- "'Typical American' Takes Literary London By Storm." *New York Times* (2 January  
1927) [Online: BR12] [MCK]  
Picture with the text: "Joaquin Miller went to London and made an  
everlasting reputation. The English thought he was just lovely. He  
smoked, so they say, two cigars, stuck in both corners of his mouth, and  
wore big boots and a wild western hat"
- Lockley, Fred. 1927 *Oregon Folks* [FRS] (MGK) 1927 Columns in the *Oregon Journal*.  
February 28-March 4. [FRS] (MGK) [See 1993 reprints in *Conversations*]  
"One of the attorneys who practised in my [????] court was  
Cincinnatus Heine Miller. In those days everyone was called by his first name. I  
was called Tom and they called Miller, Heine. His wife, Minnie Myrtle Miller,  
was a most attractive and brilliant woman. She was a poet of rare ability. Miller  
himself use to write poetry, which he published in the Times Mountaineer of The  
Dalles, under the name of John Smith and later under his own name C. H. Miller.

- Miller used to bother us to death reading his poems to us. He read one to us called Gettysburg, which was really fine. We talked it over among ourselves and decided that Miller was palming off his wife's poetry as his own. However, he continued to turn out poetry after his wife left him, so we came to the conclusion that the poetry was his own work. He published two thin little books of poetry, one called Specimens and the other Joaquin, et al. They sold for \$1 a volume, at least that is the price he charged, but no one bought them, because poetry, particularly of local production, wasn't in demand. He took the name of Joaquin Miller and later made a big hit with his poetry." [MCK]
- . *Conversations with Pioneer Women*. Compiled by Mike Helm. Eugene: Rainy Day Press, 1993. 1981. 67-68, 71.  
     (p. 67-68) "Lucy Ann Henderson Deady." Story of Joaquin "holding up" Judge Deady for \$5 and paying the sum back years later at the Federal Building in Portland.  
     (p. 71) "Lucinda Adeline Clarno Evans." Note: "Joaquin Miller ran express between John Day and Walla Walla. He and a man named Mossman used to carry letters and gold dust. They took the gold dust from Canyon City up to Walla Walla and carried letters both ways."  
 "Queries and Answers: Answer: 'Men Whom Men Condemn.'" *New York Times* (10 April 1927) [Online: BR27-BR30] [MCK]  
     Lines from *Men Whom Men Condemn* found in *Poetical Works* and Jessie B. Rittenhouse's *Little Book of American Poets*.
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 Bland provides a brief list of Miller's works and states:  
     "The four hundredth anniversary of the discovery of America celebrated in 1892 in Chicago has now no living poem in its honor save Joaquin Miller's 'Columbus.' Nor shall we forget the dashing and virile story, 'The Arizon[i]an,' all England gloried in the seventies!" (218)
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     Reviewer notes that Mr. Finger first heard one of the songs in the collection while with Miller.
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1927): 357-358, 383 [MOA] [RCL: Mentions George Sterling's admiration for and friendship with Miller.] [MGK]

McWilliams, Carey. "Roosevelt Johnson Becomes Reminiscent." *Overland Monthly/Out West Magazine* 85 (December 1927): 357-358, 367 [MGK] [MCK] [RCL: Reminiscence of the following prank played by Johnson and George Sterling on Miller:

"Speaking of things being done in fun, I recall the time George [Sterling] and I fought it out with shotguns. We had gone to visit Joaquin Miller and had decided to give the old fellow a great show by pretending to quarrel with each other and then to fight it out with shotguns. It was my idea that if we walked out the regular shotgun distance from each other that the shot would be harmless. Old Miller would not know this and we could give him a real thrill. Accordingly we had a dramatic quarrel and old Joaquin was delighted at the thought of a shotgun duel. We started walking off our distance and George misunderstood something that I said as a signal and fired too soon. I got quite a few shots in my arm, which infuriated me, and I in turn fired on George. We spent all afternoon getting the shot out of each other, so the joke was really Miller's after all."

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Stimson, John Ward. Letter (3 July 1927) Corona, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY.

"Read the *Sunset Magazine* and learned that Markham returned to the Romance poetry and hopes like him at 77 that he can find his heart's youth; has traveled a lot until he found this lovely spot and is always happy to greet old friends like Joaquin Miller, Luther Burbank, B.O. Flower" [WC]

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- , *For Those Who Fail*. In William Ray Bowlin's *A Book of Treasured Poems*. Chicago, New York: Laidlaw Brothers. 1928, p. 73 [MGK]
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Noted that Miller wrote for the *Examiner* [MCK]
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Noted that she was part of the San Francisco circle that included Miller.
- “Trader Horn Feted by Literary; But Camera Man, Captivated by His Wink, Take Up Most of His Afternoon. He Will Now Turn Poet. Also Plans Book on Queen [of] Sheba and an Archaeological Treatise That Will Stir.” *New York Times* (15 March 1928): 52 [Online] Noted that a picture at a distance of Trader Horn could be passed off as one of Joaquin or several other poets. [MCK]
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     Pherne Miller while visiting her cousin Ross Witt near Liberty, Indiana speaks to the Historical Society. [MGK]  
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Miller was co-editor of *The Golden Era* in 1886."] 191 pages. [HON has copies  
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[RCL] [LHM] [RE: 1864 Canyon City, Oregon area and the site now known as

- Fort Harney.] [”I do remember that Miller, who was about my age, [and in charge] rode a mule which was crippled early in the fight, and that he fought bare-headed, having tied his hat to the saddle.” (p. 60)] [MGK] [MCK has [PET] quoting Joseph Myers.] [MCK]
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## 1930

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(1977:203). “Life Among the Indians of Indiana,” (1977:212). “Papa Takes Us to the Circus,” (1977:222).] [With the exception of a few misspelled words and lack of paragraphing in the original, “Camp and Cabins” in *Selected Writings of Joaquin Miller*, 1977, is exactly the same as *Reminiscences of Joaquin Miller Early Days in Indiana* as published and copyrighted by Joseph B. Bowles, *Seattle Post-Intelligencer*, March 3, 1907. “Life Among the Indians” is the same as “Life Among the Indians of Indiana” in *Selected Writings of Joaquin Miller*, 1977, and *Seattle Post-Intelligencer*, March 10, 1907, copyrighted by Joseph R. Bowles, except for the spelling and paragraphing errors in the 1907 copy. “Papa Takes Us to the Circus,” *Selected Writings of Joaquin Miller*, 1977, and the *Seattle Post-Intelligencer*, March 24, 1907, “Reminiscences of Joaquin Miller Camping on a Battlefield” is the same except for some spelling and paragraphing differences.]

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- Lists Joaquin as a literary figure of the West (598) and notes that his name perhaps should be added to "the small group of westerners who grew up in the West of the frontier and managed with a minimum of formal training to produce work which was acceptable in a literary sense" (627).
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- Beebe, Beatrice B. *The Finished Symphony: In Memory of Joaquin Miller*. [With lines by Joaquin Miller. *Overland Monthly* 88 (September 1930): 258 [MS1123] [MOA] [MGK] [MCK] Poem begins:
- " 'The Wonderful Winds of God!'/Perchance it is they who wrought/In sculpture a poet's face/Far up on the mountain top." Poem ends: "The music he dreamed is done,/Ended in measures and bars,/A rare, finished

symphony/Completed under the stars.” Poem accompanied by a photograph of Mt. Shasta captioned: “...Mt. Shasta snow covered, showing the long hair, white beard, and outline of the features of Joaquin Miller, poet of the Sierra. The peak at the left furnishes a striking resemblance to the poet whose description of Shasta brought him world-wide fame.” 23.

Literature: Poetry. [MS1123] [MGK]

Peterson, Martin Severin. “News and Comment.” *Oregon Historical Quarterly* 31.3 (September 1930): 306 [DAR placed markers at historical sites including home of Miller’s father (Hulins Miller).] [MGK]

Review of *Joaquin Miller and His Other Self*, by Harr Wagner. *Oregon Historical Quarterly* 31.3 (September 1930): 96 [MGK]

“Notes on Rare Books.” *New York Times* (23 November 1930): 68 [MCK]

Noted that the Hon. Frederick W. Lehmann collection was to go on sale on November 26. Works of Joaquin were featured in this collection.

Peterson, Martin Severin. “Joaquin Miller: An Introductory Sketch.” *Revue Anglo-Americaine* 8 (December 1930): 114-122 [RCL] [PET] [MGK] [MCK]

“Other Events; The Pre-Holiday Season Has Varied Calendar.” *New York Times* (7 December 1930): 136 [MCK]

Noted that “Gertrude Boyle Kanno will begin exhibiting her work at 4,407 Fourth Avenue tomorrow. A portrait of Joaquin Miller will be on view.”

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*The Letters of James Whitcomb Riley*. Edited by William Lyon Phelps. Indianapolis: The Bobbs-Merrill Company, 1930. 349pp. 181 [RCL: Letter to Mrs. C. L. Holstein sending her a picture of “our bewildering and all-devine” Joaquin Miller.] [WC] [PET] [MAR] [MGK] [MCK] [Also published in 1973]

## **1931**

#### Primary Sources.

Miller, Joaquin. Untitled poem: Afar the bright Sierras lie./The men of forty-nine. When the red-curtained West--/Sierras, and eternal tents. O bearded, stalwart, westmost men./That great great graveyard of hopes! of men. *Sierra Slopes and Summits*. Johnck & Seeger. 1931. [OAK] [MGK]

-----. *In Men whom Men Condemn, Twilight at the Hights, Dead in the Sierras, and Columbus*. In *Songs and Stories*. Selected by Edwin Markham. San Francisco, Los Angeles, Chicago: Powell Publishing Company. 1931. [OAK] [MGK]

-----. Old Gib At Castle Rocks. In *The Castle Crag Wilderness State Park Association handout*, ca. 1931. [Reprinted from *Leslie's Monthly* (March 1893): 271-272] [MGK]

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- 154-55. [RCL] [WC] [MGK] [MCK] [Anecdotes of Miller's friendship with Bamford's father and Jack London. [RCL] [Also published in 1969, 1973, 1976 and 1977]
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 (pg. 60) Reprint of a journal entry by Burroughs dated August 1, 1871 about a conversation he had with Whitman about Miller. Burroughs writes:  
 "... He has seen only some extracts - thinks we ought to lean to the favorable side . . . . In the first place Miller had saturated himself through and through with Byron and the stormy, passionate poetry of that school, but had had the good sense, or luck, to graft, or get grafted, upon this stock, fresh subjects - miners, hunters, etc. from Mexico and California. He said there was a dash and spirit in the book, and freshness, but it would not bear trying by any high, serene standards. He said that beneath the conventionality of English aristocracy there was a chord that vibrated to the wild-horse business - roughness, danger, courage - that Miller had had the luck to strike it, and John Bull was tickled."  
 (pg. 74) Reprint of a letter from Whitman to Charles Eldridge dated July 19, 1872. In this letter Whitman describes meeting Joaquin. See Letters. (pg. 105-107). Discussion of the January 29, 1874 Review in the *Nation* where Whitman was compared unfavorably to Joaquin. (pg. 206-207) Reprint of letter from Whitman to John Burroughs dated September 24, 1881. See Letters.
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 [RCL: Even in his least successful poems he has left us valuable social documents of western scenery and life."] [HGT has Blankenship and Henry Holt & Co.] [MGK] [Also published in 1935, 1949, 1958 and 1973] [WC]
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 [RCL: See also "Poetry After the Civil War" by George F. Whicher in *American Writers on American Literature*, 1934, New York: Tudor Publishing Co., Edited by John Macy.] [MGK] [MCK]
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Noted that the Chapin Library has added four copies of Miller’s *Pacific Poems* to its collection, making a total of 11 [MCK]
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Miller’s name is mentioned in connection with Percy Holmes Boynton’s *The Rediscovery of the Frontier and Some Contemporary Americans*.
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## 1932

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- *A Royal Highway of the World*. Edited by Alfred Powers. Portland, OR: Metropolitan Press. 1932. [RCL] [MULT] [OHS] [PSU] [MGK] [MCK] 245 copies of this 23-page book were produced. [PMC] [Description of a stage journey in 1907 from Canyon City to Burns, Oregon, over the road later named "the Joaquin Miller Trail." Originally published in newspaper columns.] [FST says this publication is "Miller's diary of the trip to Canyon City, 1864."] [SPL has one copy.] [HON has #23 autographed by Alfred Powers.] [OAK has #41.] [HUN has #44.] [AAS] [MGK] [Referring to Powers' "Introduction," p. v-xvii, RCL says "Alfred Powers commenting of Miller's handwriting, 'You can't read. Its just like a turkey had stepped in ink and walked over the paper (xiii).'"
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- " . . . one of the last of the frontier writers to preserve something of the romantic and optimistic spirit of the early frontier." [RCL] [MGK]
- (27) Discusses Miller being welcomed in England versus the contempt for him and Whitman in America; (28) Notes that the Americanness of Whitman, Twain and Joaquin was considered backwardness, cites Boynton's *The Rediscovery of the Frontier*, where he discusses how the American periodicals would not print

- Whitman's contributions; (30) States that Whitman, Twain, Artemus and Joaquin "can very well be said to be our first nationalistic sansculottes;" (347-348) [Not recorded]
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- 1932): [Online: BR23] Reprint of lines from *To Russia* in response to query of January 3 [MCK]
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- “Queries and Answers: Answer - ‘The Man Who Wins the Prize’.” *New York Times* (28 August 1932)[Online: BR19] [MCK]
- Reprint of *For Those Who Fail*. The ‘answerer’ also notes that the poem can be found in Louis Untermeyer’s anthology, *This Singing World*, Grahame’s *Cambridge Book of Poetry for Children* and *Heart Throbs*.
- “Grace King, Novelist of the ‘Genteel’ South.” Review of *Memories of a Southern Woman of Letters*.” *New York Times* (16 October 1932) [Online: BR2-3] [MCK]
- Quoting from King who met Joaquin when he was sent by one of the New York papers to cover the new South, the Reviewer writes:
- “He came . . . in all the bravery of his long hair, scarlet scarf, sombrero and patent-leather boots. His cordial, unaffected manner, his beautiful voice, his hearty appreciation of our hospitality, his conversation, as brave as his costume, captivated us”

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“Uncle Jimmy.”] [LHM has in DAR 1934 scrapbook reprinted from probably *Eugene Register-Guard*.] [*Oregon Journal* (18 August 1936) repeats same but nothing in James’s life or interviews would indicate that he wrote any diary for Miller.] [MCK]

“Mrs. Kate Miller Denies Her Husband Wrote Miller Diary.” Clipping in [LHM] D.A.R. Scrapbooks 1934-36 Clippings—probably from *Eugene Register-Guard* [MCK] Editor vouches for diary’s authenticity. *San Francisco Chronicle* (19 August 1936): 29: 3 [CAL] [MGK]

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“She sent him a list of names for him to use in his new book. Last week, she says that she had sent him a booklet containing names of Penwomen. She also had the pleasure of telling everyone at her branch, about our visit. They were interested in hearing about him, Mrs. Markham, and his library. She asks [sic] him about his health and about Virgil. Now she is at their mountain cabin near Santa Cruz. Her children love to visit Villa Montalvo at Saratoga. And that Senator Phelan donated that as a park to the San Francisco Art Association. To her surprise, there is a bronze bust of Mr. Markham, John Muir, and Joaquin Miller. Also her daughter sent her regards to Mr. and Mrs. Markham. Then she asks [sic] if Virgil could please return the poems from the last Montalvo contest” [WC]

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- "Bearded Bard From Oregon: Joaquin Miller, Pioneer Poet in Literature of Our State."

- Review of *Joaquin Miller, Literary Frontiersman* by Martin Severin Peterson. *Oregonian* (22 August 1937) Section 6: 3 [MCK]
- Woodminister Project, a memorial to California writers at Joaquin Miller's home, "The Hights," Oakland, to be discussed. *Sacramento Bee*. (24 August 1937) [CAL] [MGK]
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Discusses the popularity of locomotives in literature and reprints the

following Joaquin quote: “There is more poetry in the rush of a single railroad train across the continent than in all the gory story of burning Troy”

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- Grandson’s death (Aloysius McCormick). *Sacramento Bee*. p. 8:1.(22 February 1938) [CAL] [MGK] “Turlock, Feb. 22--Aloysius McCormick, 48, grandson of Joaquin Miller, famed California poet, died at his home here yesterday following a long illness. McCormick was the son of Maude Miller McCormick, daughter of the poet. Funeral services are pending.”
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- “Newspaper Narratives” in “News and Comment.” *Oregon Historical Quarterly* 39.1 (March 1938): 85 [MGK]
- Juanita Miller plants tree and kisses dog. *San Francisco Chronicle*. (5 April 1938): 14: 2 [MGK]
- “Queries and Answers: Answer: Could I Know for Certain.” *New York Times* (10 April 1938): 113 [MCK] Lines that appeared in the “Queries and Answers” section of March 6 are identified as being from *Californian* and are quoted here.
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- “New Editions, Fine & Otherwise.” *New York Times* (12 March 1939): 10. [MCK] Story of Edwin B. Hill, whose hobby is printing and lists Miller’s memories of Adah Isaacs Menken as one of his treasured possessions.
- “Queries and Answers - Queries.” *New York Times* (16 April 1939) [Online: BR16] [MCK] A note that a reader is looking not for copy of Miller’s “Defense of the Alamo” but a copy of Harte’s story of the same name.

- Howe, Ward Allan. "Fete at Sacramento: Old Days of 'Roaring Camp' to Live Again in California Capital's Centennial." *New York Times* (23 April 1939): 135. [MCK]  
Joaquin Miller listed as one of the literary figures of the Gold Rush days.
- Tinker, Edward Larocque. "Our 'Good Gray Poet': The National Library Celebrates Whitman, His Foothold Still 'Mortis'd in Granite.'" *New York Times* (28 May 1939): 7, 19. 19:  
Article on Walt Whitman's relationship with Anne Gilchrist. Miller is only mentioned because Whitman would sometimes take Miller on his daily visits to the Gilchrist home in 1876.
- Moffett, Anita. "Two Golden\_\_\_\_? Review of *San Francisco's Literary Frontier*. By Franklin Walker. *New York Times* (16 July 1939): 74-75. A fairly lengthy review [MCK]
- Thompson, Ralph. "Books of the Times." Rev. of *San Francisco's Literary Frontier*. By Franklin Walker. *New York Times* (17 July 1939): 22 [MCK]  
Thompson noted that Menken's life was not nearly as curious as the careers of Miller and Bierce and expressed his approval of Walker's sketches of the two, more curious characters.
- "Golden Era." *Time Magazine* 34 (17 July 1939): 67, 70. [RCL] [MGK] [MCK]
- Abbie Leland Miller died July 24, 1939 [MGK]
- Abbie Leland Miller. *San Francisco News*. (25 July 1939): 3: 5 [CAL]  
"According to family records, Abbie Leland was Miller's second wife. His first was an Eastern [sic Oregon] poetess named Minnie Myrtle. Then, said Miss Miller, came a slight "Indian episode" during which the poet met and under tribal ceremony plighted his troth to a Shasta county Indian girl..." [sic - sequence wrong, Indian wife was first and Minnie Myrtle was reputedly from Port Orford.] [MGK]
- Abbie Leland Miller. Necrology. *Oregon Historical Quarterly* 40.3 (25 July 1939): 302 [89 year-old widow of Joaquin Miller. Oakland, California.] [MGK]
- "Obituary: Mrs. Joaquin Miller: Widow of 'Poet of the Sierras' Dies in Oakland, Calif." *New York Times* (26 July 1939): 19 [MCK]  
Abbie Leland Miller died at age 89 on July 24 at "the Hight." Very short obituary which includes essentially merely the following information: that her husband died 26 years earlier, her father, Major William W. Leland, served on General Grant's staff and that her grandfather was Judge Eben Hosmer of Cleveland.
- Death sketch of Mrs. Joaquin (Abbie Leland) Miller. *San Francisco Chronicle* (26 July 1939): 6: 1 [CAL] [MGK]
- Mrs. Abbie Leland Miller legal notice. *Oakland Tribune* (28 July 1939): 43: 4 [CAL] [MGK]
- Funeral of Abbie Leland Miller. *San Francisco Chronicle*. (27 July 1939): 9: 1; (29 July 1939): 7: 1; (30 July 1939): 9: 1 [CAL] [MGK] Portion of notice in July 30 article: "At the Heights[sic] in the Oakland hills a group of friends gathered at memorial services yesterday for Mrs. Abbie Leland Miller, widow of Joaquin Miller, who died Monday at the age of 89."
- "Joaquin Miller Memorial Service Will Honor Widow." [*Oakland Tribune* or *San Francisco Examiner*.] (11 August 1939) [LHM] [MGK]

“California’s annual memorial to its favorite poet, Joaquin Miller will be combined this year with a memorial to his widow, Abbie Leland Miller. Juanita Miller, only child of the couple, announced yesterday that a death mask she made of her mother who died July 24, will be displayed beside a bust she made of her father.

The joint memorial will be held in the California building on Treasure Island on November 10. It was on November 10, 1841, that Joaquin Miller was born [more likely 1840] and each year since his death a memorial service has been held for him.

Descendants of Miller’s longtime literary friends together with California literary and civic leaders will pay tribute to the “Poet of the Sierras” at the memorial.”

#### Letters and Archival Papers.

Letter, 1939, Oakland, California to Mr. Edwin Markham, Long Island, N. Y. In Markham Manuscript Collection, Wagner College, Staten Island, New York. [WC] [MCK]

“Eva writes a long letter discussing the memories of Markham reading to her and learning from him. She makes many reference to many people, such as Miss White, Maude Lyons, Swedenborg, Ina Coolbrith, Ambrose, George Sterling, Joaquin [sic] Miller and their writings. She remembers [sic] the live [sic] they all had in California together. It was great to be a part of it. She talks about Anna Catherine and how well she could write. She would like Markham and Virgil to come back to California for a visit.”

Letter, January 11, 1939. [WC] [University of Oregon].

“Letter from Gonter to Phernie [Pherne] Miller mentioning a 1912 pamphlet containing a poem on Columbus written by Joaquin Miller, and excerpts from the journal Columbus kept during his first voyage” [WC]

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#### Secondary Sources.

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Boas, Ralph Philip and Katherine Burton. *Social Backgrounds for American Literature*. Boston: Little, Brown and Co., 1940. 163-164. [RCL] [MGK]

Caughey, John Walton. *California*. New York: Prentice-Hall, Inc., 1940. i, 397, 404 524. 680pp. [WC] [PSU] [MCK] [2nd Edition 1953. 666pp. 339, 345, 431]

- [WC] [MULT] [Also published in 1957, 1951, 1970 and 1982]
- (i) Groups Miller with striking individuals such as Frémont and Will Rogers rather than with writers like Harte and London.
  - (397) Credits the *Era* (favorite of the miners) with giving Miller and others their start in literature.
  - (404) Asserts that Miller became a world celebrity through Western writing and that “the genuineness of his westernism is beyond dispute.” Acknowledges today’s criticism of his bad grammar, etc., but argues: “Nevertheless, he still stands heads and shoulders above the other Californian poets of his day”
  - (524) Notes that that the second generation of verse is not of superior quality but that Coolbrith and Miller continue to write.
- DeVoto, Bernard, ed. of Samuel Langhorne Clemens’ *Mark Twain in Eruption: Hitherto Unpublished Pages About Men and Events*. New York: Grosset and Dunlap, 1940. 402pp. 232-233 [RCL] [MAR] [WC] [MCK] [Also published in 1940 in New York by Harper, 402pp. and in 1968 by Capricorn Books.] [WC] [PSU]
- Hinkel, Edgar J., ed. and William E. McCann, asst. ed. *Criticism of California Literature: Fiction, Poetry, Drama, A Digest and Bibliography*. 3 Volumes. Vol. Two. Oakland: Alameda County Library. A report of Official Project No. 665-08-3-85 conducted under the auspices of the Works Project Administration, Oakland, California. [RCL: Vol. 2, pp. 600-633.] [MULT] [WC] [MGK] [MCK]
- Noel, Joseph. *Footloose in Arcadia: A Personal Record of Jack London, George Sterling, Ambrose Bierce*. New York: Garrick and Evans, 1940. 330pp. 100-104, 108-110. [RCL] [MAR] [WC] [PSU] [MGK] [MCK]
- Oregon. *American Guide Series*. Portland, 1940. [MAR] [MCK]
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- Orians, George Harrison. *A Short History of American Literature, Analyzed by Decades*. With Supplementary Chapters by M. L. Williams and W. L. Werner. New York: F. S. Crofts and Company, 1940. 314pp. 201, 212, 233, 242. [RCL] [PSU] [WC] [MGK] [MCK] [Also published in 1977] [WC]
- Rodecape, Lois Foster. “Gilding the Sunflower: A Study of Oscar Wilde’s Visit to San Francisco.” *California Historical Society Quarterly* 19.19. p. 103. [CSC] [Compares Miller’s and Wilde’s manner of dress.] [MGK]
- Miller woos Minnie Myrtle in Port Orford and Elk River. *Port Orford Post*. (5 January 1940) [MGK]
- Miller woos Minnie Myrtle in Port Orford and Elk River. “Newspaper Narratives” in “News and Comment.” *Oregon Historical Quarterly* 41.1 (March 1940): 108 [Refers to Jan. 5, 1940 *Port Orford Post* article which tells of Miller’s 1862 saddle.] [MGK]
- “Who’s Who? Twenty News Questions.” *New York Times* (3 March 1940): 68 [MCK] Question 1: “If you can fill in the blank in these lines from Joaquin Miller’s



- “Columbus’ (‘Behind him lay the gray\_\_\_\_, Behind the Gates of Hercules’) you will know the stop which American Clipper ships will henceforth substitute for Bermuda.”
- “Radio Programs Scheduled for Broadcast This Week: Today, March 31 - Afternoon.” *New York Times* (31 March 1940): 133 [MCK] WJZ - Poetry Tour to Joaquin Miller Home, Oakland, California.
- Malone, Ted. “From the Wigwam on ‘The Hights.’” *Between the Bookends*. NBC Blue Network radio broadcast transcript of 31 March 1940. [PMC] [The actual manuscript on file at UOL is titled *Pilgrimage of Poetry*. The show aired at 1:00 P.M. In addition, mention is made of the availability of Ted Malone’s *A Poetry Lover’s Map of America* apparently available from NBC. Malone’s *Album of Poetic Shrines*, published by Columbia University Press, contains photos and articles about various homes. Its cost was 25 cents in 1940 [MGK]
- Oregon Historical Quarterly* VXLI.2 (July 1940): 126 [Mention of Joaquin Miller as a writer of Mormon fiction “Creative Historical Research in Fiction, Drama, Art.” A Symposium. “Children of God” by Vardis Fisher. [MGK]
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- “California’s Joaquin Miller.” *Pony Express Courier* 7 (October 1940): 3 [OAK] [MGK]

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- , 49. Words by C. H. Miller, music by Juanita Miller. (*In My Father*, (3 July 1941): 176) [LOC] [MGK] [See in Secondary]
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- Lucas, Harriet Marcelia. *Prose and Poetry of Today/Regional America*. Syracuse: The L.W. Singer Company. 1941. 354, 355, 356, and 357. [JGK] [MGK]
- Meany, Edmond. *History of the State of Washington*. New York: Macmillan Company, 1941. 412pp. [WC] [MCK] [Also published in 1946 and 1950]

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- Death of Bill Brown, possible inspiration for poem, *William Brown of Oregon*. In *Western Books. Oregon Historical Quarterly* Vol. 42.1 (March 1941): 108 [William Brown of Oregon was originally published in the *Sacramento Daily Union* 6 February 1875.] [MGK]
- "Obituary: Bailey Millard, 80, Editor and Author - Brought Fame to Markham by Publishing 'Man With the Hoe' - Dies on Coast - Helped Joaquin Miller - Ex-Editor of *Cosmopolitan* and *Munsey's* - A Columnist in Los Angeles Recently." *New York Times* (21 March 1941): "As city editor of *The San Francisco Call* he also set Joaquin Miller, the 'poet of the Sierras,' on the road to fame." [MCK]
- McCann-Erickson, Inc. *Sweet Shasta Town. Death Valley Days* Radio broadcast transcript of 4 April 1941. [PMC] [The actual transcript from UOL notes that this show was copyrighted and sponsored by the Pacific Coast Borax Company. It was aired on the NBC Blue Network and was broadcast from 8:30-9:00 P.M. The producers (McCann-Erickson, Inc.) were located at 50 Rockefeller Plaza, New York.] [MGK]
- "Bret Harte and Joaquin Miller." In "Poetry Corner" of *Scholastic Magazine* 38(5 May 1941): 22. [RCL] [MGK] [MCK]
- Snell, James Hall. "When Joaquin Miller was a Jail Bird." *Pony Express Courier* 8 (September 1941): 8 Includes poem by W.F. Skyhawk, *Joaquin Miller's Jail Answer*. [OAK] [CAL] [MGK]
- Mention of Juanita Miller's program at Paul Elder's Book Store. *Pony Express Courier* (October 1941): 2: 3 [CAL] [MGK]
- "Latest Books Received." *New York Times* (12 October 1941) [Online: BR27] Juanita Miller's *My Father, C. H. Joaquin Miller, Poet*. [MCK]
- [100<sup>th</sup> anniversary of Miller birth noted 1841.] *Sacramento Bee* (10 November 1941): 17: 4 [CAL] [MGK]
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#### Letters and Archival Papers.

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- Powers, Alfred. "Chronicle of Western Books Published in 1941." *Oregon Historical Quarterly* 43.1 [SPL] [Re: Miller, p. 65, "During that long period, making significant gains for Pacific Northwest letters, Joaquin Miller wrote some verses at Canyon City and brought them down to Portland to be printed, and from that event, while Oregon people were saying what a terrible person he was, he went on to national and international fame."] [MGK]
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- Washington, DC. American Guide Series*. New York, 1942 [MAR] [MCK]
- Bagley, Harry P. Sketch of life in Shasta County in '50s. *Sacramento Bee*. Magazine section. (3 January 1942): 3 [CAL] [MGK]
- Woodminister Committee. Sequoia trees dedicated at the "Hights," May 24, 1942, by the Woodminister Committee, one tree to be named for Father Palou and the second tree to be dedicated to Robert Louis Stevenson. *California Writer's Club* 13.5 (May 1942): 5 [CAL says author is Cumins.] [MGK]
- Powers, Alfred and Mary-Jane Finke. Miller's 1907 stay at Canyon City's Elkhorn Hotel [p. 245n]. Miller's March 18, 1870 stay at Portland's Cosmopolitan Hotel [p. 268n]. "Survey of First Half-Century of Oregon Hotels." *Oregon Historical Quarterly* 43.3 (September 1942): 243-285
- Rice, Diana. "Travel Notes: Nation is Rich in Number and Kinds of Parks." *New York Times* (20 September 1942) [Online: D10]  
Rice writes: "South of the canyon is the Joaquin Miller Highway, along

which the poet of the Sierras built his cottage and planted a flag (with thirty-eight stars) in the wild Sixties, historic relics still pondered over by tourists in the Sierras.”

Equestrian statue by Kisa Beck dedicated in Joaquin Miller Park, Oakland. *San*

*Francisco Chronicle* (1 November 1942): 7: 5

McArthur, Lewis A. “More Oregon Geographic Names.” *Oregon Historical Quarterly* 43 (December 1942): 311 [RCL] [MGK] [MCK]

Refers to a letter of Archie McGowan to the Canyon City *Eagle* on April 10, 1942 suggesting that Myrtle Park southwest of Canyon City was named after Minnie.

#### Letters and Archival Papers.

“Some Letters of Joaquin Miller to Lord Houghton.” Edited by Clarence Gohdes.

*Modern Language Quarterly* 3 (June 1942): 297-306. [RCL] [FST] [MAR] [MGK] [MCK]

### 1943

#### Secondary Sources.

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[MCK] [pp. 136-138 includes Miller.] [MGK] Part II: 1884-1903. *Oregon Historical Quarterly* 44.3 (September 1943): 245 [RCL] [MGK]

McArthur, Lewis A. “Oregon Geographic Names: Fourth Supplement.” *Oregon Historical Quarterly* 44 (September 1943): 305 [RCL] [MCK] [There are 22 letters of David Log[an] in Oregon, pp. 253-285.] [MGK]

Untermeyer, Louis, ed. *The New Modern American and British Poetry*. New York and Chicago: Harcourt, Brace and Company, 1943. 9, 47-49. [PSU] [WC] [MCK]

Short biography [Miller helped found an experimental Greek academy for aspiring writers] along with reprint of *Columbus* and lines from *Byron*. Limited criticism - only “Joaquin Miller . . . theatricalized and exaggerated all he touched. He shouted platitudes at the top of his voice. His lines boomed with the pomposity of a brass band; floods, fires, hurricanes, Amazonian women, extravagantly blazing sunsets, the thunder of a herd of buffaloes - all were unmercifully piled upon each other, and yet Miller’s poetry occasionally captured the grandeur of his surroundings, the spread of the Sierras, the energy of the Western world” (9).

*Who’s Who in California*. 1943. 634. [CAL] [MGK]

Peterson, Martin Severin. “The Poet Bland and Sixteen Specimen Poems.” *University of Nebraska Studies*, n.v. (December 1943): 26-30. [RCL] [MGK] [MCK]

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- . Scenes from *Life of my Father*. C. H. Miller. Music by Juanita Joaquina Miller, text by Joaquin Miller and Juanita Joaquina Miller, orchestration by Florence Colby Battram. (24 September 1944) [LOC] [MGK]

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## 1945

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- . Four quotations in *Five Thousand Quotations for All Occasions*. Arranged and edited by Lewis C. Henry. Garden City, New York: Doubleday & Company, Inc., 1945. 32, 83, 182, 249 [MGK]
- . *At the Grave of Walker*. In William Rose Benet and Conrad Aiken's *Anthology of Famous English and American Poetry*. 1945. 697-698. [OAK] [MGK]
- . *Selections from Joaquin Miller's Poems*, arranged by Juanita Joaquina Miller. Oakland: Tooley-Towne. 1945. 58 pp. [OAK] [HUN] [USC] [MGK]
- . *The Viking* and *Dulce Amo Patri*. Two unpublished poems by Joaquin Miller found by daughter in attic of home. Verses thought to be deathbed work of "Poet

of Sierra.” Suggested completion by Juanita Miller. *Oakland Tribune* (1 April 1945): A-8. [OAK] [MGK]

#### Secondary Sources.

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- Stebbins, Lucy Poate and Richard Poate Stebbins. *The Trollopes: The Chronicle of a Writing Family*. New York: Columbia University Press, 1945. 394pp. 286. [WC] [PSU] [MCK]; London: Secker & Warburg, 1946 and 1947 [Also published in 1966 in New York by AMS Press] [WC] Short quote from Trollope’s letter to Kate Field dated July 5, 1873.
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- “Queries and Answers - Answer: ‘Carve Your Name High’.” *New York Times* (24 June 1945) Reprint of an anonymous poem, which contains two ending lines that also appeared in Miller’s tribute to Peter Cooper. [MCK]
- Oregon Historical Quarterly* 46.4 (December 1945): 384 [Annual meeting again mentions accessions (see March 1945 above)] [MGK]
- Neuberger, Richard L. “The Land of New Horizons: The Pacific Northwest, Still a Frontier, Beckons to Soldiers Home from the War.” *New York Times* (9 December 1945): 94. Brief mention that Miller lived in Canyon City. [MCK]
- “Sam Lockhart’s Revenge on Indians for killing his Brother. Joaquin Miller saved by A.M. Rosborough’s Intervention.” *Oakland Tribune*. Knave Section. (30 December 1945) [OAK] [MGK] [Refers back to the time of the 1857 slaying of Lockhart’s brother by the Indians and Lockhart’s road building partner Judge Rosborough’s 1859/60 intervention on Miller’s behalf when Lockhart captured Miller. As with many later articles, the writer was ignorant of primary source historical data and was writing solely from secondary sources.] [MGK]

## 1946

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[MGK]

----- *Columbus*. In *Poetry Society of America Anthology*. 1946. 153-154. [OAK] [MGK]

----- *Columbus*. For voice and piano. J. J. Miller. (22 March 1946) [MGK]

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Atherton sums up Miller's life as follows:

"Cincinnatus Heine Miller . . . led a roving life during his early manhood, but in 1863 became owner and editor of the *Democratic Register* in Eugene, Oregon. It was during this period that he so warmly defended the Mexican bandit Joaquin Murietta that he was nicknamed 'Joaquin' and liked it so well that he later adopted it as his pen name. The *Register* was suppressed by the United States Government during the Civil War because of his support of the Confederacy. For a time he practiced law and published several volumes of poems, *Songs of the Sierras* meeting with instant success. But he was still something of an outcast, not only because of Confederate sympathies but on account of his personal eccentricities, and he decided to try his luck in England. There he became the lion of the season. London was often unappreciative of Americans who were too much like themselves (or tried to be) - but here was the real thing! A genuine product of the wild and woolly West, with his chaps and sombrero which he wore on all occasions, indoors and out, and always willing to delight them at any moment by reciting his poems with such dramatic effect that comedians of the theater trembled for their laurels. London set its seal upon Joaquin not only as 'the greatest personality that had ever visited them' but a genius of the first order, and his poems outsold the 'penny dreadfuls.'

When he returned to the United States he settled in Oakland, California, and built himself a house which he named 'The Hights' (his eccentricities including spelling).

As to the worth of his prolific pen I quote from a speech delivered by William A. Morgan on Treasure Island, during the Exposition there, on June 13, 1939. 'This unique personality introduced beauty and daring into American literature. He did not subject his work to meticulous discipline either in thought or expression, but he was a great literary trail blazer. In some of his best efforts, as in his "Columbus," he reached great heights both in dramatic beauty and in verve of expression.'

In 1898 he was elected a member of the National Institute of Arts and Letters. He died in 1913.” (102-103).

Later, she describes a benefit performance for Ina Coolbrith at the Fairmont Hotel where “Joaquin Miller was the star performer. In top boots, lace tie, flowing white locks, and a long white beard, he recited his poem ‘Columbus’ with such dramatic fire that when he finished the audience stood up and shouted” (90).

- Walsh, Harry L. *HALLOWED WERE THE GOLD RUSH TRAILS*. University of Santa Clara Press 1946 p.? [DF] [MGK]
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- Gregory, Horace and Marya Zaturenska. “Joaquin Miller.” In *History of American Poetry, 1900-1940*. New York: Harcourt Brace and Co. 1946. p. 45-50. [OAK] [RCL] [MGK]
- Meany, Edmond. *History of the State of Washington*. New York: Macmillan Company, 1946. 412pp. [WC] [Also published in previous years and 1950]
- Miller, Juanita. *About “The Hights,” Joaquin Miller Park, Then and Now with Juanita of the Woods*. 18th Edition. Oakland: Tooley-Towne, 1946 [PMC] [OAK] [WC] [MGK] [MCK]
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“These include financial records, manuscript copy for *Specimens* and *Joaquin et al.*, speeches and reflections” [FST 132] [MCK]



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- Winther, Oscar Osburn. *Via Western Express & Stagecoach*. Palo Alto, CA: Stanford University Press. 1947 [MGK]
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 Begins as a then [Miller's time] and now [June 1941] type of article. Thompson [the son of John Meredith Thompson, who met Joaquin at Columbia College and whose brother helped Miller publish the *Democratic Register*] knew Miller as a child and recounts his first meeting and subsequent meetings with him up until his death.

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Advertisement for *Our Common Heritage: Great Poems Celebrating Milestones in the History of America*. *New York Times* (6 April 1947): 31 [MCK] Miller's *Columbus*, read by Brian Donlevy, is included on one of these eight, 10-inch records and is listed first in the contents.

## 1948

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[Redding California: Shasta Historical Society.] [Frontis is quote from Joaquin Miller. See also 1924.] [MGK]  
Commanger, Henry Steele. "Writers Who Discovered America." Review of *The Times of Melville and Whitman*. *New York Times* (9 November 1947) [Online: BR5]  
Olderman, Murray. Portrait "Vignette." *Sacramento Bee*. (13 November 1948) [CAL] [MGK]

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## 1949

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Banta, Richard Elwell. [Compiler]. *Indiana Authors and Their Books 1816-1916*. Indiana: Wabash College. 1949. pp. 217-219 and Bibliography [MGK]  
Giles, Rosena A. *Shasta County California: A History*. Oakland: Biobooks. 1949. [MGK]  
Haight, Margaret Mary. "Joaquin Miller in Oregon, 1852-1854 and 1857-1870." *Pacific Northwest Quarterly* 40 (July 1949): 235. [Master's Thesis, University of Washington. 96 pages.] [CAL] [See also HGT 1936.] [MGK]  
Jackson, Joseph Henry. *Bad Company: The Story of California's Legendary and Actual Stage Robbers, Bandits, Highwaymen and Outlaws from the Fifties to the Eighties*. New York: Harcourt, Brace and Company. [See pp. 21, 22.] [MGK]  
Parrish, Philip H. *Historic Oregon*. New York: Macmillan Co., 1949. 228. [RCL] [MGK]  
Powers, Alfred. *Redwood Country*. New York: Duell, Slone and Pearce, 1949. Powers climbed Mt. Shasta. He says "With our tent fronting the snow peak, we were able to give it a lot of meditative looking one day before we climbed it, and one day afterward. It was a good aesthetics experiment-the change wrought in our appreciation. A professor ought to assign it to a graduate student sometime" (p. 160). Powers also discusses the Mt. Shasta climbing experiences of Joaquin Miller, Clarence King, and John Muir. 12. Mountaineering: 20<sup>th</sup> Century. [MS712]. <http://www.siskiyous.edu/shasta/bib/B12.htm>  
Sketch of Juanita Joaquina Miller. *Who's Who on the Pacific Coast*. 1949. p. 644. [CAL] [MGK]  
Wann, Louis. *The Rise of Realism: American Literature from 1860 to 1900*. New York: Macmillan and Company. 1949. 837-838 [CAL] [MGK]  
Warren, Sidney. *Farthest Frontier, The Pacific Northwest*. New York: The Macmillan

Company, 1949. 375pp. [OAK: 250-256] [RCL: 250-256, 260, 268, 272-273] [RCL] [MGK] [WC] [MULT] [MCK] [Also published in 1970] [WC]

p. 250 "The San Francisco *Bulletin*, with characteristic fairness gives "honor to whom honor is due" in the following: "California has not the honor to claim Mr. Miller as a citizen. His residence when at home is Oregon."""

p. 251 quotes the *Eugene City Guard* "A careful perusal of the contents proves that the poet possesses true genius and real poetical fire. He is among the poets that are born, not made, and with experience and study, Judge Miller will rank among the first poets of the age."

p. 251 also quotes a review from another Northwest paper: "We find beautiful thoughts and splendid imagery mingled with vulgar idioms and a total disregard of the properties of English grammar . . . the harmonies of poetry illy accord with improprieties in language, and a poet of aesthetical taste, as all poets should be, would not array heroic verse in vulgar verbiage or illiterate idiom."

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## 1950

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- Wecter, Dixon. *Literary Lodestone, One Hundred Years of California Writings*. Stanford, California: Stanford University Press, 1950. 31pp. 19-22. [Reprint of article in *Saturday Review of Literature*, 1950] [RCL] [MGK] [MCK]
- “In One Pattern.” *New York Times* (7 May 1950) [Online: 219] [MCK] Pictures of Miller from 1876, Bret Harte, Mark Twain and Ambrose Bierce.
- “Queries and Answers: ‘The Dead Lie in Their Graves’.” *New York Times* (16 July 1950) [Online: BR12] Regarding lines from Joaquin’s poem *Peter Cooper*.
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- Gohdes, Clarence. "New Wine in Old Bottles." In *The Literature of the American People*. Edited by Arthur Hobson Quinn. New York: Appleton-Century-Crofts, 1951. 1172pp. 624-632. [RCL] [PSU] [WC] [MGK] [MCK]
- Hughes, Glenn. *A History of the American Theatre, 1700-1950*. New York: Samuel French, 1951. 562pp. 298. [RCL] [MULT] [WC] [MGK] [MCK]
- Jones, Idwal. *Ark of Empire; San Francisco's Montgomery Block*. Garden City: Doubleday and Company, 1951. 253pp. 19, 29. [RCL] [WC] [ILL-10/03/02] [MGK] [MCK] [Later published as a Comstock Edition. New York: Ballantine Books, 1972. 181pp.] [WC]
- (19) Noted that Yone Noguchi had learned from Miller.
- (29) Noted that Miller, "the swaggering prophet in jack boots," along with Bierce and Stoddard, was a one of Sterling's mentors.
- Pope-Hennessy, James. *Monckton Milnes, The Flight of Youth, 1851-1885*. New York: Farrar, Straus and Cudahy Inc., 1951. Vol. 2: 239-240. [RCL] [MGK] [MCK]
- Watson, Lillian Eichler, ed. *Light From Many Lamps*. New York: Simon and Schuster, 1951. 324pp. [WC] Self-help book that features Joaquin's *Sail On! Sail On!* [MCK] [Also published in 1976, 1979 and 1988] [WC]
- Winslow, Kathryn. *Big Pan Out*. New York: W. W. Norton and Company, 1951. 51, 116-117, 147-149. 247pp. [Published in London in 1952 and 1953] [RCL] [MAR] [WC] [ILL-10/02/02] [MGK] [MCK]
- (51) "Joaquin Miller, the poet of the Sierras and California's beloved old man of 'The Hights,' booked passage on the *City of Mexico* as a correspondent for the Hearst papers. He said, 'I am going up to get information for the poor men who mean to go to the mines next summer. If I find the mines limited either in area or thickness, my first duty will be to let the world know.' He took a forty-pound knapsack of bacon,hardtack and tea with him, and a flute, besides his notebook and a couple of pencils.
- 'I will not need the usual provisions,' explained the poet, 'because, having got right down to the bedrock of the cold frozen facts, I shall take the next steamer leaving Dawson and return straight to San Francisco.'"
- (116-17) Note that Joaquin arrived in Dyea in the summer of 1897 and quotes from his first dispatch. Winslow continues, "The poet played his flute as he tramped along through the woods. He had only a light pack swinging from his shoulders. Apparently he did not notice the men tramping with him for he never mentioned them. His letters, which were syndicated and widely read, described the scenery with great care but he gave no account of the unpleasant aspects of the trip. He said nothing about dead horses and blowflies, about mosquitoes or sump holes, he

avoided the subject of the river's pollution, although, like everyone else, he must have dipped up his drinking water from it."

(147-149) [Not recorded]

"Juanita Miller Recites Fascinating Tales of Her Poet Father's Life." *Montclarion* (4 January 1951): 11 [MCK]

"Obituary: Charles Kreling." *New York Times* (19 June 1951) [Online: 29] Noted that Kreling, a photographer, went with Miller to the Klondike. [MCK]

Bridges, S.R. "I Managed Presidents as told to K. Singer." *South Atlantic Quarterly* 50, (July 1951): 309 [MGK]

"Drama Memorial for Famous Poet." *Montclarion* (16 August 1951): 4 [MCK]

"J. Miller Homesite Willed to City by Poet's Daughter." *Montclarion* (1 November 1951): 1. [MCK]

Pollard, Lancaster. "The Pacific Northwest, A Regional Study." *Oregon Historical Quarterly* 52.4 (December 1951): 218, 230-231 [MGK] [MCK]

"Cincinnatus Hiner Miller, later well known as Joaquin Miller, edited so virulent a pro-Confederacy newspaper that he was forced to move to another town. There he set himself up as a lawyer, was elected a judge, and began the writing of poetry - some on the clean pages of the court's bound record books, perhaps while giving judicial attention to the litigation before him."

#### Letters and Archival Papers.

Advertisement for *Light From Many Lamps*. By Lillian Eichler Watson. *New York Times* (7 October 195) [Online: 243] Joaquin's *Sail On! Sail On!* included and recommended for problems with confidence and achievement.

Booth, Bradford Allen. *The Letters of Anthony Trollope*. London, New York and Toronto: Oxford University Press, 1951. 519pp. 309. [WC] Reprint of Trollope's letter to Kate Field dated July 5, 1873 [Also published in 1979] [WC]

## **1952**

#### Secondary Sources.

Bierce, Ambrose. "THE MORMON QUESTION By J-QU-N M-LL-R." Collected Works of Ambrose Bierce. New York: The Citadel Press. 1952. Introduction by Clifton Fadiman (See also 1909 and 1946) [MGK]

Brooks, Van Wyck. *The Confident Years, 1885-1915*. New York: E. P. Dutton and Company, 1952. 627pp. [RCL: 168, 203-04, 212-13, 227-28, 243, 261, 517. [MAR] [RCL] [WC] [MGK] [MCK] [Published in London, 1952 and 1953; also New York: Dutton, 1955]

Dufus, R. L. "San Francisco That Was - And Is: Review of *The Western Gate*. A *San Francisco Reader*." *New York Times* (17 August 1952) [Online: BR15] [MCK] Noted that reprints of Miller's work are included in the anthology.

Everitt, Charles P. *The Adventurers of a Treasure Hunter: A Rare Bookman Search of American History*. Boston: Little, Brown and Company. 1952. pp. 146-147. [MES: Published simultaneously in Canada by McClelland and Stewart Limited.]

Fuller, George W. *A History of the Pacific Northwest*. New York: Alfred A. Knopf,



1952. 262, 294, 348. [MCK]  
 Brief mentions only. Fuller quotes from Carey about Miller fighting with Lieutenant J. A. Waymire. He also covers the story of the origin of the name Idaho and refers to Miller hearing the story from Colonel William Craig. On page 348 and in a footnote, Fuller credits Miller with “Oye-el-agau,” (Hear-the-Water) theory of the origin of the name Oregon.
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- Von Ludeke, Henry. *Geschichte der Amerikanischen Literature*. Berne: A. Franke A. G., 1952. pp. 348-350. [RCL] [MGK]
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- Jones, J. Roy. *Saddle Bags in Siskiyou*. Yreka, CA: News-Journal Print Shop. 1953. [OAK] [MGK] [See also 1980 reprint.]
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- Stern, Madeline B. *Purple Passage: The Life of Mrs. Frank Leslie*. Norman: University of Oklahoma Press, 1953. 281pp. 4, 46, 71ff. [RCL] [WC] [MULT] [MGK] [MCK]
- Traubel, Horace. *With Walt Whitman in Camden*. Philadelphia: University of Penn Press, 1953. Vol. 4: 60-61. 430-431 [MCK]
- On pages 60 and 61 is a reprint of a Whitman letter dated January 30, 1872. In the letter Whitman writes: "I received some three months since a generous, impulsive, affectionate letter from Joaquin Miller. I hear he is now in faroff Oregon, amid the grand scenery there, studying and writing. I saw in the papers that he was writing a play."
- On pages 430 and 431 Traubel quotes from an interview with Whitman: "It occurs to me we have so far not had one American play - not one. The nearest approach to it is Joaquin Miller's *Danites*, which is pretty fair, but after all only an approach.' 'He is a warm, enthusiastic fellow - quite friendly to me. Oh yes! I have met him - can say I like him: but I do not think him a writer of the first class - even as nearing the first class. He is a queer one: his career has been wild, free: he often has necessities: is forced to write: to make fifty or a hundred dollars: does so: is not particular then as to the means - as to what it is he writes. I think he is now in California again: he is a creature of forests, mining regions, Injuns' - here W. reflected: 'I'm not so certain about the Injuns, but of the rest, yes.'"
- Wells, Merle W. "David W. Ballard, Governor of Idaho, 1886-1870." *Oregon Historical Quarterly* 54.1 (March 1953): 12-13. [MGK]
- "News Notes." *Oregon Historical Quarterly* 54.1 (Mar.1953): 65. Stewart Holbrook's "Thunder from the Northwest" in the *Sunday Journal* magazine of the *Oregonian*. (21, 28 September and 5 October 1952), contain sketches of such northwest characters as Joaquin Miller etc. [MGK]
- "Juanita Miller guest artist at the William Keith Art Association." *Oakland Tribune* (4 May 1953): 37: 1-3 [CAL] [MGK]
- White, Marjorie Allen. *History of Grant County*. Grant County Historical Society. [Charley Brown's Collection included; also the collection of C.J. Bingham, "Sixty-six old guns, among which is the gun owned by Joaquin Miller in 1866. C.H. 'Joaquin Miller,' was the first elected judge of Grant County and lived in Canyon City.] pp. 154, 155.( June 1953) [Mentions Joaquin Miller's cabin in

- Canyon City, plans to move the cabin, and a miniature of Canyon City created by Mrs. Jodie Taliaferro (nee Townsend) of Long Creek, Oregon.] [MGK]
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- Mavity, Nancy Barr. "Self-Made Legend: Flamboyant Bard is Colorful Figure." *Oakland Tribune* (18 October 1953: 2C. [Review of *Splendid Poseur* and Miller. 3 pictures.] [LHM] [MGK]
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- "Joaquin Miller Described as 'Splendid Poseur.'" *Eugene Register-Guard* (?). (25 November 1953) [MGK]
- Lewis, Oscar. "Californian Poetaster." Review of *Splendid Poseur* by M.M. Marberry. *Saturday Review* 3 (5 December 1953): 38. [MGK] [MCK] [RCL] [A portion of the above was in "California Laureate," *Time* 62 (November 2, 1953): 114.] [MGK]

#### Letters and Archival Papers.

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## 1954

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- Stegner, Wallace. *Beyond the Hundredth Meridian*. Houghton Mifflin Company. 1954. (See 1982 Penguin Books.) [MGK]
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- Walker, Franklin. [Review of *Splendid Poseur: Joaquin Miller, American Poet* by M. M. Marberry, 1953], 1954. [RCL] [MCK]
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Description of Whitman's trip to Philadelphia in December 1877 to attend the opening of *The Danites* and Mrs. Gilchrist's memories of Whitman

- and Miller's mutual praise of each other. [See also Grace Gilchrist and Herbert Gilchrist] [Also published in New York and London: Grove Press and J. Calder, 1955. 616pp; by Grove Press in 1959 and Macmillan in 1960; reissued with revisions, New York: New York University Press, 1967 and in Chicago, University of Chicago Press, 1985.] [WC]
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- "Cincinnatus H. 'Joaquin' Miller, best known among persons who 'graduated' from the college, intimated strongly that he studied some law at Columbia. The fact that he was admitted to the bar soon after he left Columbia may add some substance to this claim, although college training was not required of barristers in those days. Miller, who was in his late years and wished to emphasize his role as a cultivated man of letters, preferred to dwell upon the fact that he attended Columbia College rather than upon his other experiences on the frontier. He declared that he graduated *summa cum laude* from Columbia College in Oregon and added that he had also studied at the universities at Oxford, Bonn, and Heidelberg. It is very difficult to separate fact from poetic license when

one deals with the career of the Poet of the Sierras. While noting that he is credited with being in a number of other places during the same period, authorities on Miller usually state that he attended Columbia College for about three months in 1859. Fidler, in reminiscences apparently undiscovered by these authorities, declares that he was Miller's seatmate at the college at the time of the second fire. This would place the period in the early part of 1858. He insists that his valedictorian address in verse given upon graduation from this brief course was the first of his poems to be published. No copy of the poem has been found [A four line extract appears in Wagner 1929 p. 48][MGK]] but it is probable that he may have published it in his own newspaper, the *Eugene City Review*, which incidentally, was suppressed after a brief career because of its violent pro-slavery bias." [MCK] [Historical facts herein cited prove he was at Columbia College in 1858 and 1859 and his chronology makes it possible for him to have attended some lectures at Oxford, Bonn, and Heidelberg although never enrolled as a student there. See also a forthcoming article by Fred Granata proving Miller was admitted to the bar.] [MGK]

## 1956

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- Giles, Rosena A. "The Battle of Castle Rocks." *Covered Wagon*. Redding, CA: Shasta Historical Society. [MGK]
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- "Miller, Cincinnati Hiner." *The World Book Encyclopedia*. Chicago: Field Enterprises. 1956. pp. 5067-5068. [MGK]
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Poore refers to Lewis' comments on 'Fighting With Walker' controversy and notes: "A stranger, Mr. Lewis recalls, asked Miller point blank if he had been with Walker. To which Miller replied with dignity: 'Was Milton ever in Hell?' All authors should remember that one, for suitable occasions."
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The topic is Alaska and the author notes that artists who wrote about the Klondike helped make Alaska popular.
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Points out that Miller is less read today than Harte and Twain, but that he had a large following at one time. He goes on to describe Miller, "He was an eccentric extrovert, with unlimited enthusiasm, who resorted to the baldest, most extravagant publicity stunts to attract attention." As examples, refers to Walker's comments on Joaquin's first meal in San Francisco (he ordered water and a toothpick) and on his attending fancy dinners in his full costume sometimes marking his entrance with a war hoop. Also describes "the Hights" and monuments and ends with the comment that *Songs of the Sierras* still merits a place in American verse (211).

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[MCK] [Also published in 1969 by Russell & Russell, New York]

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*American Literary Manuscripts: A Checklist of Holdings in Academic, Historical, and Public Libraries in the United States*. Austin: University of Texas Press, p. 255. [RCL: Superseded by Literary History of the United States: Bibliographical Supplement, II, by Richard M. Ludwig, 1975, New York: Macmillan Co.] [MGK]

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- Miller reference reads: "The *Examiner* harbored a crew of Bohemians probably regarded by the sober element as subversive, not the least of them being the huge, yellow-haired, whisky-drinking poet, Joaquin Miller, who had already written his own eulogy and built his own funeral pyre beyond Oakland. Hearst had surrounded himself with a gallery of talented eccentrics who required the most gentle and understanding supervision. His success in keeping them reasonably in hand was itself an achievement."
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Twain meets Miller and others while working at the *Call* (267).  
Miller born in Indiana then moves to Oregon then to California (417).  
Brief biography covering Miller going to San Francisco in 1870 to the building of "the Hights." Noted that he was respected and given adulation in his day but is ranked a literary mediocrity today (426).
- Talbot, Norman. "Joaquin Miller's Reception in English Periodicals." [REL, IV (1963), pp. 63-69. See Spiller, 1972, p. 1263.] [MGK]
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"Joaquin Miller Conquered by Disease." *Hayward Daily Review*. Hayward, California. (13 January 1963): II: 5: 4-9 [OAK] [CAL]  
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- Sherman, Stuart Pratt. *Americans: Mencken, Franklin, Emerson, Hawthorne, Whitman, Joaquin Miller, Sandburg, Carnegie, More*. Port Washington, NY: Kennikat Press, 1964. 336 pp. First published in 1922 [MGK] [MCK]
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- April 5<sup>th</sup> and 6<sup>th</sup>, 1860 announcement of a Friday evening (April 6, 1860) debate on the question, "Resolved, That the further extension of the Union would be politic,

- “C.H. [Joaquin] Miller is named a member of the affirmative team.. “ *Lane County Historian* 9.1. Lane County Pioneer-Historical Society (April 1964): 179 [LHM]
- Becker, Pearl. “Joaquin Miller Lived in Oregon.” *Sentinel-Mist* [St. Helens, Oregon] (20 April 1964) (OHS Clippings File) [MCK]
- Black, Howard. (30 April 1964) “Old Timer Says –“ *Blue Mountain Eagle*: re August 1957 removal of Miller’s Canyon City home from a lot now behind the “62” hall in the south part of Canyon City. [MGK]
- “Topics: Robert Frost of San Francisco.” *New York Times* (4 May 1964): 28. According to the California friends of Robert Frost, Frost is San Francisco’s greatest poet, not Joaquin, Sterling, Ferlinghetti. [MCK]
- “Praise for New Book by Juanita.” *Montclarion* (19 August 1964): 16 [MCK]
- Holmgren, Virginia C. “Chinese Pheasants, Oregon Pioneers.” *Oregon Historical Quarterly* 65.3 (September 1964): 86. 255n. [p. 255n: “In 1896, 634 birds were shipped to ‘nearly every section of the Union’ (p. 86). Among the consignees were James J. Hill and Joaquin Miller.”] [MGK]
- Fitzgerald, A. “The Incredible Joaquin Miller.” *Real West* 7.38 (November 1964): 42-43, 59-60 [Several errors.] [MGK]
- Buchanan, Lewis E. “Joaquin Miller on the Passing of the Old West.” *Research Studies* [Washington State University, Pullman] 32 (December 1964): 326-333. [RCL] [MLA] [OHS] [MULT] [PSU] [MCK]

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- Dunlap, George Arthur. *The City in the American Novel, 1789-1900*. New York: Russell and Russell. 1965. 62-63. [RCL] [MGK]
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- Brief standard biography with a reprint of *Arizonian* and quotes from a Review of *Songs of the Sierras*, the *Nation* (21 September 1871: 197) and Minnie’s letter to the *Oregonian* reprinted in *Every Saturday* (23 December 1871)
- Fussell, Edwin S. *The Frontier: American Literature and the American West*. Princeton: Princeton University Press, 1965. 450pp. 438 [WC] [PSU] [OHS] [MGK] [MCK] [Also published in 1970] [Reference only to the “grandiose role” that Walt Whitman envisioned for Miller as the poet to encompass the prairies and mountains of the west. RCL]
- Hafen, LeRoy R. *The Mountain Men and the Fur Trade of The Far West*. 10 volumes.

- Glendale: The Arthur H. Clark Company, 1965. Vol. 2: 115. Miller credits William Craig with naming Idaho.
- Hafen, LeRoy R. and Carl Coke Rister. *Western America: The Exploration, Settlement and Development of the Region Beyond the Mississippi*. 2nd edition. Englewood Cliffs: Prentice-Hall, Inc., 1965. [First published in 1941 and later in 1950] [MCK] Brief biography with the criticism - "His word-pictures were drawn in fanciful colors but without great depth of meaning."
- Petersen, Edward. *In the Shadow of the Mountain*. Redding, CA: Self-published. 1965. [MGK]
- Salsbury, Edith Colgate, ed. *Susy and Mark Twain. Family Dialogues*. New York: Harper and Row, 1965. 444pp. 11, 20, 431. [MULT] [WC] [MCK] Brief mentions regarding Miller's description of Twain and how Twain's daughter Susy got the nickname Modoc [See also Willis and Paine]
- Morrill, Sibley S. "The Poet who became the East Bay's most famous Resident." *Alameda County Weekender*. (6 February 1965): 1-6, 19-24 [OAK] [MGK]
- Oregon Historical Quarterly* 66.1 (March 1965): 45-46 [Mentions, "Also present, [Lewis and Clark Exposition 1905 Portland, Oregon] among returning West Coast celebrities was the ubiquitous Joaquin Miller, fresh from British acclaim. Never one to miss a pose, the self-styled Poet of the Sierras was photographed in semi-cowboy garb, beside one of Davenports Arabians then an exhibit at the fair by suggestion of theatre manager George L. Baker. 'Homer Davenport on Stage' by Alice Henson Ernst." ] [MGK]
- Oregon Historical Quarterly* 66.1) (March 1965): 89 [Mentions that "Joaquin Miller on the Passing of the Old West" by Lewis E. Buchanan is in December 1964 Research Studies of Washington State University.] [MGK]
- Oregon Historical Quarterly* 66. 3 (September 1965): 282. [Mentions that Eva Hamilton writes about Joaquin Miller and Frances Aiken Pearson in the December 6, 1964 *Medford Mail Tribune*.] [MGK]
- "Juanita Miller Honors Her Poet Father on Sunday." *Montclarion* (29 September 1965): 13 [MCK]

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- Miller, Joaquin. "To Chilkoot Pass, 1897." Edited by O. W. Frost. *Alaska Review* 2(Spring and Summer 1966): 43-54. [One biblio calls this "An Uncollected Eyewitness Report." From an 1897 *Overland Monthly*] [MGK] [MCK]

-----, "The Poet of the Sierras, Part II: An Admirer of Byron, Miller." [Began imitating him, even to \_\_\_\_\_.] *Eugene Register-Guard. Emerald Empire*. (14 August 1966) [LHM] [MGK]

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Filler, Louis. *The Unknown Edwin Markham: His Mystery and its Significance*. Yellow Springs, Ohio: The Antioch Press, 1966. 205pp. 67-68, 71, 76 [RCL] [WC] [MGK] [MCK]

Goetzmann, William H. *Exploration and Empire: The Explorer and the Scientist in the Winning of the West*. New York: Alfred A. Knopf, 1966. 656pp. 248, 293-294. [WC] [PSU] [OHS] [MCK] [References on 293-294 not verified] On page 248 Goetzmann quotes Miller and discusses the impact of Frémont's report on the would-be emigrant [Also published in 1971, 1972, 1978, 1993 and 2000.]

Hahn, Emily. *Romantic Rebels; an Informal History of Bohemianism in America*. Boston: Houghton, 1966. 318pp. [WC] [Also published in 1967: 56, 58, 59-61, 64-66, 70, 112. [RCL] [WC] [MCK]

Kaplan, Justin. *Mr. Clemens and Mark Twain*. New York: Simon and Schuster, 1966. 424pp. 139, 192. [MULT] [WC] [PSU] [MGK] [MCK] Note about Miller being in Hartford and about Miller's engagement to the daughter of a baronet [Also published in 1967, 1968, 1970, 1983 and 1990]

Masters, Edgar Lee. *Mark Twain. A Portrait*. New York: Biblo and Tannen, 1966. 259pp. 50. [WC], [PSU] [MCK] [First published in 1938]

O'Connor, Richard. *Ambrose Bierce: A Biography*. Boston: Little, Brown and Company, 1966. 65, 82, 92-93, 193.

Brief notes. O'Connor notes that in early 1867 Miller along with Bierce, Twain, Harte, etc. were contributing to the San Francisco periodicals. He also mentions a letter from Bierce to Stoddard dated January 5, 1872 (now in the Huntington Library Collection) in which Bierce asks Stoddard to ask Joaquin and Ina for a visit. The establishment of the Western Authors Publishing Company is also discussed. This company, a partnership of Bierce, Joaquin and W. C. Morrow, was not a success and only published Bierce's *Black Beetles in Amber*. Reference (92-93) discusses an 1873 banquet in London that included Twain, Miller and Bierce, where Miller's dress and comportment were reportedly an embarrassment to Bierce and Twain.]

O'Connor, Richard. *Bret Harte, A Biography*. Boston: Little, Brown and Company, 1966. 68, 81, 107-108, 127, 154, 203-205. (RCL 107) [MGK] [MCK]

Walker, Franklin on Romantic Rebels' Bohemianism: *The Seacoast of Bohemia: An Account of Early Carmel*. San Francisco: Book Club of California, 1966. 129pp. 18, 21, 49, 125. [RCL] New and Enlarged Edition. Santa Barbara: Peregrine Smith, 1973. 127pp. [WC] [MULT] [MGK] [MCK]

Wright, Lyle H.. *American Fiction, 1876-1900*. San Marino, CA: The Huntington Library, 1966. 374 [RCL] [RCL: Lists seven titles for Miller and libraries where they can be found.] [MGK] [MCK]

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- Fortt, Inez. "The Poet of the Sierras Part I." *Register-Guard* [Eugene] (7 August 1966): 3-6 [MGK] [MCK]
- Montgomery, W.G. "Gateway to Greatness." *Weekly Unity*. LVIII #17 (August 7, 1966): 1-2. (Unity School of Christianity, Lee's Summit, MO. Lowell Fillmore, Editor), [Peter Cooper eulogy poem.] [MGK]
- The Poet of the Sierras, Part II*: An admirer of Bryon [sic], Miller began imitating him, even to limping like Byron when he walked down the street. *Eugene Register-Guard*, Emerald Empire. (August 14, 1966). [A rather flip treatment.] [MGK]
- Fortt, Inez. "The Poet of the Sierras Part II." *Register-Guard* [Eugene] (14 August 1966): 3-6 [MGK] [MCK]
- Florin, Lambert. "Canyon City, Oregon." *Desert* 29 (August-September 1966): 56-57. [OAK] [MGK]
- Pinney, Marie. "Charles Becker, Pony Express Rider and Oregon Pioneer." *Oregon Historical Quarterly* 67.3), pp. 235-236. (September 1966): 235-236. [RCL] ["In another letter written December 15, 1934 she [Mrs. Becker] says: My son Pink [Charles Parker] says that he well remembers that his father said that Joaquin Miller drew up the contract between him and the party or parties, who moved the Chinamen...Mr. Becker numbered Joaquin Miller 'poet of the Sierras,' as a most agreeable friend." ] [MGK]
- Oregon Historical Quarterly* 67.4 (December 1966): 373. Anonymous notice of Inez Fortt's illustrated review of Miller [see above listings] [MGK] [MCK]

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- , *The Home Book of American Quotations*. By Bruce Bohle. New York: Dodd Mead & Company. 1967. pp. 109, 152, 216, 230, 258, 354, 367, 421, 427. [10 quotations from Miller.] [MGK]
- , "Klondike Gold, 1897." *Alaska Review* 2 (spring and summer 1967): 20-39. Edited by O.W. Frost. [MGK] [MCK]

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- Friedman, Ralph. *Tales out of Oregon*. Portland, Oregon: Pars Publishing Company, 1967. 248pp. 62. [MULT] [WC] [PSU] [MGK] [MCK] [Has Miller's arrival in Canyon City in 1866 (sic).] Brief note about the poet "whose gushy ego was matched only by the grandeur of the Blue Mountains." Friedman also states that Miller was elected the first judge of Grant County only a few weeks after arriving [Also published in 1972 and 1973]
- Frost, Orcutt William. *Joaquin Miller*. Sylvia E. Bowman, Editor. (Twayne United States Author Series 119) New York: Twayne Publishers, Inc. 140 pages. [RCL: 134 pages.] New Haven, CT: College & University Press. [BAN] [RCL: ...analyzes and quotes early unpublished poetry. Chapters IV and I give a thoughtful reading of the published poetry and prose writings.] [MGK] [MCK]

- Hahn, Emily. *Romantic Rebels*. Boston: Houghton Mifflin Co. [RCL: 56, 58, 59-61, 64-66, 70, 112] [MGK]
- Hawgood, John A. *America's Western Frontiers: The Exploration and Settlement of the Trans-Mississippi West*. London: Eyre & Spottiswoode, 1967. 399pp [WC] [MCK] First American Edition. New York: Alfred A. Knopf, 1967. 440pp. 159 [OHS] [PSU] [WC] Quote from Miller on his boyhood experience with Frémont. Hawgood uses Goetzmann and *Overland in a Covered Wagon* as his source.
- Jones, Ruth T. "Dunsmuir." *The Siskiyou Pioneer* 4.1, p. 42. [May be 1968.] [MGK]
- Lewis, Marvin, collected & edited. *The Mining Frontier: Contemporary Accounts from the American West in the Nineteenth Century*. Norman: University of Oklahoma Press, 1967. 231pp. 3, 50-51, 99. [WC] [PSU] [MCK].
- Lewis' opening comment on Miller is that the miner of '49 was not the miner idealized by Miller and others. He then reprints "They Were Going Home: The Climax of the California Miner's Dream." *San Francisco Call*, July 10, 1882, which contains a short biography stressing Miller's mining days - "His search for adventure took him to the Humbug mining fields, situated not too far from Yreka."
- Finally, Lewis presents a reprint of James W. Gally's "A Listening Loafer, which appeared in the *San Francisco Argonaut* on October 2, 1880. In this sketch Gally has two miners discussing how the country was once going to be flooded with the "Gulf o' Californy."
- The first miner says, "'That's the time we put the ship ther' so's to get the bulge on the inland navigation. I've heerd since that a feller named Miller writ a pome on it.'"
- The second miner, Bill, asks, "'What's that feller Miller livin' on?'"
- The first miner comments, "Him? Oh, he lives on his earnings and his bumblings, I s'pose, like the other Bohemians."
- Bill, puzzled, concludes, "'Well, I don't know nothin' about Boheemyans; but . . .'"
- Martin, Jay. *Harvests of Change: American Literature 1865-1914*. Englewood Cliffs: Prentice-Hall. 1967. pp. 130, 135 [RCL] [MGK]
- Merwin, Henry Childs. *The Life of Bret Harte: With Some Accounts of The California Pioneers*. Boston: Houghton Mifflin Company, 1911. Reprinted 1967 by the Gale Research Company, Book Tower, Detroit 1967. (The Gale Library of Lives and Letters: American Writers Series.) [MGK]
- O'Connor, Richard. *Ambrose Bierce: A Biography*. Boston: Little, Brown and Co. [RCL: 65, 82, 92-93, 193] [MGK]
- Southern, May Hazel. "The Legend of the Lost Cabin Mine" *The Covered Wagon*. Redding, CA: Shasta Historical Society. 1967. pp. 1,2 [MGK]
- Shumate, Dr. Albert and Oscar Lewis, eds., *Homes of California Authors*. San Francisco: The Book Club of California. 1967. [RCL] [JGK] notes that, "This series of Keepsakes consists of twelve folders. The text for Joaquin Miller's folder was

- written by John A. Hussey, Regional Historian, Western Region, National Park Service.” [MGK] [MCK]
- Weirick, Bruce. “Joaquin Miller and the West.” In his *From Whitman to Sandburg in American Poetry*. New York: The Macmillan Company, 1967. 83-94. [RCL] [MCK]
- Early family experiences with Miller in Oregon and Oakland are related by Dr. Cecil Corwin of Oakland. *Oakland Tribune*. Knave column (9 April 1967): 26-CM: 2-3 [CAL] [MGK]
- Robbins, Millie. “He Did, Too, Fight Indians.” Millie’s Column, *San Francisco Chronicle* (19 July 1967) [Recounting the story of Mrs. Ross McCloud having cared for Miller and his so-called neck wound in 1855 and Juanita’s visit to Dunsmuir in 1922.] [MGK]
- A visit with Joaquin Miller on November 6, 1914 as recalled by Hazel Hunt Hadden. *Oakland Tribune*. Knave column (23 July 1967): 27-CM: 3-4 [CAL] [MGK]
- Morgan, Murray (Text) and Hegg, Eric A. (Photographs). *Off to the Klondike*. An American Heritage Book Selection. Seattle, WA 98105: The University of Washington Press. (August 1967): 40. [”God does not give us many scenes like this,’ said the poet Joaquin Miller as he sailed aboard the *Mexico*.”] [MGK]
- Pinney, Marie. “Charles Becker, Pony Express Rider and Oregon Pioneer.” *Oregon Historical Quarterly* 67 (September 1967): 235-236. This article is about Charles Becker, who moved a party of 30 Chinese miners from a Columbia bar to Helena, Montana. A letter of December 15, 1934 is quoted as follows:
- “My son Pink [Charles Parker] says that he well remembers that his father said that Joaquin Miller drew up the contract between him and the party or parties, who moved the Chinamen . . . Mr. Becker remembered Joaquin Miller, “poet of the Sierras,” as a most agreeable friend.” (236).
- “Canyon City Museum.” *Register Guard* (19 November 1967) : 11 EE (Re; Cincinnati Hiner Miller, Charlie Brown and Herman Oliver.) [MGK].

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- DeGruson, Gene. “An Unlocated Bret Harte-Joaquin Miller Book.” Papers of the Bibliographical Society of America. 61 (1st Quarter 1967): 60. [Describes *Thompson's Prodigal and Other Stories* by Bret Harte with a *Story of the Sierras* by Joaquin Miller, listed in Blanck's Merle Johnson's *American First Editions*: 1942, as not located.] [RCL] [MGK] [MCK]
- United States National Park Service. *Prospector, Cowhand and Sodbuster. Historic Places Associated with the Mining, Ranching, and Farming Frontiers in the Trans-Mississippi West*. Washington: United States Department of the Interior National Park Service, 1967. 320pp. 230-231. Volume XI: The National Survey of Historic Sites and Buildings. [WC] [OHS] [MULT] [PSU] [MCK] Notes that Joaquin’s cabin is one of the few original structures remaining from the Canyon City mining days.

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- Roske, Ralph J. *Everyman's Eden: A History of California*. New York: Macmillan Co. 1968. 624pp. 430, 431. [RCL] [WC] [MGK] [MCK]
- Rossetti, William M. ed. *The Family Letters of Christina Georgina Rossetti. Appendix: Extracts From the Diary of William M. Rossetti, 1871-1895*. New York: Haskell House Publishers, 1968 [First published in 1908] [PSU] [WC] [MCK]
- Scanlon, Hugh F. "Through the Sacramento River Canyon in 1841." (Yreka, CA.) *Siskiyou Pioneer* 4.1. 1968: 62-67 [MGK]
- Stussie, Lida (Pringle). "Vision Beyond Time." Typewritten page dedicated to Joaquin Miller. [OAK] [MGK]
- Slade, Joseph W. "George Sterling, 'Prophet of the Suns.'" *The Markham Review* Staten Island, New York, Wagner College, Horrman Library 2 (May 1968): 4 pages. [RCL] [HUN] [MGK] [MCK]
- Etulain, Richard W. Review of *Joaquin Miller* by O. W. Frost. *Western American Literature* 3 (Summer 1968): 173-174 [RCL] [MGK] [MCK]
- "Juanita Miller - A Portrait, a Friend and Some History." *Montclarion* (4 August 1968): 13 [MCK]
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- "M. M. Marberry, A Biographer, 65. Former Newsman, Also a Magazine Writer, Dies." *New York Times* [date?] *Splendid Poseur: Joaquin Miller* is listed as one of Marberry's three biographies [MCK] [Referenced as MAR in this bibliography]



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- "News Notes" in *Oregon Historical Quarterly* 702. 1969. 180. [Contents of Idaho Yesterdays, the Winter of 1967-68 issue are "Old Baboon," by Cincinnatus H. Miller, one of his stories about Idaho mines and miners.] [MGK]
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[Slade, Joseph, W. ed.]. "A Selection of Letters from the Markham Archives." Markham Review. Staten Island, New York, Wagner College Horrman Library. No. 5, n.p. (May 1969) [RCL] [MGK] [MCK]
- "Willamette Fork P.O. Joaquin Miller, Old Eastside Territorial Rd. Marker is at corner of N. Coburg Rd. and Wilkins Rd." *Register Guard* (16 March 1969): 8EE. [MGK]
- Reston, James. "'The Moon Takes Up the Wondrous Tale.'" *New York Times* (16 July 1969 [Online: 44 [MCK] Quotes from various writers including Miller about the moon.

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- [now Ah-di-na] (p. 75). *Worotitot* was given by *Norelputis* as meaning “Short fellow” (p. 119). In Miller’s autobiographical novel *Life Amongst the Modocs* Miller spelled *Worotitot* as *Warrottetot* (p. 364) and elsewhere implies he is his father-in-law.] [Referenced in this bibliography as MGK]
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- White, Bruce A. "The Liberal Stances of Joaquin Miller." *Rendezvous: A Journal of Arts and Letters*. Pocatello, Idaho 19 (Fall 1983): 86-94 [MLA] [MGK] [MCK] [The best recent review.] [MGK]
- "Book Party for Poetry." *New York Times* (17 October 1983): A14.  
Noted that a party was being given for Word Works, a nonprofit publisher of contemporary poetry. Word Works would soon be publishing "Whose Woods These Are," a journal of the Joaquin Miller Cabin Poetry Series. The author then gives a very brief description of Miller and his cabin built in Meridian Hill Park and later moved to Rock Creek Park.
- "Park will be a memorial to George Melvin Miller, brother of Joaquin Miller." *The Register Guard* (10 November 1983): 3B. [MGK]

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- Hall, N. John, ed. *The Letters of Anthony Trollope*. 2 volumes. Stanford: Stanford University Press, 1983. 1082pp. Volume 1: 591. [WC] [PSU] [MCK]  
Includes a reprint of Trollope's letter to Kate Field and a memorandum (to the Club?), which states that J. Miller, Esq. is "to dine with Anthony Trollope at the Garrick Club at 7:30 p.m. on Monday - 7th July."
- In footnotes Hall quotes from Joaquin's *Poems* and from DeVoto's *Mark Twain in Eruption* (Twain's memory of the evening).

## **1984**

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- Cohen, Michael P. *The Pathless Way. John Muir and American Wilderness*. Madison: University of Wisconsin Press, 1984. 408pp. 251. [MULT] [PSU] [WC] [MCK]  
In regards to Muir's conservation efforts, Cohen writes:  
"He was aided by Joaquin Miller's contribution on Yellowstone

- Park; Miller's enthusiastic appeal for the preservation of parklands and wild game seemed to echo Muir's. Both men argued that America would need wildernesses for her future; they would be needed just as some representative grizzlies would be, to 'declare to man that he is not yet God.' 'The railroads have enough. Spare this one spot of this vast continent,' said Miller. Cohen cites the quotes as being from Muir's *Picturesque California*, p. 432.
- Darwent, Brian., ed. *Saroyan*. San Francisco and Berkeley, California. Donald S.. Ellis. 1984. MGK] [Also published in 1988]
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- Hotchkiss, Bill. *Spirit Mountain*. [A paperback novel] Published simultaneously in the United States and Canada. Toronto, New York, London, Sydney: Bantam Books, 1984, 260 pages. [*Spirit Mountain* freely adapted from Joaquin Miller's classic, *Unwritten History*, is dedicated to William Everson, "Major poet, master printer, nurturing spirit of the literature of the American West." This is a well-crafted novel attempting to reconstruct Miller's life with the Indians in light of knowledge available to Bill Hotchkiss at the time of writing. Historians are advised to rely on Miller's own writing.] [MGK]
- Van Orman, Richard A. *The Explorers: Nineteenth-Century Expeditions in Africa and the American West*. Albuquerque: University of New Mexico Press, 1984. 243pp. 178. [MULT] [OHS] [PSU] [WC] [MCK] Quotes Joaquin on Frémont, using Goetzmann as the source.
- Margolin, Malcolm. Rev. of *Life Amongst the Modocs*. *The American Indian Quarterly* 8 (Spring 1984): 130-132. [MGK] [MCK]
- Anater, Frances. "Alaska: She's Celebrating 25 Years of Statehood..." *Highway Patrolman* (June 1984): 75-77. [OAK] [MGK]
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- Phillips, Levi Damon. "Arthur McKee Rankin's The Danites 1877-1881: Prime Example of the American Touring Process." *Theatre Survey* 25 (Nov 1984): 225-247. [MULT] [MLA] [MGK] [MCK] Description of Miller's *The Danites* tour. [MGK]

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*1860 California Census Index*. 2nd Edition. Compiled by Bryan Lee Dilts. Salt Lake City: Index Publishing Company, 1984. [MCK] [Refers to Siskiyou and Sonora Counties]

Two entries for C. H. Miller:

SISK	pg 63	locale	Scott Ri
SONO	pg 482	locale	Armally

National Archives Film Number: M653#69; LDS Genealogical Library: 803069  
Hanover, Rita. Personal communications to Corinne Hoffpauir. Letter of 4/6/1984 concerning Jack Walton filed in NEWS.MSS. [NEWS.MSS on file with Margaret Guilford-Kardell, 8242 Salish Lane, Blaine, WA 98230-9545] [MGK]  
Rizzo, Tania. Personal correspondence with Corrine Hoffpauir on 4/10/1984 concerning Miller's "California Diary." [Letter on file in NEWS.MSS.] [MGK]

## **1985**

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Miller, Joaquin. *True Bear Stories*. Foreword by William Everson. Edited by James and Carolyn Robertson. Woodblocks by Vincent Perez. Covelo, California: Yolla Bolly Press. 1985. 80 pages. [Originally published 1900.] Today one of the 250 Numbered Copies of this 1985 Limited Edition, Leather Bound with Protective Slipcase, is listed at \$285. [OAK] [MGK] [Note: Alix Christie, journalist, author and editor, and daughter of Glennys Christie, editor of this bibliography, was the first-ever intern at Yolla Bolly Press in 1985 and was privileged to continue to pursue the art of fine printing from the Robertsons while working on this special edition of *True Bear Stories*] [MGK] [MCK]

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[1871 Cincinnati Hiner [Joaquin] Miller, *Songs of the Sierras*, published in England; 1878 Joaquin Miller. *The Danites (First Families in the Sierras, 1875)* listed in the "Chronology" by Richard W. Etulain; in the Introduction by James H. Maguire; in the "Western Poetry, 1850-1950" *Columbus*,... "Born in the Midwest and raised in Oregon, Joaquin Miller published first *Specimens* (1868) and then *Joaquin et al* (1869). They are now collector's items only because of Miller's flamboyant later career in England and California. Miller's performances at Byron's grave, in London literary salons, and on the Oakland "Hights" (as the poet spelled it) have been well documented; his contribution to western *art* is that he drew the first serious national and international attention to poets of the region." by Tom Trusky; in "Western American Drama to 1960"... "Joaquin Miller made a small fortune with his anti Mormon play *The Danites in the Sierras* (1877), although he wrote in a later preface to the work: 'I have always been sorry I printed it, as it is unfair to the Mormons and the Chinese;'" by James H. Maguire; in "The Far West" introduction a reference made to Miller's other work ... "such as the autobiographical works of Theodore Winthrop and Joaquin Miller, Francis Fuller Victor's biography of mountain man Joe Meek,..."; in "Bret Harte, Mark Twain, and the San Francisco Circle" Harte's animosity toward Miller, Coolbrith's help, and the writer's scorn of Miller's abilities plus the arrival of Ambrose Bierce written by Patrick D. Morrow] [Most unusual that JM's *Life Among the Modocs* was not listed in the Chronology for 1873, since, by 1987, it was the novel for which he had become best known. MGK]

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- (p. 207-08) Reprint of *Oregon Journal*, March 15 & 16, 1927. “Ned Wicks ‘49er, The Dalles, Oregon.” - story of Miller being hired by Bill Hearst to lead the horse pulling up the tubs of ore, the day the horse showed up missing, the encounter a few years later and how Miller ended up paying for the horse.
- (p. 216) Reprint of *Oregon Journal*, March 15 & 16, 1927. “Uncle Billy Wiley. Driver for Lincoln and Douglas, The Dalles, Oregon” - Just a note

that the interviewee was well-acquainted with Judge C. H. Miller in Canyon City.

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Meier, Gary and Gloria. *Oregon Outlaws*. Boise ID: Tamarack Books. 1996. photo p. 189.

Many references to outlaws with whom Miller was acquainted: Black Bart [Charles E. Boles] 20,25-27; Matt Bledsoe 2-5, 14, 158,165; Jack Dalton 92-95; Boone Helm 6-9, 128; ; Henry Plummer 8, 17-128. ; Berry Wey 183-186.

(p.188-190) "The End of William Cain." Miller was the defense lawyer for William Cain who killed Andy Watson for which Cain was hung Aug. 3<sup>rd</sup> 1863. "Lawyer Miller waxed eloquent in pleading his client's case . The matter was not one of cold-blooded murder, he said, but an unfortunate, tragic case of irresistible impulse. It had been brought about by the deceased's total lack of regard for the defendant's impassioned pleas to be paid in real and proper money [Greenbacks –backed only by bonds not convertible into gold until 1897] for the strenuous, productive work performed by the loyal uncomplaining, hardworking defendant. It was, surely a case of murder but a circumstance of passion, a matter of a simple man wishing to be honorably and rightly paid for the only thing of value he possessed, his bodily labor. It was a case of *quid pro quo*— something for something...Miller noted 'The rulings of the Court in this case was severe throughout.'"

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The editors reprint from *Untitled Reminiscences*: "[In the summer of 1873 Miller was] with us often . . . . He was something unique. He was struck with how little mere wealth amounted socially. He would say to me, 'I'll take you round to Lord \_\_\_\_\_'s if you care to go. Come and see my little lodging. I am living mostly on milk and honey. I'll show you my saddle.' I read that he sometimes dressed in Mexican style and rode swiftly about Hyde Park. He offered a wager to outdo anybody at rough riding. [W]ould break the other fellow's neck if he could find rough enough country. He wore long hair and beard, and was one of the kindest, mildest mannered men I ever met . . . . We dropped in to Bentley's, who was bringing out Miller's 'Life Amongst the Modocs[.]' He said to me 'It will be a great experience when your first book comes out.'" (Thompson, 87). (Salamo and Smith 377).
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- A flamboyant character who turned his sojourn in the West into a lifelong occupation, Miller (born in 1841 as Cincinnatus Heiner Miller) came to Washington after suffering financial misfortune. He built his cabin at 16th and Crescent streets NW in 1885 and lived there for nearly a year. At the time, he reportedly pronounced, 'The President's House is at one end of 16th Street . . . and mine is at the other, but while I own a cabin, the President has only his cabin-et.'" [MCK]
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1909 article for *Sunset Magazine* extolling the caves' beauty. "People couldn't stand him in real life", Freeman says of Miller. "He annoyed people. But he had a reputation..." On July 12, 1909 President William Taft signed the proclamation creating the Oregon caves National Monument.] [MGK]

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- "It is probably an instance of the poet's blindness to the sensual, that he is often represented as having a peculiar sympathy with the fallen woman. He feels that all beauty in this world is forced to enter into forms unworthy of it, and he finds the attractiveness of the courtesan only an extreme instance of this. Joaquin Miller's *The Ideal and the*

*Real* is an allegory in which the poet, following ideal beauty into this world, finds her in such a form. The tradition of the poet idealizing the outcast, which dates back at least to Rossetti's *Jenny*, is still alive, as witness John D. Neihardt's recent poem, *A Vision of Woman* [Footnote: See also Kirke White, *The Prostitute*; Whitman, *To a Common Prostitute*; Joaquin Miller, *A Dove of St. Mark*; and Olive Dargan, *A Magdalen to Her Poet*] p.82 Online Reader

[http://www.gutenberg.org/catalog/world/readfile?pageno=82&fk\\_file\\_s=18025](http://www.gutenberg.org/catalog/world/readfile?pageno=82&fk_file_s=18025) (11/05/05) [MGK]

Burt, Daniel S.. *The Chronology of American Literature. America's Literary Achievements from the Colonial...* p.238, 242, 247, 253. [MGK]

Special Collections, Honnold/Mudd Library. *Guide to the Joaquin Miller Collection: Collection number H1938.1* Libraries of the Claremont Colleges, Claremont University Consortium, Claremont, CA. 16pp. and 4 photos. [MGK] [See also on Online Archive of California (OAC) <http://www.oac.edlib.org/>.] [Birthdate sic 1840, and 13 not 17 when he set out for California.] [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* II. 7 (February 2004) pp. 5. ISSN 1536-2140. [MGK]

----- *Joaquin Miller Newsletter* II. 8 ((March 2004) pp. 5. ISSN 1536-2140. [MGK]

The California State Society. "Historical Note." *The Calitonian* (CSS Newsletter) (Spring 2004): 4 [MGK]

"Article from the *Washington Post*, April 20, 1913 (thanks to Mark Rhoads past President of the National Conference of State Societies for this contribution!)

'Would Recognize China.

Recognition of the republic of China was passed by the California State Society last night at a meeting at 905 F. St. northwest [still the same address 2004]....The society will celebrate the anniversary of the moving of the Joaquin Miller cabin from Meridian Hill to Rock Creek park on the first Sunday in June. A program to begin at 2 p.m. at the cabin.'" [MGK]

Juillerat, Lee. "Conference to celebrate frontier poet." (24 Sept. 2004).

[http://www.heraldandnews.com/articles/2004/09/24/news/community\\_news/citl.prt](http://www.heraldandnews.com/articles/2004/09/24/news/community_news/citl.prt)

Reynolds, Christopher. "Wild West Poetry from a scoundrel's pen." *Los Angeles Times*. (19 October 2004): p F-2. [An article on the October -8-9, 2004 "first ever" Joaquin Miller Conference at Southern Oregon University in Ashland, Oregon. [MGK]

Scott, Linda Kendall. "Getting to know Margaret Guilford-Kardell: Blaine woman tracks down Oregon pioneer, poet." *Bellingham Herald* (17 November 2004): A-4, col.2-4.

"Snap Shot in Time." Nature Poet. Redding *Record Searchlight* (14 November 2004). [Picture and short biography of Joaquin Miller] {MGK]

#### Web Sites

Albert, Janice. "Joaquin Miller (1841?-1913)"

[http://www.cateweb.org/CA\\_Authors/miller.html](http://www.cateweb.org/CA_Authors/miller.html)

Apples4theteacher.com *Columbus* is the opening poem. [MGK]

Inkersley, Arthur. "California Literature." The Virtual Museum of the City of San Francisco." <http://www.sfmuseum.org/hist4/liter.html>

Joaquin Miller. Bio and selected poems by the "Poet of the Sierras" who built a log cabin on Meridian Hill (on what is now Malcolm X Park in DC) and shocked proper Washingtonians with rough tales of the California frontier. His cabin, now moved to Rock Creek Park, is the site of a summer poetry series sponsored by the Word Works Press and the National Park Service, coordinated by Jacqueline Potter. Though dated, his poems are of historical interest. Site sponsored by the Central California Poetry Journal.

<http://www.solopublications.com/jurn6101.htm> Elisabeth Murawski

Bio, photo, and ordering info. by the author of *Moon and Mercury*. Sponsored by Washington Writers Publishing House.

<http://www.wvph.org/books/moon%20and%20mercury.html> [MGK]

Stanford University, Stanford, California. HUMANITIES DIGITAL INFORMATION SERVICE > Text > American Poetry > Author/Title List.

[http://library.stanford.edu/depts/hasrg/hdis/ampo-all\\_toc.html](http://library.stanford.edu/depts/hasrg/hdis/ampo-all_toc.html) [MGK]

The Chadwyck-Healey American Poetry: Table of Contents.

Miller, Joaquin (1837-1913). *As it was in The Beginning*. San Francisco: A. M. Robertson, [1903]; *In Classic Shades*. Chicago: Belford-Clarke Co, 1890; *Joaquin Miller's Latest and Best*. [San Francisco]: 1896; *Joaquin Miller's Poems* San Francisco: The Whitaker & Ray Company, 1909; *Joaquin, et al.* London: John Camden Hotten, 1872; *Light*. Boston: Herbert B. Turner & Co., 1907; *Songs of summer lands*. Chicago: W. B. Conkey Company, 1892; *Songs of the Mexican Seas*. Boston: Roberts Brothers, 1887; *Songs of the Sierras*. Toronto: The Canadian News and Publishing Co., 1871; *The Baroness of New York*. New York: G. W. Carleton & Co., 1877; *The Complete poetical works*. San Francisco: The Whitaker & Ray Company (Incorporated), 1902; [A dream of Italy, in] *Mae Madden*. Chicago: Jansen, McClurg & Co., 1876; [Give me the desert, in] *Anthology of living American poets*. Cincinnati: The Editor Publishing Company, 1898; [Tantalus: Texas, in] *One Hundred choice selections*. Philadelphia: Published by P. Garrett & Co., 1890

The British Library. *Imagining the West: A Guide to printed Materials in The British Library on the Literature of the American West*. David J. Whittaker. The Eccles Center for American Studies. <http://www.bl.uk/pdf/imaginingthewest.pdf>  
Listing for Miller:

Joaquin Miller [1837[40]-1913]

'49... (1882) (11779.aa.52)

*The Complete Poetical...* (1897) (11687.i.17)

*First Families...* (1875) (12703.bb.1)

*Joaquin Miller His Calif...* (1936) (Mic. A 13556)

*Life Amongst ...* (1873) (10412.ee.19)

*Pacific Poems...* (1871) 11688.bb.10)

*Songs of the Sierras...* (1871) (11688.c50)

*Songs of the Sunlands...*(1873) (11686.f43)

Allen, Merritt P.... (1932) (W.P. 6458/2)

Frost, Orcutt W. ... (1967) (X.9891/8262)  
Lawson, Benjamin S. ... (1980) (X.0909/731)  
Longtin, Ray C. ... (1980) (X.950/10345)  
Peterson, Martin S. ... (1937) (10884.ff.26)

## 2005

### Secondary Sources.

- Babbs, Ken and John. *Unwritten History: based on a novel by Joaquin Miller*. 2005. A radio play written by Ken and John Babbs. 47p. [Miller birthdate errata] [MGK]  
'Cinnacinatus Hiner Miller' NENGenWeb Project, Resource Center, On-Line Library.  
<http://www.rootsweb.com/~neresour/OLLibrary/mbrcd/pages/mbrd0211.htm>  
(27 November 2005) Compendium of Biography 218  
© 2002 for the NENGenWeb Project by Pam Rietsch, Ted & Carole Miller  
Union County Library. "Cinnacinatus Hiner Miller."  
<http://www.union-county.lib.in.us/Cinnacinatus%20Hiner%20Miller.htm>  
[MGK] [Advising Webmaster of some errors in dates.] [MGK]  
Vincent, Stephen "Oakland? A Very Short Memoir." (Re Juanita and Joaquin)  
<http://www.litvert.com/oaklandmemoir.html> [MGK]  
Millholland, David. *Literary Oregon: One Hundred Books, 1800-2000*. (27 Jan. 2005)  
Oregon Cultural Heritage Commission . 9pp. p.1 refers to Joaquin Miller as  
"emblematic of his times" and p.7 quotes :  
Who tells the tale when the Indian falls, or who tells his side of the  
story? A hundred Indians are killed in cold blood by the settlers, and  
the affair is never heard of outside of the county where it occurs.  
If we wish for justice, let us, at least, try to be just. If we do wrong it  
seems to me to take half the sin away to be brave enough to admit it.  
At all events, it shows that if we have a great sin we also have one  
virtue - Valour! Killed by the Indians? Yes, many good men have  
been killed by the Indians with cause and without cause. Many good  
men have died of fever. I think a man is about as likely to die a natural  
death in New York, New Orleans, or any other city, if he remains  
there as he is likely to be killed by the Indians, should he travel or  
remain amongst them." [MGK]  
Guilford-Kardell, Margaret. *Joaquin Miller Newsletter*. II. 9 & 10 (February 2005)  
[MGK]  
Bodeen, de Witt. *Ladies of the Footlights*. (1 March 2005) 136 pp. Kessinger Publishing.  
p.15. ISBN 1417993731 [MGK]  
Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* II.11 (April 2005) ISSN 1536-  
2140.  
Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* II.12 (June 2005) ISSN 1536-  
2140. [MGK]  
Miesse, William *Mount Shasta Fact Sheet*. Intro, by Dennis Freeman. College of the  
Siskiyous Library (21 June 2005) 4pp. p. 2 "TimeLine of Historical Events,

1854 and 1873, and p. 3 "Mount Shasta as Inspiration." (For References and Inquiries see also: <http://www.siskiyou.edu/library/shasta/factsheet/>) [MGK]  
 Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 1 (September 2005) ISSN 1536-2140. [MGK]  
 Babbs, Ken. "The Joaquin Miller Conference at Shasta College in Redding, California. Who is Joaquin Miller?" Friday October 14, October 15, and October 17<sup>th</sup>. [sic] 2005" <http://www.skypilotclub.com/jmconference.html> [MGK]  
 Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 2 (November 2005) ISSN 1536-2140. [MGK]

#### Letters and Archival Papers

Miller, Joaquin. (1839-1913) 3. American Portrait Prints Collection. American Antiquarian Society  
<http://www.americanantiquarian.org/Inventories/apprints.htm#M> [MGK]

#### Adaptations from:

Miller, Joaquin – Death is a lengthened prayer, a longer night, a larger end. Quoted in Chap. 12 of *Death then what?* By Vincent O'Neil.  
<http://www.borleyrectory.com/death/deathindex.htm> [MGK]

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#### Primary Sources and Web Sites.

Miller, Joaquin. *In Southern California*. Poet's Corner  
<http://www.theotherpages.org/poems/2000/m/miller5.2html>  
 [see *Overland Monthly* 9. 1 (July 1872): 26]

#### Secondary Sources and Web Sites.

Wikipedia. [http://en.wikipedia.org/wiki/Joaquin\\_Miller](http://en.wikipedia.org/wiki/Joaquin_Miller) (b.d. sic) [MGK]  
 Tentmaker Ministries. "Believers and Supporters of Christian Universalism."  
 Bret Harte and Joaquin Miller are included in a long list of those perceived as belonging on this list. <http://www.tentmaker.org/tracts/Universalist.html> [MGK]  
 Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 3 (April 2006) ISSN 1536-2140. [MGK]  
 Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 4 (May 2006) ISSN 1536-2140. [MGK]  
 Oregon Cultural Heritage Commission. "A Working Chronology of Oregon Literature – 1838 -1950" Oregon Timeline; Miller 1862, 1868, 1869, 1871, 1873, 1898-1911. (<http://www.ochcom.org/timeline.>)  
 See also "An Incomplete List of 19-20th Century Poets of Oregon" (<http://www.ochcom.org/orpoets>) (17/ May 2006) [MGK]  
 Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III.5 (June 2006) ISSN 1536-2140. [MGK]  
 Jack London's *Valley of the Moon* Chap. VII "That's right, come to think of it. There's Joaquin Miller, lives out in the hills back of Fruitvale. He's certainly odd. It's right near his place where I proposed to you. Just the same I thought poets wore

- whiskers and eyeglasses, an' never tripped up foot-racers at Sunday picnics, nor run around with as few clothes on as the law allows, gatherin' mussels an' climbin' like goats." From the Bancroft Library Heritage Collection  
<http://london.sonoma.edu/Writings/ValleyMoon/> and  
<http://www.bookrags.com/books/vlymn/PART41.htm>
- Nelson, Shirley..262. *Joaquin and Minnie Myrtle. As It Was* Master Script List. History Matters. Southern Oregon Historical Society (Her poem in a Port Orford newspaper leads to Theresa Dyer's marriage to poet Joaquin Miller in 1862).  
<http://www.sohs.org/index.asp> (26/July/06) [MGK]
- Caven, Kristen *Joaquin Miller (went walkin'): A song about the Oakland hills*. 3056 Champion St, Oakland, CA 94602 (510) 534-1415 [kristen@cavenoid.com](mailto:kristen@cavenoid.com)  
 Intros. "About Joaquin Miller" and "About the Song." [MGK]
- Allen, Annalee. "Historical society to plumb poet's life." *The Oakland Tribune* (19 July 2006): 4 Metro. [MGK] (Re the July 29 Rex Burress address to the Alameda County Historical Society.)
- Guilford- Kardell, Margaret. *Joaquin Miller Newsletter* III.6 ( August 2006) 6p.

## SPECIAL COLLECTIONS AND MISCELLANEOUS MATERIALS

### SPECIAL COLLECTIONS REGARDING JOAQUIN MILLER

#### The University of Oregon.

Hilary Cummings, Curator of Manuscripts, Special Collections, University of Oregon Library, Eugene, submitted to Margaret Guilford-Kardell on 1 July 1988 an "Inventory of the Papers of Joaquin Miller and Pherne Miller" compiled in August 1979. As of 1979, Pherne Miller (born in 1890) was still alive. Pherne Miller collected anything associated with her famous uncle. She often paraphrased titles. With the clippings and memorabilia are 14 letters by Joaquin. Those of later date are written in Miller's almost indecipherable scrawl. The papers span the period of 1868-1960 and occupy three feet of file space. [See first reference to Pherne Miller in this bibliography: 1881]

#### Correspondence:

Joaquin Miller. Letters written by Joaquin Miller have been entered into the bibliography.

Pherne Miller. Letters sent.1935, 1960. 2.

Pherne Miller. Letters received.

Binford, Thomas. 1.

Briggs, Mimi L. 1.

Bond, Genevieve Farnell. 1.

Brentano's Book Store. 1.

Breslow's Book Store. 1.

Case, Clara Gloria. 1.

Chaucer Head, Inc. 4.

Charles Scribner's Sons. 1.  
Cook, Ina L. 1.  
Dykes, Mattie M. 1.  
Deutch's Book Store. 1.  
Haight, Margaret. 1.  
Howes, Wright. 2.  
Hubbard, Elbert. 3.  
Irvine, Edward J. 1.  
The Little Bookshop. 1.  
Lorch, Fred W. 1.  
Llewelyn, E.J. 1.  
Markham, Edwin. 1.  
Miller, George Melvin. 4.  
Myers, Ida Gilbert. 1.  
Parma, V. Valta (Library of Congress). 2.  
Ramsey, Lenore P. 1.  
Reade, Frank R. 1.  
Richards, J.S. 1.  
Sutton, Cora G. 2.  
Taft, Lorado. 1.  
Thompson, William. 1.  
Van Cleaf, Charlotte. 1.  
Wagner, Harr. 4.

Radio Scripts. 2.  
"Pilgrimage of Poetry," 1940; "Sweet Shasta Town," 1941.

Malone, Ted  
1940 "Pilgrimage of Poetry."  
Radio Script. March 31. 12 pp.

Anonymous  
1941 "Sweet Shasta Town."  
Radio Script. Death Valley Days. April 4. 32 pp.

Newsclippings regarding Joaquin Miller's death. 1 folder.  
Newsclippings regarding Joaquin Miller and family. 1 folder.  
Magazine tear sheets. Articles by and about Joaquin Miller. 1 folder.  
Newsclippings and tear sheets related to Pherne Miller's lectures on Joaquin Miller. 1 folder.  
Newsclippings about Pherne Miller, mementos. 1 folder.  
Broadside. Announcement of lecture by Pherne Miller on Joaquin Miller. 1.  
Card Index. Bibliography to works by and about Joaquin Miller.  
Notebooks. Pherne Miller. 3.  
Scrapbook. Contains sheet music (11) and newsclippings about Joaquin Miller and his daughter Juanita Miller. (oversized)

Photographs. Stored in photograph room.

Framed portrait, 10.5"X13.5". Labeled "Joaquin Miller, Washington, D.C., 1885, at the time he built the cabin there.

Framed portrait, 5x5"X8.75". Inscribed "My dear Powerly, with love to you and yours, Joaquin Miller, 12-1-07."

Ambrotype in guttapercha case, 3"X3.25". Seated are Margaret and Huling Miller (Joaquin's parents), standing is George M. Miller (Joaquin's brother). Labeled "Grandma and Grandpa Miller."

Joaquin Miller. 19.

Pherne Miller. 7.

Miscellaneous. 17.

#### The Honnold Library's Joaquin Miller Collection.

The Special Collections at the Honnold Library in Claremont, CA has four volumes of biographical material concerning Joaquin Miller. All of the volumes contain photostats and mounted cuttings from periodicals and newspapers, arranged chronologically. Signed articles by the following authors are interfiled. [Referred to in this bibliography as HON; see User's Guide and first reference 1854]

Vol. I covers the 1871-1899 period; Vol. II covers 1900-1909; Vol. III covers 1910-1919; and, finally, Vol. IV covers 1920-1944.

#### Vol. I contents:

Atherton, Gertrude Franklin, 1891, January

Bashford, Herbert, 1891, April

Bierce, Ambrose, 1892, October 16

Bok, Edward William, 1890, July 15

Bridges, Albert Fletcher, 1879, March

Burbank, William F, 1888, January 1

Cheney, John Vance, 1898, March 1

Darling, Isabel, 1899, January

Green, Ernest S., 1895, January

Gregory-Flesher, Helen E., 1895, March  
1896, April

Higginson, Ella, 1893, June

Hogan, Elodie, 1894, March

Horner, John B., 1899, August

Hurlbut, Howard R., 1892, August 21

Round, William Marshall Fitts, 1872, December 5

Sherman, Ellen Burns, 1896, July 11

Stoddard, Charles Warren, 1896, June

Stokes, Alfred C., 1877, January

Verne, Edna, 1891, October

Woodson, J.A., 1895, August 28

Wynne, Faith, 1885, May 30



Vol. II contents:

Akin, Myrtle E., 1908, September  
Bland, Henry Meade, 1906, December  
Brooks, Noah, 1902, May 3  
Calderwood, George W., 1905, April  
Catlin, W.W., 1902, June 28  
Collins, Churton, 1904, March  
Cathran, Kate Blythe, 1903, July  
Douglass, Jennie Campbell, 1905, June  
Fitch, George Hamlin, 1902, August  
Flower, Benjamin Orange, 1904, December  
Goddard, Henry Perkins, 1902, June 7  
Hoffman, Elwyn, 1903, June  
James, George Wharton, 1902, July  
Johnson, Lionel A., 1905, June  
Kennedy, Kate M., 1907, April  
Le Galliene, Richard, 1905, February  
Millard, Baley, 1908, December  
Mossman, Isaac V., 1901, January-February  
Noguchi, Yone, 1905, January  
Redington, Mabel C., 1906, September  
Richardson, Daniel Sidney, 1905, April  
Shanks, William Franklin Gore, 1902, June 7  
Sosso, Lorenzo, 1906, April  
Stoddard, Charles Warren, 1903, May  
1904, April  
1906, April  
1906, October  
1908, March  
Wright, Helen Ellsworth, 1904, January

Vol. III contents:

Armes, William Dallam, 1913, July  
Barton, Frances V., 1913, February  
Bland, Henry Meade, 1911, August  
Boynton, Percy Holmes, 1917, February 24  
Crook, Guy Hamilton, 1912, January  
Dawson, Richard Lew, 1915, November  
Garland, Hamlin, 1913, June  
Heywood, Blanche Essex, 1919, June  
Hubbard, Elbert, 1910, November  
James, George Wharton, 1911, October  
1912, December  
Langtry, Lillie, 1917, September  
McFee, Inez Nellie Canfield, 1912, March  
Martin, Lannie Haynes, 1912, January

Matthews, James Newton, 1913, March-April  
 Millard, Bailey, 1913, May  
     1918, November 4  
     1918, November 5  
     1918, November 6  
 Newhall, Charles Stedman, 1913, April  
 O'Day, Edward F., 1912, May 25  
     1917, October 20  
 Randolph, Teasdale, 1918, December  
 Redington, J.W., 1913, April  
 Sherburne, E.B., 1913, March  
 Sutherland, Howard Vigne, 1913, April  
 Taylor, Edward Robeson, 1913, February 18  
 Taylor, Marion, 1914, February  
 Terry, Howard Leslie, 1913, March-April  
 Tsuashima, S., 1913, May 29  
 Waterhouse, Alfred James, 1913, April

Vol. IV contents:

Ainsworth, Edward Maddin, 1939, February 26  
 Beebe, Beatrice B., 1929, February  
     1932, January  
 Bennett, Raine, 1934, July  
 Benson, Allan Louis, 1926, March 13  
 Byers, Samuel Hawkins Marshall, 1920, May 30  
 Connor, Torrey, 1924, March  
 Fraser, Vonard, 1920, December  
 Gettman, Royal Alfred, 1932, January  
 Hale, Philip, 1923, February 2  
 Hales, Lois Vernon, 1930, March 15  
 Haskin, Frederic Jennings, 1921, August 1  
 Heald, George Henry, 1922, July 29  
 Hellman, Samuel, 1920, September 26  
 Hendricks, Robert J., 1933, March 1  
 Jones, Randall S., 1926, September 5  
 Kendall, Carlton, 1929, April  
 Lawrence, Ida Eckert, 1920, April  
 Lockley, Fred, 1923, April 28  
     1924, December 21  
     1924, December 28  
     1925, January 25  
     1925, (?) 1929, May 23  
 Lorch, Fred W., 1931, March  
 McLandburgh, Florence, 1921, February 14  
 Markham, Edwin, 1920, April  
 Mighels, Ella Sterling, 1926, July

Millard, Bailey, 1925, April 25  
1933, December 17  
Rousseau, B.G., 1924, January  
Shipley, Maynard, 1920, June  
Sterling, George, 1926, February  
Thompson, Henry Cooper, 1920, July  
1925, November  
1944, December  
Wells, Evelyn, 1921, March 17  
Woodbury, Charles J., 1920, July 15

In addition to the above, the Honnold Library has the Willard Samuel Morse collection. It was assembled from 1912 to 1935 and concerns Joaquin Miller. "In addition to his working notebooks (3 vols.), the collection contains approximately 90 letters to and from dealers, publishers, and photographers." It is filed in "JM Box VI: 3 vols. & 34 folders." Also, "There are approximately 100 items in the handwriting of Miller in this collection...Some of the manuscripts have been bound, as volumes; some are mounted, item by item, in blank books; some have been used to extra-illustrate rare books; some are inscriptions on fly-leaves. Untouched autograph material has been placed, piece by piece, in folders, arranged chronologically in one file, 1854-1910." This material is filed in "JM Box I."

The Willard Samuel Morse Collection contains the original manuscript of Joaquin Miller's California Diary. It was sent to Ina Coolbrith by Mrs. Lischen Miller, Joaquin's sister-in-law. After Coolbrith's death, her niece, Mrs. Finlay Cook, sold the manuscript to Willard Samuel Morse, who made it available for publication (Miller 1977:253).

The Honnold Library in Claremont, CA has four feet of papers concerning Joaquin Miller in their Special Collection. Contained in this material are "Correspondence, journal, notes, and MSS. of poems and stories. These manuscripts include the following stories: Frémont Road, Hard up in Honolulu, In a Hawaiian convent, The Red Shield, Sheriff of Modoc County, and True Bear stories."

#### The Huntington Library.

Joaquin Miller's letters in the collection of the Huntington Library have been entered into this bibliography. [Referred to in this bibliography as HUN; see User's Guide and first reference: 1862]

#### Bancroft Library, University of California, Berkeley.

The Bancroft Library has one box containing the papers of Fred Emerson Brooks (1850-1923) dealing with the period 1912-1923. The .4 linear feet collection is located under 78/126c.

The Bancroft Library has a souvenir of the Joaquin Miller cabin, removed from Meridian Hill to Rock Creek Park, DC on January 1, 1912 by the California State Association. It is catalogued as W 76 389. Bret Harte's papers from ca. 1869-1897 occupy one box (.5 linear feet) and one volume at the Bancroft Library. The collection is located under 79/47c.

One portfolio containing papers by Joaquin Miller ca. 1871-1908 is on file at the

Bancroft Library. The collection is located under 79/50c. The Bancroft Library has an album of portraits of noted persons, including Joaquin Miller, also actors and actresses who appeared in the early San Francisco Theatre. Surrounding each portrait are advertisements of California firms. There are 35 mounted portraits (29 cm.). [S.n. : s.1., 1872?]

Oakland Museum, Oakland, Alameda County, California.

The Oakland Museum has a portrait sketch of Joaquin Miller dated 1896 done in ink and gouache by Joseph Dwight Stone, Jr., who was born in Connecticut in 1852, came to California in 1860, and died in 1900.

California Room, Oakland Public Library.  
Oakland, Alameda County, California

On file at the Oakland Public Library in their Vertical File are the following:  
Letters of George Sterling.

Letters and correspondence totaling 72 items from 1892-1911. Letters to George Sterling, Carrie Sterling, D.A. Stewart, Fred Castleman, Mary Fuller, Paul Mills, and Dagmar Games. Letters from Miriam Leslie, George Sterling, James Whitcomb Riley, Herman Scheffauer, Ina Coolbrith, A.w. Kelsey, B.O. Flower, Herbert B. Turner, P.L. Campbell, Blanche Partington, John Kelly, Olive Hume, and Cosa Miranda Older.

Letters and correspondence of Ina Coolbrith.

Letters and correspondence of George Wharton James.

Letters and correspondence of Ruth Le Prade.

A photographic album of 24 pages depicting the Oregon trip and the Hights.

Scrapbook of magazines articles about and by Joaquin Miller of various dates.

Clippings about Joaquin Miller and Jack London from the *Hayward Daily Review* published in 1962 and written by John S. Sandoval are in a scrapbook.

The Roxburghe Club of San Francisco's Favorite Author's Night program of August 18, 1930 has a portrait of Joaquin Miller.

Approximately 80 items exist in the Joaquin Miller "Manuscript Collections, 1853-1930" independent of others listed above.

A postcard of "The Hights" dated 1891 is on file in the Pamphlet Box.

The Shasta Historical Society.

The Shasta Historical Society is located at 1449 Market St. in Redding CA's Downtown Mall in Redding, CA. Their address is P.O. Box 277, Redding, CA 96099. Their holdings concerning Miller are interspersed with their vast array of Shasta County data.

## ADDITIONAL SOURCES, EITHER UNSURE, UNEXPLORED OR UNDATED

### Anonymous (Art)

- n.d. Colored postcard showing Joaquin Miller's Chapel in the Oregon Caves National Monument. P.O. Box 128 Cave Junction, OR 97523. [MGK]
- n.d. Portrait of Joaquin Miller. In Markham's *California*, p. 336. [CAL] [MGK]
- n.d. Photo of Joaquin Miller taken in May 1900. *Land of Sunshine*. Vol. 13, p. 17. [CAL] [MGK]
- n.d. Joaquin Miller portrait by Miss F.Soule Campbell. *Overland Monthly*. Vol. 52, p. 87. [CAL] [MGK]
- n.d. Ranck, Hon. Glenn N. *Legends and Traditions of Northwest History*. Souvenir Edition. Vancouver, WA: American Printing and Stationery Company, n.d. (HGT)

### Miscellaneous Materials

- n.d. <http://lcweb.loc.gov/coll/nucmc/oclcsearch.html> - [OCLC], 85 entries.
- n.d. East Bay Heritage: Vignettes of the Bay Area's Colorful Past. Oakland, Mountain View Cemetery, page 16. [OAK] [See 1913, "Oakland" (unlikely). Also poss. Merrill, Feb. 6, 1965.] [MGK]
- n.d. "Early College Born During Civil War Era." Mentions Miller as one of the best known graduates. [LHM] [MGK] [sic. Miller was in college beginning in 1858.] [MGK]
- n.d. Joaquin Miller Park, Joaquin Miller Road. [Oakland, CA.] On Oakland and East Bay Cities Street Map. Goush /Chek-Chart, A Times Mirror Company, Dept. C, P.O. Box 6277, San Jose, CA 95150. {Prob. mid 1980's.}[OAK] [MGK]
- n.d. Gray, Harry. *California Personalities*.p.47.[OAK][MGK]
- n.d. K., H.R. "The Oregon Poet, C.H. Miller, alias Joaquin Miller." [LHM]  
[Above title: "[For the Sunday Morning Chronicle.]" ] [Signed, H.R.K.] [MGK]
- n.d. Verbarg, L.H. *Celebrities at Your Doorstep*. pp. 44, 69, 73, 79, 81, 83, 111. [OAK] [MGK]
- n.d. Price, Warren C. *The Eugene Register-Guard*. Vol. 1: 16-41.
- n.d. "Poet's Spook Observed." OHS Scrapbook 44, p. 74.
- n.d. "Poet Partner of Brother." OHS Scrapbook 36, p. 160.
- n.d. "Over the Great Divide." OHS Scrapbook 36, p. 117.
- n.d. "An Oregon Book." *OHS Scrapbook 226d, page 162*  
"Career of the Eccentric Joaquin Miller Which Ranged From London to the Yukon was Replete with Unique Experiences." ----- OHS Scrapbook 36, p. 161.
- n.d. Charter of Columbia College. 1st Annual Report of Columbia College. (HGT)
- n.d. Edgerton, James A. "Joaquin Miller, Poet of Sierras." OHS Scrapbook 57, pg. 172.
- n.d. Collins, Dean. "Poet's Child Finds Relics." (OHS Clippings File)
- n.d. "Deserted is His Own Good Hall." (OHS Clippings File)  
Melodramatic article about Joaquin's mother. Subtitle reads: "His mother is alone on the hill top and waits for a letter daily."
- n.d. "Joaquin Miller in the Snow on the Berkeley." Cartoon. (OHS Clippings File)
- n.d. *Klondyke Nugget* (Yukon) - Comment on Miller's yarns. (Marberry)

- n.d. *New York Sun*. *Description of Miller's Life*. Probably printed right after his death. (See "The Poet of the Sierras." *Literary Digest* 46(1 March 1913): 459).
- n.d. *New York Tribune*  
 Washington Correspondent on Miller's good looks (Marberry 155). En route to the unveiling of the Horace Greeley Monument at Greenwood Cemetery, Miller talked to the city editor of the *Tribune*, the next day this was published (Marberry 156-7). Gave press interview upon return from London & wrote open letter (Marberry 103-105 citations)
- n.d. *Territorial Enterpriser* (Virginia City, Nevada)  
 Expose on Mrs. Leslie. Miller publicly defended her against this attack
- n.d. Williams, \_\_, Atty. Letter, October 23, 1885.  
 Letter to Joaquin from the man who was the presiding judge who met Miller right after Miller was admitted to practice law.
- n.d. Irwin, Benoni. Oil Portrait of Joaquin Miller.  
 Ended up in Mrs. Leslie's Collection (Marberry)
- n.d. "Joaquin and Maud. A Chapter from the Domestic Life of the Miller Family, Not so Flattering to Joaquin Nor so Uncomplimentary to Maud." OHS Scrapbook 40, p. 50.
- n.d. "Joaquin Miller." Printout from the Internet, (OHS Clippings File)
- n.d. "Joaquin Miller (1837-1913)." Printout of biography and excerpt from *The Old and The New* from the Internet, (OHS Clippings File).
- n.d. "Joaquin Miller Books Owned by Miss Pherne N. Miller." (OHS Clippings File)
- n.d. "Joaquin Miller Books Published Since His Death. 1913." (OHS Clippings File)
- n.d. "Joaquin Miller Home." Printout from the Internet, (OHS Clippings File)
- n.d. "Joaquin Miller. An Old Acquaintance of the Poet Tells of His Early Experiences." OHS Scrapbook 48, p. 170. Interview with James I. Lodge from the *Indianapolis News*. Text is very similar to Lodge's interview which was reprinted in *Current Opinion*.
- n.d. Joaquin Miller Photography Collection  
 University of Oregon, Eugene, Oregon. (University of Oregon Online Library Catalog).
- n.d. "Joaquin Miller Cabin Built by Him." OHS Scrapbooks 54, p.168. Picture of the cabin.
- n.d. *The Klondike Gold Region Account of a Six Months' Trip Through the Yukon Gold Fields*. By Joaquin Miller. [S. L.: s.n.], 1890-1899. [523]-530. [WC]. Microfilm?