A JOAQUIN MILLER

CHRONOLOGICAL BIBLIOGRAPHY

AND STUDY GUIDE
DEDICATION

This publication is dedicated to every soul who has ever discovered, clipped, copied, typed, filed or indexed any of Joaquin Miller’s work or public comment about him – with or without citations.

CAVEAT

“No man has a right to express an opinion of Joaquin Miller until he has read his works and read them well from end to end."

William M. F. Round
The Independent
New York, December 5, 1872
ACKNOWLEDGMENTS

Margaret Guilford-Kardell (1920-) began this presentation in the 1980s at the urging of Corinne Graves Hoffpauir (1916-1989), who had discovered some early previously undocumented Miller poems. Guilford-Kardell was prodded on and encouraged by fellow Shasta County historians Hazel McKim and Joe Mazzini; without the latter’s word processing skills this project could not have been envisioned. Then bibliographer Hensley Woodbridge (1923-2001) saw a draft copy at a Jack London symposium and urged its completion. In May of 1991 Dr. Ray C. Longtin, Miller’s bibliographer of the 20th century, read the manuscript and encouraged Guilford-Kardell to continue in an academic climate then still in denial of the importance of Joaquin Miller in both Western Literature and Western History.

In the years of research before the advent of today’s web sites Guilford-Kardell met or corresponded with many historians and librarians etc. who were often succeeded by others during the course of this project.

Among these helpful people were Susan M. Allen, former and now Carrie Marsh present, Head, Special Collections, The Honnold Library, The Claremont Colleges, Claremont, CA; Eleanor Brown, former Executive Secretary, Siskiyou County Historical Society, Yreka, CA; Robert Chandler, Wells Fargo History Room, San Francisco, CA; J. Fraser Cocks, Curator, Special Collections, The Library, University of Oregon, Eugene, OR; Cathy Coldren, Bellingham Public Library, Bellingham, WA; Shawna Fleming, Editorial Assistant, Mark Twain Project, Bancroft Library, University of California, Berkeley, CA; Dale Forster of Portland, OR for sharing his private collection; Dennis Freeman, Director, Library and Media Services, College of the Siskiyou, Weed, CA; Charlolet Gaston, Whatcom County Library, Bellingham, WA; Fred Granata, Portland, OR; Sara S. Hodson, Curator of Literary Manuscripts, The Huntington Library, San Marino, CA; Bill Jones, Head, Special Collections, Meriam Library, California State University, Chico, CA; Russ Kingman (deceased) and Winnie Kingman, Jack London Bookstore, Glen Ellen, CA; Jacqueline Koenig, Carefree, AZ for a list of her private collection; Gary Kurutz, Principal Librarian, Sybil Zemetis retired Reference Librarian, and now Karen Paige, Reference Librarian Special Collections Branch, Library-Courts Bldg., Sacramento, CA; Bénét Leigh of Rohnert Park, CA; for her Witt family genealogy; William Miesse, Art Historian, Mt. Shasta, CA; David Milholland, President Oregon Cultural Heritage Commission OCHC, Portland, OR; Oregon Historical Society, Portland, OR; Jayne Primrose, Museum Manager Grant County Historical Museum and Dennis C. Smith of the Historical Society, Canyon City, OR; Tim Pyatt, Special Collections Librarian, The Library, University of Oregon, Eugene, OR; Peter A. Smith, Online Services Coordinator, Western Washington University, Wilson Library, Bellingham, WA; William W. Sturm, former Librarian, Oakland History Room, Oakland Public Library, Oakland, CA; Washington State Historical Society, Tacoma, WA; Fred Welcome, Director, Shasta State Historic Park, Shasta, CA; Marty West, former Head of the Lane County Museum, Eugene, OR; and ever so many more kind people. Susan Goodwin, Portland, Oregon, deserves separate recognition for her considerable research.
In 2004 Margaret Guilford-Kardell and Scott McKeown decided to merge their massive Miller bibliographies into one document to be equally available to and usable by both Joaquin Miller scholars and aficionados (and, of course, aficionadas).

Fortunately Margaret’s long time friend, editor and burgeoning Miller enthusiast Glennys Christie (BA, UBC, English Literature; MA Stanford University, Journalism and Communication) was able to bring her lifetime of editorial experience as editor/publisher of several community newspapers over the years to this monumental effort. Without her understanding and love of literature and editorial background from early print to online editing, this bibliography would never have seen the light of day. As noted elsewhere, her journalist daughter Alix Christie worked on the 1985 special edition of *True Bear Stories* and her well-known poet daughter, A.V. Christie, has been invited to read at Joaquin Miller’s Cabin in Rock Creek Park in Washington, D.C.

Hopefully, you too, as you read this Miller study guide and bibliography, can write something about Joaquin Miller or find something in your local archives that should be included in this bibliography; you can send it to [http://www.joaquinmiller.com/bibliography.htm](http://www.joaquinmiller.com/bibliography.htm) (discussions???) to share with everyone.
ABOUT THE AUTHORS

Margaret Guilford-Kardell

Joaquin Miller’s most ardent truth seeker was born seven years after his death and lived her youth hiking to his nearby “Hights” while learning Columbus in grade school. A whole lifetime passed after her graduation from U.C.Berkeley with a B.S. in then Agricultural Economics – now Natural Resources – and then an M.S. from the University of Tennessee. Only in the 1970s after a life abroad did she accidentally discover that Joaquin was telling the truth about the Indians where she then lived on the McCloud River. For the past 30 years she has been ferreting out more truth about him and his influence on his era, all the while sharing her knowledge and enthusiasm with others.

Scott McKeown

Scott has maintained an active general real estate law practice since his admission to the Oregon State Bar in 1985 and has devoted approximately 20 per cent of his legal career to the practice of juvenile law. He is on the board of directors of Innovative Housing, Inc., a non-profit provider of low-income housing. His education includes a Juris Doctorate from Lewis and Clark College, Northwestern School of Law 1985, a Masters Degree in Business Administration from Portland State University 1983 and a Bachelor of Science in Political Science from the University of Oregon 1971.

Scott’s motivation for undertaking a bibliography began with his student film project, a documentary on Cincinnatus. The historic research would help him get the story right. Then, he found that when he told people of Joaquin’s multiple adventures he was often met with skepticism. The bibliography will assuage some of this disbelief and provides hard evidence that the stories the film tells really happened. Scott appreciates that Margaret Guilford-Kardell’s contribution to this bibliography eclipses his. He is thankful that she credited him with co-authorship rather relegating him to the acknowledgments.
PREFACE

In Margaret Guilford-Kardell’s childhood, Joaquin Miller was a “given.” Now we find he is being rediscovered and described just as the blind men described the elephant. Margaret nearing 86, and Scott McKeown father of three children hasten to help set Miller’s records straight for future generations.

Early on, Miller was identified as a poet. He was lauded and criticized for his poetry and his prose. No one seems to have considered or analyzed Miller as a journalist, or as an essayist or for what he was saying, or for the history he mentioned.

In 1980 Dr. Ray C. Longtin began to sense “... a subtle undercurrent of rethinking about this eccentric man.” He suggested that “perhaps, for reasons other than his poetry, Miller deserves re-study.”

Bill Miesse, California art historian, has read more of Miller’s works than most. His assessment of Joaquin Miller agrees with ours. We feel that Joaquin Miller had a “timeless point of view on civil rights and environmental issues, and was directly in touch with the elements of nature.”

Among today's literati, Alan Rosenus has started to reintroduce scholars and students to Miller through scholarly articles and in reprints of \textit{Life Amongst the Modocs: Unwritten History}, which Rosenus terms Miller’s best work and which he clearly identifies as a novel. William Everson has identified Miller as the archetype of Far Western literature, and has found an 1870 poem from Miller’s diary which he considers a totally “achieved” poem. So, finally Miller has been recognized by the literary establishment. But critics of these reprints still chatter about Miller’s style and lifestyle, all on the basis of a few works or even just one work that chances to hand.

Miller started writing notes and poems to editors years before he spent two winters in college. Later, his articles in newspapers and magazines far exceeded his output of poems or books, if you discount reprints. He also served some time as an editor.

Only fleeting passes have been made at studying Miller as a writer of political protest and as a writer on human rights. Such studies have often been by those trying to include Miller in their own political camp. But they have had difficulty with his deep foundation in the Bible and compassion for all men.

No one seems to have studied Miller’s ties to his Bible background. Liberal Boston and New York publishers of his day recognized these ties as well as his popularity with their readers who were also students of the Bible.

No one seems to have studied Miller as a travel writer or as an historian, perhaps because his early detractors suggested he was all fiction and a liar. They didn’t like his truth. Historical research has proven the authenticity of his real experiences
upon which frames he wove his work. In articles for *The Californians*, Guilford-Kardell has begun to set the record straight as to the history of events in Miller’s life and in his time frame. Earlier commentators’ discrepancies have been rectified by uncovered records.

Past bibliographies are neither up-to-date nor complete. It is apparent that a chronological bibliography is needed. This we have created. It is not perfect and it is not final, but we offer it as a point of departure. We have personally seen most, but not all, of the entries. Additions and corrections are welcome.

We trust that this chronological bibliography will awaken curiosity among graduate students in various disciplines and encourage more reprints of Miller’s diverse works. People have always enjoyed reading Miller and will welcome reprints which include additional factual insights into his life and times.

Joaquin Miller would be proud to be a part of a renaissance of moral validity in American culture.
On my table is a book of poems [Songs of the Sierras], and beside it, carefully as a souvenir, is the author's card, a bit of rough brown pasteboard, coarsely printed and bearing these words:

JOAQUIN MILLER, OREGON.

I have read the book most carefully, and I here take occasion to beg the author's pardon for the injustice with which I have judged him on the strength of the newspaper accounts of him and the current extracts from his works. No man has a right to express an opinion of Joaquin Miller until he has read his works and read them well from end to end. Having done this, no fair-minded man will give further credence to the startling stories that are told of the poet by the papers; for it will be seen at once that the poems are the spontaneous utterance of the heart, and of a heart incapable of all the atrocities with which Miller has been accused. That his life has not been fitted into the conventional social grooves of our civilization is evident enough; and to this very fact we owe it that we have a book brimful of the most original thought, unhampered, unrestrained, and as fresh as the breezes of the plains and mountains.

Never was a book better named than “Songs of the Sierras;” never was a man better fitted by circumstances of life and natural gifts to sing such songs than Joaquin Miller. From a child up, he has been brought face to face with the grandest scenes of our grand West; has lifted his hat to the majesty of snow crowned mountains; has felt the vastness of Nature in primeval forests and been drunk with glory of life in the tropics; has studied the great open book with head bared and soul lifted up; and now comes singing into our minds. And we cruelly judge him by our surroundings and the circumstances of our little circled lives, which of themselves cruelly condemn him by the very standards that make us incapable of understanding either his temptations or inspirations. He comes to us with his book in his hand, a man battling against fearful odds, knowing them well, but also knowing his own strength and bound to conquer our prejudices by the sheer force of his genius. He comes saying: This is my life which I have woven into a song; this is my heart which my muse bids me to lay bare. He comes frankly, with no apologies, with nothing hidden, and asks to be judged as a poet. The world says, “Who is this fresh singer that dares to sing new songs?” [A]nd straight-away sets itself diligently to find, not how the songs have been produced, but how the poet has lived and what he has eaten and drank, and how and whom he has loved. But the poet has gone on singing--pained, undoubtedly, yet well knowing that in the hearts of those who have studied him best admiration and love have grown out of simple justice.

Joaquin Miller comes to us as a poet: and only those have a right to judge him as a man who have known him--have learned something of his hot, impetuous, loving nature, and of the dreadful school in which his soul has found development. His poetry has on the face of it intrinsic merit sufficient to recommend it anywhere. His works fit a niche in the nineteenth century literature which no man else could have filled. They appeal to the whole world, simply because the genius of poetry is universal; but the man Miller must be forever a mystery to those who have never put a foot onto Western prairies or been hustled by the rude civilization.
of the Far West. One realizes the truth of this statement when brought into personal contact with the poet.

In the crowd of the city the tall, spare, supple, long-haired, deep-eyed man hides himself under his broad Panama hat, turns his eyes to the ground, and seems ill at ease. Put him onto a fiery Mexican horse, gaily caparisoned, give him his rifle and the free prairie air, and you have another being. The imperative urge and motive of his early adventurous life are forgotten in the imperfect narration of its events which the newspapers seize and dress up to suit the prejudices of the age. The common reader, with culpable carelessness as to truth, seizes eagerly upon these, and wonders that a man who has lived so ill can write so well. There is no doubt that the poet feels this injustice, and, in answering for the weaknesses of a dead brother poet, his own answer to an accusing world is found.

“Yea, he did sin: who hath revealed than man, or less?
Yet sinned no more, but less concealed
Than they who cloak their follies o'er,
And then cast stones in his distress.
He scorned to make the good seem more,
Or make the bitter seem less.
And so his very manliness
The seeds of persecution bore.”

Few men are more sensitive to public criticism than Miller; and yet he finds in his heart a course of writing marked out that is imperative, and from which he cannot deviate save in the choice of form. In his own heart he has set up a court of justice, and judges himself unmercifully abiding by the judgement whatever it may be. He has in the poem “Myrrh” spread out the whole drama of his domestic life. He has written it simply because it was made up of years and events that made his heart tremble almost to rending. To those who read it aright this poem reveals a depth of magnanimous self-sacrifice unparalleled. The utterance is not an apology or a defense; it is the outpouring of a suffering, stricken heart, urged on by fate to do that which filled the whole being with an endless misery. It is a sacred subject. Two people alone have aught to do with it the poet and his wife. From the poem one can see that there is some unrevealed barrier between the two. What it is the world has no right to know. This is true, that in the poem Miller accepts as his own the burden of blame; and Mrs. Miller has gained nothing by her very remarkable letter. That the poem is inexpressibly touching no one will deny. There are three stanzas in it which for pure pathos are unsurpassed in the whole realm of English poetry:

“I go alone, no little hands
To lead me from forbidden ways,
No little voice in other lands
Shall cheer through all the weary days;
Yet these are yours, and that to me
Is much indeed... So let it be...

“A last look from my mountain wall...
I watch the red sun wed the sea
Beside your home. The tides will fall
And rise, but nevermore shall we
Stand hand in hand and watch them flow,
As we once stood. Christ! This is so!

“But when the stately sea comes in,
With measured tread and mouth afoam
My darling's cry above the din,
And as[k] ‘Has father yet come home?’
Then look into the peaceful sky,
And answer, gently, ‘By and by.’”

[The above would have been as apropos re the Indian child he had had to leave in
earlier life.]

As a writer, Miller must be classed in the front rank of objective poets. His descriptions
of natural objects are wonderful. He leads you with him into a tropical forest, as in “With
Walker in Nicaragua,” and you feel at your heart the fervid heat of the sun and behold all the
glories of luxuriant vegetation. Take, for instance, the passage in which he describes the snakes

“Long, lithe, and beautiful
As green and graceful bough’d bamboo

and you have the motion of serpents pictured with such wonderful fidelity that you feel a
shudder, as if yourself standing under the fascination of the beautiful cursed reptile. For all
things, all emotions even, he finds a simile in natural objects. And his similes are so apt that
they stick in their place when the poem is forgotten. In this very facility of illustration is
Miller’s greatest danger. He reaches up for the highest things, and attempts to picture them in
the most familiar objects. The result is a step from the sublime to the commonplace, a step that
is always “taken from a precipice.” As a single example of this, in the poem “Ina” can be
found these lines [which however, his peers--miners and cattlemen, found most readable]:

“The thin, sullen moon, pale face and crooked
As a half starved vine, a most vicious heifer,
Is sliding down in all haste from Heaven.
To gore in the flank of yon sleeping mountain”

And the same danger is perhaps better exemplified in the opening line of “With Walker
in Nicaragua” in which a slang simile is made use of to tell what a perfect man was the poet’s
friend. Turning from these instances of the abuse of a great gift, it is a relief to turn to that most
wonderful piece of word-painting found in the closing lines of “The Last Taschastas,” a poem
that from beginning to end abounds in marvelous pictures.

Of Miller's last poem, the “Isles of the Amazons,” it is perhaps unfair to speak
critically in this stage of its publication. It must be confessed that its few opening stanzas
seemed to promise little. Quite out of place and wholly unnecessary was the unkind fling at
womankind, in the stanza describing the quaint old crone who refuses to tell you her story
“Until you have anointed her palm, and you
Have touched the delicate spring of a door
That silver has opened perhaps before;
For woman is woman the wide world through.”

[Like Miller and unlike Round, I have met a thousand women like this.]

Two stanzas further on, one comes across a streak of alliteration which is quite
unworthy of such a poet as Miller. He says:

“If I have purchased a beautiful lie,
And liked it well and believed it true,
I have done it before; and so have you
And have been contented, and so have I.”

A verse that seems to have nothing more than a complicated jingle to
recommend it. [Miller said and sang what he saw. He didn't use English teachers’ words about
words. Perhaps Mr. Round never visited a prostitute. Miller knew many. And how many
people do you know who buy into their friends' and their own lies every day?] But a little
further on one can forget these defects in the vivid descriptions of scenery, of the Amazons,
and of the brave young knight. After this comes an apostrophe to Silence, which in its way is
quite unsurpassed, and beyond which there is no longer a doubt that the completion of this
poem will realize all that has been prophesied of it. It would be a pleasant thing to select from
this poem a score of verses and lay them before the readers of this hurried article; but
newspaper limitations are imperative, and in the three verses embodying the apostrophe above
referred to are all that will be allowed me:

“O Heavens, the eloquent song of silence!
As asleep lay the sun on the vines and the sod.
And asleep in the sun lay the green gilded islands,
As rocked to their rest in the cradle of God.

“God’s poet is Silence! His song is unspoken,
And yet as profound and so loud and so far,
That it thrills you and fills you in measure unbroken,
And bright and as light and as far as a star.
“The shallow seas moan. As a child they have muttered
And mourned, and have fretted and wept at their will;
But the poem of God is too grand to be uttered;
The dreadful deep seas, they are loudest when still.”

Of Joaquin Miller and the estimation in which he is held by the public I have observed
this; that the people who cry him down are those who have not read his works thoroughly.
More than this, I have observed that they who cry shame at his personal life and laugh
at his peculiarities are those who have no sort of acquaintance with the man. He is a brave,
simple hearted soul. He is a man capable of great loves and he has loved well. He is a man
who has made Nature his mistress; and she has returned his caresses with richest revelations. He is a man whose body is chained to earth, while his vision is above the clouds. He is a man who has seen the folly of social conventionalities, and despised them; and he is abused in consequence. To those who know him well, either in person or through his songs, he is all kindliness, with a voice low and sympathetic, and with comforting words to those who need comfort. He has come to us from the Plains, opened a new field for our thoughts to roam, laid his heart of hearts bare to us; and we have repaid his confidences with distrust.

After this, if there be a tinge of bitterness in some of his sweetest songs we can forgive him, and understand him when he writes:

“It is not wise to be a poet now;
For the world has so fine and modest grown
It will not praise a poet to his face,
But waits till he is dead some hundred years.
Then uprears marbles cold and stupid as itself.”

(From “A Poet and His Poems” by William M.F. Round The Independent 24.1258 (New York) (December 5, 1872): 8)
USER'S GUIDE

Miller used pen names for some of his earliest submissions; Vindicator, Miner, Skurb, and *** in his Shasta County period. He sometimes used Hine, Hiner, Henry, Nat, or Ned Miller as well as John Smith Jr., Niles Gaston, and De Weiver; his many other pen names included Cora, Pax, U Know Who, Ned Miller, Sierra, Cincinnatus, and C.H. Miller. In 1863 he was using other pen names: Agricola, Professor Bones and H*** in The Golden Era, the initials "C.H." in his first book, and an article written for the Overland Monthly; "Cincinnatus H." in his second book; and thereafter his better known pen name "Joaquin."

Many of Miller's early books published in the United States had previous publication, ranging from a few days to several months, in London.
Entries are ordered chronologically with the following variances:
If a date is unknown or presumed, it is followed by a question mark (1881?).
Books and other annual publications precede listings that include month and day.
All publications sharing the same date are listed alphabetically by title.
Untitled works precede titled works.
Multiple articles in the same publication are listed in page order.
Entries which span multiple years are at the end of the first year.

The following notations are being used with the knowledge that, although we have listed libraries or institutions where we know these books, materials etc. may be found, this list is not all-inclusive and many can be found elsewhere.
We also believe that- after thirty years of research - it was important for this material to be presented, notwithstanding the fact that certain citations have not been either seen or verified. There is much more to be found and many more newspaper articles to be identified as Miller's. For example, researchers are now identifying articles written but not signed by his fellow journalist Ambrose Bierce.

[AAS] refers to materials on file at the American Antiquarian Society, Worcester MA.
[BAL] refers to material gathered from Jacob Blanck's 1973 Bibliography of American Literature, Volume Six, pp. 182-217, Yale University Press.
[BAN] refers to material on file at the Bancroft Library at the University of California, Berkeley, CA., 94720-6000.
[BB] refers to letters held by Barclay Bates, San Francisco, CA.
[BEL] refers to material found in the Bellingham, Washington Public Library, 210 Central St., Bellingham, WA.
[BERK] Goodwin’s or [MCK]’s reference to the Bancroft Library at Berkeley at UCB.
[BLL] refers to genealogical and ephemeral material references provided by Bénet L. Leigh of 393 Enterprise Dr., Rohnert Park, CA 94928.

[BRN] refers to letters held by the Brown University Library, Providence, RI 02912.

[BSL] refers to Benjamin S. Lawson in general and to bibliographic data from his 1980 *Joaquin Miller*, Boise State University, Boise, ID. Boise State Western Writers Series # 43. 1980 52p.

[CAL] means that there was a card on this reference in the California Information File (#0319) at the California State Library, Sacramento, CA.

[CAM] refers to Cambridge and related libraries.

[CCL] indicates quoted criticisms available in Hinkel and McCann's 1940 *Criticism of California Literature*. The number after the notation refers to the volume and pages that contain the information.

[COS] refers to the College of the Siskiyous, Weed, CA.

[CSC] refers to material held by the Meriam Library, California State University at Chico, Chico, CA.

[CSL] refers to letters, photos and materials held at the California State Library, Sacramento, CA.

[DS] refers to material identified by Dennis Smith, Canyon City OR historian.

[ESR] refers to letters held by the East Sussex Record Office, East Sussex County Council, P.O. Box 3, County Hall, Lewes, Sussex, BN7 1SF, England.

[FG] refers to material seen by Fred Granata.

[FGL] refers to the Fiske Genealogical Library 1644 43rd Ave. E., Seattle, WA 98112.

[FRS] refers to letters and books owned by Dale Forster. P.O. Box 636, Portland, OR 97207.


[GRA] refers to poems listed in the 1989 Columbia *Grangers' Index to Poetry*.

[HBLL] Henry B. Lee Library Special Collections Brigham Young University, UT.


[HON] refers to material on file at the Honnold/Mudd Library, Claremont Colleges, 800 N. Dartmouth Ave., Claremont, CA 91711-3991. Periodicals containing articles by Miller are held in their Joaquin Miller Collection File Drawer.

[HUN] refers to books and materials on file at The Huntington Library, 1151 Oxford Rd., San Marino, CA 91108. Specific items are identified as [HM # etc.].

[JGK] refers to books owned by Jacqueline Grigsby Koening, P.O. Box 87, Fish Camp, CA 93623.

[LHM] refers to holdings relating to Miller, particularly diaries of his brother George, in the Lane County Historical Museum, 740 W. 13th Ave., Eugene, OR 97402. Hours by appointment only.

[LOC] refers to the Library of Congress.

[MAR] refers to M.M. Marberry’s Splendid Poseur 1953.

[MARK MSS] refers to Edwin Markham Manuscript Collections.

[MCK] Scott McKeown

[MGK] Margaret Guilford-Kardell

[MLA] Modern Language Association

[Melvyl] is a registered trademark of the University of California.

[MES] refers to material by or in possession of Bill Miesse, P.O. Box 441, Mt. Shasta, CA

[MOA] refers to the Making of America sites.

[MSM] refers to letters or books owned by Mel Smith, 3031 Greentree Court, Los Angeles 90077.

[MUL], [MUL Micro] and [Mult] refer to holdings in the Multnomah County Library, OR.

[NYT online] refers to New York Times Online.
[OAK] refers to books on file in the Oakland History Room of the Oakland Public Library at 125 14th St., Oakland, CA.

[OCLC] refers to Online Collection, Library of Congress:
http://lcweb.loc.gov/coll/nucmc/oclcsearch.html

[OHS] refers to material located in the Oregon Historical Society at 1230 S.W. Park Ave., Portland, OR 97205.

[PET] refers to bibliographic data from Martin S. Peterson's 1937 Joaquin Miller, Literary Frontiersman, Stanford University Press, Palo Alto, CA.

[PHJ] refers to letters and photographs held by Philip H. Jones 272 Israel Hill Road, Shelton CT 06484.

[PM C] indicates that the particular item is located in the Pherne Miller Collection within the Special Collections of the University of Oregon Library or that information provided about the item (e.g., sculpture) came from Pherne Miller's notes on file at the above-mentioned library. Some of her references have been found in error as to site location and date and have thus been dropped from this bibliography. Some, however, have been retained even when not locatable by the same or similar titles, as a guide to future researchers.


[SHM] refers to material on file at the Shasta State Historical Park, P.O. Box 2430, Shasta, CA 96067-2430.

[SHS] refers to books and pictures on file at the Historical Library and Research Center in the Redding Museum of Art & History, P.O. Box 277, Redding, CA 96099.

[SOP] refers to the Southern Pacific Railroad.

[SPL] refers to material available at the Seattle Public Library, Seattle, WA.

[Stanford-Melvyl] refers to material listed on Stanford-Melvyl. Melvyl is a registered trademark of the University of California.

[STR] refers to material on file at the Sutro Library in San Francisco, CA. Juanita Miller's Sutro Library list seems to no longer exist.

[UCB] refers to material on file at the University of California's Main Library at Berkeley, CA.

[UCLC] refers to letters Joaquin Miller wrote to Samuel Clemens which appear as citations in the 1991 University of California Press publication entitled *Union Catalog of Letters to Clemens*.

[UCPL] refers to material to be found in the Union County Public Library, IN.

[UCSD] refers to material on file at the University of California, San Diego, Central Library.

[UNL] refers to books at The University Libraries, University of Nebraska at Lincoln, NE 68588-0410.

[UOL] refers to books on file at the University of Oregon Library, Eugene, OR. Books with this notation may be found in either the "Oregon Collection" or the "Rare Book" collection.

[UOT] refers to books at the University of Texas, Odessa, TX.

[VOV] refers to letters held in the Special Collections/Manuscripts department of the Alderman Library, University of Virginia, Charlottesville, VA 22903.

[USC] refers to materials on file at the University of Southern California Library, Special Collections, University Park, Los Angeles, CA 98089-0182.

[VG] refers to material located by Valerie Gomez.

[WC] refers to material listed on World Cat, the OCLC catalog of books and other resources of various worldwide libraries. Herein accessed by Susan Goodwin through the Multnomah County Library homepage.

[WLS] refers to Wells, Fargo & Co, Library.....San Francisco, CA.

[WWU] refers to material located in the Wilson Library, Western Washington University, Bellingham, WA.
1840

Letters and Archival Papers.
The Joaquin Miller (1837-1913) Collection, Honnold/Mudd Library.
“includes approximately 125 items, either of first or limited editions, many beautifully illustrated, and some with laid-in autographs. Photostats and clippings of newspaper and magazine articles number more than nine hundred pieces, while there are approximately two hundred portraits of Miller between 1859 and 1912. Original manuscripts, letters, and inscribed photographs number approximately seventy-five items complete the Miller Collection” [Online Catalog] [MCK]

1851

Letters and Archival Papers.
*The Oregon Statesman* (Oregon City), published and edited by Asahel Bush, published nearly weekly “Lists of Letters Remaining in the Post Office at Oregon City,” and other towns. Various earlier arriving related and non-related Millers were listed from 1851 onward as well as other persons with whom Joaquin Miller would later become associated, such as Daniel Ream. Bush’s newspaper, which Miller would have read, often carried articles about California’s Yreka, then referred to as Shasta Butte City. [MGK]

1852

Secondary Sources.
Adams, Mrs. Cecelia Emily McMillen. Diary, 1852 [HGT] [MCK]
Akin, James. Diary, April 15, 1852, Thursday [HGT] [MCK]
Bozorth, Mrs. L. A. Diary. (A pioneer of 1852) [HGT] [MCK]
Parsons, Mrs. Mary Collins. Diary [HGT] [MCK]
Dudley, Mrs. Sarah Frances. Diary, 1852 [HGT] [MCK]
Kahler, Mr. Diary [HGT] [MCK]
Kerns, John T. Journal, March 15, 1852 [HGT] [MCK]
Moreland, Rev. Jesse. Diary. Tennessee to Oregon, 1852 [HGT] [MCK]
1854

Primary Sources.

----- An untitled poem about two ex-convicts from Australia at a Yreka mining camp is claimed by Rosena Giles in the March 17, 1949 Shasta Courier, (Shasta Co. CA) to be the first poem by Joaquin Miller. [See also “Daming the Sacramento,” 1882, and Bailey Millard, 1913, Bookman, p. 299, all referring to same.

----- “Reminiscences of Joaquin Miller: Early Days in Oregon”. The Seattle Post-Intelligencer, April 7, 1907 Magazine section, copyrighted by Joseph Bowles. Miller writes, “And this was my first offense in the line of song.”] [MCK]

Secondary Sources.
Gaston, Joseph. Laws of Oregon. 1854-44. p.16-18 [HGT] [MCK]

Letters and Archival Papers.
Miller Diaries, 1854-1858. The Honnold Library. “These include letters, poems and schoolwork” (FST 132). [MGK] At Shool, in Manuscript Diaries, The Honnold Library. [FST 18-19]. The poem is dated October 8, 1854. [MCK]

Mount Shasta Collection, College of the Siskiyous Library
Covered in the section Recreation/Tourism/Environment section are “the many controversies surrounding development of Mount Shasta, beginning with Joaquin Miller’s 1873 proposal to make Mount Shasta the center of an ‘Indian Republic’” [http://www.siskiyous.edu/library/shasta/mcollection.htm] [MCK]

1855

Primary Sources.
Miller, Joaquin. Joaquin Miller, His California Diary, Beginning in 1855 and Ending in 1857. Edited with an introduction by John Stewart Richards. Seattle, WA: Frank McCaffrey, at his Dogwood Press, 1936. 106 pages. 700 copies printed in first edition. [PMC] [BAN] [RCL] [OHS] [MES] [LHM] [UOL has two copies.] [OAK has Copy #79 and #147 on file.] [HON has Copy #86 and #180 on file] [Reprinted in part, with additions by Alan Rosenus, Uroin Press. See Selected Writings of Joaquin Miller, 1977] [See also 1936.] [MCK] [MGK]

----- An untitled poem created on December 6, 1855 appeared in his diary (Miller 1977:145-146). It was signed, "By Hiner Miller of O.T. Squaw town, Shasta Co. Cal." [MCK]. First line “Alone I sit in my cabin today…” (Miller 1977: 145-146) [MGK]

Secondary Sources.
“Upper Sacramento Indians.” Shasta Courier, 11 August 1855 [Mention of Miller being wounded] [MCK]
Letters and Archival Papers.
Joaquin Miller Papers: To Various Individuals: ALS, 1855 5 May - 1907 10 May.

[WC] [BERK] “Includes 18 letters and 1 postcard, many to the California author
Howard Sutherland concerning articles he was writing on Miller's books. Also
includes 2 autograph manuscript copies of poems or portions of poems by Miller”
[WC] [MCK]

1856

Primary Sources.
Miller, Joaquin. An untitled six-line poem about Squaw Town created on April 4
appeared in his diary (Miller 1977:153). [Squaw Town, also later Squaw Flat, was
near Middletown, Shasta County, California.]; Miller, C.H. April 4th/56. Squaw
Town – Shasta Co. California essay and poem April the 5/56. First line “O how I
wish I a goin [again] was at home…(Miller 1977: 153-155). [MGK]
-----. “Squaw Town.” An eleven-stanza poem was written on April 5, 1856 and appeared
in his diary (Miller 1977:154-155). The poem is preceded by an entry signed, "the
nusence of Squaw town Hiner Miller". [MCK]
-----. An untitled poem about May, written at "Squaw town. Shasta Co. Cal" on May 31,
1856 in his diary (Miller 1977:160). [MCK] First line “Twas a calm clear morn in
the month of May…(Miller 1977: 160). [MGK]
-----. "[Excerpt from his diary, giving the date of his birth.] Facsimile (A.MS.S) 1 p. 4to.
3 photostat copies. From J.M.'s Diary: Box II: vol. 1, q.v." [HON gives the date as
June 15, 1856 and the location as Squaw Town, Calif. This document is in their
JM Box I: dummy folder. A note says, "See the MS."] [MCK]
-----. Two short poems following an entry dated 18 June 1856 appeared in his diary
(Miller 1977:162). The first is signed "Hiner Miller." The second is signed
“Cincinnatus Hiner Miller of Union County Indiana.” [MGK]
-----. Untitled poem. (?Thursday, 19 June, 1856?) First line “By the hair on Isaac’s
pate…(Miller 1977: 162) [MGK]
-----. The Poetry, a two-stanza poem was written on 6 July 1856 and appeared in his diary
will open wide your eyes…(Miller 1977: 166-167) [MGK]
-----. The Indian Girl is a poem written "November the 30/56" but it is about a raid on an
Indian camp. It appeared in his diary (Miller 1977:254). This story is similar to
that related by historian Harry L. Wells in 1881 about an 1853 raid in Squaw
Valley, Siskiyou County, CA. [MCK] First line “That earliest sound of which
Moore has spoke…” (Richards Diary version quoted by Miller 1977: 254) [MGK]
-----. A three-stanza poem headed "Dec. the 5/56 Squaw Valley Shasta Co. California"
in his blankets neath a clever old oak…” (Richards Diary version quoted by
Miller 1977: 254-255) [MGK]
-----. A four-stanza poem headed "December the 15/56" concerning being alone in the
snow appeared in his diary (Miller 1977:255) [MCK] Untitled poem. First line
“I'm alone alone in this valley of snow…” (Richards Diary version quoted by
Miller 1977: 255) [MGK]
Letters and Archival Papers.
Miller, Joaquin. Letter to Edward [E.] Parish dated 11/20/1856. [HON has a facsimile, "(A.L.) 2 p. 1g. 4to. Incomplete, unsigned" to Edward Parish dated 11/20/1856 from Lower Soda Spring, Shasta Co., Calif.] [HON notes this document is "From J.M.'s Diary in Box II: vol. 1 q.v." is located in JM Box I: dummy folder.]
[E.Parish, probably the son of J.L. Parrish, Methodist missionary.] [MCK]
----- Draft of a Letter to Sir Edward Parish, November the 20/56, Lower Soda Springs, Shasta Co. California (Miller 1977: 165-166) [MGK]
----- Draft of a Letter to Merinda Parish, November the 20/56, Lower Soda Springs (Miller 1977: 166-167) [MGK]

1857

Primary Sources.
----- Untitled poem written at McAdams Creek Siskiyou County California Sept the 5/57 with a note saying he had left his home on the Willamette on "6th of August" and had arrived at McAdams Creek the last Tuesday in August and that he finished this entry on "the 6 day of September 1857" (Miller 1977: 190-192). [MGK] [MCK]
----- A poem written 10 September 1857 at McAdams Creek, Siskiyou County, California is prefaced with, "To William, a friend that I have not seen for three years." It appeared in his diary (Miller 1977:195-196). [MCK] First line “I’ve seen three spring times come and go…” (Miller 1977: 195-196) [MGK]
----- “The Old School house on the Hill.” A poem that was dated "McAdams Creek, September the 28/57" and appeared in his diary (Miller 1977: 256-257). It has five numbered stanzas and is signed "Hiner Miller." [MCK] First line “I remember thee school house with feelings of pleasure…” (Richards Diary version as quoted by Rosenus (Miller 1977: 256-257) [MGK]
----- An untitled three-stanza poem written "October the 18/57 McAdams Creek" appeared in his diary (Miller 1977: 257) First line “We both were young and both then dwelt…” (Richards Diary version as quoted by Rosenus (Miller 1977: 257) [MGK]
----- Midnight. A poem that appeared in his diary (Miller 1977:258-259) was penned "Oct the 23/57" and signed "Hiner Miller." [MCK] First line “The pattering rain is falling fast…” (Richards Diary version as quoted by Rosenus (Miller 1977: 258-259) [MGK]
----- A poem "Written while at McAdams Creek, Siskiyou County, California, October 30/1857 on returning a letter to Miss ------" and signed "Hiner Miller" appeared in his diary (Miller 1977:259). [MCK] First line “Since you must have it so then dear Mary adieu…” (Richards Diary version as quoted by Rosenus (Miller 1977: 259-260) [MGK]
----- An untitled one-stanza poem headed "Nov the 1/57" appeared in his diary (Miller 1977:260). [MCK]


----- An untitled six-stanza poem written "November the 4/57" and signed "H. Miller" appeared in his diary (Miller 1977:260-261) [MCK] First line “List ye hear the rain a poring….” (Richards Diary version as quoted by Rosenus (Miller 1977: 260) [MGK]

----- An undated poem following a "Sunday November the 4/57" entry in his diary (Miller 1977:198).

Letters and Archival Papers.
Miller, Joaquin to John M. Hay. May 28, 1857. [BRN holds the original letter.]

----- Draft of Letter to Mr. Capt. John Langly of Yreka, Aug. 30/57 from McAdams Creek re his discharge (Miller 1977:188) [MGK]

----- Draft of Letter to Miss Mary J. Tompkins at Willamette Forks, Oregon Aug. 31/57, sent Sept. 2/57 from Mc Adams Creek, Siskiyou Co. California with instructions to respond to Yreka, Siskiyou County, California (Miller 1977: 188-190) [MGK]

----- Draft of Letter written from McAdams Creek Sept. 7/57 and sent to Mr. Harvey Brown of Eugene City Oregon September 12/57 (Miller 1977: 192-194). [MGK]


----- Draft of a Letter to Mr. Harvey Brown of Eugene City, Oregon (September the 12/57) (Miller 1977: 192-194) [MGK]

----- Draft of a Letter to Miss M.P. Worster of Yreka written Sept. 15/57 sent Sept. the 20/57/ McAdams Creek, Siskiyou Co. California. (Miller 1977: 197) [MGK]

----- Letters to the Yreka Union and to the Republican of Yreka, CA, "setting forth the characters of [the Whig] candidates..." signed by H. Miller of the McCloud are noted in his diary (Miller 1977:194). Written before Sept. 7, signed Sept. 12, 1857. [Mentioned in a letter to Harvey Brown of Eugene City, Oregon.] [Not found on microfilm of only intermittent dates] [MGK]

1858

[S. Bradley, shot by Miller in 1858, served as Constable, Scott Valley Township Sept. 28, 1858 - Sept 29, 1859 (Wells 1881: 89).Coincidentally or not, Miller left California at the end of September 1858 to again enroll in Columbia College in Oregon] [MGK]
Primary Sources.
Miller, C.H. A Valedictory Poem written in March, 1859 for graduation ceremonies at Columbia College, Oregon. Flowers (1904:603) states that this was Miller's first poem to be printed. Rosena Giles' 17 March 1949 *Shasta Courier* article declares that Miller's first poetry was written in 1854. [BAL cites Miller's 1897 *The Complete Poetical Works* printed in 1897, p. vi, which states, "The first thing of mine in print was the valedictory class poem, Columbia College, Eugene, Oregon, 1859."] [BAL (6:210) gives the date as 1859.] [A four-line extract appears in Wagner 1929:48.] [Columbia College Session, Dec. 1858-March 1859.] [George Miller gave graduation date as 1859.] [MGK]

-----. "Texas Springs Correspondence." *Shasta Courier* (26 March 1859). By "Vindicator." [The editor quotes parts of a letter from "Vindicator" and admonishes him to hold his comments to "half a sheet of letter paper" in which case they would be printed each week. Miller complies by changing from prose to poetry; see entries by "Miner," "Skurb," etc.] [Miller's authorship of this article has not yet been proven.] [MGK]


-----. *Taking Subscriptions*. *Shasta (Shasta Co. CA.) Republican* (30 April 1859). By "__________." [MGK]


-----. *To ------- ------------ Humbug*. *Shasta Republican* (7 May 1859). By "***." [Note Miller's signature as "H***" in *The Golden Era* (5 April 1868).] [MGK]

-----. Miller as "Skurb" to the *Shasta Courier* (14 May 1859). [Miller refers to his work as a "mess of greens." Later, in his Preface to *The Ship in the Desert*, he refers to his work as "my weeds, my grasses, and blue-eyed blossoms."] [MGK]


-----. *The Wheel of Life*. *Shasta Courier* (14 May 1859). By "Skurb." [One wonders what he read on Buddhism that prompted this? In 1889 he attended a Bohemian Club dinner honoring Edwin Arnold, author of *The Light of Asia*.] [MGK]


-----. *I Can't Get My Foot on the Break*. *Shasta Courier* (21 May 1859). By "Skurb at Equine City May 1859." [Some lines and the misspelling of "brake" from this poem are repeated in *The Tale of Tall Alcalde* and *Life Amongst the Modocs*. Equine City was a spoof-name for Horsetown which was located on the flat just south of the present Clear Creek Bridge over the site where Major Reading discovered gold March 1848 (*Shasta Historical Society Newsletter* (May 1991)).] [MGK]

A Sentimental Song. Shasta Courier (28 May 1859). By "Skurb, Equine City May 1859." [MGK]


Starvation. Sacramento Daily Union (4 June 1859). By "Vega." [Though attributed to Miller by Corinne Hoffpauir, the fact that Miller is the author has not been totally proven. But note Miller's article in the Sacramento Union in March 1862.] [MGK]


Whoop. Shasta Courier (2 July 1859). By "Skurb." [No place or dateline is given, but he uses the Wintu Indian and French languages.] [MGK]

Walker's March. Shasta Courier (9 July 1859). By "Skurb." [A precursor to his With Walker in Nicaragua. Although Miller had left the county, he had entrusted his poems to Anton Roman, bookseller. See Seattle Post-Intelligencer (21 April 1907).] [MGK]

Farewell to Ohio. Shasta Courier (16 July 1859). By "Skurb." [MGK]


'Lection Time. Shasta Courier (3 September 1859). "By Skurb." [MGK]

Secondary Sources.
“Texas Springs Correspondence.” Shasta Courier (26 March 1859). By “Vindicator.” [The editor quotes parts of a letter from “Vindicator” and admonishes him to hold his comments to “half a sheet of letter paper” in which case they would be printed each week. Miller complies by changing from prose to poetry; see following entries by “Miner,” “Skurb,” etc. Miller’s authorship of this article has not yet been proven.] [MGK]

Young Men’s Library Association. “Special Notices” section Shasta Courier (30 April 1859). [The Association will meet on Thursday evening of each week at 8 o’clock for the transaction of general meetings. Rooms in Tomlinson’s building over Wells Fargo & Company open to members at all hours. I.N. Briceland, President.] [MGK]

Shasta Courier (14 May 1859). [A reader points out that the May 7 poem To ---- ----- Humbug was an acrostic spelling Shasta Republican.] [MGK]

Shasta Republican. (14 May 1859). [Editor states that “***” “is a wit of the diamond order.”] [MGK]
“Skurb.” *Shasta Courier* (21 May 1859). [Editorial note about “Skurb’s” word preferences.] [MGK]

“To Correspondents.” *Shasta Courier* 8.14 (11 June 1859): 2:1 [Editorial note refers to correspondence, possibly from C.H. Miller, about “Major [Reading] and Deism” and how the paper dare not print them however funny or good.] [MGK]

“To Steno” *Shasta Courier* 8.16 (18 June 1859): 2:2 [Editorial apology for having to postpone until the June 25 issue an excellent letter [never found].] [MGK]

“Grand Larceny” *Shasta* (Shasta Co. CA) *Herald* (18 June 1859). [Arrest of Miller for “having stolen a mule.”] [MGK]

“H. Miller, was arrested on Tuesday last, on Churn Creek, on the charge of having stolen a mule of J. S. P. Bass, on Stillwater, on the night of the 10th instant. He waived his examination, and was committed - in default of $500 bail, to await his trial, at the next court of sessions.” [OHS microfilm] [NAOSUB] [MCK]

“Horse Thief” *Shasta Herald* (18 June 1859). [Miller’s horse stealing affair.] [MGK] *Shasta Courier* (25 June 1859). [Editorial mention that other newspapers were reprinting Skurb’s poems.] [MGK]

Escape from Shasta Jail. See California State Library Pioneer Letters under Kesler, Wm. Andrew. [CAL] [MGK]

“Broke Jail.” *Shasta Courier* (9 July 1859) [MGK] [Miller’s escape from Shasta Jail. He left a saucy note and no posse followed. In the same issue it is noted that a letter was waiting for him at the Shasta Post Office under the name of “Miller, Hines.”] [OHS microfilm reads “On Saturday night last, during the performance of Lee’s circus in this place, two prisoners, Miller and Walton - the former charged with horse-stealing - made their escape from the jail, by sawing the iron bars in the windows. We understand they left rather a saucy letter to the Sheriff, which contained sundry quotations from the Scriptures in justification of their action. If they but leave the County and the State, we may congratulate ourselves upon our easy riddance of these facetious jail-birds.”] [NAOSUB] [MCK]

Indictment for Grand Larceny, 10 July 1859. Shasta County Courthouse, Redding, California. [HGT].

“The people of the state of California against Hiner Miller. In the court of Sessions in the county of Shasta, July term A. D. 1859.

Hiner Miller is accused by the Grand Jury of the County of Shasta, by this indictment of the crime of Grand Larceny, a felony committed as follows: That the said Hiner Miller at the county of Shasta, on the 10th day of July A. D. 1859, one gelding horse of the value of eighty dollars, one saddle of the value of fifteen dollars and one bridle of the value of five dollars from the property, goods and chattels of one, Thomas Bass, then and there being found, then and there feloniously and willfully did steal, drive and take away, contrary to the statute in such case made and provided and against the peace and dignity of the people of the state.

James D. Mix, District Attorney

Names of Witnesses: Thomas Bass, William Kappel
I, H. I. Van Horn, Clarke of the Court of Sessions in and for said county, do hereby certify that the foregoing is a true copy of Indictment this day presented to the court of Sessions by the Grand Jury and now on file in my office. Witness my hand with the seal of said court affixed at Shasta
This 19th day of July A. D. 1859.
H. I. Van Horn, Clerk, C. S.
By A. C. Taylor, Deputy [MCK]

Court of Sessions: 1859 Record Book 2, Pages 19-21. Shasta County, July Term.
[Grand Larceny by H. Miller recorded 21 July 1859. Bench warrant issued, p. 21.] [MGK]
Anonymous, 1859 Shasta Courier (30 July 1859). [The paper tells “Skurb” the changes in his phraseology were incorrect readings by the printer.] [MGK]
Shasta Courier (3 September 1859). [Editor mentions that “some of “Skurb’s” poetical productions were going the rounds in eastern papers. Also mentions Ned Reese’s opinion of the poet.] [MGK]

Letters and Archival Papers.
Miller, Joaquin. 195 portraits of Miller 1859-1912. [HON] has in JM Box 3] [MGK]
Stowell, George. “Enoch Pinkney Henderson.” Oregon Historical Quarterly 19(??): 164-5. [HGT] [MCK]
------. “Joaquin Miller, A Sketch.” (OHS Clippings File) [MCK]
    Twelve typewritten pages by Stowell who met Miller in 1859 at school in Eugene, Oregon. [MCK]

1860

Primary Sources.
Miller, Joaquin. No Title. Shasta Courier. (25 October 1860) [MGK]

Secondary Sources.
Court of Sessions. Bench Warrant issued by Judge A.M. Rosborough. [This warrant for assault was issued after Miller sold his boss’s horse when he wasn’t paid for working as a cook. This led to a confrontation with a constable.] [FST 27-28] [MCK] [Miller shot the constable in 1858. Miller may also have assaulted Lockhart at the time of his capture 1859/60. The document was not clear.] [MGK]
Indictment for Assault II (7 January 1860): 85. Court of Sessions, Siskiyou County (California). [FST] [Hiner Miller indicted for assault with intent to commit murder.] [MGK] [MCK]
Anonymous. “Our Poetic Corps.” Shasta Courier (7 January 1860) [Editor “proud of our list of poetic contributors...,” which includes “Skurb”] [MGK]
Anonymous. Miller in debate. [See April, 1964] [MGK]

Letters and Archival Papers.
   Joaquin Miller folder “contains several letters from various people about the life of Miller and early Pierce City” [http://www.lib.uidaho.edu/special-collections/Manuscripts/mg018.htm] [MGK] [MCK]

1861

Primary Sources.
Democratic Herald to Democratic Register to Democratic Review. Eugene, Oregon. [Should contain articles, editorials attributable to Joaquin Miller, 1861-1862] [LHM][MGK]
Miller, Joaquin. After All. Oregon Union. (26 June 1861) [MGK]

Secondary Sources.
“Personal.” Oregon Weekly Times [Portland, Oregon] (2 November 1861) [OHS microfilm]. “By reference to our new advertisement this morning, it will be seen that Messrs. Mossman & Co. have started an Express to the Nez Pearce [Nez Perce] Mines, extending thence to this city and all other places of note on the Pacific Coast. Mr. Mossman is deserving of success, as he has evinced more than an ordinary perseverance and determination to prosecute his enterprise. We are confident that all matters entrusted to his care will be promptly and faithfully attended to. His references are from among the best men of our country.” The next paragraph is about Mossman’s marriage, which had been announced the previous day. [MCK]

Letters and Archival Papers.
Miller, Joaquin. Seven letters to James Andrew Waymire, 1861-1910. Papers, four folders, including letters, military papers, & misc. belonging to James Andrew Waymire. [OHS] [MGK]
mentioned, and the following names are given as references.” A list of references follows as well as the office’s location at Parrish’s Book Store, Front St. The names I. V. Mossman and C. H. Miller appear at the bottom of the ad.] [MCK]

Joaquin Miller folder “contains several letters from various people about the life of Miller and early Pierce City”[http://www.lib.uidaho.edu/special collections/Manuscripts/mg018.htm] [MCK]

Morrill, Allen & Eleanor, University of Idaho.
This manuscript group contains an unidentified newspaper article by Joaquin Miller entitled “Reminiscences of the Discovery of Gold in Idaho.” [Online Catalog] [MCK]

1862

Primary Sources.
-----. “The Mines About Florence” by Mr. H. Miller to the Oregon Statesman [Salem, Oregon] (14 January 1862) [MCK]
-----. “From the Mines.” The Oregon Statesman (24 February 1862) [MULT micro] [MCK]

“Mr. C. H. Miller, of Mossman & Miller’s Express, gives us a few items from the mines. He states that the snow is from ten to fifteen feet deep on the mountain from Slate Creek to Florence, but that travel in and out has been constant enough to keep the trail in a passable condition for animals. - Provisions seem to be plenty in the mines. No mining is being done, excepting an occasional attempt by some, with the use of fires and the constant application of hot water to keep the rocker free from ice. At the mouth of Slate creek Mr. Miller met a party just in from a point above that place on the Salmon river, who reported the discovery of better mines than those in the neighborhood of Florence. They had quite a large quantity of gold, a specimen of which worth four dollars, the expressman brought down. They came down to the mouth of Slate creek for provisions and immediately returned. The precise situation of these diggings could not be learned from the discoverers.”

-----. "From the North..." The Sacramento Daily Union 22.3408 (1 March 1862): 3:4. [Files to be further explored] From C.H. Miller in the Walla Walla Statesman. [CAL] [MGK]
-----. “The Mines.” Oregonian (31 March 1862) [OHS Microfilm] Reprint of “The Mines About Florence” by Mr. H. Miller to the Statesman (14 January 1862) [MCK]
-----. After All. Democratic Register (26 Jun 1862) [OHS microfilm] [MCK]
-----. “The Crusade Against Slavery.” Democratic Register (12 July 1862) (Editorial). [OHS Microfilm] [MCK]
“…But the Rev. T. Starr King is coming, and we suppose with the other of the journalists of Oregon, when he arrives, we must rise up to do homage to the great expounder of abolitionism or be denounced as traitors.”


-----. Midnight Pencilings. Democratic Register (23 August 1862) [MGK] [OHS] [HGT] “The only poem that can be quite certainly attributed to him [Miller]” (HGT 55) [MCK]

-----. “Watchman, What of the Night?” Democratic Register (30 August 1862) (Editorial). [OHS Microfilm] [MCK]

-----. "Important Action under the Late Instructions of Gen. Wright." Daily Evening Bulletin. Eugene, OR (12 September 1862) [HON] [MGK]

-----. “Instructions to Gen. Wright of the Pacific from Washington.” By C.H. Miller, Editor. The Democratic Register (27 September 1862) as rptd. in Pacific Historical Review 19 (February 1950): 32-36. [MGK] “…There is hope that no arrests will be made in this State, but when any one of the citizens of Oregon is arrested by order of Gen. Wright, simply for expression of opinion, we hope to be among the first to rush to the rescue. We pray and trust that no attempt will be made to trample upon our civil law by the soldiery, and we beg the Abolitionists not to push things too far…” Rptd. in Pacific Historical Review as “Joaquin Miller: Sedition and Civil War.” Edited by John R. Dunbar [MCK]

-----. “A Letter from John Days Mines. Dated Canyon City, October 1, 1862.” By A. J. C. Eugene City Review (1 November 1862) [OHS Microfilm] [MCK]

-----. The Authoress. Eugene City Review. (1 November 1862): 1 [HON] [MGK].” By “De Weiver.” [OHS Microfilm] [MCK]

-----. Only a Private Killed, They Say. Eugene City Review. (1 November 1862) [HON] [MGK] By “De Weiver.” [OHS Microfilm] [MCK]

-----. "Salutatory." Eugene City Review. (1 November 1862) [HON] [MGK] By the Editor. [OHS Microfilm]. Note that subscribers to the Register that they will now get the Review. [MCK]

-----. Eugene City Review 1 nos. 1,2,5-16 (1 November 1862 to 14 February 1863) [FST: "OHS Library"] [MGK]

-----. “Curious.” Unsigned. Eugene City Review (1 November 1862): 2. [OHS Microfilm] [MCK] “On the slope of a spur of the Cascade mountains, near the farm of Mr. Hulings Miller, of this county, stands an oak tree . . .”

-----. “Death.” By “De Weiver.” Eugene City Review (1 November 1862): 2. [OHS Microfilm] [MCK]


-----. “Jeremiah the Webfoot.” By “De Weiver.” Eugene City Review (1 November 1862): 1 [OHS Microfilm] [MCK]

-----. “Maria Louisa.” Unsigned. Eugene City Review (8 November 1862) [OHS Microfilm] [MCK]
-----. “Morgan.” Unsigned. Eugene City Review (8 November 1862) [OHS Microfilm] [MCK]
-----. “Finish the Picture.” Unsigned. Eugene City Review (8 November 1862) [OHS Microfilm] [MCK]
-----. “A Fragment.” Unsigned. Eugene City Review (8 November 1862) [OHS Microfilm] [MCK]
-----. Happiness. By “De Weiver”. Eugene City Review (8 November 1862) [OHS Microfilm] [MCK]

“I passed through [Lewiston] on the 13th of April last…I left Florence two weeks ago…”

-----. "The Betrayer Betrayed." Eugene City Review. (29 November 1862) [HON] [MGK] By “De Weiver.” Short story opens: “Six years ago, while attending court in San Francisco, I was retained to defend a certain criminal charged with murder…” [MCK]

-----. “Great Battle in London.” Unsigned. Eugene City Review (29 November 1862) [OHS Microfilm] [MCK]
-----. “John Brown Guards.” Unsigned. Eugene City Review (29 November 1862) [OHS Microfilm] [MCK]
-----. “A New Poem.” Unsigned. Eugene City Review (6 December 1862) [OHS Microfilm]

Reprint and Review of The Departed Hero by J. N. Gale, which had recently appeared in the State Republican. The Reviewer accuses Gale of plagiarizing Byron [MCK]
-----. “On to Richmond.” Unsigned. Eugene City Review (6 December 1862) [OHS Microfilm] [MCK]
-----. “Trials of an Authoress.” By “Cora.” Eugene City Review (6 December 1862) [OHS Microfilm] [MCK] Short story dated Portland, OR October 27, 1862.
-----. “The Message.” Unsigned. Eugene City Review (13 December 1862) [OHS Microfilm] [MCK]

Comments on Lincoln’s speech to the 37th Congress which had been printed elsewhere in the paper.

-----. “Names of Northern Mining Towns.” Unsigned. Eugene City Review (13 December 1862) [OHS Microfilm] [MCK]

Reference to J. C. Franklin of Mossman’s Express naming Lewiston
-----. “The President’s Message.” Unsigned. Eugene City Review (20 December 1862) [OHS Microfilm] [MCK]
-----. “Telegraphic.” Unsigned. Eugene City Review (20 December 1862) [OHS Microfilm]. Humorous article that responds to accusations of suppressing a part of
the telegraphic news and in part reads: “Washington . . . . It is now pretty generally believed that Lincoln did not blow his nose, but sneezed . . . .”

-----. The Lost Fairy of Lake Alkah. Golden Era (21 December 1862) Signed “Sitcum Siwash.” [MGK] [FST 51] [MCK]

-----. “War - It’s [sic] Evils.” By “Pax.” Eugene City Review (27 December 1862) [OHS Microfilm] [MCK]

Secondary Sources.

“Admirable Impudence.” Oregonian (27 March 1862) [OHS Microfilm].

“The Democrat wants to be circulated by the United States Government, while it shouts for the Confederate Government, as the ‘glory of the land.’”

Note. Oregonian (31 March 1862) [OHS Microfilm] [MCK]

“Mr. Miller does not speak of striking a good claim - which was so stated in some of the other papers.”

“News From Lewiston and the Mines.” Oregon Weekly Times [Portland, Oregon] (31 May 1862) [OHS Microfilm] [MCK]

“O. S. N. Company’s steamer Rival arrived yesterday from Lewiston and Salmon River mines with about $40,000 in treasure - $15,000 in care of Mossman & Co., the rest Wells Fargo.”

Wallipta [??] “Correspondence. Walla Walla, June 11, 1862.” Oregon Weekly Times (21 June 1862) [OHS Microfilm] [MCK]

“We hear of another successful enterprise for the country, that is the extension of Mossman & Co.’s Express to your city. It was, by some, considered a visionary move to attempt the establishment of an express in opposition to Wells, Fargo & Co. but thus far, these sentiments have been groundless, no new company could have met with more flattering prospects; that company is well patronized, and now for the first time I send my letter by this express. Their envelops, which have just arrived here, are decidedly beneficial, having a table of distances, price of fare and freight from Portland to the most prominent points in the direction of the mines. Success to their enterprise.”

Note. Oregon Weekly Times (21 June 1862) [OHS Microfilm] [MCK]

“Mossman & Co.’s now run their express through to the mines, running regularly. It is their intention to establish an armed escort to accompany their messengers in and out of the Salmon Mines.”

Letters and Archival Papers.

Miller, Joaquin. Letter to John D. Miller from Eugene City (11 November 1862) [HUN, U.6 B10 L.F., HM 19108] [MGK]

-----. Democratic Register (Eugene City, Oregon): 1 nos. 2, 10, 16-20, 22-24, 25, 28 (22 March to 20 September 1862). [FST: "OHS Library"] [Unexplored microfilm: MGK] [Vol. 1: Nos. 2, 10, 16-20, 22, 24, 25, 28, 29 (March 22 to September. 27, 1862). All issues except the last, which is at The Honnold Library, are at the OHS Library] [FST 130] [MCK]

-----. Printed matter, articles, poems, letters, stories, etc. arranged by year 1862-1900 (incomplete). [HON has in JM Box 8] [MGK]
Printed matter, articles, poems, letters, stories etc arranged alphabetically. HON has

in JM Box 9: A-H; Box 10: I-O; and Box 11: P-Z [MGK]

Portraits of Joaquin Miller. [HON has in JM Box 12] [MGK]

Advertisement for Mossman & Co.’s Express. Oregonian (30 May 1862 & on) [OHS Microfilm] [MCK] Express to Portland, Dalles, Walla Walla & Lewiston.


Advertisement. Democratic Register (12 July 1862 & on) [OHS Microfilm] [MCK]

C.H. Miller
Attorney and Counsellor at Law
Will practice in all the Courts of Oregon and Washington Territory.
Particular attention paid collection of claims in all parts of this State.
Office --- Register Building, Eugene City, Og’n.

“A New Enterprise.” Oregon Weekly Times (9 August 1862) [OHS Microfilm], [NAOSUB] [MCK]

“We are informed by Mr. Franklin, of Mossman & Co.’s Express, that they will dispatch a Messenger from Portland on Monday, August 11, for the purpose of meeting the immigration, and all those who anticipate friends coming can have a good chance to communicate with them by letter. The messenger will carry Letters and Archival Papers only.”

Advertisement for Mossman & Co.’s Express. Oregon Weekly Times (9 August 1862) [OHS Microfilm] [MCK]

This ad reads “The undersigned now extend their express from Portland to the Nez Pearce, Powder River, John Days River and Salmon River mines.”
The location of offices are given as follows: Offices in Portland at the Post Office, in Dalles at W. C. Moody & Co., in Walla Walla at Howard and Cady.

Note. Oregon Weekly Times (9 August 1862) [OHS Microfilm] [MCK]

“Messrs. Mossman & Co. are now prepared to pay coin for any amount of gold dust. See their advertisement in another column.”

Advertisement. Democratic Register (23 August 1862) [OHS Microfilm] [MCK]

Same as (12 July 1862) Law Practice Ad. Office located at Register Building, Eugene.

Advertisement for Mossman & Co.’s Express. Oregonian (2 September 1862 & on) [OHS Microfilm] [MCK]

“Mossman & Co. are now prepared to transport ten tons of express freight tri-weekly to Dalles City at twenty dollars per ton, and six tons weekly from Dalles City to Wallula.

Capt. Gray’s new light draught steamer will commence her regular trips within a few days to Lewiston, at which time we will again receipt for freight to that place.”
“Bully for Mossman.” Oregon Weekly Times (6 September 1862) [OHS Microfilm]
[MCK]
   “Mossman came in last night with his express, through from Portland in
four days. - Golden Age.”

Advertisement for Mossman and Co.’s Express. The Oregon Statesman 12.281600 (15
September 1862): 4:5
   “The undersigned now extend their express from Portland to the Nez
Perce, Powder and Salmon river mines.
Offices in Portland with……..Parrish & Co.
Offices in Dalles with………..Moody & Co.
Offices in Walla Walla with…Howard & Cady”

Letters intended for any of the above mining localities addressed to our care at
Portland or at the Dalles will be promptly forward to the place of their destination.

Portland, May 30th.

“Prospectus.” By A. Noltner & Co. Eugene City Review (1 November 1862 & on) [OHS
Microfilm] [MCK]
   In part the Prospectus reads: “The paper will be under the editorial charge
of C. H. Miller, to whom all correspondence, contributions, etc. should be
addressed.”

Advertisement. Eugene City Review ( November 1862 & on) [OHS Microfilm] [MCK]
   “C.H. Miller
Will practice in all the Courts of Oregon and Washington Territory.
Particular attention paid to collection of claims in all parts of this state.
Office - Register Building, Eugene City, Og’n.”

Cummins, Henry. “Diary of Henry Cummins.” Yale University. Cummins was a printer
for Miller’s Democratic Register in July and August, 1862. [FST] [MGK]

Himes, George, Curator of the Oregon Historical Museum. “Life of Most Pioneer Papers
in Oregon Country was Very Brief.” OHS Scrapbook 54, p. 124.
Note about the Register, Miller’s editorship and its suppression. The Eugene City
Review is also mentioned but Miller is not named as the editor. [MCK]

Marriage Certificate, C.H. Miller and Theresa Dyer, Curry County (12 September 1862)
[OHS Library] [FST] [MGK] [MCK]

Letter, Wright, General George. The Oregon Statesman (13 October 1862): 2 [FST 32]
[MCK]
   “The general “calls upon San Francisco Postmaster S. H. Parker to exclude the
Register and two other Oregon newspapers from the United States Mail”
Primary Sources.
Miller, Joaquin. [Miller's secessionist-pro-South editorial on p. 2. of a copy of the Eugene City Review [Eugene City, Oregon] (3 January 1863) to [UOL] by Mrs. Emma Preston.][See (9 November 1952) article.][MGK] [“Freedom of the Press.”][OHS Microfilm][FST][MCK]
------. “A Leaf From History.” Unsigned. Eugene City Review (10 January 1863) [OHS Microfilm][MCK]
------. “Oregon Editors - ‘Situations.’” Unsigned. Eugene City Review (10 January 1863) [OHS Microfilm][MCK]
------. “What Has Checked the Usurpations of the Administration?” Unsigned. Eugene City Review (17 January 1863) [OHS Microfilm][MCK]
------. “Executive Power.” By “B. R. Curtis.” Eugene City Review (17 January 1863) [OHS Microfilm][MCK]
------. “Greenbacks.” Unsigned. Eugene City Review (24 January 1863) [OHS Microfilm][MCK]
------. “Now and Then.” Unsigned. Editorial in the Eugene City Review (31 January 1863) [OHS Microfilm][MCK]
------. “A Bunch of Twigs from Sleepyvale.” By “U Know Who.” Eugene City Review (7 February 1863) [OHS Microfilm][MCK]
------. “From Salem - Letter No. 2.” By “Caucasian.” Eugene City Review (7 February 1863) [OHS Microfilm][MCK]
------. Dawamish. Golden Era (8 February 1863) By “Sitcum Siwash.”[MGK][FST 51][MCK]
------. “Breakers Ahead.” By “C. H.” Eugene City Review (4 February 1863) [OHS Microfilm][MCK]
------. Valedictory. Eugene City Review. (14 February 1863) [HON][MGK][OHS Microfilm][MCK]
   [Joaquin Miller was evidently writing to the Golden Era and submitting poems under pen names. The editor [Joe Lawrence] answered "Agricola" and quoted fourteen lines from the "pome", Oregon, saying …A modicum of thought and music flow felicitously together here.”][MGK]
------. Answers to Correspondents. The Golden Era 11.15 (15 March 1863): 4 [MGK] The editor answered and printed Miller's rebuttal to the editor's February 15 remarks as well as a Miller poem titled My Muse. [MGK]
------. The Hunter's Home. By “Sitcum Siwash.” Golden Era (8 March 1863) [MGK] [FST 51][MCK]
------. On the Rappahanock. By “Sierra.” Golden Era (31 May 1863) [MGK][FST 51][MCK]
-----. Answers to Correspondents. *The Golden Era* 11.27 (7 June 1863): 4 [MGK] [The editor prints another four chapter (one page) melancholy romance entitled, "Minerva Jane Blossoms," by “Professor Nathaniel Bones, DD.”] [MGK]

-----. Answers to Correspondents. *The Golden Era* 11.29 (21 June 1863): 4 [MGK] [The editor prints another four chapter (one page) submission by “Professor Bones,” entitled, "JULIUS BOREGARD." [MGK]

-----. *The Siege of Vicksburg.* "Cincinnatus." *The Golden Era.* (5 July 1863): 3: 4-5 [HON] [CAL] [MGK] [MCK]

-----. *Cape Blanco.* By “Cincinnatus.” *The Golden Era* (19 July 1863) [FST 51] [MGK] [MCK]

-----. Answers to Correspondents. *The Golden Era* 11.33 (19 July 1863): 4. The editor answers and prints a letter and a poem, *Cape Blanco* by "Cincinnatus." [During this period, Joseph E. Lawrence and James Brooks were proprietors of the *Golden Era*, which began as a weekly paper.] [MGK]

-----. *Lake Tahoe.* By “Sierra.” *The Golden Era* (26 July 1863) [MGK] [FST 51] [MCK]

-----. *De Laine. A Tale of the Battle of Gettysburg.* By “Ned Miller.” *Golden Era* 11.38 (23 August 1863): 8 [SPL] [HON] [MGK] [FST 51] [MCK]

-----. *Under the Apple Tree.* By “EGO” with editorial comment in *Golden Era* (16 August 1863) [Rptd. see August 2000] [MGK]

-----. Answers to Correspondents. *The Golden Era* 11.38 (23 August 1863): 4. The editor acknowledges receipt of several pieces, including "... Professor Bones' Epistle to the Web-feet;...." and *The Patriot Dead* which appeared later. The Epistle has not been located and others in the August 23 list may also have been attributable to Miller. [MGK]

-----. Answers to Correspondents. *Golden Era* (30 August 1863): 4. “Oocaria’s” Feathers Pluck No. 49 is responded to and “M’s” poem *My Future* is published. [these sound more like Miller than Minnie to me.] [MGK]

-----. *The Patriot Dead.* by “Ned Miller.” *Golden Era* 11.44 (4 October 1863): 2:2 [FST] [HON has typed September 27] [MGK] [MCK] [Rex Burress suggests that *The Patriot Dead*’s style may have been patterned after Thomas Hood’s *The Bridge of Sighs.*] [MGK]

-----. “The Devil’s Castle.” *Police Gazette*, Fall 1863. [Walker]. Published according to Joaquin, see Franklin Walker, page 150 [MCK]

-----. *Hoe Out Your Row. Boise News* [Bannock City. I.T.]: 1. 2 (6 October1863): 1 [So far no other source proven, so possibly by Miller.] [MGK]

-----. *Cape Blanco. Golden Era* 11.44 (4 October 1863) [SPL] [See July 19-Frost] [MGK]

-----. *Happiness. Eugene City Review.* (8 November 1863) [HON] [MGK]


Secondary Sources.

“From Auburn and Boise Mines.” “Mr. Mossman gives us the following…” The Walla Walla Statesman 2.22 (16 March 1863): 3: 1. [MGK]

Miller, Minnie Myrtle. *Golden Era* (16 August 1863) [CAL] [Minnie Myrtle Miller wrote many articles for the *Golden Era*. This is the first one. Perhaps this is why Miller
did not do well in San Francisco in 1863; Minnie Myrtle deluged them with her more conformist style of writing] [MGK]

**Letters and Archival Papers**

Miller, Joaquin. Letters to John D. Miller and Charles Warren Stoddard, 1863 to 1871
-----. Forty-nine letters to John D. Miller. 24 July 1863 to 25 April 1871. [Huntington Library, U.6 B10 L.F., HM 19107-19155] [MGK]
-----. Letter to John D. Miller from San Francisco, California. 24 July 1863 [Huntington Library, U.6 B10 L.F., HM 19107] [MGK]
-----. Letter to "Dear Brother" [John D. Miller] from San Francisco, Cal. (3 September 1863) 2 p. [FRS] [See August 2000 rpt.] [MGK]
-----. Letter to John D. Miller from Eugene, Oregon. (12 December 1863) [Huntington Library, U.6 B10 L.F., HM 19109] [MGK]

[Album of Portraits of Noted Persons, Including Joaquin Miller, Also Actors and Actresses Who Appeared in the Early San Francisco Theater]. [S.l: s.n., 1872?]. Bancroft Library. [STANFORD - MELVYL] [MCK]


Note about the Register, Miller’s editorship and its suppression. The Eugene City Review is also mentioned but Miller is not named as the editor.


Leonard, Alexander Thomas Collection of Letters and Clippings Relating to California Authors. [BERK], [WC] [MCK]

Morton, Oliver P.; John Richard Brayton, Collection of Papers, 1861-1907 [WC]

“Chiefly papers of Oliver P. Morton (1823-1877), including letters to and from Morton relating to the Civil War, his tenure as Indiana governor (1861-1867) and U.S. senator (1867-1877), and personal matters, and letters (1870-1874) to his family. Correspondents include Schuyler Colfax, Henry W. Halleck, Andrew Johnson, George B. McClellan, Joaquin Miller, William H. Seward, Caleb B. Smith, Edwin M. Stanton, Lew Wallace, and Richard Yates” [WC]

Western Authors Material from the Huntington Library: MS. University of California, Berkeley. [WC]
**Primary Sources.**


-----. The Beautiful Hills. The Dalles Daily Mountaineer [may have been written by C.H. Miller (Courtesy Dennis C. Smith)] [MGK]


-----. “Advice to Defeated Candidates.” Boise News, Idaho City, Boise County, Idaho Territory, 2 .4 (15 October 1864) [MGK]


**Secondary Sources.**

Campbell, J.L. Idaho: Six Months in the New Gold Diggings. 1864. Eugene, OR: University of Oregon Library [MGK] [PET] [MCK]


Note. Oregon State Journal [Eugene City, Oregon] (14 May 1864) [OHS Microfilm] [MCK]

“C. H. Miller, formerly of this place, has taken a claim near Canyon City and is going to settle permanently there. He says the land along the John Day river is being rapidly taken up. In one place, for a distance of forty-five miles, every foot of desirable land is already claimed, and much of it fenced. So says the Mountaineer.

The ad is for Sterns (Mr. L. O. Sterns) & Miller. Their office was located on the east side of Canyon Street, nearly opposite the Garibaldi Store, Canyon City, Oregon.

“Local Matters.” Eugene City Review [Eugene City, Oregon] (27 August 1864): 3 [OHS}
“Law Firm. - The many friends of Capt. C. H. Miller in this county, will
learn by advertisement in this paper that he has resumed the practice of the
law, and in connection with Mr. L. O. Sterns, has an office at Canyon
City, Wasco County. We wish him success.”

Letters and Archival Papers.
Miller, Joaquin. Letter to John D. Miller from Eugene City, Oregon. (15 May 1864)
[Huntington Library, U.6 B10 L.F., HM 19110] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (25 October 1864) [Signing his
letters as Captain C.H. Miller and gives address as Cañon City, Grant Co., Oregon.]
[Huntington Library, U.6 B10 L.F., HM 19111.] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (30 October 1864) [Huntington
Library, U.6 B10 L.F., HM 19112.] [MGK]
Advertisement. Eugene City Review [Eugene City, Oregon] (27 August 1864 - 17
December 1864) [OHS Microfilm] [MCK]
Advertisement. Eugene City Review (24 December 1864 & on) [OHS Microfilm] [MCK]
This ad is for Gray (T. E. Gray) & Miller. Their office was located at the
same place as Sterns & Miller.
“Ledgers 4, 5, 6, and 7, 1864-1869.” Oregon Historical Society Library. These include
financial records, manuscript copy for Specimens and Joaquin et al., speeches,
and reflections.” [FST] [MGK]
Grant County, Oregon Reminiscences, 1902-1953. [OHS] [WC] [OHS]
“Transcriptions (typescript) of interviews with longtime Grant County,
Oregon residents. Interviewees include Fred Wallace Wilson, Herman
Oliver, Charles William Brown, Wanda Campbell-Martin Snyder, Wayne
Casey Stewart, and Walter Green Keeney. Collection also includes an
autobiographical manuscript (typescript) by poet Joaquin Miller, who
lived in Grant County for several years during the 1860s, and typescript
excerpts from "History of Baker, Grant, Malheur and Harney Counties,
Oregon" (Spokane, Wash. : Western Historical Publishing Co., 1902)”
[WC] [MCK]
1865

Primary Sources.
Miller, Joaquin. Jottings by Miller appear in the Grant County (Oregon) Script Receipts, Book A, 1865-1869. Oregon State Archives. [FST 132] [MGK] [MCK]
-----. Beginning of fragmentary diary entries (2 August 1865) in the Canyon City ledgers (OHS Quarterly (June 1946): 175 [MGK]
-----. A Ruined Life. The Dalles Mountaineer (4 August 1865) Possibly by C.H. Miller. [MGK]
-----. Sunbeams. The Dalles Mountaineer (August 4, 1865). Either C.H. or Minnie Miller [MGK]
-----. “Canyon City Pickles.” (A summer 1865 series) The Dalles Daily Mountaineer, The Dalles, OR. [The Dalles Times-Mountaineer] [Signed “John Smith Jr.” See also Blue Mountain Eagle, Canyon City, OR.] [MGK] [Signed “John Smith,” Gentleman] [FST] [MCK]
-----. “Canyon City Pickles No. 3.” The Dalles Times-Mountaineer (18 August 1865) Written August 10, 1865 [MGK]
-----. “All is lost the last hope is gone.” (18 August 1865) Memorandum [MGK]
-----. The Game of Life. The Dalles Mountaineer (18 August 1865) Unsigned. CH. Miller possibly the author [MGK]
-----. Baby is King. The Dalles Mountaineer. (18 August 1865) Unsigned. Either C.H. or Minnie Miller [MGK]
-----. Resigned The Dalles Mountaineer. (18 August 1865) Unsigned. [more probably Minnie Myrtle. MGK]
-----. Oh! Take Me Home. The Dalles Mountaineer. (18 August 1865) Unsigned. [Either C.H. or Minnie Myrtle; likely Minnie] [MGK]
-----. A Better Son. The Dalles Mountaineer. (August 1865) [Quite possibly C.H. Miller. MGK]
-----. “Canyon City Pickles—No. 4.” By John Smith, Gentleman. The Dalles Mountaineer (25 August 1865) Written August 13, 1865 [MGK] [MCK]
-----. “Canyon City --No. 5.” The Dalles Daily Mountaineer; (25 August 1865) This issue is in the OHS Library. [FST 130 ] [MCK] [MGK] [DCS says The Dalles Mountaineer (25 August 1865) [Written August 19, 1865 MGK]
-----. “Things gone worse financially and domestically.” (28 August 1865) (OHS Quarterly (June 1946: 175): 175 [MGK]

Letters and Archival Papers.
-----. Letter to _____________ from ___________. [Huntington Library, U.6 B10 L.F., HM 19114] [MGK]
1866

Primary Sources.
Anonymous 1866 Secretary’s Book. Canyon City Literary Society.  
____? [Thompson, 1944:335] [MGK]
----- Oregonian (24 Jan 1866) Regarding Maud?? [MCK] [micro. Oregonian 5.268 seen and couldn’t find anything ] {MGK}
----- See Golden Era. (2 December 1866?) [MGK]

Letters and Archival Papers
Miller, Joaquin. Letter to John D. Miller from Cañon City, Oregon (17 April 1866)  
[Huntington Library, U.6 B10 L.F., HM 19115] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (25 August 1866) [Huntington Library, U.6 B10 L.F., HM 19116] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (29 October 1866) [Huntington Library, U.6 B10 L.F., HM 19117] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (1 December 1866) [Huntington Library, U.6 B10 L.F., HM 19118] [MGK]
Bierce, Ambrose Gwinett Papers. Stanford University Department of Special Collections.  
Joaquin listed as one of the correspondents [MCK]

1867

Secondary Sources.
Langley compiled directories of different titles annually. [WC did not specifically list this one. MCK]
Miller, Theresa. Letter to Mother, Brothers and Sisters. From Cañon City, Oregon,  
December 27, 1867. [OHS Papers File] [MCK]

Letters and Archival Papers.
Miller, Joaquin. Letter to John D. Miller from __________. ______. [Huntington Library, U.6 B10 L.F., HM 19125] [MGK]
----- Letter to John D. Miller from __________. ______. [Huntington Library, U.6 B10 L.F., HM 19126] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon (28 January 1867) [Huntington Library, U.6 B10 L.F., HM 19119] [MGK]
----- Letter to John DeWitt Miller from Cañon City, Oregon (10 March 1867)  
[Huntington Library, U.6 B10 L.F., HM 19120] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon (28 April 1867) [Huntington Library, U.6 B10 L.F., HM 19121] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon. (12 May 1867) [Huntington Library, U.6 B10 L.F., HM 19122] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon (8 July 1867) [Huntington Library, U.6 B10 L.F., HM 19123] [MGK]
----- Letter to John D. Miller from Cañon City, Oregon (14 December 1867) [Huntington Library, U.6 B10 L.F., HM 19124] [MGK]
----- Dec. 14th, 1867 A.D. Preface in his Canyon City ledger. OHS Quarterly (June 1946): 176 [MGK]

Stoddard, Charles Warren, Collection of Papers, 1867-1918, University of California, Berkeley [WC] [MCK]

Stoddard, Charles Warren, Papers (STO), University of Notre Dame Archives (UNDA), Notre Dame, IN 46556. [WEB SITE] [MCK]

1868

Primary Sources.

Miller, Joaquin. Specimens. n.p. (signed, "C.H. Miller") Portland, OR: Carter Himes. Signed and dated [1/1/1868] copy at [UOL]. [OAK has a 54 page copy but gives no date or publisher.] [HON has a photocopy of this publication as well as a negative photocopy.] “Canyon City, O., April 1st 1868. Preface signed at end: C.H. Miller, Canyon City, O[regon], April 1st 1868.” [BAL (6:182).] [CAL] [RCL] [Loua Ellah: A Tale of the Rogue River War later becomes, The Last Taschatas in Songs of the Sierras with only minor word changes; some line deletions, stanza reconstructions and change from past to present tense.] [See also Everit 1952.] [FST cites 1967:53 a signed copy to his mother Dec. 30, 1869.] [MGK] Specimens, 1868 [MCK]

----- Shadows, a short blank verse narrative initialed with a quatrain later used at the head of the poem The Ideal and the Real in Songs of Italy 1978. OHS Quarterly (June 1946): 176. Followed by the whole poem in 8 sections on five pages and dated Cañon City, May 68. Page 31-45 the poem Lona Ellah, [Louah?] A Tale of the Rouge River War. Incorrect spelling of Rogue common in that day. In Exile followed [see Stewart Sherman's Collected Poems in 1925] Miranda followed [see Jouquin Et. Al.] [MGK]

----- To the Poets of California later appears as To the Poets of San Francisco Bay in later printed versions [MGK]

----- The Minstrel struck through and re-titled A Fragment according to Corning “an amorphous poem of little meaning never repeated elsewhere.” Armina, or the Miner's Fever Dream dated May 18, 1868 and later re-titled Zarana and published in Joaquin Et. Al. [MGK] [SPS 1923:569 Miller in B. I, 174 says that Joaquin, Et Al. was first published in 1868: but the title-page and copyright dated 1869.] [MGK]

----- Beginning on page 107 a humorous lengthy narrative poem, after the tradition of Longfellow's Hiawatha, but never published elsewhere, Kamnyakking, a tradition of the Columbia Valley. [MGK]

----- The 117 line "Vale" which later appeared as Ultime. [MGK]
-----. *Crossing the Plains. Golden Era* XVL.19 (5 April 1868): 4:1 San Francisco. In “To Correspondents:” “H: WE BESPEAK A CORDIAL WELCOME AND ATTENTIVE PERUSAL OF THE SUBJOINED. IN OUTCROPPING VERSE IT TELLS ALL ABOUT “CROSSING THE PLAINS.” SIGNED H***.” [Ella Higginson used "Crossing the Plains" as a title for her version of this experience. See Fred Lockley's column in *Oregon Journal* (11 September 1930)]

-----. *Golden Era* (18 April 1868)

**Letters and Archival Papers.**

Miller, Joaquin. Letter to John D. Miller from Cañon City, Oregon (25 February 1868) [Huntington Library, U.6 B10 L.F., HM 19127] [MGK]

-----. Letter to John D. Miller from Portland, Oregon 18 March 1868) [Huntington Library, U.6 B10 L.F., HM 19128] [MGK]

-----. Letter to J.D. Miller, M.D. [Miller's brother John] in Easton, Pennsylvania from Sunny Ridge, Oregon (24 March 1868) [FRS] [LHM] [Partial copy] [Signed C.H. Miller] [MGK]


-----. Letter to Ella Luckey [Miller's sister] from Cañon City, Oregon (28 April 1868) 2 p. [University of Oregon] [Reprinted in Harr C. Wagner, *Joaquin Miller and His Other Self*. San Francisco (1929): 58-59] [LHM] [MGK]

-----. Letter to Hon. W. Lair Hill, Portland Oregon from Cañon City (12 May 1868) 4 p. [University of Virginia MSS 7132 Box 2] [FG] [Written about six weeks after publication of *Specimens* and in response to a letter from Hill] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (13 May 1868) [Huntington Library, U.6 B10 L.F., HM 19130] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (24 May 1868) [Huntington Library, U.6 B10 L.F., HM 19131] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (13 June 1868) [Huntington Library, U.6 B10 L.F., HM 19132] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (3 August 1868) [Huntington Library, U.6 B10 L.F., HM 19133] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (17 August 1868) [Huntington Library, U.6 B10 L.F., HM 19134] [MGK]

-----. Letter to John D. from Cañon City, Oregon (29 August 1868) [Huntington Library, U.6 B10 L.F., HM 19135] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (3 October 1868) [Huntington Library, U.6 B10 L.F., HM 19136] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (8 November 1868) [Huntington Library, U.6 B10 L.F., HM 19137] [MGK]

-----. Letter to James H. Miller [Miller's brother] from Cañon City, Oregon (17 November 1868) 3 p. [University of Oregon] [LHM] [In Wagner 1929:61] [MGK]

-----. Letter to John D. Miller from Cañon City, Oregon (13 December 1868.) [Huntington Library, U.6 B10 L.F., HM 19138.]

Pherne Miller Collection 1868-1976

University of Oregon, Includes 14 original letters by Joaquin. (University of
1869

Primary Sources:
Miller, Joaquin. *Joaquin, Et Al.* London: John Strangeways. 124 pages. [UOL] [RCL] [1869 date questionable, since Miller did not go to London until 1870. MGK]

------. *Joaquin, Et Al.* Portland, Oregon: Carter and Himes. [This copy is ex the Estelle Doheny Library, auctioned by Christie's in Camarillo, California, February 1-2, 1988.] [FRS] [Juanita says 1869] [MGK]

------. *Joaquin, Et Al.* (signed, "Cincinnatus Heine Miller") Portland, OR: S.J. McCormick, Publisher, 105 Front Street. [PMC notes that the author was listed as "C.H. Miller." 112 pages. Specimens 54 pages at end.] [UOL has four copies.] [OAK says this edition is 124 pages in length.] [HON has a copy of the first edition and says it is 112 pages in length.] [AAS says 112p.] [BAL notes it was deposited April 16, 1869.] [Benoni p. 74-117 is a precursor poem of what later appears in *Life Amongst the Modocs.*] [HUN] [MGK]

------. *Joaquin Et Al.* By Cincinnatus H. Miller. Portland: S. J. McCormick, 1869. 112pp. [WC] [MCK]
London: Printed by J. Strangeways, 1872. 1869. 124pp. [WC] [MCK]
London: John Camden Hotten, 1869. 124pp. [WC] [MCK]
London: John Camden Hotten, 1872. 1869. 124pp. [WC] [MCK]

------. *Sack Cloth and Ashes.* “Date on the basis of postmarked envelope in which the production was mailed. Galley proof. Not prepared for publication, thus... Elsewhere unlocated. At end of text: C.H. Miller.” [BAL (6:183)] [MGK]

------. *Benoni (Canyon City) City Journal* (26 July 1869): 1. [An early poem called “...From Benoni, and signed by C.H. Miller” rptd. in *Oregon Historical Quarterly* 37 (September 1936): 165] [MGK] [MCK]

Secondary Sources:
Himes, George. “Curator of the Oregon Historical Museum. Private Journal.” 1869. [PET] [MGK] [MCK]
*City Journal* [Canyon City, Oregon] (28 June 1869): 3. Notice that on June 9th Judge C. H. Miller married David Beesley and Irene Davis [MCK]
Advertisement. *City Journal* [Canyon City] (28 June 1869 and 26 July 1869): 3. “C. H. Miller. Attorney, etc. Will practice in all the courts except the County Court. Office in old Court House, Canyon City.” [MCK]
Advertisement for *Joaquin Et Al.* *Oregon Daily Herald* [Portland, Oregon] 20 April 1869 to approximately 3 July 1869. [Multnomah Micro] [MCK]

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S. J. McCormick
Publisher, Portland

Oregonian, Review of Joaquin Et. Al. [See Advertisement 20 April above. MCK]
“Friendly Call” The Guard [Eugene, Oregon] (18 December 1869)
“Hon. C. H. Miller, County Judge of Grant county, gave us a friendly call during the week. He is looking well and reports everything in the upper country as being lively, and extremely democratic. Judge Miller is down on business and visiting his relatives in this county.” [NAOSUB] [MCK]

Letters and Archival Papers.
Miller, Joaquin. Letter(s) to Samuel A. Clarke. Papers, 1845-1897. [OHS] [MGK]
-----. Letter to John D. Miller from Cañon City, Oregon (3 January 1869) [Huntington Library, U.6 B10 L.F., HM 19139] [MGK]
-----. Letter to Ella Luckey from Cañon City, Oregon (10 January 1869): 2 p. [University of Oregon.] [In Wagner 1929:59-60] [LHM] [MGK]
-----. Letters to Charles Warren Stoddard and others. (23 March 1869 - 1875. [Huntington Library, U.6 B10 L.F., HM 11242-11281] [MGK]
-----. Letter to James H. Miller from Sunny Ridge, Oregon (12 April 1869): 2 p. [University of Oregon.] [In Wagner 1929:62] [LHM] [MGK]
-----. Letter to S.A. Clarke from Eugene City, Oregon (29 May 1869) [University of Oregon.] [In Wagner 1929:62] [LHM] [MGK]
-----. Letter to John D. Miller from Cañon City, Oregon (13 June 1869) [Huntington Library, U.6 B10 L.F., HM 19140] [MGK]
-----. Letter to __________ from Portland, Oregon (18 July 1869) [Huntington Library, U.6 B10 L.F., HM 19141] [MGK]
-----. Letter to John DeWitt Miller from Cañon City, Oregon (30 August 1869) [Huntington Library, U.6 B10 L.F., HM 19142] [MGK]
-----. Letter to John DeWitt Miller from Cañon City, Oregon (3 September 1869) [Huntington Library, U.6 B10 L.F., HM 19143] [MGK]
-----. Letter to James H. Miller from Cañon City, Oregon (17 September 1869): 3 p. [University of Oregon] [LHM] [MGK]
-----. Letter to Ella Luckey from Canyon [sic] City, Oregon (23 October 1869): 2 p. [University of Oregon] [LHM] [MGK]
-----. Letter to Charles Warren Stoddard from Cañon City, Oregon (30 October 1869): 4 p. [Huntington Library, U.6 B10 L.F., HM 11244] [MGK]

Thompson, J. Letter to Joaquin Miller from Harrisburg, Oregon (27 May 1869) [Huntington Library, U.6 B10 L.F., HM 19269.] [MGK]

Harte, Bret. Letter to Joaquin Miller (19 August 1869). In *The Pursuit of Poetry*, Flower, Desmond, ed.. 1939, pp. 216-182. [CAL] [See also Winn 1953] [MGK]

Slater, James Harvey. Letter to Joaquin Miller from ___________. (20 November 1869) [Huntington Library, U.6 B10 L.F., HM 19264] [MGK]

Williams, George Henry. Letter to Joaquin Miller from ___________. (2 December 1869) [Huntington Library, U.6 B10 L.F., HM 19270] [MGK]

Book reviews of Joaquin Miller’s works. A collection of printed notices, reviews etc. cut from periodicals and newspapers, individually mounted and chronologically arranged. [HON has in JM Box 5: part 1, 1869-1887; part 2, 1890-1930] [MGK]

Harte, Bret. 1869-70 Bret Harte Papers (ca. 1869-1870). Sutro Library. [Includes letters to Joaquin Miller] [MGK] Bancroft Library. [STANFORD-MELVYL] [MCK]


Ephemera, 1869-1872. [Three portraits (two autographed) and a lock of hair, autographed portraits are dated: Oct. 30, 1869 and Sept. 1872] [Huntington Library, U.6 B10 L.F., HM 11249] [MGK]

*St. James Gazette* [unlocated] referred to by Herbert Bashford claims Miller was thought to be Robert Browning. (SeeBashford Overland Monthly 75. 2 (February 1920): 112.) [MGK]
Primary Sources.
Miller, Joaquin. *The Arazonian* [sic]. 1870 [HON has “A.M.S.S. (‘C.H. Miller’)” 13 leaves, various sizes, mounted in a volume.” Located in JM Box 2:: volume 2 (12a-m).] [MGK]

-----. *Pacific Poems*. London: Whittingham and Wilkins. (Self-published) Published during Miller’s stay in London.[Cambridge has 1871] [Privately printed; later incorporated in *Songs of the Sierras.*] *Songs of the Sierras*, London 1870, Boston and London, 1871. New Revised ed. Chicago, 1892] [BAN] [RCL]. [PMC states that this 107 page publication has “printer as publisher” in London, Eng.] [UOL has a copy in their “Rare Book” collection (107 pages).] [HON has a copy and notes that their copy is one of 100 copies printed.] [AAS has a presentation copy inscribed by Miller.] [BAL (6:183) notes three bindings were issued. See [BAL] for specific details concerning each binding.] [HUN says Whittingham and Wilkins Printers and Publishers] [MGK]


-----. Reprint of stanzas from *Myrrh, With Walker in Nicaragua, A Fragment*, and *Arazonian* OHS Scrapbook 36 p.117.

-----. “Plain Language from Truthful James: Chinese and Americans Cheating At Cards.” *Overland Monthly* 5.3 (September, 1870): 287. San Francisco: Overland Monthly Publishing Company. [HON] [SPL] [MGK]

-----. *Rough Times in Idaho*. *Overland Monthly* 5.3 (September 1870): 280-286. [SPL] [HON has the galley proofs, with corrections.] By “C.H. Miller.” [Reprinted in Miller, 1977, pp. 105-116.] [Also reprinted as *Old Baboon in Idaho Yesterday* (1968) 2-8.] [Baboon is Peter Bablaine from Easton, Northampton Co, PA.] [MGK] [MOA] [MCK]

-----.“Notes from An Old Journal.” (17 August 1870 and 28 September 1871) [Miller 1977:3-24] [MGK]

Secondary Sources.


“Finds that of the three poets Reviewed, Miller gives the best promise of writing much more ‘vigorous poetry than has yet been written in California.’ He shows that poetic instinct, though at present he is given to ‘pawing and curvetting.’ [Attributed to Bret Harte as editor of the *Overland* in his unsigned column, ‘Etc.’] However, Bland [Bland, Henry Meade. “Sketch of the First Western Literary Period.” *Pacific Short Story
Club Magazine 4(July 1911): 5-7. states that Ina Coolbrith wrote the Review to replace Harte’s original which was scathing. [RCL 17] [MCK]

Suit for Divorce, Theresa Miller and C.H. Miller, April 4, and 18, 1870, Circuit Courts of Coos and Lane Counties, Oregon State Archives. [FST] [MCK] [MGK]

Oregon.” Oregonian (6 December 1870) [OHS micro] [MCK]

“C. H. Miller, formerly of Oregon, author of Joaquin and other poems, is in London, writing letters for Pomeroy’s Democrat.”

Letters and Archival Papers.
Miller, Joaquin. Letter to John D. Miller from Portland, Oregon. (12 January 1870) [Huntington Library, U.6 B10 L.F., HM 19144] [MGK]
----- Letter to John D. Miller from ___________. (1 February 1870) [Huntington Library, U.6 B10 L.F., HM 19145.] [MGK]
----- Letter to James H. Miller from Portland, Oregon. (18 March 1870) 2 p. [University of Oregon] [LHM] [In Wagner 1929:62.] [MGK]
----- Letter to John D. Miller from Portland, Oregon. (20 March 1870) [Huntington Library, U.6 B10 L.F., HM 19147.] [MGK]
----- Letter to Dr. John D. Miller, Easton, PA, from Port Orford, Oregon. (27 June 1870) [Re: Divorcing his wife, Minnie Myrtle, and provisions for care of his children in San Francisco. [Huntington Library, U.6 B10 L.F., HM 19148.] [States poem enclosed, but was not. Probably the poem Myrrh.] [MGK]
----- Letter to J.C. [D.] Miller, M.D., Easton, Pennsylvania, from San Francisco, Cal. (3 July 1870) [FRS] [MGK]
----- Letter to John D. Miller from London. (20 October 1870) [Huntington Library, U.6 B10 L.F., HM 19149.] [MGK]
----- Letter to Frederick Locker-Lampson (9 November 1870) [HON has in JM Box 1: dummy folder.] [MGK]
----- Letter to John D. Miller from London. (8 December 1870) [Huntington Library, U.6 B10 L.F., HM 19150.] [MGK]
----- Eight letters to Frederick Locker-Lampson from 1870 to 1872. [HON has in JM Box 2: vol. 2 (3-11.)] [MGK]

Hood, Thomas. “the younger.” Letter to Joaquin Miller, ca 1870. [HON has in JM Box 2: vol. 21 (13)] [MGK]
----- Letter to Frederick Locker [-Lampson] November 1870. [HON has in JM Box 2: vol. 2 (2.)] [MGK]

Autograph Collection of Famous Men and Women, 1845-1901. [University of Michigan
Library] [WC] [MCK]


Claremont, CA : Special Collections, Honnold/Mudd Library, Claremont Colleges, 1900s-???. [WC], [INT - 10/12] [MCK]

Miller, Joaquin, Collection of Papers, BANC MSS C-H 58, The Bancroft Library, University of California, Berkeley

Three boxes and two cartons of mainly correspondence. Correspondents include Madison Julius Cawein to Harr Wagner, Ina Coolbrith, Iza Duffus Hardy, Elbert Hubbard to George Wharton James, Miriam Florence (Follin) Leslie, Jack London, Edwin Markham, Abigail Leland Miller (telegram to Harr Wagner), George Melvin Miller, James Duval Phelan, James Whitcomb Riley, Edmund Riley, George Sterling, Charles Warren Stoddard, John Swinton and Madge Morris Wagner. [MCK]

Miller, Joaquin. Folder, Miami University.

Contains two items: a letter from James Mitchell Smith and a photograph of Joaquin and Helen Smith Mitchell [MCK]

Hutton, Laurence. Photograph Albums, Manuscripts Division, Princeton University Library. Box 2, Album 4. Photograph of Joaquin listed in online catalog. [MCK]

Milnes, Richard Monckton, Baron Houghton. Papers, 1854-1940. [DUKE] [WC] [MCK]

“The bulk of the collection consists of copies of personal letters to Milnes, 1873-1880. Also included are verses by Joseph Hunter and Cincinnatus Hiner Miller, known as Joaquin Miller. Miller's letters describe Italy and literary and public figures” [WC] [MCK]

Photo Collection, San Francisco Public Library.

http://sfpl4.sfpl.org/sfhistory/biolistm.htm [MCK]

Rossetti Mss., 67 items, Lilly Library, Indiana University. Joaquin listed.

[http://www.indiana.edu/~liblilly/lilly/mss/html/rosetti.html] [MCK]

Searing, Laura Redden (1840-1923). Papers, 1846-1963, Western Historical Manuscript Collection - Columbia. [MCK]

Troxel, Janet Camp. Collection of Rossetti Manuscripts (C0189), Princeton University Library. [Online Catalog] [MCK]
1871

Primary Sources.

Miller, Joaquin. *Pacific Poems.* London: Whittingham and Wilkins. [Published during Miller's stay in London, this material appears in *Songs of the Sierras.*] [BAN] [RCL]. [PMC states that this 107 page publication has “printer as publisher” in London, Eng.] [UOL has a copy in their “Rare Book” collection (107 pages).] [HON has a copy and notes that their copy is one of 100 copies printed.] [AAS has a presentation copy inscribed by Miller.] [BAL (6:183) notes three bindings were issued. See [BAL] for specific details concerning each binding.] [HUN says Whittingham and Wilkins Printers and Publishers.] [MGK]

-----. *Songs of the Sierras.* London: Longmans, Green, Reader, & Dyer. 1,000 copies were printed. 301 pages. [PMC] [RCL] [HON has a copy with a holograph letter, signed by Miller, laid in.] [MNS says Longmans & Co. for the author.] [The Joaquin Miller Newsletter’s theme poem is from this version of “In men whom men declare....” p.299.] [MGK]

-----. *Songs of the Sierras.* Toronto, Canada: The Canadian News & Publishing Co. 200 pages. 1,000 copies were printed. [AAS has a first edition.] [UOL] [USC] [HON] [PMC] [Includes: *Arizonian, With Walker in Nicaragua, The Last Tschasta The Tale of the Tall Alcalde, Kit Carson's Ride, Burns and Byron, Myrrh, and Even So.*] [These poems first inspired Harr Wagner to move to California.] [MGK]

-----. *Songs of the Sierras.* 1st Edition. Boston: Roberts Brothers, 1871. 299 pp. [Middlebury College] [WC] [MCK] 1,000 copies were printed. [UOL] [OAK] [SPL] [MES] [LHM] [FRS] [NUV] [USC] [PMC] [UOL has three copies.] [HON has a copy with a handwritten note with author concerning origin of these poems.] [HON has two first editions with a holograph letter, signed by Miller, laid in. They also have a fourth copy with extracts from reviews at end.] [AAS has a first edition.] [BAL (6:184) notes that the texts vary considerably between the London and American editions.] [See also 1873] [MGK]

Cincinnati: Robert Clarke & Company, 1871.[MCK]

By Joaquin Miller. Longmans and Company, 1871.[MCK]

[Also published 1872, 1873, 1874, 1875 and 1880-1889]


-----. *From Sea to Sea.* William Michael Rossetti. London: E. Moxon, Son & Co. [BAL] [MGK]

-----. Grizzly papers by "Ursus" [probably not Miller] *Overland Monthly.* [MGK]

-----. *The Wanderer's Poem. The Christmas Locket: A Holiday Number of Old and New.* Boston: Roberts Brothers. pp. 5-6. [BAL says this poem became *At Bethlehem* in *Songs of Sunlands*, London 1873, and in *Complete Poetical Works*, San Francisco 1897.] [MGK]


-----. "Scenes in Central England." *Overland Monthly* 6.5 (May 1871): 409-418. [Mainly on Byron] [MGK] [OAK] [HON] [CAL] [SPL] [MOA] [MCK]
---. *Love is Clean*. *California Mail Bag* 1 (July 1871): 24. [CAL] [MGK]


---. *Kit Carson's Ride*. *Living Age* (12 August 1871): 110. “This poem was copied from *Dark Blue*, an English magazine.” [PMC in her second notebook, records “in Rare Book Room, AP4.D2, 2:120, G.F. Armstrong.”] [OAK has this poem with no date.] [MGK]

---. "On and About the Avon." *Sacramento Daily Union* 42.7295, (30 September 1871): 3: 4-6. [CAL] [CSC] [MGK]

---. "On and About the Avon." *Overland Monthly* 7.4 (October 1871): 325-331. [OAK] [HON] [CAL] [SPL] [MOA] [MGK] [MCK] ["...it looked like the Waldo Hills of Oregon."] [MGK]


---. Letter to *New York Tribune* (7 October 1871) [PET] [MCK]


---. *From Sea to Sea*. *Scribner's Monthly* 3.1 (November 1871): 95-98 [HON] [WWU] [MGK] [MOA] [MCK]

---. *The Frenzy of Despair*. San Francisco *Daily Alta California* 23.7902, (12 November 1871) 4:1. [A poem about his failed marriage.] [HON] [CAL] [MGK]

---. *Ina*. *The Independent*. New York (15 December 1871) [HON] [MGK]


**Secondary Sources.**


Rossetti, William M. “Joaquin Miller.” *Dublin University Magazine*. Vol. 87, p. 90 (1871) [MGK] LXXVII (1871) [PET] [MCK]

Thurnberry, Walter. Rev. of *Pacific Poems* in *London Graphic* cited by Marberry. [MCK]

Notice of *The Oneida Community*. *New Northwest* (Portland, Oregon) (12 May 1871) [MUL Micro] [MCK]
“Mrs. M. Miller is at present engaged in canvassing for this book. While we do not comment the book, we are anxious that everybody should buy it, as by its sale the lawful mother of “Joaquin” Miller’s children hopes to earn bread for her dependent family. She is a lady of refinement and intelligence. Her heart is growing strong under its burdens and we predict that the day is not far-distant when she will be able to prove that she can become more deservedly famous than the pampered ‘Judge’ who deserted his wife and children in the hour of their sorest need. Buy the book, ye men who have money, and enable “Joaquin’s” family to live.”

Academy Review of *Songs of the Sierras*. In London *The Athenaeum* 2275 (3 June 1871): 680-681. [RCL] [BSL] [MGK] [MCK]

“Believes that Miller resembles Browning in his novel metaphors and in his humor, but he is no copyist. He is best in his lyrics and poor in his blank and unrhymed verse, which is spasmodic and bombastic. He does not have a front place among modern poets, but he is true and original singer” [RCL 19]


“Praises *Songs of the Sierras* ‘as the work of an admirable poet of whom America may be proud. While Miller bears a considerable relationship to Byron in his romantic narrative fancy and brooding melancholy, he has actually experienced his semicivilized adventure. There are faulty lines, platitudes of phrase, and inadmissible words, but these are minor flaws compared to his ability to interfuse external nature and the human soul in his descriptive passages, and the excitement and ambition of his poetical genius.’” [RCL 21]


“Miller’s *Songs of the Sierras.*” (London) *The Saturday Review of Politics, Literature, Science, and Art.* 31 (24 June 1871): 808. [CCL] [PET] [MCK] [RCL says pp. 808-809.] [MGK]

“Declares that ‘a new poet has come to us from a new country.’ Miller possesses the genuine poetic faculty. He is a transatlantic representative of Byronism, but ‘it is not upon the dreams of a morbid imagination, but upon his own actual experience . . . that he has drawn.’ His lines glow with tropical passion, and there is a ring of genuineness even in his most feverish and overcharged passages.” [RCL 18]


“States that like Whitman, Miller reminds us of no one else. He has a rough, wild humor, presenting strongly marked characters and fresh and original descriptions of nature. But he must beware of letting his great dramatic power sink into mere bombast” [RCL 20]

“Review of *Kit Carson’s Ride.*” etc. in *Songs of the Sierras*. (England) *The Spectator*. Vol. 44 (8 July 1871): 832-833. [RCL] [BSL] [MGK]
Review of Songs of the Sierras. The Spectator 44 (8 July 1871): 832-834. [RCL] [MCK]

“Lengthy Review with numerous excerpts. ‘...Although Miller shows
many blemishes, he has a freshness of vision, especially in his description
of nature, found in no other American poet, including Walt Whitman. ‘He
may well achieve far greater things in the future.’” [RCL 20]

[”An old school-mate of Joaquin Miller, the New California Poet, contributes to
the Washington Sunday Morning Chronicle the following curious sketch of his
life.” [Probably Miller himself.] [MGK]

[NYT online] [See also Kincaid following] [MCK]

-----. New York Times 11 July 1871: 4. [NYT online].[MCK]
-----. Oregonian 27 July 1871: 1:6. [MCK]
-----. Washington Sunday Chronicle (initially appeared here) [MCK]
-----. Every Saturday 12 (3 February 1872): 116-118. [MCK]

Yreka Journal. Yreka, CA. July 17. [Editor is “informed that Joaquin Miller has written a
new work relating to matters in Siskiyou County, entitled The Shadows of
Shasta.”] [MGK]

“Joaquin Miller.” Evening Transcript (Boston) (22 July 1871): 2. Cited in Mark
Twain’s Letters. 5 Volumes. Edited by Lin Salamo and Harriet Elinor Smith.
Fischer, Victor, and Michael B. Frank (eds.), and Lin Salamo (assoc. ed.), Mark
[MGK]

Armstrong, George Francis. Quotations from a letter by Armstrong in New York’s The
Evening Post 70 (Thursday 27 July 1871): 2: 4-5. [MGK]

micro] [MCK]. Reprint of excerpts from the Pall Mall Gazette and The Sunday
Times Reviews and comments on these excerpts. The writer also corrects errors
such as the Gazette’s quote that Miller had only traveled in California and Mexico
before going to New York and the Times’ assertion that Songs of the Sierras was
Miller’s first book.

The New Northwest Review is [of] the London edition and the Reviewer states
that the American edition will soon be out and peppers the article with snippy
attacks on Miller such as “when a man barters connubial constancy and
matrimonial honor for poetic fame we are free to confess that he has paid all that
the bubble is worth; and we greatly err in judgment if our bard does not live to see
the day when he will realize the fact.”

“Mr. Joaquin Miller, the Oregon poet, formerly of Grant County, has struck a lead in London with his *Songs of the Sierras*. He is reported to be the latest pet of the best critical and poetical authorship of the town; the associate of the Rossettis, of Morris, of Jean Ingelow, and others. The principal papers have given him laudatory criticism; and Froude, the historian; Swinburne and Rossetti are to do that office for him in some other leading Reviews.”

“The Poet Miller.” *Daily Oregon Herald* (29 July 1871) [MUL Micro] [MCK]

“The *New Northwest* speaks of Cincinnatus H. Miller, alias Joaquin Miller, as ‘a truant husband . . . ’ This sounds harshly, but it has the semblance of truth. Miller went from Oregon with about eight thousand dollars of gold, leaving behind him his divorced wife and babes, who were found afterwards in this city - almost destitute, struggling bravely against poverty - to whom several gentlemen of Portland provided for in their need, as the natural husband and father should have done. It may be indeed a question whether a man so lacking in the love for his own wife and children, which is supposed God has implanted in every human heart, can ever become a real poet. It is indeed claimed by some that Miller has received most of his poetical cultivation from his wife, who has written really finer poems than ever Miller produced.” . . .” The editor of the Eugene *Journal*, writing to the Washington *Chronicle* concerning Miller says: “Mrs. Miller’s – ‘Sacrifice Impetro’ [in answer to Miller’s *Myrrh*]- was published in the *Daily Herald* of June 16th, 1870, and was really a finer poem than Miller himself ever wrote. In this poem Mrs. Miller alluded to the circumstances narrated . . . ” in this article. [A reprint of the poem then follows] [MCK]


“Quotes from the Virginia *Enterprise* concerning a new California poet who calls himself ‘Joaquin Miller,’ although his true name is Henry [sic]” [RCL 19]


Anonymous. Review of *Songs of the Sierras*. In “Current Literature” section *Overland Monthly*. Vol. 7.2 (August 1871): 197-199. [RCL] [OAK] [CCL] [MGK] [MOA] [MCK]

“IHarte vs. Miller.” *California Mail Bag* 1 (August 1871): 14. [CAL] [RCL] [HUN] [MGK]

“Quotes from Review of *Songs of the Sierras* in *Every Saturday* that is critical of Miller’s poetic abilities and of the acclaim he has received in English periodicals. Identifies the editor (incorrectly) as Bret Harte and proceeds to compare lines from Harte and Miller, to Harte’s disadvantage.” [RCL 17-18] [MCK]
“California’s New Poet.” California Mail Bag. 1 (August 1871): 27. [CAL] [RCL] [MGK]


The article opens with: “. . . . please take notice the Oregonian, Herald and Bulletin, of this city, fully endorse our views of the moral status of the man and the genius of his deserted wife. The Bulletin article is so pithy, pointed and telling that we give it in full.” A reprint of the Bulletin article then follows, reading in part: “there is no language strong enough to justly denounce the meanness, cowardice and villainy of the man . . . ”

Miller, Minnie Myrtle. Sacrifice Impetro. New Northwest (Portland, Oregon) (4 August 1871) [MUL Micro] [MCK].
This article quotes specifics from the poem, sympathizes with Mrs. Miller, trashes on Joaquin, retells the story of Joaquin running off Minnie’s suitor and concludes: “Mrs. Miller’s poem seems to us the wail of a broken heart.”

New Northwest (Portland, Oregon) (5 August 1871) [MUL Micro] [MCK]
Printing of Joaquin’s Myrrh and Minnie’s Sacrifice Impetro side by side.

“Two Poems Compared - The Farewell and the Response.” New Northwest (Portland, Oregon) (5 August 1871) [MULMicro] [MCK] Comment on the poems (Myrrh and Sacrifice Impetro) which were printed side by side and on the authors.

“California’s New Poet.” San Francisco News-Letter and California Advertiser. (5 August 1871): 2. [FST: “The anonymous writer was one of Miller’s classmates at Columbia College and editor of a rival newspaper in Eugene.”] [MGK] [FST 132] [MCK]

“California’s New Poet.” California Mail Bag 1 (August 1871): 27. [RCL], [MAR]
“Biographical sketch of ‘C. Hiner Miller’ by one who knew him in Columbia College and later. ‘He is as impulsive and reckless as Byron, but is a true and noble friend’” (RCL 17). [MCK]

“A Singer from the Far West.” Review of Songs of the Sierras, Chambers Journal of Popular Literature, Science, and Art. 4th ser. 48 (5 August 1871): 487-490. [RCL] [BSL] [MGK] [MCK]
“States that Miller will secure a wide audience for his work in Europe, for he is a true poet and writes about subjects of which civilized persons know nothing. Extensive quotations from ‘With Walker in Nicaragua’ that the Reviewer accepts as true biography” [RCL 19]

“Such is Fame.” New Northwest (Portland, Oregon) (18 August 1871) [MUL Micro] [MCK]
“C. H. Miller, ex-editor of the Eugene Register and ex-county Judge of Grant county, has published a book of poems and become a man of fame in London. The fact make us think no more of Miller, but much less of the Londoners.

During the time that he was connected with the Register, he published one or more serial stories under his own name and called them original. They were, however, stolen bodily from some of the flash publications of that day. The plagiarism was palpable and audacious. For particulars, we refer the curious to the files of the paper named, of, if we mistake not, the year 1862, in the Librarian’s office at Salem…. Poets are only a little lower than the angels. No such base metal as this Charles Heiner Miller ever gave out the true poetic ring. He is simply gifted with rare impudence. He is only a compound of brass and bad grammar. If his be fame, then what is fame worth?” - Albany Democrat

Rossetti, William M. “A review of Songs of the Sierras.” Reprinted from The Academy. Littel’s Living Age. Vol. 110 (19 August 1871): 505-509. [CCL] [PMC] [RCL] [MGK]

Rossetti, William M. “Songs of the Sierras.” Littel’s Living Age, 4th ser. 22 (19 August 1871): 505-509. [WC] [RCL] [MCK]

“Joaquin Heard From.” New Northwest [Portland, Oregon] 25 August 1871. [MUL micro] [MCK]

“We learn that Mr. William Davidson has received a letter from the poet Miller, accompanied by one addressed to Mrs. Miller.

The letter to Mr. Davidson requests that gentleman to do him the favor to find the address of Mrs. Miller and forward his letter to the same. Mr. Davidson is also requested to write to Mr. Miller at once, giving particulars as to the whereabouts of his wife, and all about the children. We are pleased to give Mr. Miller the credit of having at last remembered his babes and we hope ere long to see him prove his regard for his children in some substantial manner. We hope that he will also pecuniarily reward their heroic mother for her devotion to her helpless family.”

Miller, Minnie Myrtle. “Have Mercy.” By Minnie. New Northwest (Portland, Oregon) (25 August 1871) [MUL Micro] [MCK]


“Review of Songs of the Sierras. Miller ‘has, in literature, discovered America.’ There are suggestions of metrical poverty and imitation, but there is novelty in the drama and power in the images of nature. He who dismisses Miller with a sneer ‘makes a great mistake’” [RCL 22]
Froude, James Anthony. Review of *Kit Carson’s Ride in Songs of the Sierras*. *Fraser’s Magazine* (London) Vol. 84 (September 1871): 346-355. [PMC] n.s. Vol. 4.21 (September 1871): 346-355. [Microfiche] [CSC] [RCL] [MGK] [MCK] “Detailed résumé of the five narrative poems in *Songs of the Sierras* with copious quotations. Describes the poetry as exuberant and fresh, and states that, though his philosophy is still crude and his dramatic power ill-disciplined, Miller is ‘the most remarkable narrative poet that America has yet produced’” [RCL 18]

“Joaquin Miller’s *Songs of the Sierras.*” *Fraser’s Magazine* (September 1871): 355. [BSL] [MAR] [MCK]

Anonymous. “Joaquin Miller: Sketch of the New Poet.” *The Daily Alta California* 23.7843 (September 1871): 1:4. [CAL] [FST: “The anonymous writer was one of Miller’s classmates at Columbia College and editor of a rival newspaper in Eugene.”] [MGK]

Miller, Minnie Myrtle. “A Woman’s Reply.” By Minnie Myrtle Miller. *New Northwest* (Portland, Oregon) (1 September 1871) [MUL Micro] [MCK] “New Publications.” Review of *Songs of the Sierras*. *The New York Times* (18 September 1871): 2:1. [RCL] [MGK] [NYT online] [MCK] “Miller’s work is marked with a ‘paucity of ideas, a feebleness of fancy, and a parrot-like limitation of language.’ Its one merit is its high dramatic quality, but even this borders on the absurd. However, if Miller is a young man, we may look for better things from him in the future.” [RCL 19]


Dennett, J.R. “Miller’s *Songs of the Sierras.*” *The Nation* 13 (21 September 1871): 196-197. [CCL] [RCL] [PMC says “Sarcastic, severe criticism.”] [MGK] “While there is something excellent in ‘The Arazonian,’ most of Miller’s poetry is puerile and bedlamite, and his style and versification are faulty. Furthermore, he has done a disservice to the true pioneer in his treatment of Kit Carson, and a more realistic portrayal of the men who inhabit the Rocky Mountains might make his poetry worthy of the praise of Mr. William Rossetti, whose latest discovery he is” [RCL 20] [MCK]

Armstrong, George Francis. “Mr. Miller’s *Songs of the Sierras*. *Dark Blue Magazine* 2 (21 September 1871): 120-128. [RCL] [BSL] [MGK]

Armstrong, George Francis. “Mr. Miller’s *Songs of the Sierras.*” *Dark Blue Magazine* 2 (September 1871): 120-128. [RCL] [MAR] [MCK] “Highly laudatory Review, stressing Miller’s western character, his originality, and his vigorous imagination. ‘Joaquin Miller is the first real poet to whom Western America has given birth’” (RCL 20).

“Personal, Political and General.” *New York Times* (14 September 1871): 2. [NYT Online]. On Saturday, Joaquin’s brother, Dr. J. D. Miller died in Easton, Pennsylvania. [MCK]


“American Books.” *Blackwood’s Edinburgh Magazine* 110 (October 1871): 434. [RCL] [MCK]

RCL describes the Review of *Songs of the Sierras* as follows: “This work contains a curious and crude, sometimes splendid poetry. While there is often too much youthful exuberance, the book represents ‘a new spring which has bubbled up . . . in the somewhat flat and tame plains of literature in America’” (RCL 17).

Spofford, Harriet Prescott. “Joaquin Miller’s Poems.” *California Mail Bag* 1 (October and November 1871): 36. [CAL] [RCL] [MGK]

“Quotes conclusion of article on Miller by Harriet Prescott Spofford in September number of *Old and New*” [RCL 18]

Anonymous. San Francisco *News-Letter* and *California Advertiser* (7 October 1871) [MGK]


“Joaquin Miller.” *New Northwest* [Portland, Oregon] 20 October 1871. [Mult Micro] [MCK]

“While at Salem last week we were informed by the worthy and discarded wife of this erratic sham that he had the audacity to send her a form of renunciation or denial of the charges of desertion, etc., which the *New Northwest* has made against him, seconded by other prominent journals that knew the facts, requesting her to copy and sign the same and send it to the *Oregonian* for publication. This, too, in face of the fact - as related to us by Mrs. Miller herself - that when the accounts of his feastings and fetings in London reached her his children were in actual need of bread!

Can human audacity any farther go?”

Mention of Miller in Editorial Notes. *Daily Alta California* 23.7883 (24 October 1871): 2:2. [CAL] [In Sacramento on way to Oregon.] [MGK]

“Joaquin Miller.” *New Northwest* (Portland, Oregon) (27 October 1871) [Mult Micro] [MCK]

“One Hour.” By Minnie M. Miller. *New Northwest* (Portland, Oregon) (27 October 1871) [MUL Micro] [MCK] Inscribed to R. W. M.


“Kit Carson’s Ride.” *New Northwest* (Portland, ) (3 November 1871) [MUL micro] [MCK] Reprints of Reviews from *New York Tribune* and *Jacksonville Times* “Lecturing Tour.”


“Pickings.” *Oregonian* (7 November 1871) [MUL Micro] [MCK]

“The Pittsburgh *Commercial* seems to have no great opinion of Joaquin Miller, as calls him it a ‘literary ring-tailed roarer.’”

“Oregon.” *Oregonian* (10 November 1871) [MUL Micro] [MCK]

“Joaquin Miller reached Eugene City from California on Wednesday.”

“Lower Soda Springs.” *Shasta Courier*. Shasta, CA. (11 November 1871) [Bailey writes editor and mentions Miller stayed at his place “while on his way to Portland.”] [MGK]

Review of *Songs of the Sierras*. *The Examiner*. No. 3328 (11 November 1871): 1122-1124. [RCL] [BSL] [MGK] [MCK]

“Laudatory Review of this Mexican poet [sic]. The poems are ‘instinct with manly and independent feeling’” [RCL 19]


“Joaquin Miller.” *New Northwest* (Portland, Oregon) (16 November 1871) [MUL Micro] [MCK]

“Severe.” *New Northwest* (Portland, Oregon) (16 November 1871) [MUL Micro] [MCK]

“The *Golden City*, the leading literary journal of San Francisco, has the following severe paragraph about ‘Joaquin’ Miller, which is in decided contrast to some of the fulsome flattery bestowed upon him in the East:

‘Joaquin Miller, the rhyming rhapsodist, is still in this city - lionized by a few SOI DISTANT poets, impecunious Bohemians and gunny-bag aristocrats.’”

“An Erratic Sham.” *New Northwest* (Portland, Oregon) (17 November 1871) [OHS micro] [MCK]

“The *Oregonian* thinks that we, with unnecessary severity, ‘characterize’ ‘Joaquin Miller’ as an ‘erratic sham.’ Has the *Oregonian* forgotten that it, as well as the other dailies of this city, indorsed all that we said of ‘Joaquin’ while the Atlantic Ocean lay between them and himself? And will that journal, now that this new literary donkey is braying right in our very faces, grow frightened and applaud?

We have never said ‘Joaquin’ Miller was not a poet, but we do say, with the *Bulletin*, that he is not a man; and if our friend of the *Oregonian* has any fear that we have overstated the case, let him read Mrs. Miller’s letter as it appears in his paper, and satisfy himself that we have not been ‘unnecessarily severe.’”


“Minnie Myrtle Miller.” *New Northwest* (Portland, Oregon) (24 November 1871) [MUL Micro] [MCK] Paragraph notice that Minnie will lecture in Portland on November 25, 1871.

“City: ‘Lecture of Mrs. M. M. Miller.’” *Oregonian* (24 November 1871) [OHS micro]. “The *New Northwest* announces a lecture by Mrs. “Joaquin” Miller, to take place on Saturday evening at Philharmonic Hall, on the subject - ‘Behold the woman.’ Since the *New Northwest* went to press we learn authoritatively, that the lecture will take place at Oro Fino, Theater, Sunday evening.”

Miller, Minnie Myrtle. “To a Poet.” By M. M. M. *New Northwest* (Portland, Oregon) (24 November 1871) [MUL Micro] [MCK] Reprinted in the *Oregonian* (29 November 1871) [MCK]

“City: Mrs. Miller’s Lecture.” *Oregonian* (25 November 1871) [OHS micro] [MCK] “We wish to say a word in behalf of Mrs. M. M. Miller who will to-morrow evening essay her first lecture. She is a woman of ability if not of genius, who is struggling to make a living for herself and children. Not blessed with health enough to work steadily, she tries her pen and voice, in hope that the public may be generous enough to listen. She deserves encouragement and help, and we trust she will find both in this first appearance in the lecture field.”

“City: Mrs. M. M. Miller’s Lecture.” *Oregonian* (27 November 1871) [OHS micro] [MCK] Lengthy description and Review of lecture.

“Editor’s Literary Record.” Review of *Songs of the Sierras*. *Harper’s New Monthly Magazine* 44:259 (December 1871): 140. [MOA] [MCK]


[Howells, William Dean]. Review of *Songs of the Sierras*. *Atlantic Monthly*. Vol. 28 (December 1871): 770-772. [RCL] [MGK] [PET] [MCK]


“Mrs. M. M. Miller’s Lecture.” *New Northwest* (Portland, Oregon) (1 December 1871) [MUL Micro] [MCK]. Reprint of *Oregonian* article of November 27. Complimentary article on Minnie’s first lecture held last Sunday at Oro Fino Hall. Minnie Myrtle lecture mentioned. *Sacramento Daily Record*. (6 December 1871): 3:4 [CAL] [MGK]

“Joaquin Miller.” *New Northwest* (Portland, Oregon) (8 December 1871) [MUL Micro] [MCK] Reprint of November 2nd article from the *Herald* and very harsh criticism of Miller and the *Herald*’s defense of him. For instance, the editor writes:

“Again, the *Herald* pompously asserts that while in the city not one
unmanly word against his [Joaquin’s] wife escaped the poet’s lips! What self-abnegation! What superhuman self-sacrifice! . . . what if this model man did deny the paternity of his children . . .”

New Northwest (Portland, Oregon) (15 December 1871) [MUL Micro] [MCK]
“Mrs. M. M. Miller and the editor of this paper design starting next week upon a lecturing tour up the valley.”

Miller, M.M. “Mrs. Joaquin Miller Has the Floor.” Every Saturday Vol. 3 (23 December 1871): 611. [RCL] [MGK] [MCK]
“Reprint of a letter from Minnie Myrtle Miller to the editor of the Portland Oregonian, asking that her divorce from Miller and his treatment of their children not be considered when Miller returns to Oregon from England. He should be received ‘in a manner that will give due tribute to his genius and success’” [RCL 21] [MCK]

“Table Talk.” Appleton’s 6.143 (23 December 1871): 722. [MOA] [MCK]

“Joaquin Miller.” New Northwest (Portland, Oregon) (29 December 1871): 1. [MUL Micro] [MCK]
Reprint of article from Post (Philadelphia) concerning Minnie’s letter which had also been printed in the Post. In part the reprint of the five paragraph article reads:

“While the Rocky Mountain poet has won the laurel in verse, the simple story of the heroic woman who he neglected and the children for whom he failed to provide has woven a crown of thorns that rests upon the green wreath heavily; and their ragged points must inevitably be pressed hard upon his brow; obscuring its beauty and lacerating him to the very soul, by an indignant public opinion.”

“Opinions of the Press.”” New Northwest (Portland, Oregon) (29 December 1871) [MUL Micro] [MCK]
“The New York Evening Mail, in commenting upon the letter of the poet Mrs. M. M. Miller, in relation to the domestic affairs of herself and her recreant poet-husband says:

“We ask our friends who have been so mortified over our attack upon the ‘erratic sham’ Joaquin Miller, because they feared the public would not sustain us in our Assertions, to hold up their heads and smile. We are willing to abide the consequences of ‘adverse’ opinions of the press.”

“Boston’s Literary Record: Extent and Character of its Contributions to Literature During 1871 - Over Two Hundred New Books Issued - Some of the Most Notable Publications Planned for Next Year.” New York Times (23 December1871): 2. [NYT online]. Note that the year is notable in part for Joaquin’s “sudden and brilliant rise”. [MCK]

“Mr. and Mrs. Joaquin Miller.” The Saturday Review of Politics, Literature, Science, and Art. (London) Vol. 32 (30 December 1871): 846-847. [RCL] [MGK] [PET] [MCK]
“Comments on reports emanating from Oregon concerning the divorce of Joaquin and Minnie Myrtle Miller. Quotes Mrs. Miller’s letter to Oregon newspapers at length. Compares this rupture with that of Lord and Lady Byron and concludes,
"It is necessary that the world should have poetry, but it is well perhaps that there should not be too many poets." [RCL 18]

*Kit Carson’s Ride. Appleton’s* 6.144 (30 December 1871): 761. [MOA] [MCK]

**Letters and Archival Papers.**


----- Letter to editor of *Overland Monthly* dated 4/24/1871. [HON has in JM Box I: folder O:11.] [MGK]


----- Letter to "Niles" in reference to Miller’s wife’s card mentioned by Edward Everett Hale (1917, Vol. 2, p. 115.). [MGK]

----- Two letters to Annie (Adams) Fields from Easton, Pa. [Dates: ______, _______.] [Huntington Library, Fl 3323-3324.] [MGK]


----- Document “to the County Court…” June 10, 1871, Grant Co. Oregon. Hon has in JM Box 1: folder 012. [MGK]


----- Letter from Joaquin Miller to Harriet P. Spofford, from Easton PA (24 August 1871) 1 p. University of Virginia [MSS 7132 Box 2] [FG] [Miller writes of being at John’s bedside for “the last five weeks” and of planning to take his two children (Maud and George) to Europe to be educated] [MGK] (http://etext.lib.virginia.edu/modeng/modengM.browse.html)

----- Letter to James H. Miller from Easton, Pennsylvania. 2 p.(15 September 1871) [University of Oregon] [LHM] [In Wagner 1929:64] [MGK]


----- Card from Joaquin Miller to the Editor. *New York Tribune*. (23 September 1871) [HON] [CAL notes that an excerpt appeared in *California Mail Bag* 1 (October-November 1871): 91.] [MGK]


-----. Letter to the New York Tribune. (7 October 1871) [MCK]
-----. Letter to Abraham Van Doren Honeyman from San Francisco, California. (30 October 1871) [Huntington Library, U.6 B10 L.F., HM 19156.] [MGK]
Advertisement for Scribner’s Monthly. New York Times (September 1871?) [MCK]
Note that the issue contains Joaquin Miller’s From Sea to Sea and a Review of his poems
Advertisement for Songs of the Sierras. New York Times (16 September 1871) [NYT online]. [MCK] This ad features quotes from Harriet Prescott Spofford’s Review in the Old And New and from a Review in the Springfield Republican. [MCK]
Collection No. Banc MSS C-H 58 [BAN] [DF] [MGK]
Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899. See also part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]

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Primary Sources.
-----. Joaquin, et Al. London: John Strangeways. [See 1869, Portland, OR: S.J. McCormick.] [HUN] [MGK]
-----. Songs of the Sierras. Boston: Roberts Bros. 299 pages. [HUN] [UOL has two copies.] [BAL’s title: Songs of the Sierras and Other Sketches.] [MGK]
-----. Songs of the Sierras and Sunlands (two volumes in one).Chicago: Morrill, Higgins & Co., 309 pages. [AAS has a first edition.] [See also 1871, 1873, 1878, 1892, 1893.] [MGK]
-----. Fall of the Indian Heroes and The Mountain Wanderer’s Return. The Sixth Reader. Edited by Lewis Baxter Monroe. Philadelphia: Cowperthwait & Co. 1872: 159-161, 246-249. [HON] [MGK]
-----. A Fragment. The Buyers’ Manual and Business Guide. Compiled by J. Price and C.S. Haley. San Francisco: Francis & Valentine 1872. 192 pp.[Miami University Libraries. MCK] [BAL (6:211) notes that A Fragment appears on p. 23 and was extracted from With Walker in Nicaragua, Songs of the Sierras, 1871.] [OAK] [CAL] [MGK] [STANFORD – MELVYL]
-----. [Harte, Bret] (1836-1902) Stories of the Sierras and Other Sketches. With a Story of Wild Western Life by Joaquin Miller. Includes Miller’s The Last Man of Mexican Camp.... London: John Camden Hotten. [BAL] [USC] [HUN and AAS have and say pp. [9]-36.] [MGK] [STANFORD – MELVYL] [MCK]
-----. “?..”. Public and Parlor Readings...Miscellaneous. Edited by Lewis B. Monroe. Boston: Publisher? [BAL] [Could not locate.] [MGK]

-----. Dead in the Sierras. Overland Monthly 8.1 (January): 91. [OAK] [HON] [CAL] [SPL] [MGK] [MCK]

-----. “The Last Man of Mexican Camp,” Dark Blue (January 1872) [HON] [MGK]

-----. “The Last Man of Mexican Camp.” Scribner's Monthly 3.3 (January 1872): 290-297. [CSC] [MGK] [MOA] [New York Times (28 January 1872): 2-3] [MCK]

-----. “Joaquin Miller.” [Autobiographical] Overland Monthly 8.2 (Feb.): 165-170. [HON] [SPL] [Gives Joaquin Miller's father's name as Heulings.] [MGK]

-----. The Stag. New Northwest (Portland, Oregon) (15 March 1872) [MUL Micro] [MCK]

-----. “A Ride through Oregon.” Overland Monthly 8.4 (April 1872): 303-310. [OAK] [HON] [CAL] [Rpt. in Miller 1977:78-89].] [MGK] [MOA] [MCK]


-----. In Southern California. Overland Monthly 9.1 (July 1872): 26. [OAK] [HON] [CAL] [SPL] [MGK] [MCK]

-----. In Yosemite Valley. Overland Monthly 9.2 (August): 140. [The Water Falls poem written in Yosemite, June 1872] [OAK] [HON] [CAL] [SPL] ['? MGK a poem or poem included?] [MGK] [MOA] [MCK]

-----. “First Woman in the Forks “ The Independent 24.1235 (1 August 1872): 1.2. [HON] [MGK]


-----. “First Woman in the Forks.” American Publisher. (September 1872). [HON] [MGK]


- Part I: Vol. 9.3 (September 1872): 201-207, 278, 282;
- Part II: Vol. 9.4 (October 1872): 297-304;
- Part III: Vol. 9.5 (November 1872): 393-401;
- Part IV: Vol. 9.6 (December 1872): 489-497;
- Part V: Vol. 10.1 (January 1873): 9-15. [OAK] [HON] [CAL] [SHS] [MGK] [MOA] [MCK]

-----. So This Were Best. The Independent (3 October 1872). [HON] [MGK]


-----. "What the Poet Says of His Wife's Lecture on Him." [Minnie Myrtle] San Francisco Morning Call 32.135 (26 October 1872): 4:3,4. [HON] [MGK]

-----. Who Shall Say? The Independent 24.1248 (31 October 1872): 1. [HON] [Who Shall Say?] preceded a five column article by Hon. James A. Garfield, M.C. on “The Indian Question” regarding the Flatheads and the Nez Perces. [MGK]

-----. Sierras, Adios. The Independent 24.1251 (21 November 1872): 1. [HON] [Written November 10, on the ship Oceania.] [MGK]
Secondary Sources.
“Discussion of poetry published in England in the year 1871. Does not mention Miller by name, but quotes extensively from Songs of the Sierras. ‘Our own opinion is that his merits have been estimated a little too highly by the critics who now affect to be supreme judges in all matters of poetical nature’” (RCL 22) [MCK]

“Sketch of Miller’s life up to his sensational success in London. Emphasis on his frontier background” [RCL 22]

Armstrong, G. F. “Joaquin Miller.” Dark Blue 2 (1872). [PET] [MCK]
Anonymous. Review of Songs of the Sierras. British Quarterly 55 (January 1872): 137. [RCL] [MGK] [MCK]
“States that Mr. Miller brings ‘a breezy air of the Sierras to this calmer London of ours.’ However, the only poem worth reading in his book is ‘Arazonian’ which reminds one of Browning” (RCL 22).


Hill, W. Lair. “Sketch of Joaquin Miller.” Overland Monthly 8.2 (February 1872): 165-170. [PMC] [CCL] [MOA] [MCK] [CAL] [RCL: Sketch of Miller’s life to 1872 by judge of the court in which Miller first appeared as a lawyer in Canyon City, Oregon. “In his personal appearance, manners, and dress, Joaquin Miller exhibits none of those glaring eccentricities, vulgarly supposed to be the invariable attributes of genius.” Described him as quiet, unassuming, averse to receiving unusual attention, and as dressing neatly and without ostentation.] [MGK]

?…? Sacramento Daily Union (1 February 1872): 6:2-4. [CAL] [Unseen] [MGK]
“To Have a Painter.” New Northwest (Portland, Oregon) (2 February 1872) [MUL Micro] [MCK]
“A San Francisco Jenkins says that “Joaquin” Miller is to have a painter. In fact a life-size portrait is to be made of the “Poet of the Sierras.” We suspect that this bit of news is just about as reliable as was that put forth by a certain Portland Jenkins that “Joaquin” intended erecting a palatial mansion here, was engaged to marry a Scotch lassie possessed of rare poetic ability, etc., etc.”
Osgood, James R. “Joaquin Miller and His wife.” *Every Saturday.* (Boston) 12 (3 February 1872): 116-118. Reprinted from *The Saturday Review of Politics, Literature, Science, and Art* 31 (24 June 1871): 808-809. [PMC] [PET] [MCK] [RCL] [RCL has title: “Mr. and Mrs. Joaquin Miller.”] [MGK]

**Note.** *New Northwest* (Portland, Oregon) (23 February 1872) [MUL Micro] [MCK]

“There are new Revelations about Joaquin Miller. It appears from a San Francisco letter to the Yreka *Journal* that he has with him at the first named city a girl fourteen or fifteen years old, who, he says, is his daughter; her mother being a Modoc Indian. What new sensation about Joaquin will next appear? - Ex.’

What do ‘Joaquin’s’ admirers think of that?”


Note about the recently held Artists’ Reception which was attended by all the celebrity of San Francisco including Joaquin Miller, “rough of dress, but mild of address, pale and pensive and peculiar, trying his best to look unconscious of the wistful gaze of hundreds of bright eyes. Quite the opposite of this pale wild Swinburne of the Sierras, was the genial and fresh-hearted English gentleman, and the actor, Henry Edwards . . . .”


“Mrs. Miller’s New Departure.” *New Northwest* (Portland, Oregon) (8 March 1872) [MUL Micro] [MCK]

Editor laments that in a recent lecture Mrs. Miller “after recounting the degradation and wrongs that women suffer, and after arriving at the conclusion that woman had an abstract right to vote, remarked that the ‘right not to vote’ was one to which woman should cling.”

“Mrs. Miller’s Triumph.” *New Northwest* (Portland, Oregon) (15 March 1872) [MUL Micro] [MCK]

Article begins with a reprint of a thank you note to Minnie for her lecture last Thursday and Minnie’s thanks and response that she will lecture again on Saturday the 16th at the Philharmonic Hall. The article goes on to call Minnie a “co-worker in the great cause of woman’s emancipation” and applauds her cleverness in patting men on the back.

“Mrs. Miller’s Lecture.” *New Northwest* (Portland, Oregon) (22 March 1872) [MUL Micro] [MCK]

“Mrs. Miller’s Lecture on ‘Man.’” *New Northwest* (Portland, Oregon) (22 March 1872) [MUL Micro] [MCK]

“She does not forget that when the whole literary world was ablaze with the praises of her apostate anti-suffrage husband, *Woman Suffrage* fearlessly threw down the gauntlet in behalf of an oppressed down-trodden mother, and holding aloft her virtues and ability, showed to the world the keen injustice of consigning her to the ignominy of a Zantippe . . . .”

“Castigates Miller for his egotism and vanity; refers to his separation from his wife ‘for selfish power and place’ as an explanation for his failure to express the ideal in poetry” [RCL 23]

“Mrs. Miller’s Lecture at Salem.” New Northwest (Portland, Oregon) (19 April 1872): 1. [MUL Micro] [MCK]
This article is regarding Minnie’s lecture, “Man - his past, present, and future, on April 13, 1872 at the Salem Opera House. The author recommends: “she so amend her lecture as to include the whole woman question, cast her manuscripts aside and put her whole soul into her work.”

“By Mail and Telegraph.” New York Times (22 April 1872): 1. [NYT online] [MCK]
“Mrs. Joaquin Miller, it is reported in Oregon, is coming East to lecture.”


Anonymous. Yreka Journal (17 July 17 1872) [Word reached the paper that Joaquin Miller had written a new work called The Shadows of Shasta.] [MGK]

Greenwood, Grace. “Notes of Travel: Eight Days in the Yosemite.” New York Times (27 July 1872) 2: 5. [NYT online] [MCK]
Greenwood’s description of a visit to Yosemite where she stayed at Hutchings’ Hotel. Joaquin was present and Greenwood notes that she borrowed his horse and that they “heard also from the grave lips of the poet himself Joaquin Miller’s “Yosemite Song,” a poem which almost expresses the inexpressible.” John Muir and Mr. Morris were other visitors.

“Purports to be ‘the only authentic facts’ on Miller’s frontier experiences, but is Miller’s own romanticized version of his life as he told it in London drawing-rooms” (RCL 23).


“Etc.” Overland Monthly 9.3 (September 1872): 284. [MOA] [MCK]

“An Hour With Mr. Miller: The Poet of the Sierras Tells the Story of His Life: What he Thinks of his Wife’s Lecture, Why he Did not Give her Beefsteak, The Red Hot Stove, Mrs. Miller Not a Silent Angel But a Very Pretty Brunette.” California Evening Republican. (San Francisco) 2.20 (26 October 1872): 1:1-3 [“From the New York Sun, October 17, 1872.”] [A silly reporter gets the stock Miller promotional story plus Miller’s feelings for children.] [MES] [MGK]

“Joaquin Miller” lecture by Minnie Myrtle Miller. Alta. (25 September 1872): 1:3 [CAL] [MGK]

“Mrs. Joaquin on the Poet: Rich Revelations and Sly Satire.” San Francisco Evening Post (25 September 1872) [MGK]
Clarke, Samuel A. “Letter from Oregon.” “The Isles of the Amazons.” (27 September 1872) Sacramento Union (September 1872) [FST] [MCK] [MGK] Clarke, Samuel Asabel. Scrapbook, V. II. [Sic 226B. p.4] [MGK] Clarke heavily criticizes this poem both as to style and content. [MGK]


“Mr. Joaquin Miller once pointed out to us the scene of an old Indian fight, whereof he bears a reminder in one of his arms, somewhat troublesome in damp weather. For a poet, and a philanthropist of the Greeley school, he seems to have had a large number of ‘scrimmages of this sort . . . . Though we had a minstrel at the festive board he harped not, neither did he sing. He was apparently in low spirits at leaving his Sierras. Crossing the alkali desert is also depressing - inclining even a poet to keep his mouth shut - but when we struck the grand Rocky range something in the poetic line was expected from him. But he kept his place on the platform in sombre silence, smoking cigarettes under the shade of a huge Panama. We suspected he was secretly wrestling with the Rocky Mountains, and that they were having rather the best of it. But if our wild singer warbled not he wrote many autographs, triumphs of illegibility. The motion of a train is not usually favorable to the production of elegant articles of this sort.”

“Why Is It?” New Northwest (Portland, Oregon) (1 November 1872) [MUL Micro] [MCK]


“Poor Joaquin!” lecture by Minnie Myrtle Miller. San Francisco Call. (13 November 1872 [WFR] [MGK]

Round, William F. “A Poet and His Poems.” Joaquin Miller, Oregon. (New York) The Independent 24. 1253 (5 December 1872.): 8 .8. [Review of Songs of the Sierras and of Miller’s life. This is the best review I have read.] [MGK]

Letters and Archival Papers.
Miller, Joaquin. Child of the Sun: the Silent Aztec from Songs of Summer Lands. [HON has in JM Box 1:folder 30] [MGK]

-----.. Letter to George M. Miller [his brother] from San Francisco, California. (1 January 1872): 1 p. [University of Oregon] [LHM] (Wagner 1929:63.) [MGK]


-----. Letter to Horrohful Greeley on 11/7/1872. Cinncinati, Ohio. [HON has in JM Box I: folder 29.] [MGK]

-----. Letter to Lewis Jacob Cist on 11/11/1872. [HON has in JM Box 1: folder 0.20.] [MGK]

-----. Letter to Frederick Locker [-Lampson] 1872 and 1874. [HON has in JM Box 2: volume 2 (1 and 14).] [MGK]

[Album of portraits of noted persons, including Joaquin Miller, also actors and actresses who appeared in the early San Francisco theater.] [S.IU.:s.n., 1872?] 1v.: ill. 35 mounted ports). 29 cm. [Long Display] Print access [UCB] [STANFORD-MELVYL]

Autograph Collection of Famous Men and Women, 1845-1901. [University of Michigan Library], [WC] [MCK]

Mires, Austin, Papers, 1872-1936, Washington State University Libraries
Excerpts from diaries. Mires notes that he saw Joaquin in Portland on May 13, 1878 and that he attended Joaquin’s lecture on March 29, 1900 [MCK]

[Scrapbook]. [46]pp. California State Library. [STANFORD - MELVYL] [MCK]

“Mounted photostatic and typewritten reproduction of clippings from the San Francisco Call.”

Clarke, Samuel Asabel. Scrapbook, V. II. (Letters of S. A. Clarke to New York Times and Sacramento Union) [HGT cite] [MCK]

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Primary Sources.

Miller, Joaquin. Life Amongst the Modocs: Unwritten History. 1873. London: Richard Bentley & Son. 400 pages. [AAS has a first edition] [WC] [MCK] [PMC] [BAN] [RCL] [OHS] [HUN] [Microfilm (370:3634) on file at UOL] [A novel by which Joaquin Miller is more identified in 2004 than he is for his poetry.] [MGK]

-----. [Also reprinted and/or later published as]:

Unwritten History: Life Amongst the Modocs, Hartford, 1874 [MGK] [MCK]

Unwritten History: Life Amongst the Modocs, Hartford, 1874) [HUN] [WC] [MCK] [MGK] [1875 Edition “sold by subscription only” [WC] [MCK]


Unwritten History: Life Amongst the Modocs. (Eugene, Oregon and Santa Barbara, California): Urion Press, 1982 [1873] 400 pp. [WC] [MCK]


[See also 1859, 1874, 1875, 1890, 1898, 1972, 1975, 1982, 1984, 1987.] [MGK]

Chez Les Peaux-Rouges: Scenes de la Vie des Mineurs et des Indiens de Californie. [Paris?], 1879. 488 pp. [WC] [MCK]

Paquita, the Indian Heroine, Hartford, 1881 [MGK] [WC] [MCK]

Paquita, The Indian Heroine; A True Story...Presenting Graphic Pictures of Indian Home Life in Peace and War: As Beheld by the Author During His Residence of Four Years Among the Red Men. Hartford: American Publishing Company, 1881. 445 pp. [WC] [MCK]

Joaquin Miller's Romantic Life Among the Red Indians, London, 1890. [HUN] [MGK]


My Own Story, Chicago: Belford-Clarke Company, 1890. 253 pp. [MGK]

My Own Story, Chicago, 1892; Joaquin Miller's Romantic Life Among the Red Indians, London, 1898. Reprinted in 1972, 1982, 1987. [HON has a Xerox copy of the first edition.] [BAL (6:185) notes that the first American edition was released in 1874.] [BAL also notes that two different bindings were released in London by Bentley and Son.] [BAL 6:185 says, "This work went into an undetermined number of printings."] {M:RCL agrees with all this except that he says My Own Story was pub'd in 1890, not 1892.??}

My Life Among the Indians. The Midland Series. Chicago: Morrill, Higgins & Co., 1892. 253 pp. [WC] [MCK]

Life Amongst the Modocs, Chicago, 1892 [HUN] [MGK]


-----. Songs of the Sunlands. England: Chiswick Press. 1873. [PMC] [RCL] [Bland says The Isles of the Amazons. Was first published in Songs of the Sunlands to call attention to the wealth of Amazonian Brazil. Bland maintains that Don Pedro,
Emperor of Brazil had the book translated into Spanish. (Bland Overland Monthly 75.2 (February 1920): 102.) [MGK]

-----. Songs of the Sunlands. London: Longmans, Green, Reader, and Dyer. 1873. 243 pages. [UOL] [AAS has a first edition and gives the title as Songs of the Sun-Lands.] [OAK has a copy and gives the title as Songs of the Sun-lands.] [HON has a first edition with extracts from reviews of Songs of the Sierras at end as well as a large paper issue of this edition.] [BAL (6:184) notes that the London and Boston editions vary textually.] [MGK]

-----. Songs of the Sun-lands. Boston: Roberts Bros. 1873. 212 pages. [USC] [MES] [HUN] [Middlebury College. MCK] [AAS has a first edition.] [UOL has two copies on file.] [OAK has a copy and gives the title as Songs of the Sun-Lands.] [HON has a manuscript letter, signed by Miller, laid in. The signature of Eugene Field is on the front fly-leaf of their copy.] [MGK]

-----. To The Rossettis. Boston: Roberts Bros. 1873. [PMC] [MGK]


-----. Olive Leaves. The Independent 25, 1257 (2 January 1873): 5. [Cornell University Library microfilm of The Independent became no longer available by inter-library loan halfway through this project.] [MGK]

-----. Oregon. The Independent 25.1261 (30 January 1873): 130. [MGK]

-----. Lo! The Savage. The Independent 25.1265 (27 February 1873): 258 [HON] [MGK]

-----. El Vaquero, Overland Monthly 10.3 (March 1873): 279. [OAK] [HON] [GRA] [CAL] [SPL] [MOA] [MCK] [Miller was fond of a poem El Vaquero written by Lucius Harwood Foote. He probably also read Foote’s Poetry, On the Heights, Don Juan, and The Derelict.] [MGK]

-----. Exodus A.D. 1849. Appleton's Journal 9.206 (1 March 1873): 303-304 [MOA] [MCK] [HON] [MGK]

-----. St. Paul's. San Francisco Daily Alta California 25.8403 (31 March 1873): 4:1. [HON] [CAL] [MGK]

-----. St. Paul's. The Galaxy 15.4 (April 1873): 548 [MOA] [MCK]

-----. Before Westminster” Old and New. (April 1873) [HON] [MGK]

-----. Sierras. Overland Monthly 10.4 (April 1873): 382. [OAK] [HON] [MOA] [MCK] [CAL] [SPL] [MGK]

-----. In Palestine The Independent 25.1271 (10 April 1873): 449. [HON] [MGK]

-----. Shadows of Shasta. Overland Monthly 10.5 (May 1873): 467 [OAK] [HON] [CAL] [SPL] [MOA] [MCK] [A three stanza poem that was the precursor of the 1881 book Shadows of Shasta.] [MGK]

-----. A Picture. Overland Monthly 10.6 (June 1873): 513 [OAK] [HON] [CAL] [SPL] [HGT] [MOA] [MCK]

-----. “By the Northland Lakes.” Overland Monthly 11.1 (July 1873): 75-90. [MGK] [MOA says 75-90] [MCK] [OAK] [HON] [CAL] [SPL]

-----. “The End of a Leather Nose.” The Independent 25.1283 (3 July 1873): 833-834. [HON] [MGK]

-----. “A Tale of the California Mines.” Tulare County Times (19 July 1873): 1:5 [CAL] [MGK]
Secondary Sources.

Brown, C.S. “An Hour with Joaquin Miller.” Southern Magazine 5, 1873: 194. [PMC] [RCL] [Possibly a reprint of October 17, 1872, Sun article.] [MGK]


“Our Letter Bag.” Ladies' Repository 11.1 (January 1873): 73. [MOA] [MCK]

Anonymous. In “Brevities.” Alta 25.8336 (23 January 1873): 1:2. [CAL] “Mrs. Minnie Myrtle Miller has proved a failure in the East. The people there, as a general thing, had never heard of Joaquin Miller, and didn’t care what his wife had to say about him. She may do better in New York.” [MGK]

“Joaquin Miller.” Shasta Courier (25 January 1873) [Article about Miller coming to Shasta County “to obtain his half-breed daughter, Carrie in 1872...”] [MGK]

Dent, John C. “America and her Literature.” Temple Bar 37 (February 1873): 396-406. [RCL] [MGK]

“Compares in some detail Whitman, Twain, Miller, and Harte as examples of the new literary independence of American writers. Has high praise for Whitman, and states that Miller is almost as unconventional as Whitman, though by no means as strong. There is uncouth bombast in Miller, but also dramatic power.” [MCK]

Anonymous. *San Francisco News-Letter and California Advertiser* (22 March 1873) [MGK]

Review of *Songs of the Sun-Lands* [sic]. *The Athenaeum* 2374 (26 April 1873): 529-530. [RCL] [MGK]

“Miller’s new work is similar to his *Songs of the Sierras*, with the same faults and the same excellences. However, the work indicates that he has profited by the advice of friends and critics. He will earn his highest honors not as lyric poet, but as a descriptive poet with a deep sympathy for nature” [RCL 24] [MCK]

“Mr. Joking Miller.” *San Francisco News-Letter and California Advertiser* (3 May 1873): 8 [FST] [MCK] [MGK]

From Our Own Correspondent, Eugene City, Oregon. “Joaquin Miller: The Poet of the Sierras under the Shadows of Shasta—His Life Among the Modocs.” *New York Times* (7 May 1873): 5:1. [A visit to Joaquin Miller and his Indian Bride 1857/58.] [Miller was back in London in May 1873, but he had paid a visit to his parents who lived in Eugene, OR. in 1872] [MGK] [MCK] [NYT online]

Anonymous. Review of *Songs of the Sun-lands* [sic]. *The Spectator* 46 (14 June 1873): 768-769. [RCL] [BSL]

“A disappointing sequel to *Songs of the Sierras*. Miller now seems to be imitating Swinburne and Rossetti. However, if his verse has not lost the faults of the original volume, it has still retained some of the merits - keen sympathy with nature and man, fresh and genuine imagination, and a free and rapid vision” [RCL 25] [MCK]

*San Francisco News-Letter and California Advertiser* (28 June 1873) [MGK]

Review of *Songs of the Sunlands*. *Westminster Review*. n.s. 44 (July 1873): 263-264 [MGK] [RCL]

“Joaquim [sic] Miller’s new work has lost something of boldness and originality, but has gained a certain polish. However, Miller must beware; we prefer backwoods roughness to drawingroom conventionalities, his ‘native reed-pipe to any guitar’” [RCL 25] [MCK]

Colburn, Henry [Editor]. “Joaquin Miller’s Poetry.” Review of *Songs of the Sunlands* with extensive quotations. ‘Joaquin Miller is the most remarkable poet that America has yet produced.’ He must be careful not to yield to the modern influences on poetry, but must remain true to the wild scenes and traditions of his native land.” [RCL 23]

Mulford, Prentice. “Justifiable Fiction.” *Overland Monthly and Out West Magazine* 11.1 (July 1873): 39-42. [41 tells of his association with Joaquin Miller but does not divulge that they are the best of friends and sharing the same lodging.] [MGK] [MOA] [MCK]


*Oregonian* (27 July 1873) [JM’s New Book, 4:1] [MCK]

Review of *Life Among [sic] the Modocs*. *The Examiner* 3418 (2 August 1873): 785-786. [RCL] [BSL] [MGK]

“Laudatory Review, emphasizing Miller’s sympathetic treatment of the Indians and criticism of the American government” [RCL 24] [MCK]
“Sayings and Doings Abroad.” *Appleton’s* 10.228 (2 August 1873): 159 [MOA] [MCK]

Review of *Life Among [sic] the Modocs*. *The Athenaeum* 2389 (9 August 1873): 168. [RCL] [MGK]

“‘A monstrously dull volume.’ It is a ‘got-up’ book, in which the title
suggests a subject which is not the subject of the book, since it is about the
Shasta Indians, not the Modocs” [RCL 23] [MCK]

Review of *Life Amongst the Modocs*. *The Spectator and Illustrated London News* 46 (9 August 1873): 1016-1017. [RCL] [MGK]

“As a literary work, this is superior to Miller’s poetry. Admires Miller’s
attitude toward the Indians and his attempts to assist the tribes near Mt.
Shasta. ‘... [R]ich, picturesque delineations of character, incident, and
scenery . . . .’” [RCL 24] [MCK]

Symonds, J.A. Review in *The Academy* 4 (15 August 1873): 301-302 of *From Sea to Sea,
In the Indian Summer* and *The Tales of the Amazons* in *The Songs of the
Sunlands*. [MGK] [RCL] [PET]

“This volume does not live up to the promise of Miller’s *Songs of the
Sierras*. Though a few of the lyrics retain something of the vigor and
power of his earlier nature poems, he has succumbed to imitation of Byron
in subject matter and of Swinburne in versification” [RCL 25] [MCK]

Review of *By the Sun-Down Seas* that appeared in *Complete Poetical Works. The
Academy* 4 (15 August 1873): 302 [MGK]

Review of *Olive Leaves* in *Complete Poetical Works. The Academy* 4 (15 August 1873):
302.


“Detailed résumé of the book. Concludes that Miller has many strange
ideas and wild fancies in this work, but there is much pleasant reading in
it. However, his attitude toward the ‘savages’ is too sympathetic” [RCL
24] [MCK]


Author summarizes Joaquin’s version of the Modoc creation myth and
quotes from *Life Among [sic] the Modocs* [NYT online] [MCK]

“Literary Notes.” *Appleton’s* 10.233 (6 September 1873): 316-317. [MOA] [MCK]


[BSL says “Books to Read and Others.” review of *Life Among [sic] the Modocs,
Vanity Fair*, 13 September 1873, p. 92.] [MGK]

“A curious book, written by a very child of Nature.” Laudatory Review:
very pleasant reading, original writing, descriptions full of freshness”
[RCL 24] [MCK]

“The Record.” *Appleton’s* 10.236 (27 September 1873): 416. [MOA] [MCK]

“The *Athenauem* administers the following sharp rap to Mr. Joaquin
Miller in its last number: ‘We have been unfortunate enough to incur the
displeasure of Mr. Joaquin Miller. Our Reviewer, having said that his new
book was a dull romance, Mr. Miller, who thinks otherwise, writes to us
that he wishes “to tell him to his teeth that he is a liar, a coward, and a
cur.” Mr. Miller states that he has written without consultation with his
publisher. We think that a gentleman of the high reputation of his
publisher, will be shocked when he hears how sadly wanting Mr. Miller is
in the courtesies of life and the advantage of education"

(November 1873): 416-418 [MGK] [PMC] [RCL]

“This volume vastly surpasses his previous work, but we wish he would
leave England and return to the Sierras. He must avoid the temptation of
imitation” [RCL 24] [MCK]

“Sale of a Poet’s Home.” *Shasta Courier*. (8 November 1873) [Sale of Shasta Jail at
public auction.][MGK]

*Bellingham Bay Mail* (November 15, 1873): ? [Mentions Mr. Gladstone, Lord
Houghton, Hawarden Castle, and Fryeton Hall as well as the unnamed daughter of a
baronet.]

“Literary Notes.” *Appleton’s* 10.244 (22 November 1873): 669. [MOA] [MCK]

**Letters and Archival Papers.**
Miller, Joaquin. Letter to [Charles Warren Stoddard]. ______. 2 p. Incomplete,
beginning of letter lacking. [Huntington Library, U.6 B10 L.F., HM 11280.] [MGK]
-----. Letter to Charles Stoddard from London. _____. 1 p. Written on calling
card, with envelope. [Huntington Library, U.6 B10 L.F., HM 11254.] [MGK]
-----. Letter to Charles Francis Richardson from 80 Fleet St, London. ______. 2 p.
[Huntington Library, U.6 B10 L.F., HM 11255.] [MGK]
-----. Letter to Charles Warren Stoddard from Rome, Italy. ______. 2 p. [Addressed:
Dear Charley.] [Huntington Library, U.6 B10 L.F., HM 11256.] [MGK]
[Huntington Library, U.6 B10 L.F., HM 11251.] [MGK]
-----. Letter to Charles Warren Stoddard from 80 Fleet St, London. (24 M[arch or May]
-----. Letter to Samuel L. Clemens from London. (11 June 1873) [UCCL] [MGK]
-----. Letter to Samuel L. Clemens from London. (4 July 1873) [UCLC] 1876 List #3
[BAN holds the original letter.] [MGK]
-----. Letter to Frederick Locker from London. (4 July 1873) [UCLC] List #31875 UK2
[BAN] [ESR holds the original letter.] [MGK]
-----. Letter to Samuel L. Clemens from London. (5 July 1873) [UCCL] [MGK]
-----. Letter to Frederick Locker from London. (5 July 1873) [UCLC] List #3 1877 UK2
[BAN] [ESR holds the original letter.] [MGK]
-----. Letter to Frederick Locker from London. (6 July 1873) [UCLC] List #31878 UK2
[BAN] [ESR holds the original letter.] [MGK]
-----. Letter to Frederick Locker from London. (6 July 1873) [UCLC] List #31878 UK2
[BAN] [ESR holds the original letter.] [MGK]
-----. Letter to James H. Miller from London. (12 July 1873): 3 p. [University of Oregon]
[LHM] [In Wagner 1929:70] [MGK]
-----. Letter to John H. Carmany from London (7 September 1873). [HON has in
*Romantic Life Amongst the Red Indians* (PS2398 A4 R6)] [MGK]

“Miller explains his delay in publishing a book, mentioning that he is busy with his autobiography, noting that another book was not well received and that American publishers pay starvation royalties” [WC] [MCK]

Witt, Isaac N. Letter to Minnie Myrtle from Liberty, Indiana (4 July 1873). [BB] [MGK]

Clemens, Samuel L. (Mark Twain) Letter to Joaquin Miller from England (11 June 1873) [UCCL] Letter on file at [UOV] [MGK]

----- Letter to Joaquin Miller. (1, 2, 5 July 1873) [UCCL]. July 1 and 2 on file at [UOV], July 5 on file at [ESR] [MGK]

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Primary Sources.


----- Unwritten History: Life Amongst the Modocs. Hartford, CT: American Publishing Company. 445 pages. [UOL] [OAK] [NUV] [HUN] [OHS] [MES] [USC] San Francisco: A[nton]. Roman & Co., 1874. [HON has a copy with a holograph letter, signed by Miller, laid in as well as a second unsigned copy.] [OHS gives title as "Amongst."'] [BAL says title "Among" and 6:185 notes that this book was released in London a year earlier and uses "Amongst."'] [AAS has a first edition.] [MGK]

----- Joaquin Miller's Arizonian. [German Translation by Edward Seyh.] Baltimore, MD: Fischer & Rossmassler. [HON] [MGK]

----- At Sea and I stand beside the Mobile Sea. In Sea and Shore... Boston Publishing. [BAL 6:211 notes that the former is reprinted from Songs of the Sun-Lands, 1873.] [The latter is extracted from Californian, Songs of the Sierras, 1871.][MGK]

----- "The March through Tropic Woods." Pacific Coast Fourth Reader. San Francisco, 1874 (S.F Pub. Library has). [See also 1875, 1877.] [MGK] [MCK]

----- One Hundred Choice Selections No. 8. Philadelphia. [BAL 6:211 notes that Miller's work appears in this publication.] [MGK]

----- Commentary on Proverbs, 1874. Listed in “Joaquin Miller Books.” (60 entries) [OHS Clippings File]. [MCK]

----- “The River Rhine [and Heidelberg].” Overland Monthly. 12.1(January 1874): 65-67. [OAK] [HON] [CAL] [SPL] [MOA] [MGK] [MCK]

----- “Literary London.” The Independent. 26.1311(15 January 1874): 1-2. [Cornell University Library microfilm-halfway through this project they changed their inter-library loan policy.] [MGK]

----- Rome. The Independent. (1 January 1874) [HON]; Daily Alta California. 26.8691 (16 January 1874): 4:1 [CAL] [MGK]


----- “Literary London.” The Independent. 26.1313 (January 29): 3-4 [HON] [MGK]

----- Oregon. The Independent. 26.1313 (29 January 1874). [HON] [MGK]


“Literary London.” *The Independent.* 26.1318. (5 March 5 1874): 4-5. [HON] [MGK]

“Headwaters of the Sacramento.” *Overland Monthly.* 12. (March 1874): 272-279 [RCL] [Unsigned article believed to have been written by Miller although he writes about himself as he does elsewhere.] [MGK] [MOA] [MCK]


*Up the Nile.* *The Independent.* 26.1333 (18 June 1874): 4 [HON] [MGK]

In *Arizona. Overland Monthly.* 13.1 (July 1874):65-67. [OAK] [HON] [CAL] [SPL] [MGK] [MCK]

The Ship in the Desert. *Atlantic Monthly.* 34.102 (July 1874): 48-50 [HON] [MOA] [MGK] [MCK] *International Review* 3 (? 1874): 94 [HGT] [MCK]


“A Drive on the Via Appia.” *The Independent.* 26.1340 (6 August 1874): 3-4 [HON] [MGK]

“A Drive on the Via Appia.” *The Independent.* 26.1341 (13 August 1874): 3-4. [HON] [MGK]


In the City of the Sea. *The Independent.* 26.1343 (27 August 1874): 1. (A poem written in Venice, Italy.) [HON] [MGK]


“Another Sketch of Genoa.” *The Independent.* 26.1345 (10 September 1874): 4-5. [HON] [MGK]

“A Storm in Venice.” *The Independent.* 26.1347 (24 September 1874) [HON] [MGK]

*Pace Implora. Overland Monthly* 13.4 (October 1874): 310. (A poem dated "Venice, 1874.") [OAK] [HON] [CAL] [MGK] [MCK]

“In the Oldest Republic [San Marino].” *The Independent.* 26.1352 (29 October 1874) 1-3. [Written in Ravenna, Italy.] [HON] [MGK]

The Plains: A Prophecy. *Harper's New Monthly Magazine.* 49.29 (November 1874): 879-884 [A poem dated, "Rome, 1874."] [CAL] [HON] [MGK] [MCK]

“Venice in Prose, I” *The Independent.* 26(1355) (19 November 1874): 1 [HON] [MGK]


*In Santa Maria: Torcello. Overland Monthly.* 13.6 (December 1874): 506. (A poem dated "Venice, 1874.") [OAK] [HON] [CAL] [SPL] [MGK] [MCK]


Secondary Sources.
Argyll, George Douglas Campbell, Duke of. *Primeval Man: An Examination of Some*
Advertissement for Strahan & Company’s Book List. Excerpt from a Review on
Saint Abe and His Seven Wives: A Mormon Romance in Verse from The Scotsman -
“... there are pages which look as if they had been written by Joaquin Miller.”
[MCK]
[PMC] [BAL (6:216) notes that this work is “A translation into German.
Erroneously listed by Johnson (1942:365) as though an original Miller
production.”] [MGK]
Howells, William Dean. Review of Songs of the Sunlands. Atlantic Monthly 33 (1874)
107-108. [RCL] [MGK] [Peterson107] [MCK]
Parkhurst, C. “The Border Life of Joaquin Miller.” Lakeside 8. 1874. [Peterson] [MCK]
“Literature.” Review of Songs of the Sun-Lands. The Galaxy 17.1(January 1874): 142-
143 [MOA] [MCK]
“Belles Lettres.” Review of Songs of the Sun Lands. New Englander and Yale Review
33.126 (January 1874): 204-205. [MOA] [MCK] [RCL] [MGK]
7.3(January 1874): 377-378. [MOA] [MCK]
Review of Songs of the Sunlands. New Englander 33 (January 1874): 204-205. [RCL]
[MGK] [MAR] [MCK]
The Nation 18 (29 January 1874): 77-79. [RCL] [PMC says review of Songs of the
Sierras.] [Loving 1999:360 says included “harsh criticism about Whitman while
praising Miller.”] [MGK] [MCK]
[PMC mistakenly says review of Songs of the Sierras.] [Loving 1999:360 says included “comparison of Miller and Whitman, to the latter’s advantage. ‘There
was . . . more than mere strangeness in Mr. Whitman’s work to attract and repay
foreign study. In Mr. Miller’s we can find little more than the strangeness.’ He has
new scenery and stage properties but that is all” [RCL 26] [MCK]
[MOA] This Review of Songs of the Sun-lands is glowing and the Reviewer
concludes: “every page . . . flashes with the genius of its author.” (153). [MCK]
“Literary Notes.” Overland Monthly 12.2 (February 1874): 188. [MOA]
[Note that Miller is in Rome.] [MCK]
“Contemporary Sayings.” Appleton’s 11.257 (21 February 1874): 255. [MOA]
[Quote from an article in the Nation regarding the popularity of Miller and Walt
Whitman in Europe.] [MCK]
“American Poets.” Dublin Review n.s. 22, (April 1874): 306. [No writer is more
intensely national than the young Californian poet, Joaquin Miller.] [RCL 25]
[MGK] [MCK]
“Contemporary Sayings.” Appleton’s 11.263(4 April 1874): 448. [MOA]
“ ‘Hawthorne,’ says Joaquin Miller, ‘speaks of Lord Houghton as the wittiest
man in England. But he is a vast deal more than a wit. He is a man brimful of
sympathy for all man, and for young artists in particular. A peer of the realm, he is
yet as good a democrat - or republican, as you please - as ever cast a ballot in
America”” [MCK]
Joaquin Miller as a horse thief. San Francisco Post (7 May 1874): 1:1. [CAL] [MGK]
13.2 (August 1874): 186. [MOA] [MCK]
[“Walt Whitman and Joaquin Miller, they [foreign critics] say, have done
something for American poetry. But where is the versemaker, who is as gifted as
Longfellow or Lowell [?]” [MCK]
Rev. of Life Among the Modocs [German translation by Edward Seyh] in “New
[MGK]
“Contemporary Sayings.” Appleton’s 12.299 (12 December 1874): 768. [MOA]
[Quote from Miller’s recent letter on Venice to the Independent.] [MCK]

Letters and Archival Papers.
Miller, Joaquin. Letter to [Charles Warren Stoddard]. ______. (1874?):1 p. [Huntington
Library, U.6 B10 L.F., HM 11259.] [MGK]
-----. Letter to Frederick Locker-Lampson. [HON has in JM Box II: vol. 2.14] [MGK]
-----. Letter to Longmans & Co. [HON has in JM Box I: folder 1:1.] [MGK]
-----. Letter to [William Hayes Ward] from Rome, Italy. (7 April 1874): 3 p. [Huntington
Library, U.6 B10 L.F., HM 11269.]. [MGK]
-----. An August 1874 inscription to his parents. [See 16 June 1875.] [MGK]
[Huntington Library, U.6 B10 L.F., HM 11257.] [MGK]
[University of Oregon] [LHM] [MGK]
-----. Letter to the editor of the The Independent (22 November 1874) [HON has in JM
Box I: folder 1.] [MGK]
Library, FI 3325.] [MGK]

1875

Primary Sources.
Miller, Joaquin. First Fam'lies in the Sierras. London: George Routlege & Sons, 1875.
151 pages. [OAK] [PMC] Revised in dramatic form as The Danites in the
Sierras.) [MGK] [FST] [HON] [RCL] [HUN] [STANFORD-MELVYL] [MCK]
[See also 1876, 1881, 1889.] Miller says (1910: Vol. 6 p. v) “An alert
actor helped me put together The First Woman in the Forks and The Last
Man of Mexican Camp as a play called The First Fam'lies in the Sierras.
Then I put it into book form and published it in London and Chicago.”
Miller, Joaquin 1837 [40]-1913. [MGK]
-----. The Ship in the Desert. London: Chapman & Hall, 1875. 140 pages. [PMC] [USC]
[MCK] [HON has a holograph letter, signed by Miller, laid in.] [See 1859 Over
Yon Desert for precursor poem.] [MGK]
-----. The Ship in the Desert. Boston: Roberts Bros. 1st Edition. 205 pp. [MGK] [UOL has three copies.] [OAK] [RCL] [NUV] [USC] [SPL] [HON has a first edition, inscribed by the author with a holograph letter inserted. Copyright 1875 by C.H. Miller. Preface signed, "Joaquin Miller Lake Como, Italy."] [Middlebury College] [AAS has a first edition.] [HUN says materially extended and reissued, Boston 1875.] [CAM list has Songs of the Desert, Boston.] [MGK]

-----. Songs of the Sun-Lands. Boston: Roberts Bros. (Copyright 1873.) 212 pages. [HON] [UOL] [LHM] [HUN says Songs of the Sierras.] [MGK]

-----. Unwritten History: Life Amongst the Modocs. Hartford, CT: American Publishing Company, 1875. 445 pages. [HUN] [See also 1873, 1874] [MGK] [MCK]


-----. The Future of California from Songs of the Sierras. In Choice Specimens of American Literature, & Literary Reader, Being Selections From the Chief American Writers by Benjamin N. Martin, 1875:516 (#432). [MOA] [MCK]


-----. Sketch At Sea and I stand beside the Mobile Sea. In Sea and Shore... Boston Publishing. [BAL (6:211) notes that the former is reprinted from Songs of the Sun-Lands, 1873.] [The latter is extracted from "Californian," Songs of the Sierras, 1871.] [MGK]

-----. Common Evils of the Church of Scotland, 1875. Listed in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [MCK] [Not listed elsewhere, possibly an article.] [MGK]

-----. Metaphysics, 1875. Listed in "Joaquin Miller Books." (60 entries) [OHS Clippings File] [MCK] [Not listed elsewhere, possibly an article] [MGK]

-----. In Venice. Overland Monthly 14.1 (January 1875): 30 [Dated "Venice, 1874."] [OAK] [HON] [CAL] [SPL] [MGK] [MCK]

-----. “In Titian's Birthplace, I.” [Cadore] The Independent 27.1364 (21 January 1875): 2. [HON] [Miller compares the scenery to that of the Devil's Castle (now Castle Crags) and the people to the Indians of the Sacramento River, Shasta County, California.] [MGK]

-----. “In Titian's Birthplace, II.” [Titian 1487-1576.] The Independent 27.1365 (28 January 1875): 1 [HON] [MGK]

-----. To the Lion of Venice. Overland Monthly 14.2 (February 1875): 122 [Dated "Venice, 1874."] [OAK] [HON] [CAL] [SPL] [MGK]


-----. “Tom Hood.” [1799 - 1845] [A eulogy for Tom Hood, Jr., his English publisher friend, editor of Fun magazine.] The Independent 27.1367 (11 February 1875): 1-2. [HON] [Hood also edited Comic Annuals 1830-39, 1842] [MGK]

-----. To the Lion of Saint Mark. Overland Monthly. 14.3 (March 1875): 218-219 [Dated "Venice, 1874."] [OAK] [HON] [CAL] [SPL] [MCK] [A tear copy exists of the poem Farewell To The Lion Of Saint Mark with the “Farewell” lined out and signed by Miller] [FRS] [MGK]

-----. Thou TO-MORROW. The Independent. New York. 27.1370 (4 March 1875): 1 [HON] [MGK]

-----. Pioneers of the Pacific. Overland Monthly. 14.4 (April 1875): 314-315 [OAK] [HON] [CAL] [SPL] [MGK] [MOA] [MCK]

Oregon Historical Society 1 (1900): 397 [HGT] [MCK]

-----. My Faith. The Independent. 27.1374 (1 April 1875): 1 [HON] [MGK]

-----. Missouri [the river]. The Independent. 27.1377 (22 April 1875): 1 [HON] [MGK]

-----. Shadows of the Plains. Overland Monthly. Old Series: 14.5 (May 1875): 426-427. New Series: 51 (May 1875: 62-63 [PMC] [OAK] [CAL] [SPL] [MGK] [MOA] [MCK]


-----. “Joaquin Miller to His Parents.” From the Salem Statesman. A copy of his inscription to The Ship in the Desert, Written at Lake Como, August 1874. [First time in print through the courtesy of Mem Linton.] Reprinted in Daily Alta California 27.9205 (16 June 1875): 2:7 [CAL] [MGK]


-----. “In a California Eden.” Overland Monthly.

Chapter II: Vol. 14.6 (June 1875): 79-87;
Chapter III: “What's the Matter Now?” Vol.15.1 (July 1875): 144-151;
Chapter IV: “Captain Tommy,” Vol. 15.2 (August 1875): 235-241;
Chapter V: Vol. 15.2 (August 1875): 355-363.
June through October 1875. [OAK] [CAL] [SPL]
[HON says “I-VI, June-September.”]
[Jack London's Martin Eden connection?] [MGK]
Chapter VI-VII: 15.3 (September 1875): 235-241 [MOA] [MCK]
Chapter VIII-IX: 15.4 (October 1875): 355-363 [MOA] [MCK]

-----. St. Louis Globe Democrat (28 June 1875) [How the Quaker city looks to the Untamed Poet of the Western Wilds.] [MGK]

-----. The Ship of Solomon. Overland Monthly. 15.1 (July 1875): 33 [OAK] [HON] [CAL] [MGK] [MCK]

-----. The Ship of Solomon. Turner's Public Spirit. Ayer, Mass. (10 July 1875) [MGK]
-----. The Pilgrims of the Plains. The Independent. 27.1389 (15 July 1875): 1 [HON] [MGK]
-----. The Ideal and the Real. Appleton's Journal. (24 July 1875) [HON] [WWU] [MGK]
-----. Arizona Plains. The Independent. 27.1391 (25 July 1875): 5 [HON] [MGK]
-----. Sunrise in Venice. Harper's New Monthly Magazine. 51.303 (August 1875): 313-314 [Written in Venice in 1874.) [MCK] [MOA] [HON] [WWU] [MGK]
-----. “Through the Roman Ghetto.” The Independent. 27.1392 (5 August 1875): 1-2. [HON] [MGK]
-----. Morgan of Panama. Appleton's Journal. 14.334 (14 August 1875): 211 [HON] [MGK] [MOA] [MCK]
-----. “London in Charcoal Part II.” The Independent. New York. (14 August 1875) [See 1879.] [MGK]
-----. Il Capucin. The Independent. 27.1395 (20 August 1875): 1 [HON] [MGK]
-----. Crossing the Mexican Desert. Overland Monthly 15 (September 1875): 229-230. [OAK] [HON] [CAL] [SPL] [MGK] [MOA] [MCK]
-----. “Philadelphia Revisited.” The Independent. New York. 27.1396 (2 September 1875): 4-5 [HON] [MGK] [Slow preparations for the Centennial Exhibition and the “Prize Horrible Quarter” inhabited by the Negro and the Irish.]
-----. “A Photograph of the President.” [Ulysses S. Grant 1822-1885] The Independent 27.1399 (23 September 1875) (See also March 31, or April 7, 1901). [HON] [MGK]
-----. The Emigrants Crossing the Plains. Daily Alta Californian 27. 9331 (21 October 1875) p.6: 1
-----. The Unknown Tongue. The Independent 27. 1407 (18 November 1875) p.1 [HON] [A poem about his Indian daughter reprinted in The Golden Era (January 1891] [MGK]
-----. “Among the Ruins of Rome.”
Part I, Overland Monthly 15.5 (November 1875): 447-463. [MOA] [MGK]
Part II, Overand Monthly 15.6 (December 1875): 519-525. [MOA] [MGK]
----- The Unknown Tongue. The Independent (18 November 1875) [HON] [MGK]

Secondary Sources.
Review of The Ship in the Desert. Vanity Fair 14 (3 July 1875): 13. [RCL] [MGK] [MCK]
“The British public should be proud of having discovered Joaquim [sic] Miller. In his new work he continues in the vein of the his first and most successful book, and he shows the freshness, fire, and vigor wanting in more refined and polished poets.” [RCL 27]

Saintsbury, George. Review of First Families of the Sierras. The Academy n.s. 8 (10 July 1875): 34. [RCL] [MGK] [MCK]

“This work will not increase Mr. Miller’s fame. ‘It bears a strong family likeness to The Luck of Roaring Camp but cannot be compared with it in point of merit.’” [RCL 27]

“Mr. Miller’s New Poem.” Review of The Ship in the Desert. The Athenaeum 2489, (10 July 1875): 45. [RCL] [BSL]

“‘Never before have we had occasion to read a poem so vague in conception and execution.’ We could describe the book as ‘an idle tale but idly told.’” [RCL 26]

“Affairs at Long Branch, N. J.” New York Times (29 July 1875): 1 [MCK] [NYT online]
Arrivals for the 28th. Joaquin is listed at the Ocean Hotel.

“Arrivals at the Hotels.” New York Times (14 August 1875): 10 [MCK] [NYT online]
Joaquin at Barnum’s Hotel.

“Literary.” Appleton’s 14.335 (21 August 1875): 249. [MOA] [MCK]
Reprint of Rev. of First Families in the Sierras, The Academy

Fisher, Walt M. “Yea Yea, and Nay Nay.” Overland Monthly (September 1875): 289. [MOA] [MCK]

Sketch about Miller from Cincinnati Times rptd. in the San Francisco Chronicle (5 September 1875): 2:6 [CAL] [MGK]


Review of The Ship of [in] the Desert. The Literary World 6 (1 October 1875): 71. [RCL] [MOA] [MCK]

“Consists of lengthy quotations from the preface and the poem itself. No critical comment” [RCL 27]

“Minor Poets.” Review of the The Ship in the Desert. The Examiner 3492, (2 October 1875): 1114. [RCL] [BSL says 114.] [MCK]

“Review of The Ship in the Desert by Joaquim [sic] Miller. Brief notice. He has made literary capital out of his surroundings, but he already had a vivid imagination and a powerful descriptive talent.” (RCL 26).

“Gen. Butler on Finance. The meeting at Cooper Institute Last Night - The Sort of Currency Advocated by the Massachusetts Statesman” New York Times (15 October 1875): 8. [MCK] [NYT online]

Note that General Butler along with Joaquin arrived 5 minutes before the time scheduled for the address.

“Recent Poetry.” Rev. of The Ship in the Desert. The London Times (16 October 1875): 4. [RCL] [BSL] [MGK] [MCK]

“Review of The Ship in the Desert. Praises the work as fresh, vigorous, and poetic, though with little narrative interest. ‘Whitman is the poet of democracy and the future, Mr. Miller of the pioneers and the prairies.’” [RCL 27]
“New Publications.” Review of The Ship in the Desert. New York Times 26 October 1875: 2. [RCL] [MGK] [MCK] [NYT online]

Review of First Fam'lies of the Sierras. The Spectator 48 (6 November 1875): 1394-1395. [RCL] [BSL] [MCK]

“Compares Miller and Bret Harte in their depiction of frontier characters and finds Miller sadly lacking. Only in his descriptive passages does he succeed in creating a ‘fascination of awe.’” [RCL 26]

“The Poet Clown.” Daily Alta California 27.9361 (20 November 1875): 2:1. [CAL] [MGK]

Marysville Weekly Appeal (26 November 1875): 2:2. [CAL “Joaquin Miller would be more of a man—if less a poet—if he would come home and help his wife pay the rent...”] [MGK]


Bartlett, William C. “Literature and Art in California.” Overland Monthly 15 (December 1875): 544. [MOA] [RCL] [MGK] [MCK]

“Miscellany and Advertiser.” Galaxy 20.6 (December 1875): np. [MOA] [MCK]

“A new serial story will soon be commenced in ‘The Galaxy,’ by Joaquin Miller, the brilliant and eccentric poet. It is called “The One Fair Woman,” and will be issued in London and New York simultaneously.”

“Arrivals at the Hotels.” New York Times (2 December 1875): 8 [MCK] [NYT online]
Joaquin Miller at Westmoreland Hotel.

Letters and Archival Papers.


-----. Letter to John M. May. (28 May 1875) [UCLC] List #32178 RPB-JH [BAN]

-----. Letter to editor of Post dated June 12. [HON has in JM Box I: folder 1:2.]

-----. Letter to John Eliot Bowen on 8/29/1875. [HON has in JM Box I: folder 1:3.]


-----. Letter to Earl Marble on Nov. 19, 1875 [HON has in JM Box I: folder 2.] [MGK]

The 1875 Daily State Journal. Lincoln, NE should be researched for articles by or about Miller [MGK]
Primary Sources.
Miller, Joaquin. *First Families of the Sierra*. Chicago, Ill.: Jansen, McClurg and Company, 1876, 258 pp. [MGK] [STANFORD-MELVYL] [MCK] [Middlebury College has 1st Edition] [MCK]

Story about a young woman disguised as a man who hides out from religious assassins at a mining camp called the Forks. The Forks is thought to be Humbug Creek, near Yreka, California. Much of the book takes place at the “Howling Wilderness” saloon. Mount Shasta is not mentioned per se, but the story contains some descriptive material very similar to that found in Miller's *Unwritten History: Life Amongst the Modocs*. Miller helped make an adaptation of the *First Families...* book into a very successful Broadway play called the *Danites in the Sierras*. [MGK]

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*The One Fair Woman*. New York: G.W. Carleton; London: Chapman & Hall. 1876. Three volumes in one. [PMC] [MES] [HUN] [AAS cites both New York and London, 548 p. and has a first ed.] [OAK and USC have a London copy.] [HON has a copy with a holograph letter, signed, from Miller to his daughter, laid in.] [MGK] [Middlebury College] [MCK]

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*The One Fair Woman*. New York: G.W. Dillingham Co. 1876. 548 pages. [RCL] [USC] [UOL: Note, however, that in the “Rare Book” collection is a copy with “newspaper clippings laid in.”] [UOL: “Oregon Collection.”] [MGK]

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*The Ship in the Desert*. Chicago. 1876. [PMC] [See 1874; 1875; 1859 *Over Yon Desert*.] [MGK]

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*The Great Plains and the Desert*, a contribution by Miller that appeared in *The Pacific Tourist*. Edited by Henry T. Williams. 309 pages. [HON] [BAL (6:206) says, the piece, on p. 188, is extracted from *The Ship in the Desert*. Boston 1875, p. 102 [MGK]

-----.

*Song of the Centennial*. [BAL (6:187).] [MNS says n.p., Ca. 1876] [MGK]

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-----.

*A Dream of Italy*. In *Mae Madden*. By Mary Murdoch Mason. Chicago: Jansen, McClurg & Company, 1876. 192pp. A 19-stanza poem written in Chicago November 1875 and published as the introduction to the novel. [MOA] (see also 1887) [MOA] [MCK]

-----.

Poem on Alexander T. Stewart (slave driver merchant prince) *New York Herald* 1876 [MAR] [MCK]

-----.

“The Pink Countess.” *Frank Leslie's Popular Monthly*. February-June. [HON] [Mrs. Frank Leslie - 1914.] [Miriam Florence C. Follins Squier] [MGK]

-----.

*Pioneers of the Pacific. West Shore* 1:2 (January 1876): 2 [MGK] [MCK]

-----.

*Ideal and Real. The Galaxy* 21.3 (March 1876): 317-318 [MGK]

-----. *Pioneers of the Pacific.* San Francisco *Daily Alta California.* (19 March 1876): 6:1. [HON] [CAL] [MGK]

-----. “Opening of the Carnival (Rome).” *The Independent* 28.1425 (23 March 1876): 1-2 [HON] [MGK]

-----. *Arizona Plains.* San Francisco *Morning Call.* April. [HON] [See also July 25, 1875]

-----. *My Dream.* Frank Leslie's *Illustrated Newspaper.* XLIII.1,075 (6 May 1876):142:1. [HON] [MGK]

-----. *My Ship Comes In.* *The Independent.* New York. 27.1434  (25 May 1876): 1. [HON] [BAL (6:187) notes that this material was put to music by H. Millard and published in New York by Spear & Denhoff as sheet music.] See also *Surf and Wave,* (1883: 91), edited by Anna L. Ward, New York: Thomas Y. Crowell & Co. [MGK]

-----. *Where Rolls the Oregon.* (May-June 1876) Hanover, NH. [BAL (6:187) refers to 22 printed slips prepared for the author's use in reading this poem at Dartmouth College commencement 1876.] [MGK] [MCK]

-----. *Where Rolls the Oregon.* *The Independent.* 27.1439 (29 June 1876): 1. [HON] [MGK] [BAL (6:187) notes, “Not to be confused with another poem of the same title which begins: ‘See once these stately scenes, then roam no more.’ The printing here described begins: ‘In a land so far that you wonder whether / The God would know if should you drop dead....’ Later published in somewhat altered form as the first part of *The Baroness of New York,* 1877. Further altered and reprinted in *Songs of the Mexican Seas,* 1887, under the title *The Sea of Fire.*] [MGK]

-----. “The Great Centennial Fair and Its Future.” *The Independent.* New York. (13 July 1876) [HON] [MGK]

-----. *To Love, To Forget, and To Die.* *The Galaxy* 22.2 (August 1876): 238-239 [MOA] [MCK]

-----. *Woods of Oregon,* I-III. *The Independent.* New York. (3 August -31August 1876) [HON] [MGK]

Vol. 28.1444 (3 August 1876): 1 (Part I)
Vol. 28.1446 (24 August 1876): 3 (Part II)
Vol. 28.1448 (31 August 1876): 4 (Part III)

-----. *A Sioux Lodge.* *The Independent* 28.1449 (7 September 1876): 1 [HON] [MGK]


-----. *Como.* *The Galaxy* 22.5 (November 1876): 635-637 [MGK] [MOA] [MCK]

-----. *In Père La Chaise.* *The Independent* 28.1459 (16 November 1876): 1 [HON] [At the tomb of Abelard and Eloise in France. Also buried there was Adah Isaacs Menken, later moved to Montparnasse. Balzac, d. 8/17/1850 was buried there 8/22/1850.] [MGK]

-----. *Love Me, Love.* *The Independent* 28.1463 (14 December 1876) [HON] [MGK]

Secondary Sources.

Bibliography of American Literature. 1876 [MGK]

Bryant, William Cullen, ed. A New Library of Poetry and Song. 2 Volumes. New York: J. B. Ford, 1876. 950pp. [WC] [MCK]
----- Two Volumes. New York: Fords, Howard & Hulbert, 1877, 1884 [WC] [MCK]
----- Memorial Edition Revised and Enlarged. Two Volumes. New York: Fords, Howard and Hulbert, 1883, 1886 [WC] [MCK]
----- Revised and Enlarged with Recent Authors and Containing a Dictionary of Poetical Quotations. 2 Volumes. New York: Fords, Howard & Hulbert, 1895, 1900. 1100pp. [WC] [MCK]
----- Revised and Enlarged with Recent Authors and Containing a Dictionary of Poetical Quotations. New York: Baker Taylor, 1900. 1100pp. [WC] [MCK]
----- Revised and Enlarged with Recent Authors and Containing a Dictionary of Poetical Quotations. Garden City, New York: Doubleday, Page, 1900, 1918, 1920, 1925, 1927. 1100pp. [WC] [MCK]

Beadle, John Hanson. Western Wilds and Men Who Redeem Them. Cincinnati: Jones Brothers & Co. 1876 [MGK]


Williams, Henry T., ed. The Pacific Tourist: Williams’ Illustrated Trans-Continental Guide of Travel from the Atlantic to Pacific Ocean. Containing Full Descriptions of Railroad Routes Across the Continent, All Pleasure Resorts and Places of Most Noted Scenery in the Far West, Also of All Cities, Towns, Villages, U. S. Forts, Springs, Lakes, Mountains, Routes of Summer Travel, Best Localities for Hunting, Fishing, Sporting, and Enjoyment, With All Needful Information for the Pleasure Traveler, Miner, Settler, or Business Man. A Complete Traveler’s Guide of the Union and Central Pacific Railroads, and All Points of Business or Pleasure Travel to California, Colorado, Nebraska, Wyoming, Utah, Nevada, Montana, the Mines and Mining of the Territories, the Lands of the Pacific Coast, the Wonders of the Rocky Mountains, the Scenery of the Sierra Nevadas, the Colorado Mountains, the Big Trees, the Geysers, the Yosemite, and the Yellowstone. With special contributions by Prof. F. V. Hayden, Clarence King,
Capt. Dutton, A. C. Peale, Joaquin Miller, J. B. Davis, F. E. Shearer. New York: Henry T. Williams, Publisher, 1876. 309pp. [WC], [Mult Co. Library] [MCK]

Reprint of Miller’s *The Great Plains and Desert* p. 188
Later printed in 1877, 1900. Also published with Frederick E. Shearer as the editor and James D. Horan as the writer of the introduction, first in 1882-1883. The 1884 edition was reprinted in 1970. Publishers also varied.

Reavis, Logan Urich. *The Life and Military Services of Gen. Wm. Selby Harney.* St. Louis: Bryan, Brand & Company, 1876. [HGT], [WC - 1878] [MCK]

“New Publications.” Review of *The Ship in the Desert.* Catholic World 22 (January 1876): 573. [RCL] [MGK] [MOA] [MCK]

Review of *The Ship in the Desert.* International Review 3 (January 1876): 94-95. [RCL] [MGK] [MCK]

“This is a work of preternatural silliness. It has a rambling plot, absurd characters, and grotesque imagination. Miller has purposely hoodwinked his English public, and they will no doubt praise this latest fraud mightily. ‘It will require several generations to correct the impressions of American life’ perpetrated by this book.’” [RCL 29]

“Belles Lettres.” Review of *The Ship in the Desert.* New Englander and Yale Review 35.134 (January 1876): 197. [RCL] [MGK] [MAR] [MOA] [MCK]

Herbert, George. “Joaquin Miller.” Dublin University Magazine 87 (January 1876): 90-91. [RCL: 90-95.] [MGK] [MCK]

“Highly laudatory Review comparing Miller’s poetry to that of Emerson, Poe, Whitman, Longfellow and Whittier. Ranks him ‘next to Whitman among American poets’ and above Poe, and far superior to the others. He has strength and depth of imagination, a ‘Titanic fiery energy,’ a richness and freshness of description, and ‘a noble hatred for everything base.’” [RCL 28]

“Editor’s Drawer.” Harper’s 52.308 (January 1876): 309. [MOA] [MCK]


Criticism of (p.2), his Joaquin et al printed in Portland, (1869), his Specimens printed in Portland (1867) (p.3), comments on Minnie Myrtle’s poetry (p.2) [MGK]

Printing of Joaquin’s Pioneers of the Pacific and a poem by Minnie. The author provides some biographical and critical comment on both Joaquin and Minnie. For instance, she writes: “It is not necessary to advertise his [Joaquin’s] merits - he has done that himself; nor his demerits - they, too, have been rendered sufficiently conspicuous.” [MCK]

“Some Recent Volumes of Poetry.” The Nation 22 (6 January 1876): 15. [RCL] [MGK] [MCK]

“Review of *The Ship in the Desert.* The story is unintelligible and uninteresting, though it displays Miller’s usual vivid imagination and feverish style. His English critics have been impressed by his display of ‘the roughness of the backwoods,’ but to us this is mere coarseness, vulgarity, and barbarism.” [RCL 30]
“Books and Authors.” Review of *Mae Madden.* Appleton’s 15.356 (15 January 1876): 89-90. [MOA] [MCK]


Note that Frank Leslie has secured Joaquin’s first novel, *The Pink Countess,* and that the first installment of it will appear in *Frank Leslie’s Popular Monthly* for February.

“Eccentricities of Joaquin Miller.” *Daily Alta California* 28 (31 January 1876): 4:2. [CAL] [MGK]

Lathrop, G.P. “Recent Literature.” Review of *The Ship in the Desert.* The Atlantic Monthly 37.220 (February 1876): 240-241. [RCL] [MOA] [MGK] [MCK]

“Miller’s ‘The Ship in the Desert.’” *Scribner’s Monthly* 11.4 (February 1876): 590-591. [MOA] [MCK]

Review of *The One Fair Woman.* Examiner 3555 (18 March 1876): 326. [RCL] [MGK] [MCK]

“‘This must be pronounced his most inferior work’” [RCL 29]

Herbert, George. Review of *The One Fair Woman.* The Athenaeum 2526, (25 March 1876): 422. [RCL] [BSL says only 25] [MGK] [MCK]

“‘There are passages in it of great beauty, but there is no plot, no action, and no character, and it is not a November.’” [RCL 28]

Littledale, Richard F. Review of *The One Fair Woman.* The Academy 9 (25 March 1876): 279-280. [RCL] [MGK] [PET] [MCK]

“The story line of this novel is slight, improbable, and strained, and the characters are artificial; however, the evocation of the atmosphere of southern Italy and Rome is vivid and true to life in every detail.” [RCL 30]

Wister, Mrs. S.B. “Minor Poets.” Review of *The Ship in the Desert.* North American Review 122 (April 1876): 461-464. [RCL] [MGK] [PET] [MCK]

“Books and Authors.” Appleton’s Journal 15 (8 April 1876): 473. [RCL] [MGK]

“Books and Authors.” Appleton’s 15.370 (22 April 1876): 583. [MOA] [MCK]


Review of *The One Fair Woman.* The Spectator 49 (29 April 1876): 566. [RCL] [MGK] [MCK]

“An interesting and delightful description of Italy, but as a tale ‘it is naught.’ The book also ‘indicates a curious lack in the author of the sense of the fitness of things.’” [RCL 29]

Review of *First Fam’lies of the Sierras.* The Literary World 6 (1 May 1876): 175. [RCL] [MGK] [MCK]

“The pictures of frontier life presented here are ‘strong in coloring and rude in drawing, but the story is loosely and awkwardly constructed, lacking in humor, and weak in characterization.’ In no way can it be compared with Bret Harte’s treatment of kindred themes.” [RCL 28]

Review of *The One Fair Woman.* The Independent 28 (11 May 1876): 9. [RCL] [MGK] [MCK]

“One is surprised at the skill in plot construction and the cleverness in depicting Italian life. At times Miller comes close to combining Longfellow’s grace and Holmes’s wit. Occasionally descriptive passages
are intruded with no apparent connection to the story, but the blemishes are few.” [RCL 29]

Review of *The One Fair Woman*. *Vanity Fair* 15 (20 May 1876): 303. [RCL] [MGK] [MCK]

“Miller may be a poet of no mean order, but certainly he is a novelist of a very mean order. This is an absurd book.” [RCL 29]

Centennial celebration, Portland: *West Shore*, 1:5 (June 1876) [MGK] See also Note Regarding The Portland Centennial Exhibition. *New Northwest* (2 June 1876) [MCK] and “Joaquin Miller Delights Fellow Writers with Bright Homily. Grizzled Poet of Sierras Guest of Honor at Banquet to Western Authors on Fair Grounds. Tickle and Touches All with his Stories. Oregon is Glorious and Godlike, Cries the Speaker, and Assembled Guests Wildly Applaud - Kick the Man Who Calls Webfoot.” OHS Scrapbook 69, p. 215. [MCK]


“The novel lacks plot interest, characterization, analysis, and dramatic situation. Miller is often witty, but never humorous. There is some good description, but that is all.” [RCL 29]


Ad for *The Independent*, *New York Times* (13 December 1876): 5. [NYT online] [MCK]

The week’s edition features a love song by Miller. Article from *The Graphic*.

Letters and Archival Papers.


----- Letter to John Wilson. (May 1876) [HON has an “A.N.S. 1p. 5-1/4 x 4-1/4 in.” to John Wilson dated 5/1876, Philadelphia in JM Box I: folder 2:1.] [MGK]

----- Letter to Warlee? (13 August 1876) [HON has a facsimile "A.L.S. 2p. 8vo." to Warlee? dated 8/13/1876 "Boston Roberts Bros. Publishers."] [HON notes that the original letter is in the Denison Library, Scripps College. The copy is in JM Box I: dummy folder.] [MGK]
1877

Primary Sources.
Miller, Joaquin. *The Baroness of New York*. New York: G.W. Carleton & Co, 1877, 1897. 244 pages [LHM] [RCL] [USC] [UOL has two copies.] [OAK has one copy.] [AAS has a first edition and HON has a first edition with holograph letter by Miller, signed, laid in." ] [BAL (6:188) notes that the dramatic rights were reserved.] [HUN] Wagner says Mrs. Frank Leslie paid him a big price for this *(Overland Monthly* 75, 2 (February 1920): 120 [MGK] [MOA] [WC] [STANFORD - MELVYL] MCK] Opening Stanzas Recited at Dartmouth Commencement of 1876 [MAR]

-----. *The Danites or The Heart of the Sierras* a dramatization of *First Families of the Sierras, 1877.*[MGK]
-----. *Songs of the Sierras*. Boston: Roberts Brothers, 1877. [BAL (6:206).] [Wagner *Overland Monthly* 75, 2 (February 1920): 120 says Roberts Bros. paid him a large royalty for this.] [MGK]
-----. *Songs of the Sun-Lands*. Boston: Roberts Brothers, 1877, [BAL (6:206).] [MGK]
-----. "The March through Tropic Woods." In the *Pacific Coast Fourth Reader*. San Francisco, 1877. [HON] [See also 1874, 1875.] [MGK] [WC] [MCK]
-----. *To Walt Whitman*. *The Galaxy* 23.1 (January 1877): 29 [MOA] [MCK]
-----. *If All the World a Garden Were*. *The Independent* 29.1468 (18 January 1877): 1 [HON] [MGK]
-----. *Work and Wait*. *The Independent* 29.1473 (22 February 1877): 1 [HON] [MGK]
-----. *To Belinda*. *Argonaut*. (1 April 1877). [HON] [Frank Pixley: Founder and Editor of the Argonaut in 1877, later New York lawyer for Miller.] [MGK]
-----. *The Inauguration of President Hayes*. *Oregon Sentinel* Jacksonville (4 April 4, 1877): 1 [MGK]
-----. *Campagnian*. *Frank Leslie's Popular Monthly* (May 1877) [HON] [MGK]
-----. *The Quest of Love*. *The Independent* 29.1488 (7 June 1877): 1 [HON] [MGK]
-----. *Down into the Dust*. *The West Shore* 2 (July 1877): 204 [MGK] [MCK]
-----. *Gotham, Go West*. San Francisco. *Daily Alta California* 29.10,015 (9 September 1877): 4:1 [HON] [CAL] [MGK]
-----. *The Pioneer's Pride*. *Harper's Bazaar*. (22 September 1877) [HON] [MGK]
-----. *Titian's Land*. *The Independent* 29.1506 (11 October 1877): 5. [HON] [MGK]
-----. *An Oregon Bay*. *The Youth's Companion* 50 (11 October 1877): 330 [MGK]
-----. *Recollections*. *Harper's Bazaar*. (10 November 1877) [HON] [MGK]
-----. *A Sierra Wedding*. *San Jose Pioneer*. (17 November 1877): 1:5 [HON] [CAL] [MGK]
-----. *Pioneers of the Pacific*. *San Jose Pioneer*. (24 November 1877) [HON] [MGK]
Secondary Sources.


Card Program for McKee Rankin’s Tour of The Danites by Joaquin Miller. Good’s Opera House, Chicago, c. 1877. [The New York Public Library for the Performing Arts, Billy Rose Theatre Collection].

Every Evening and Saturday Matinee will be Presented for the First Time on Any Stage, an Entirely New Idyllic Drama, by Joaquin Miller, Entitled The Danites, or, Heart of the Sierras! Broadway Theatre (1221 Broadway, New York, NY). [New York: s.n.], 1877. [4]pp. [WC] [MCK]

Stokes, Alfred C. “Joaquin Miller as a Botanist.” Godey’s Lady’s Book and Magazine 94 (January 1877): 54-56. [RCL] [PMC] [WWU] [MCK]

“Literary Notes.” New York Times (20 February 1877): 2. [NYT online]

“Joaquin Miller is writing a serial story, ‘From the Wabash,’ for the Cincinnati Enquirer.

Notice of Minnie Myrtle Miller’s marriage to T.S.L. Logan. San Jose Pioneer (3 March 1877): 2:5. [CAL] [MGK]


Noted that the Leslies entertained many notables including Miller “who could tell many a racy tale of Indians, mining camp and pony express.”

“Miller and Harte.” S.F. Argonaut. (13 April 1877). [OAK] [MGK]

“Californian Poets.” [A comparison of Miller, Hart, etc.] Daily Alta California 29.9876 (22 April 1877): 2:1. [CAL] [MGK]

“A Popular Actor Robbed: A Servant Takes His Valuables. Daring and Skillful Thefts
by a Chamber-Maid in the New-York Hotel. $8,000 Worth of Money and
Jewelry Stolen from George Rignold, Joaquin Miller and Other Guests.” New
York Times (14 June 1877): 5. [NYT online]
“The woman who robbed Mr. Rignold also plundered the apartments of
two families on the same floor of jewelry and money aggregating several
thousand dollars. On Monday last, Joaquin Miller, the poet of the Sierras,
visited Police Headquarters with one of the ladies whose jewelry was
stolen, and told the story of the robbery. The Police, to keep the matter
secret, told the reporters that his visit was simply one of curiosity, and to
keep up the delusion, Sergt. Kiely escorted Joaquin and his lady friend
through the building, showing them all the objects of interest. No trace of
the clever thief has yet been found by detectives.”

The robbery took place at a New-York Hotel owned by Mr. Hiram
Cranston.

Anecdote. Argonaut 1 (22 September 1877): 1 [CAL] [MGK]
American Review 125 (November 1877): 591-592. [RCL] [MGK] [MCK]
[MGK]
[Marberry also cites New York Evening Mail review] [MCK]

Letters and Archival Papers.
Miller, Joaquin. Letter to Mrs. Anderson. 1877 New York City, Windsor Hotel [HON:
JM Box 1: dummy folder.] [MGK] [Facsimile in Box 1, Denison Library] [MGK]
----- Letter to [Walter?] Bliss on September 8. [HON has in JM Box 1: folder 3.] [MGK]

Primary Sources.
Miller, Joaquin. The Danites and Other Choice Selections from the Writings of Joaquin
New York: American News Company. 160 pages. [PMC] [UOL] [USC] [HUN
has a copy with an autographed inscription.] [HON has a copy inscribed by the
author.] [BAL (6:188) notes that this book is “basically a reprint” but contains the
following material here first located in book form: The poems at pp. 139-146.
All, with the exception of To the American Flag p. 146, collected in Songs of
Italy, 1878. To the American Flag had prior publication in Song of the
Centennial, 1876. General Custer pp. 156-157. Elsewhere not located. The
Capitol at Washington, p. 157. Collected in In Classic Shades, 1890, as the first
eight lines of The New President. A Race for Love and Life pp. 159-160.
Extracted from The Sioux Chief's Daughter, collected in In Classic Shades, 1890.]
[Wagner says Helen Brown Potter paid Miller $50 for this poem (Overland
Monthly 75. 2 (February 1920): 120)] [Now available on line @

1878
Songs of Far-Away Lands. 1878. London: Longmans, Green, Reader & Dyer, 1878. 301 pages [PMC] [UOL] [OAK] [RCL] [HON has a first edition, inscribed by the author.] [MGK] [MCK]

Songs of Italy. Boston: Roberts Brothers. 1878. 186 pages. [PMC] [UOL] [OAK] [RCL] [USC] [HON has a first edition, inscribed by the author.] [AAS has a first edition.] [HUN says Colophon shows Cambridge: Press of John Wilson & Son. First edition.] [MGK] [Middlebury College] [MCK]

Songs of the Sierras and Sunlands. Two volumes in one. Revised edition. London: Longmans, Green, Reader and Dyer. 1878 [PMC] [BAL (6:189) notes that this is "Basically a complete reprint. A cursory comparison with earlier texts reveals some revisions. Many of the pieces herein appear under altered titles, some being extracts from longer, previously collected poems." See 1871, 1873, and 1892 for other editions.] [MGK]

39 Articles of the Church. 1878. London: Holden. [PMC] [MGK] [MCK] [Listed in 'Joaquin Miller Books” – 60 entries] [OHS clipping file] [Not located. Unlikely, though not impossible, that this is Miller’s work.]

?---? In Dick's Recitations and Readings No. 8. New York. 1878 [BAL (6:211)] [MGK]


Untitled poem In Notes of a Voyage to California via Cape Horn. By Samuel C. Upham. Philadelphia: Published by the Author. [OAK] [BAL (6:211-212) notes that the untitled poem on pp. 449-450 is reprinted from The Baroness of New York, 1877, p. 22. ] [MGK]

Untitled proem to Myrrh. In Latter-Day Lyrics. 1878. Selected by W. Davenport Adams. London. [BAL (6:211) notes that the untitled proem is six lines in length and appears on p. 182. Myrrh came from Songs of the Sierras, 1871. ] [MGK]

Coal Mine and Gases, 1878. Listed in “Joaquin Miller Books.” (60 entries), [OHS Clipping File] [MCK]


“American Hearts, II.” The Independent. New York 30.1519 (10 January 1878): 5-7 [HON] [MGK]


A Dream of Venice. San Francisco Argonaut. (26 January 1878): 2:7. [CAL] [MGK]

The Quest for Love. San Francisco Argonaut. (9 February 1878): 2:5. [CAL] [MGK]

-----. Behold, This Were Best. Harper’s Bazaar. (9 March 1878) [HON] [MGK]

-----. A Hail-Storm in Venice. San Francisco Argonaut. (16 March 1878): 2:4. [CAL] [MGK]

-----. Byron. San Francisco Daily Alta California 30.10,232 (16 April 1878): 4:1. (Written in Nottingham, 1876) [HON] [CAL] [MGK]

-----. “Joaquin Miller on the Danites: Joaquin Miller has lately addressed the following letter to the President and members of the Bohemian Club of San Francisco.” (Signed and dated “New York Hotel, New York April 25, 1878”). New York Times (13 May 1878) [MGK] [Letter of introduction for Rankin (“his very best friend and better self”) who is going to be touring California with the “Danites.” Miller also notes that he is leaving for London on the 27th] [MCK]

-----. Life. The Independent 30.1539 (30 May 1878): 1 [HON] [MGK]

-----. First Love. Harper’s Bazaar. (19 October 1878) [HON] [MGK]

-----. Four Dramas: The Danites, ’49, Tally Ho and An Oregon Idyll [MGK]

Secondary Sources.

Beadle, John Hanson. Western Wilds and Men Who Redeem Them. Cincinnati: Jones Brothers & Co. 1878: 393 Rptd. 1879, 1880, 1881 and 1882 [MGK] [MCK]


-----. “Celebration of ‘Admission Day’ at Long Branch, N. J.” In Notes of a Voyage to California via Cape Horn... 449-450 [MOA] [MCK] Reprint of Joaquin’s letter read at the meeting. Joaquin expressed his regret and not being able to attend and jotted a few lines celebrating the “world-builders of the West!”

-----. “Pioneer Journalism in California.” In Notes of a Voyage to California via Cape Horn... 392. [MOA] [MCK] Note that Minnie Myrtle along with a host of lesser lights was one of the first contributors to the Golden Era.

-----. “Third Annual Re-Union and Banquet of ‘The Associated Pioneers of the Territorial Days of California.” In Notes of a Voyage to California via Cape Horn...466 [MOA] [MCK]
Note that Joaquin was one of the chief exponents of a new school of literature that grew out of the pioneer days.


Review of *First Fam’ties of the Sierras. The Independent* 28 (6 April 1878): 9. [RCL] [MGK]

Bierce, Ambrose. “Joaquin Miller.” San Francisco Argonaut (6 April 1878) [MGK]
Prattle column. [A parody poem on Miller’s lifestyle and his style of writing.]


San Francisco Argonaut (27 April 1878): 6:3. [CAL] [Not seen] [MGK]

“Notes and News.” The Academy 13 (25 May 1878): 460. [RCL] [MGK]

“‘Mr. Joaquin Miller, the American poet, arrived in London two or three weeks ago. He is not likely to remain long.”’ [MCK] [Also see Letters]

Obituary, D.D. Harrill. Shasta Courier (20 June 1878) Miller’s theft of J.S.P. Bass’s horse mentioned in the obituary [Harrill was the foreman of the grand jury which indicted Miller for the horse theft.] [MGK]

“Not A Success.” The West Shore 3.11 (July 1878): 157. [Ernst, 1943, p. 137: “An earlier issue of *The West Shore* [footnote to this publication], for instance...states: ‘Joaquin Miller as a dramatist is a miserable failure. His Danites was snubbed by the entire California press...’”] [MGK] [MCK]

Review of Songs of Italy. “Joaquin Miller’s Last Poems.” The New York Times (7 October 1878): 3 [RCL] [MGK] [MCK] [NYT online]

Review of Songs of the Sierras and Sunlands and Songs of Far-Away Lands. The Athenaeum 2660 (19 October 1878): 489-490. [RCL] [BSL] [MGK] [MCK]

Review of Songs of Far-Away Lands and Songs of the Sierras. The Examiner 3691 (26 October 1878): 1366. [RCL] [BSL] [MGK] [MCK]


Woodberry, George E. Review of Songs of Italy in “Recent Poetry.” The Nation. 27 (28 November 1878): 336-337. [PMC] [RCL] [MGK] [MCK]

Anonymous. Oregon State Journal. (21 December 1878) [Ernst, 1943, p. 137: “In 1878, for example, an editorial in the town’s main newspaper [footnote to this publication] records..New York Sun ‘speaks in complimentary terms’ of Miller’s latest play.”] [MGK]

Saintsbury, George. Review of Songs of Far-Away Lands. The Academy 14 (28 December 1878): 596-597. [RCL] [MGK] [MCK]

Letters and Archival Papers.

[HON has (PS2397 So 5F)] [MGK]

96


Wednesday.  [1878?] : 2 p.  [Huntington Library, U.6 B10 L.F., HM 11276.] [MGK]

----- Letter of regret and untitled poem. In Notes of a Voyage to California via Cape Horn.  
By Samuel C. Upham.  Philadelphia: Published by the Author. 1878.  
[OAK] [BAL (6:211-212) notes that the letter of regret is “here in its earliest located book appearance.” The untitled poem on pp. 449-450 is reprinted from The Baroness of New York, 1877, p. 22.] [MGK] [Also see Secondary]

----- [1878 Letters to Lord Houghton mentioned by RCL. Unseen] [MGK]

----- Letter to Mr. Col[l]ier. (12 March 1878) [HON has in JM Box I: folder 3a.] [MGK]


Letter from London, dated Wednesday, June 12, 1878.  
“Mr. Joaquin Miller reappeared in Upper Bohemia the other night as mysteriously as he quitted this centre of art-life and worldliness a year or two ago. He hopes to produce his drama in London. I met him the other morning bargaining for a hansom to take him to the Derby. Soft hat and flowing locks, he still looked the poet of the Sierras. Everybody seemed delighted to meet him again at Lady Hardy’s Saturday nights; though a gloom was cast over the latest reception in Maida Vale by the illness of Sir Thomas Hardy, who is literally beloved by all who know him.”

1879

Primary Sources.
[PMC] [Unlocated] [MGK]


----- Mexico, 1879 (four act play) [MCK]


pp. 42-44 and is extracted from *The Ship in the Desert*, 1875; “the text varies somewhat.” Two poems are titled *The Plains*. The first appears on pp. 152-154 and is extracted from *Joaquin et Al.*, 1869. The second appears on p. 159 and is extracted from *Songs of the Sierras*, 1871.] [MGK]


-----. *The Great Plains and the Desert*. Contributed to Henry T. Williams (1876) *The Pacific Tourist*. New York. [343 or 309 pages depending upon which card [UOL] holds. They have two copies, one of which is in the “Oregon Collection.” The other is in general circulation.] [HON has a copy in their locked room.] [CAL] [OHS] [MGK]

-----. *Rome* and an untitled excerpt from a children’s poem, p. 72-73 and 74 in *Poets’ Homes*. By Arthur Gilman and Others, Boston D. Lothrop and Company. [MGK]


-----. *New York Daily Tribune*. (8 February 1879): 7:3. [See Miller’s pro-Chinese writing] [Not seen] [MGK]

-----. *Fair Mexico*. San Francisco *Argonaut*. (1 March 1879): 4:11. [CAL] [MGK]

-----. “What is Poetry, I.” *The Independent*. New York. (12 June 1879) [HON] [MGK]

-----. “What is Poetry, II.” *The Independent*. New York. (19 June 1879) [HON] [MGK]

-----. “After All.” *Pennsylvania Monthly* 10 (July 1879): 124. [PMC] [MGK]

-----. *My Dream Bride*. San Francisco *Argonaut*. (5 July 1879): 5:5. [HON] [CAL] [MGK]

-----. *In Memoriam*. *Harper’s Bazaar*. (2 August 1879) [HON] [MGK]

-----. “London in Charcoal, I.” *The Independent*. New York. (7 August 1879) [HON] [MGK]

-----. “London in Charcoal, II.” *The Independent*. New York. (14 August 1879) [HON] [MGK]

-----. “London in Charcoal, III.” *The Independent*. New York. (21 August 1879) [HON] [MGK]

-----. “London in Charcoal, IV.” *The Independent*. New York. (28 August 1879) [HON] [MGK]

-----. “Two Babes in the Woods.” *Frank Leslie’s Popular Monthly*. October and November 1879. Vol. 8, Chapters I-IV: 449-461), Chapters V-VIII 577-590. See also the same characters in *Shadows of Shasta* 1881 [HON] [MGK] [MCK]

-----. “Fishing in Oregon Waters, I.” *The Independent*. New York. (4 December 1879) [HON] [MGK]

-----. “Fishing in Oregon Waters, II.” *The Independent*. New York. (11 December 1879) [HON] [MGK]

Secondary Sources.
Beadle, J.H. *Western Wilds and the Men who Redeem Them*. Jones Brothers, Cincinnati, OH. Miller appears on p. 393f. [PMC] [Has errors.] [MGK] [MCK]
Dictionary of American Biography. [Entry for Bartley Campbell (1843-1888) on pp. 450-451.] [BEL] [I believe Campbell used Miller’s work.] [MGK]
Miller, George. Diary from _____ to ______. [LHM] [MGK]
“Books of the Day.” Review of Songs of Italy. Appleton’s Journal 6 (January 1879): 93-94 [RCL] [MGK] [MCK]
Browne, Matthew. Review of Songs of Far-Away Lands. The Contemporary Review 34 (January 1879): 419-420. [MGK] [RCL] [MCK]
“The Pleasures of Fashion: Balls and Other Entertainments Announced for the Month.” New York Times 12 January 1879: 5. [NYT online] [MCK]
Review of The Danites at “Booths Theatre.” New York Times (29 January 1879): 5. [MCK] [NYT online]
Review of “Joaquin Miller’s Songs of Italy.” Scribner’s Monthly 17.4(February 1879): 602-603. [MOA] [MCK]
Bridges, A.F. “Joaquin Miller and Lord Byron.” Potter’s American Monthly 12: (March 1879): 219-221. Philadelphia. [MGK] [PMC] [RCL] [PET] [WC]
Editorial in the Shasta Courier. (1 March 1879) [Commenting on Miller’s pro-Chinese feelings expressed in a letter he wrote to the New York Tribune.] [MGK]
Editorial in the Oregon State Journal. (8 March 1879) [Ernst, 1943, p. 137: “A still later editorial [footnote to this publication] reprints an interview...with the leading lady of Miller’s ‘new play, Mexico,’ as follows...”] [MGK]
“The Abduction Case.” Oregonian (30 April 1879) Maud’s “involvement” and statement in the Alice McDonald abduction. [MULT] [MCK]
West Shore 5.5 (May 1879): 129. Criticism of Miller for criticizing the editor of the Oregonian on a return trip to Oregon [MGK]
“C. H. Miller, alias Joaquin, formerly of Grant County, a man whom some of our readers may remember as having achieved some notoriety by wearing long hair and writing verses with bad meter, returned to Oregon and immediately proceeded to curse the editor of the Oregonian. Coming from a long-haired man, one would expect the curse to have almost immediate effect, but as yet the Oregonian editor is evidently losing no flesh.” [MOA] [MCK]
The Reading Independent. Reading, CA. (15 May 1879) ["Joaquin Miller has gone to visit his parents near Harrisburg, Oregon.”] [His father had had ague in March - See George Miller diary [LHM].] [MGK]

“Joaquin Miller. The ‘Bard of the Sierras’ is Interviewed by an Oregonian Reporter.” Oregonian (20 May 1879): 3. [MUL micro] [MCK] [Rather melodramatic interview with Joaquin about Maud’s trouble.]

The Reading Independent. (5 June 1879) [From the Sacramento Bee and concerns Oregonian’s comments regarding Miller and his daughter, Maud.] [MGK]

The Independent. New York. (12 June 1879) [Not seen] [PMC] [MGK]

“Town and Vicinity Locals.” Shasta Courier. (14 June 1879) [”Joaquin Miller, and his daughter, Maud, passed through Reading a few evenings ago.”] [MGK]

“Joaquin Miller.” The Reading Independent. Reading, CA (19 June 1879) [Interview with Miller in Redding, CA.] [Reading, California changed its name to Redding, California in 1879.] [MGK] [See also Boggs 1942]


Review of Songs of Italy. Pennsylvania Monthly 10 (July 1879): 550-553. [PMC] [RCL]

“Upper Sacramento River.” The Reading Independent. (3 July 1879) [Miller stopping at Bailey’s and “visiting some of his old haunts about the mouth of Soda Creek...”]

“Playwrights of America.” New York Times (6 July 1879): 5 [NYT online] [MCK]

Campbell, Bartley. My Partner. A play first produced at the Union Square Theatre, New York on Sept. 16, 1879, and later at the Olympic Theatre in London, April 10-May 8, 1884. [I saw the play at a dinner theater and also delivered as a farce by the Western Literature Association (WLA) Reader’s Theatre in Estes Park, Colorado, October 3, 1991 and there was not a line, scene, or situation that couldn’t have been found somewhere in Joaquin Miller’s works. Some reviews suggest Campbell took suggestions from the works of Bret Harte and Joaquin Miller. A German version with the title, Mein Kumpan, was staged in Berlin in 1883. A moving picture version was filmed in 1909.] [Miller knew Frank Campbell, Bartley’s brother in Siskiyou Co. in 1854.] [MGK]

Letters and Archival Papers.

Miller, Joaquin. Letters to M.P. Deady. Oregon Historical Society Library. Four letters (FST) [MCK]


Miller, Joaquin and Markham, Edwin, Papers, 1879-1946 [California Historical Society].
“Letters and printed materials written by or concerning Miller, his second wife, Abigail Leland Miller, and their daughter, Juanita Joaquina Miller. Includes poems by Miller and one by Edwin Markham. Places represented include Oakland and San Francisco, Calif.” [WC] [MCK] [OLUC]
Miller, Calla S. Letters from Calla S. Miller (Joaquin’s Indian daughter) to George Miller of June 30, August 30, and November 3. [HON has in J.M. Box 3: folder (a). To George Miller from (Carrie) Calla Shasta Miller. Three a.l.s.’s and two photographs.] [See reprints, The Californians, 1992.] [MGK]

1880

Primary Sources.
-----. Hope. Californian (April 1880) [HON] [MGK]
-----. “The Pacific Revisited, I.” The Independent. New York (29 April 1880) [HON] [MGK]
-----. “The Pacific Revisited, II.” The Independent. New York (6 May 1880) [HON] [MGK]
-----. Two Babes of the Wood, A Comedy Drama in 4 Acts. (13 May 1880). [CAL: Juanita Miller's Sutro Library list.] [MGK]
-----. Shoshone. Californian 1 (June 1880): 498-501. [OAK] [HON] [CAL] [MGK]
-----. “Beyond the River.” “Address of Mr. Joaquin Miller.” The Society of the Army of the Potomac. Report of the Eleventh Annual Re-Union at Burlington, Vermont, (16 June 1880). New York: Macgowan & Slipper. (132 pages; Beyond the River, pp. 58-59) [HON] [BAL (6:189) notes that Beyond the River is presented in nine stanzas. For another version, truncated, see Representative Poems..., 1886.] [MGK] [WC] [MCK]
-----. The Danites. Typed copy of the script produced at the Broadway Theatre, New York, September 2, 1880. [Astor Library at Lincoln Center for the Performing Arts, New York City.] [MES typed copy.] [MGK]
-----. Fair Ina. [Ina Coolbrith] Argonaut (2 October 1880). [HON] [MGK]
-----. “The New Napoleon.” Californian 2 (November 1880): 389-393. [OAK] [HON] [MGK]
-----. Welcome, Sierra. Californian (December 1880) [HON] [MGK]

Secondary Sources.
“Sketch about Miller.” San Francisco Chronicle (8 February 1880): 1:1. [CAL] [MGK]
“Items.” Shasta Courier. Shasta, CA. (24 April 1880) [Joaquin Miller has lately married a New York actress and authoress.”] [MGK]
“Veterans of the Potomac: The Society’s Eleventh Annual Meeting.” New York Times (17 June 1880): 2. [NYT online] [MCK]
“An Oregon Prose-Poem.” New York Times (4 July 1880): 8 [NYT online] [MCK]
“Hungry Democratic Pilgrims: A Spicy Account of the Stream of Politicians Running to Governor’s Island.” New York Times (30 July 1880): 1 [NYT online] [MCK]
“Visiting Niagara Falls.” New York Times (2 August 1880): 1-2 [NYT online] [MCK]
[See letters also]
Rothwell, Annie. “Edge-Tools.” Appleton’s 9.51 (September 1880): 193 [MOA] [MCK]
“Notes of the Drama.” New York Times (19 September 1880): 7 [NYT online] [MCK]
Gally, James W. “A Listening Loafer.” San Francisco Argonaut (2 October 1880) Gally’s sketch of two miners pokes fun at Miller’s The Ship in the Desert and Bohemians. Reprinted in Martin Lewis’ The Mining Frontier: Contemporary Accounts from the American West in the Nineteenth Century, 1967 [MCK]
“Joaquin Miller’s Parents” Daily Alta California 32. 11,175 (18 November 1880): 5 :5. [Alludes to Miller’s having an Indian son.] [A few notes about the father and mother of the “Poet of the Sierras” and their home at Coburg, Oregon. Portland Standard.] [MGK]

Letters and Archival Papers.
-----. Letter, 187? June 28, Niagara Falls, Canada, to [no name, n.p.], 1870-1879? [University of Michigan Library], [WC],[MCK] [See Secondary above] “Reports all is well; he will be in New York soon; he and a fellow visitor are enjoying the Falls.” [WC] [MCK]
Anthony and Ellis’s Dramatic Festival, This Evening Joaquin Miller’s Great American Play in Four Acts, the Danites. [S.l.: Libbey & Scales, Printers, 1880-1889? [WC] [MCK]
Wilkins, Jasper. “Journal of the Weather Kept by Jasper Wilkins 1880-1882.” [LHM] [A
farmer near to and familiar with the Miller family] [MGK]

1881

Primary Sources.
Miller, Joaquin. The Danites in the Sierras. Chicago: Jansen, McClurg & Co. [Produced in 1881.] 258 pages. [PMC] [LHM] [USC] [OAK] [HUN has edition with Colophon (plate) pasted in end paper.] [HON holds this book and notes that it is the “Revised edition of his First Families of the Sierras.” Their copy is inscribed by the author.] [BAL (6:189) notes that, “A cursory examination indicates that this 1881 edition was printed from altered plates of First Families of the Sierras, Chicago, 1876, the principal variations being the addition of a ‘Preface’ to this revised edition; revision of the material at pp. 154-163 of First Families of the Sierras.”] [Some realistic facts detailed.] [AAS also has a first edition and says it is a Revised edition of his First Families of the Sierras.] [MGK] [Middlebury College] [MCK]

-----.
How to Win on Wall Street. Penned under the name "by a Successful Operator," both Pherne Miller and [UOL] attribute this 185 page book to Joaquin Miller. New York: W. Carleton & Co.; London: S. Low, Son & Co. [HON notes that Merle Johnson attributed this work to Miller. They have a slip case copy.] [BAL (6:217) notes: "Sometimes attributed to Joaquin Miller. BAL has been unable to support the attribution. Author unknown." ] [MGK] Listed in “Joaquin Miller Books.” (60 entries) (OHS Clippings File). Copy at University of Oregon, (Library Catalog) [MCK]

-----.
Paquita, The Indian Heroine. A True Story . . . Presenting Graphic Pictures of Indian Home Life in Peace and War, as Beheld by the Author During his Residence of Four Years Among the Red Men. [Life Amongst the Modocs]. Hartford, CT: American Publishing Co. 1881. 445 pages. [UOL] [OAK] [USC] [AAS has a first edition.] [HON has a copy with a holograph letter, signed, laid in.] [MGK] [Berkeley Public Library Catalog] [MCK]

-----.
Shadows of Shasta. Chicago: Jansen, McClurg & Company. 1881. 184 pages. [RCL] [UOL has two copies.] [OAK has one copy.] [MES] [MES] [AAS has a first edition.] [HON has a first edition, inscribed by the author.] [BAN and [BAL] note three printings.] [Dedicated to Whitelaw Reid, an editor. Includes: Introductory Mount Shasta (p.17), Twenty Carats Fine, Man-Hunters, The Old Gold-Hunter, Proem For the Right, The Capture, and The Escape.] [HUN has first editions.] [MNS also cites.] [MGK] [MCK]

-----.
Shadows of Shasta. Chicago: Hollyer 1881. [MGK]

-----.
The Songs of the Sierras. Boston: Roberts Bros. 1881. This book had two printings in 1881 at 1,000 copies per edition [PMC] [MGK]

-----.
Songs of the Sun-Lands. Boston: Roberts Bros. 1881. (Copyright 1873) [PMC] [MGK]

-----.
Mount Shasta. 1881 [MCK]

-----.
Oregon. 1881 [play] [MCK]

-----.
Gems for the Fireside... Compiled by Rev. O. H. Tiffany. Boston. 1881 [BAL] [MGK]
The Great Plains and the Desert. The Pacific Tourist. Adams & Bishop's Illustrated TransContinental Guide of Travel from the Atlantic to the Pacific Ocean... Henry T. Williams, Editor. New York: Adams & Bishop. 1881 [BAL (6:207) notes that Miller contributed to this publication.] [MGK]

Indian Summer. Autumn Poems and Sketches. Compiled by L. Clarkson. New York. 1881. [BAL] [MGK]

Love Me, Love and other poems. In Harper's Cyclopaedia of British and American Poetry. 1881. Edited by Epes Sargent. New York. [BAL (6:212) notes that “All Miller material reprinted from other books. For Pauline, Songs of Italy, 1878, appears herein under the title Love Me, Love.”] [MGK]


One Hundred Choice Selections No. 19.... Philadelphia and Chicago: P. Garrett & Co. 1881. [BAL (6:190) notes that “Tantalus: Texas” (pp. 172-173) is not found in the collected works.] [MGK]


Students Dream, 1881. [Not located] [MGK] [Listed in “Joaquin Miller Books.” (60 entries)] [OHS Clippings File] [MCK]


“Old Californians.” Californian 3 (January 1881): 48-52 [OAK] [HON] [MGK] [MCK]

To Mount Shasta. The Independent. New York. (17 February 1881) [HON] [This poem in two stanzas of nine lines each is noted as “A.M.S.S. 1 leaf fol.” by [HON] and is located in JM Box 1: folder 4.] [a.k.a. Mount Shasta from Shadows of Shasta (see previous 1881 listing)] [MGK]

God's House. The Independent. (17 March 1881) [HON] [MGK]

Washington Territory. Californian. 3 (April 1881): 310 [OAK] [HON] [CAL] Also appeared under the title “In the Continuous Woods” in the August 15, 1889 issue of the The Independent [MGK]

So Weary. Californian 4 (July 1881): 57 [OAK] [HON] [CAL] [MGK]

A New York Love Song. The Independent. New York. (7 July 1881) [HON] [MGK]

Sophie Perowskaja. Californian 4 (August 1881): 106-108. [OAK] [HON] [CAL] [MGK]
-----.  *Who is Love?*  *The Independent.*  New York.  (4 August 1881)  [HON] [MGK]

-----.  *O Rare Colorado, A Pastoral Drama.*  (12 September 1881)  [CAL:  Juanita Miller's Sutro Library list.]  [MGK] [MCK]

-----.  *Rejoice.*  The Poets' Tributes to Garfield.  *The Collection of Poems Written for the Boston Daily Globe, and Many Selections: With Portrait and Biography.*  Edited and published by Moses King.  Cambridge, MA.  1881.  80 pp.  [HON] [GAR] [BAL (6:190) notes that *Rejoice* was first published in The Boston Globe 20 no. 89 (27 September 1881): 1.  AAS has copy of the original memorial filed under Map Room, Holmes, O.W.]  [MGK] [Miami University Libraries]  [WC] [MCK]

-----.  *In Memoriam.*  Gems of Poetry and Song on James A. Garfield...  "One of the World-Builders."  *Californian.*  Vol. 4, pp. 277-288, 387-398, 496-502;  Vol. 5, pp. 32-36, 130-137.  Columbus, OH.  October-February.  [BAL] [OAK] [HON] [MGK]

-----.  *By the Way.*  *The Independent.*  New York.  (24 November 1881)  [MGK]

**Secondary Sources.**


Wells, Harry L.  *History of Siskiyou County, California.*  Oakland:  D.J. Stewart & Company.  [RCL] (References to Miller on pp. 119-120.)  [CAL] [Some 1987 descendants of 1881 locals disagree with Wells.]  [MGK] [RCL] [MAR] [PET] [HGT] [MCK]

“Plays and Actors.”  *New York Times*  (23 January 1881): 7 [NYT online] [MCK]


“Relaxation for Great Minds.”  *New York Times*  (8 March 1881): 8 [NYT online] [MCK]

“Picnic of the Pot Luck.”  *New York Times*  (15 March 1881): 3 [NYT online] [MCK]


Review of *Shadows of Shasta.*  *The New York Times.*  (1 May 1881): 10 [RCL] [MGK] [MCK]


Review of *Shadows of Shasta.* In “New Publications,” *Daily Alta California.* 33.11,342 (9 May 1881): 1:4 [CAL] [“The Poet of the Sierras has added his contribution to the increasing stock of literature in favor of the Indian and against the treatment he received from the government.”] [MGK]

Sketch about Miller. *San Francisco Chronicle.* (15 May 1881): 1:8 [CAL] [MGK]

*Shasta Courier.* (21 May 1881) [Yreka Journal mentioned as source for information that Miller “put his daughter [Maud] in a convent in Canada.”] [MGK]

Review of *The Danites in the Sierras.* *Daily Alta California.* 33.11,363 (30 May 1881): 1:5 In “New Publication.” [CAL] [Some realistic facts deleted from its original publication as *The First Families of the Sierras.*] [MGK]

“Joaquin Miller, the Pearl of Chivalry.” *Shasta Courier.* (18 June 1881) [Biography and very high praise of Miller’s work.] [MGK]

“Joaquin on the Wing.” *Shasta Courier* (25 June 1881). [Quotes an article previously shown here in a July 9, 1859 citation] [MGK]


“Two trunks were French, round topped, with wood stripe, and slate-colored. They were marked ‘F.A.,’ and belonged to F. A. Allen, of No. 632 Fifth-Avenue. In these were apparel, both masculine and feminine, some articles of silverware, including a cup marked ‘Abbie Miller,’ and two salt-cellars marked ‘A.,’ two fur robes, and a hammock” [MCK] [Possibly Abbie Leland Miller, wife of Joaquin Miller] [MGK]

**Letters and Archival Papers.**


----- Letter to [Walter?] Bliss. (11 June 1881) [HON has in JM Box I: folder 3:2.]


1882

**Primary Sources.**


[PMC] Second edition of 102 pages on microprint at [UOL] [HUN has an imperfect copy.]

[RCL] [AAS has a first edition.] [HON has a copy inscribed by the author.] [BAL (6:190-191) notes that this edition has a copyright notice as well as an “All rights reserved notes.”] [Lawson says this... “reprises a title character from Miller's
earlier fiction.”] [MGK]


"Forms one volume with the author’s The Danites in the Sierras, p. 108-203, and cover title: '49: Danites: Idyl Dramas of the Sierras." [MCK]


[MCK]

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In English and American Drama of the Nineteenth Century. Microprint at UOL.

[PET: "A drama in four acts."] [MCK]

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[HON has a copy of the first American edition inscribed by the author.] [BAL (6:190) notes that this edition was dedicated "To Marion." "Forty- Nine" was dedicated "To Juanita." [BAL] further notes that the second edition was printed by The California Publishing Company rather than [HON]'s declaration that the second edition was the "original London version."] [BAL (6:191) notes that "Forty-Nine" was dedicated to Ina D. Coolbrith in the second edition and that "Danites" was dedicated to "my fellow pioneers of the Sierras."] [B.S. Lawson says this...is a "dramatization of First Fam'lies in the Sierras...."] [MGK]

-----.

Poems by Joaquin Miller. Boston: Roberts Bros. 1882. 902 pages. [HON] notes that this publication contains Songs of the Sierras, Songs of the Sun-Lands, Songs of Italy, and The Ship in the Desert. [BAL (6:207) notes that this book was “Printed from the plates of earlier books; unaltered pagination.”] [AAS has a first edition and cites 1882. [7], 8-186 p.] [PMC gives the title as, Joaquin Miller's Poems.]


-----.

The Tree by the Well. 1882. [BAL (6:182).] [See also 29 June 1884] [MGK]

-----.

Como. Echoes of the Aesthetic Society of New Jersey. New York: Thompson & Moreau. 1882. [BAL (6:212) notes that work by Miller appears in nos. 51 and 53 of this publication.] [MGK]

-----.


-----.

---. *The Poets' Tributes to Garfield.* [Second Edition] Cambridge, MA. 1882. [BAL] [See also 1881] [MGK]

---. *The Reading Club and Handy Speaker.* Edited by George M. Baker. No. 11. Boston [BAL] [MGK]

---. “The Last Man of Mexican Camp.” *The Dark Blue.* (January 1882) [HON] and in *Scribners* (January 1882) [HON] [MGK]

---. “Our Forest Fires.” *The Independent.* New York. (26 January 1882) [HON] [MGK]

---. “Damming the Sacramento.” *Century Magazine* 2 (February 1882): 396-400. [CAL] [PSL] [WWU] [See also July, 1882.] [MGK]


---. *To Russia.* *The Independent.* New York. (23 March 1882). [HON] [MGK]

---. *Men of '49. Californian* 5 (April 1882): 311. [OAK] [HON] [MGK]


---. *Washee-Washee.* *The Independent.* New York. (18 May 1882) [HON] [MGK]


---. *Jewess.* *The Century* 24.2 (June 1882): 175. [OAK] [n.s. Vol. 2.] [HON] [SPL] [MGK] [MOA] [MCK]

---. *To Rachel in Russia, The Independent.* New York. (1 June 1882). [HON] [See also *To Russia in In Classic Shades*, 1890; ...Four Songs.... *To Russia...,* 1906; *To Russia,* 10 December 1908; 27 February 1913.] [MGK]

---. “Damming the Sacramento.” *Century* 24. 3 (July 1882): 396-400. [OAK] [HON says February. n.s. Vol. 2, pp. 396-400.] [PCL] [A gold-mining story, Lazarus character also in *A California Burglar* 190?.] [MGK] [MCK]


---. “The Colonel Bill Williams Mine.” *Century* 24.24 (September 1882) [n.s. Vol. 2] pp. 764-768. [HON] [SPL] [A salted mine sale story set in Boulder Cañon, Colorado.] [MGK] [MOA] [MCK]

---. *Texas (The True Ballads of a Brave Cattleman).* *The Independent.* New York. (5 October 1882) [HON] [MGK]


---. "Banished." *The Youth's Companion* 55 (7 December 1882): 521. [UOL] [MGK]


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Secondary Sources.

New York World 10 February 1882 (Cited by Peterson) [MCK]
Ad, New York Times 23 April 1882. 7. [NYT online] [MCK]
Ad, New York Times 20 May 1882: 5. [NYT online]. [MCK]
Address of Hon. F. A. Chenworth, Oregon Pioneer Assoc. 1882. [26?]28-35. [HGT] [MGK] [MCK]

First printed in 1877. Also printed in 1878, 1879, 1880 and 1881 [MCK]

Lizzie May Ulmer and Mr. & Mrs. McKee Rankin’s Celebrated Company... Playing the Great Anti-Mormon Play The Danites. Hartford, Connecticut: Calhoun Printing Co., 1882. [WC] [MCK]


Program for McKee Rankin’s Tour of ’49 by Joaquin Miller and Leonard Grover. Opera House, Cleveland, February 1882. [The New York Public Library for the Performing Arts, Billy Rose Theatre Collection] [MCK]

“Topics Out of Magazines.” New York Times (20 August 1882): 10 [NYT online] [MCK]

Death of Minnie Myrtle in May, 1882. [MAR] 1953:175 [MGK]


Letters and Archival Papers.

Miller, Joaquin. Letter to “Dear H.” [1882] New York. [HON has in Box 1: folder 5.] [MGK]
----- Letter to Hon. Frank Pixley from 11 E. 29th St., New York. (3 July [18]82), re protecting rights to his plays The Danities in the Sierras and ‘49. [MSM] [MGK]
----- Inscription 1882, New York on flyleaf of his The Danites of the Sierras. [Hon has PS2397 D2, 1882] [MGK]

Coolbrith, Ina, Papers: Additions, [ca. 1882-1928] [BAN] 5 boxes, 1 carton [MCK]
----- “Name ‘Joaquin’ explained. Ina Coolbrith Says She induced Poet to Drop ‘Cincinnatus Heine.’” OHS Scrapbook 36, p. 115. [MCK] [OLUC]

Primary Sources.

Miller, Joaquin. Oregon Idyll. New York. 1881 [PMC] [MGK] Listed as in 1883 in “Joaquin Miller Books.” (60 entries) [OHS Clippings File] [MCK]
----- Songs of the Sun-Lands. Boston: Roberts Bros. 1883. 212 pages. [UOL] [OAK] [MGK]

-----. *Calls*. 1883 [MCK]

-----. *Peace on Earth*. 1883. [BAL (6:182)] [See also 1885.] [MGK]

-----. *Puts*, 1883 [MCK]

-----. *Straddles*, 1883 [MCK]


-----. *Brilliant Diamonds of Poetry and Prose...* Compiled by Rev. O.H. Tiffany. Published for the Trade. 1883 [BAL (6:213)] [MGK]


-----. Fifteen quotations by Miller appear in *Poetical Quotations*, edited by Anna L. Ward. New York: Thomas Y. Crowell Co. [PMC] [Quotations include *My Ship Comes In*, published in 1876 in the *New York Independent, Unloved and Alone*, which [BAL] says originally appeared as *To Carrie A.S.* in *Songs of Italy*, 1878, and in *Surf and Wave: The Sea as Sung by the Poets*, edited by Anna L. Ward. [MGK]

-----. *Gems for the Fireside...* Compiled by Rev. O.H. Tiffany. Springfield, MA. 1883 [BAL] [MGK]

-----. *The Jewess, Peter Cooper, and Princess Lillie* appeared in *California-Album in German*. San Francisco: Druck von Rosenthal & Roesch. 1883. [BAL (6:192) notes that the poems appeared on pp. 101-101, 105, and 107-108.] The first two poems were collected in *Memorie and Rime*, 1884, and *Princess Little*, (otherwise *Unica-Aeterna*) appeared in *Songs of Italy*, 1878. [MNS notes the poems in both English and German, *Jewess* p. 100] [MGK] [WC] [MCK]

-----. *No. 2 Standard Recitations by Best Authors*. Compiled by Rev. O.H. Tiffany. Published for the Trade. 1883. [BAL (6:213)] [MGK]

-----. *Over the Mountains...* In *Songs of E. Catenhusen*. New York: Wm. A. Pond & Co. 1883. [BAL (6:192) notes that the text for this sheet music is otherwise not located. It begins: "Over the mountains and down by the sea, / A dear old mother is waiting for me..."] [MGK]

-----. *Robin Hood's Ghost*. In *Lost in Pompeii....* Edited by Henry Howard Clark. Boston: D. Lothrop and Company. 1883: 124-134 [HON] [MGK] [WC] [MCK]


-----. *William Brown of Oregon* [_____ - _____] *One Hundred Choice Selections*, No. 22. Edited by Phineas Garrett. Philadelphia. 1883. [BAL] [HON] [MGK]

Press Cambridge 1883: 313, 314. (http://moa.umdl.umich.edu/cgi/pageview
[MGK]
-----.“How I Became Chief of the Scalplocks.” The Wasp. 1883 [HON notes that this spoof was later reprinted in 1970 6 pp. by Bird in Hand Press, Los Angeles for the Zamarano and Roxeburgh Clubs in Los Angeles September 26-27 1970 (200 copies).] [MGK]
-----. Washee Washee. American Missionary 37.1 (January 1883): 24 [MOA] [MCK]
-----.“Gold Hunters in the Snow.” New York Sun (14 January 1883) [HON] [MGK]
-----.“Passing Observations on Life and Character in New York.” San Francisco Morning Call. (14 January 1883): 1: 5 [HON] [CAL] [MGK]
-----.“Joaquin Miller: The Church of Strangers in New York.” The Times: Chicago 18 (21 January 1883): 5: 7-8 [HON] [MGK]
-----.“Church of Strangers in New York.” San Francisco Morning Call 53.59 p. 1:3,4. (28 January 1883): 1: 3-4 [HON] [CAL] [The article ends with a poem entitled To Her and includes a line beginning, "Sail on!" used again later in his Columbus.] [MGK]
-----. Dakota. The Century 25.4 (February 1883): 551 [OAK] [HON] [CSC] [MGK] [MOA] [MCK]
-----.“In the Land of Clouds.” St. Nicholas: An Illustrated Magazine for Young Folks 10 (February 1883): 248-252. New York: The Century Co. 1883. [children's literature] [HON] [WWU] [About Mt. Hood, Oregon and a lap dog.] [MGK] [MCK]

Huelings Miller (Joaquin's father) died February 2, 1883. He was buried at West Point Cemetery, Coburg, Oregon, February 4, 1883. [MGK]
-----.“Gold Hunters of ‘61.” San Francisco Morning Call 53.80 (18 February 1883): 3:7 [CAL] [About Oregonians and Californians in Idaho.] [MGK]
-----.“Joaquin at the Capital” “Observations in Washington by the Poet of the Sierras,” “The Next President,” “Decorative Art in America,” “The City of Splendid Vistas,” “Social Types Photographed at Leisure.” [Cor. New York Star.] San Francisco Morning Call 53.87 p. 1:3,4. (25 February 1883): 1: 3-4 [CAL] [The article says 'capitol,' the heading is 'al' [sic]] [Written at the Arlington Hotel, Washington, D. C. on February 15, 1883.]
-----.“A Poet Talking Politics.” The Eugene City Guard. Whole no. 798 (3 March 1883): 8:1 [MGK]
-----.“Some Reflections Upon the Evils of the Accumulation of Millions by Individuals.” The Times: Chicago. 1883: 18 (4 March 1883): 6: 6-7 [HON] [MGK]
-----. Pajaronian. Lodi Sentinel (1883) [A poem about his cousin Senator John F. Miller from California.] [MGK]
-----. Peace. The Independent. New York (8 March 1883) [HON] [MGK] [Elsewhere listed as March 18 and as a story of Miller’s early life – not a poem.]
-----. *Pajaronian* repeated by [Ambrose Bierce] in a commentary in *The Wasp* 10 (10 March 1883): 7. [MGK]

-----.“Joaquin Miller: Charcoal Sketches of Peoples Prominent in the Metropolis and Their Peculiarities.” *The Times*: Chicago 18 (18 March 1883): 14: 7-8 [HON] [MGK]

-----.“Pit River Massacre.” *San Francisco Chronicle* 1 (25 March 1883): 1-2; 1 (1 April 1883): 1-2 [CAL] [MGK] [FST] [MCK]

-----.“Robin Hood's Ghost.” *Wide Awake.* (April 1883) [HON] [MGK]

-----.“Robin Hood’s Ghost.” In *Lost in Pompeii.* By Henry Howard Clark. Boston, 1883: 124-134 [WC] [MCK]

-----.“Joaquin's Sunday Letter: His Opinion of the Conkling-Haverstick Tragedy, and His Hopes of New York's Reform; His Ideas of the “Passion "Play” and Its Author, Salmi Morse; The Remains of John Howard Payne---The Prospects of Victor Napoleon Becoming Emperor of France; Tariff on Art.” *The (Chicago) Times* 18 (1 April 1883): 16:7-8 [HON] [MGK]

-----. “Joaquin Miller: His Opinion of the Conkling-Haverstick Tragedy. The King of Siam and the Treaty with America--Napoleon IV--Honoring the Memory of John Howard Payne –Etc.” *The Morning Call* LIII.129 (8 April 1883): 1 [MGK]

-----. “A Brief Campaign.” *San Francisco Chronicle* 1 (8 April 1883): 1-2 [FST: “Miller's leadership in an Indian war in Oregon in March, 1864.”] [MGK] [MCK]

-----. “49” *The Gold Seekers of the Sierras. Frank Leslie’s Illustrated Newspaper* (14 April 1883) [HON] [MGK]

-----. “Joaquin Miller: What He Has to Say About the Stupendous and Massive Brooklyn Bridge.” *The Times*: Chicago 18 (15 April 1883): 16: 3-4 [HON] [MGK]

-----. “Convent Schools of Canada and America.” *The Times*: Chicago 18 (29 April 1883): 15: 4-5 [HON] [MGK]

-----. “Mr. Tennyson's Fairies.” *Wide Awake* 16 (May 1883): 110-111 [HON] [MGK]

-----. *The Brown Earth. The Independent* (New York) (10 May 1883) [HON] [MGK]


-----. *Kelly's Paul Revere. Harper's Weekly* (26 May 1883) [HON] [MGK]

-----. Letter to *Harper's Weekly* (26 May 1883) [MGK] Reprinted in *The Scoop* (21 November 1914) as a riddle. The person who was able to decipher Miller’s handwriting won a year’s subscription. This story of this “riddle” is retold in Courtland Matthews’ “Abominable Penmanship of Poet Joaquin Miller.” *Oregonian* (14 September 1947) (Magazine Section): 8. [PET] [MCK]

-----. “Joaquin Miller: The Universal and Undaunted Yankee Promises or Big Thing in Elephants Wall St. Talk ...” *The Times*: Chicago. 1883:18 (27 May 1883): 16:4-5. [HON] [Includes revised version of "That Texas Cattleman."] [MGK]

-----.“Idahho.” *Continent* (30 May 1883) [HON] [MGK]

-----.“Joaquin Miller's Tribute to his Wife.” Walla Walla, WA: *Walla Walla Watchman.* (1 June 1883) [HON] [MGK]

-----. *The Old Country Road. The Independent.* New York. (7 June 1883) [HON] [MGK]
----- “Joaquin Miller: Sketches Among the Mountains of the Old Dominion. A Noble Type of the Old Dominion, The Blue Ridge Negro Stationary, The Story of Bull Run.” San Francisco Morning Call 54.129 (7 October 1883): 1: 5 [HON] [CAL] [Written in Manassas, Virginia Sept. 27 for the Times: Chicago.] [MGK]

----- Mr. Tennyson's Fairies and Other Stories by Famous Authors in Katy's Birthday. By Sarah Orne Jewett (1849-1909). Boston: D. Lothrop and Company. 1883:149 pages. [AAS has a first edition.] [HON] [CAL: Juanita Miller's Sutro Library list says date is Oct. 24.] [See also “Mr. Tennyson's Fairies.” Wide Awake. (May 1883)] [MGK]

----- “Charcoal Sketches...Capitol of the late Southern Confederacy (Richmond, VA).” The Times: Chicago. (14 October 1883) [HON] [MGK]

----- “Charcoal Sketches: City of Brotherly Love.” The Times: Chicago. (28 October 1883) [Philadelphia.] [HON] [MGK]

----- Her Picture. The Times: Chicago. (11 November 1883) [HON] [MGK]

----- “Social and Artistic Capital...[Washington]” The Times: Chicago. (11 November 1883) [HON] [MGK]

----- Luther. The Independent. New York. (15 November 1883) [HON] [MGK]

----- “Triangular Contest for Speaker-ship.” The Times: Chicago. (25 November 1883) [HON] [MGK]

----- “A Pilgrimage to Harper's Ferry.” The Times: Chicago. (9 December 1883) [HON] [MGK]

----- “The Lost Cabin.” The Morning Call. Vol. 55(16)(December 16,1883): 1:3,4. [Not credited to Joaquin Miller but to H.L.W. [H.G.M.?, however only Miller would have recited the story as told by Boles, whom everyone else thought deceased. Miller had known Boles since 1853.]

----- “Beautifying the Nation...the Vanderbilts...N.Y.C....” The Times. Chicago (23 December 1883). [HON] [MGK]

----- “Wonderful City.” The Current I-XXXIII (1883) [Not seen] [HON] [MGK]

Secondary Sources.
“Players Making Merry.” New York Times (1 January 1883): 5 [NYT online] [MCK]

Death of Miller’s son. San Francisco Morning Call. p. 1:6 (25 January 1883): 1: 6 [CAL] “The Salem, Oregon, Talk says: Joe Miller, son of Joaquin Miller, died at the residence of his grandfather, H. Miller, on the 4th of this month.” [MGK] [Actually Joe Miller appears to have been an Indian ranch hand.] [MGK]


[Ambrose Bierce]. Comments on the Pajaronian which appeared in the Lodi Sentinel and The Wasp 10.345 (10 March 1883): 7 [MGK]


“The Actors and Managers.” New York Times (30 December 1883): 3 [NYT online] [MCK]

**Letters and Archival Papers.**

Miller, Joaquin. Inscription to Mr. [Charles Carol Goodwin] ?, 1883 on cover of his "Tally Ho!", a musical drama in four acts. [HON has uncatalogued in Inscriptions and Letters] [MGK]

----- . Letter to “My dear Chroniclee (?) [18]83 New York. [HON has in JM Box 1: folder 6.] [MGK]

-----. Letter to P.T. Barnum. (6 June 1883) [BAL (6:193)] [See White Elephant Chimes 1884.] [MGK]

----- . Typed letter, 1883, from B.F. Stevens, 4 Trafalgar Square, London for the Executors of Charles Whittingham to Joaquin Miller re: disposition of the late Charles Wittingham's books warehoused by Chiswick Press. Miller's handwritten to Dear H. 1½ pages. [FRS] [MGK]

De Grummond Children’s Literature Research Collection, McCain Library, The University of Southern Mississippi. Includes correspondence between the editors of *St. Nicholas Magazine* and its contributors including Miller. [MCK]

Traubel, Horace and Anne Montgomery, Papers (Bulk 1883-1947) [WC] [MCK]

University of Florida, Manuscript Letters, John McKay Shaw Collection, Shaw Box 1645, Folder 4 (5 items) (cataloging in progress) Two letters by Joaquin listed in online catalog. [MCK] [OLUC]

**1884**

**Primary Sources.**

Miller, Joaquin. ‘49: *The Gold-Seeker of the Sierras.* [A novel.] New York and London: Funk & Wagnalls. 1884:148 pages. Standard Library, No. 123. [HUN and AAS say revised and enlarged edition of the story, which was originally published in Bret Harte's *Overland Monthly.*] [AAS also has a copy saying Standard Library Series No. 18 on the cover.] [PMC] [RCL] [OHS] [UOL] [USC] [OAK] [CAL] [HON has two copies. One has the original paper wrapper and the other is in a cloth binding.] [GES has in original green cloth binding.] [See also 1910.] [MGK] [Middlebury College] [STANFORD-MELVYL] [MCK]


1. Notes From An Old Journal

II. In California

III. In Oregon

IV. In Colorado
The Colonel Bill Williams Mine 143, The Cow Widow of Colorado 156, Colorado Madge 175.

V. Rhymes for the Right
To Russia 189, Mother Egypt 190, Miriam 191, Jewess 192, Illinois 193, Washee-Washee 194, To Rachel in Russia 195, We Scribes 196, A Flower from a Battle-Field: Going up Head-An Old Soldier's Story 197.

VI. In Memoriam

This copy also includes “49 The Gold-Seeker of the Sierras” in same binding on additional pp. 1-148.

In “The North Pacific Ocean” he quotes Swinburne “On seas” while in Cedars by Oregon Seas in Sunset in 1908 he quotes Swinburne “By seas.” [MGK]

[Middlebury College] [Ohio Historical Society] [MCK]

------. The Battle Flag at Shenandoah. In Standard Recitations No. 3. By Frances P. Sullivan March. 1884. [BAL (6:193) notes that this poem appears on pp. 46-47 and was collected in In Classic Shades.] [MGK]


------. Excelsior Recitations and Readings No. 3. New York. 1884. [BAL (6:213)] [MGK]


------. “The Fortunate Isles.” The Current. Chicago 2 (1884): 389. [STANFORD - MELVYL] [WC] [MCK]

notes that this book is a reprint except for "The Girl of Long Ago," which appears on p. 206, which was collected in Memorie and Rime, 1884.] [MGK]

-----. Illustrated Stories from Wide Awake with Episodes from Serials. Boston: 1884?. [BAL (6:213)] [1883 Wide Awake October, May] [MGK]

-----. The Old Soldier Tramp. In One Hundred Choice Selections No. 23. Philadelphia. 1884. [BAL (6:213) notes that the poem appears on pp. 114-115 and is titled The Tramp of Shiloh in the 1881 The Reading Club No. 9.] [MGK]


-----. "Negro Funeral." The Times: Chicago. (2 January 1884) [HON] [MGK]

-----. "Home, Sweet Home; for the Hearth." The Cottage Hearth. Boston 10.1 (3-7 January 1884) [Willis Boyd Allen, Ed.] “was born at Kittery Point, Me., July 9, 1855; graduated at Harvard, class of 1878, and at Boston University Law School, 1881. He has practiced law since that year, and has for some time been editor of The Cottage Hearth, and co-editor of Our Sunday Afternoon. Allen's literary focus was primarily on stories for young people.” (http://www.wvu.edu/~lawfac/jelkins/lp-2001/allen_willis.html) [WC] [MGK]

-----. “Holiday Season in the Great Stone and Iron City (New York).” The Times: Chicago. (6 January 1884) [HON] [MGK]

-----. "Negro Funeral (Wash. D.C.).” The Times Chicago (20 January 1884) [HON] [MGK]

-----. "For the Hearth.” The Cottage Hearth. Boston 10.2 (February 1884): 46-49 MGK]

-----. "Neighbors.” (9 February 1884) [CAL: Juanita Miller's Sutro Library list. Not located] [MGK]

-----. "Miller on the Mormons.” New York Star. (17 February 1884) [HON] [MGK]

-----. “Mormonism.” The Times: Chicago. (17 February 1884) [HON] [MGK]

-----. "On the Mormons.” San Francisco Morning Call (24 February 1884): 1: 5 [CAL] [MGK]

-----. “Presidential Possibilities.” The Times: Chicago. (2 March 1884) [HON] [MGK]

-----. “Sealed Unto Him.” (4 March 1884) [CAL: Juanita Miller's Sutro Library list.] He can be grieved: “And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.” (Eph 4:30) (http://www.christianway.org/CS%20and%20the%20Bible/holy_spirit.htm) [MGK]

-----. “Mormon Problem.” The Times: Chicago. (16 March 1884) [HON] [MGK]

-----. "Foundation of the National Capital (Washington, D.C.)” The Times: Chicago. (30 March 1884) [HON] [MGK]

-----. “Learned Senators.” The Times: Chicago. (13 April 1884) [HON] [MGK]

-----. ‘49. Frank Leslie's Illustrated Newspaper. (14 April 1884) [HON] [MGK]

-----. “Ill-bred Congressional Accidents.” The Times: Chicago. (27 April 1884) [HON] [MGK]
-----. “A Prediction. Opposing Tickets.” The Times: Chicago. (25 May 1884) [HON] [MGK]
-----. “Woman's Inordinate Social Ambition.” The Times: Chicago. (8 June 1884) [HON] [MGK]
-----. By the Potomac. The Independent. (19 June 1884) [HON] [MGK]
-----. “Head and Tail Presidential Tickets.” The Times: Chicago. (22 June 1884) [HON] [BAL (6:193) says, "Oregon University: Class of 1884."] [Possibly an address.] [MGK]
-----. The Tree by the Well. San Francisco Morning Call. 56.29 (29 June 1884): 9:1 [HON] [CAL] [This poem was written by Joaquin Miller in 1882 and read at the “annual” tree planting by the class of 1884 at the Oregon State University, Eugene City, Oregon.] [MGK]
-----. “Improvement in the Manners of...Lawmakers.” The Times: Chicago. (6 July 1884) [HON] [MGK]
-----. “Law-makers do not Remember the Sabbath.” The Times: Chicago. (20 July 1884) [HON] [MGK]
-----. Is It Worthwhile? The Youth's Companion 57 (24 July 1884): 292. [See also 1890] [MGK]
-----. “Where are the Men?” The Times: Chicago. (31 August 1884) [HON] [MGK]
-----. “His Visit to New Bedford: A Young Lady who went to be Baptized and was Drowned Instead.” The Times: Chicago. (14 September 1884) [HON] [MGK]
-----. “Danites of New York.” The Times: Chicago. (28 September 1884) [HON] [MGK]
-----. “Lost on the Plains.” St. Nicholas. 11.12 (October 1884): 937-940. [Children's literature.] [HON] [WWU] [MGK] [MCK]
-----. In the Sierra. Argonaut. (11 October 1884) [HON] [MGK]
-----. “A Quiet Place in the Alleghenies (White Sulphur Springs).” The Times: Chicago. (12 October 1884) [HON] [MGK]
-----. After the Battle. Argonaut. (18 October 1884) [HON] [MGK]
-----. “In Magnolia City (New Orleans).” The Times: Chicago. (26 October 1884) [HON] [MGK]
-----. “In the Magnolia Land.” The Independent. New York. (6 November 1884) [HON] [MGK]
-----. “City that Improves on Acquaintance.” The Times: Chicago. (8 November 1884) [HON] [MGK]
-----. “In the Mouth of the Mississippi.” The Independent. New York. (20 November 1884) [HON] [MGK]
-----. “Intimidation of the Negro Voter.” The Times: Chicago. (23 November 1884) [HON] [MGK]
-----. By the Way. The Independent. New York. (24 November 1884) [HON] [MGK]
-----. “Life in an Unknown Land.” The Independent. New York. (4 December 1884) [HON] [MGK]
-----. “Exposition in New Orleans.” The Times: Chicago. (7 December 1884) [HON] [MGK]
-----. “Vicksburg and Environs.” The Independent. New York. (18 December 1884) [HON] [MGK]
Secondary Sources.

**Illustrated History of Lane County, Oregon.** Portland, Oregon: A. G. Walling, 1884: 354-356 [LHM] [Some sic.] [MGK]

“Standard biographical information - Joaquin’s birth, editorship, judgeship, divorce and courtship. Also provides a critical Review of his work overall. Unlike many other sources, this text states that Miller was ‘the Paris correspondent of a leading New York Paper during the Franco-German War.’” [MCK] [HGT]

“As a Dude.” San Francisco Morning Call. (27 January 1884: 9: 7 [CAL] [MGK]


Note that Miller (represented by Simon Sterne and A. Regensberg), with McKee Rankin (represented by Howe & Hummel) opposite him, sat before Judge Lawrence in the Supreme Court, Special Term the previous afternoon. The reporter discusses what Joaquin alleges in his complaint and that he is seeking $5,000 in damages and an injunction stopping Rankin from playing “49”. A brief overview of the defense follows along with the comment that the Court was occupied mainly with reading text from Miller’s work and text from a report that a court reporter had recorded from the play. [MCK]


Mrs. Joaquin Miller attended a large reception given by Mrs. McElroy at the White House during the afternoon. Many of the attendees were wives of prominent army officers and senators. These women are listed and their dress described. [MCK]


Mention of Miller. San Francisco Morning Call. (9 March 1884): 1: 3 [CAL] [MGK]

Miller’s Washington home. San Francisco Morning Call. (23 March 1884): 9: 3 [CAL] [MGK]


“Speaking of Harte, I am reminded that the suit which Joaquin Miller desired him to bring against McKee Rankin for an invasion of dramatic copyright of ‘Gabriel Conroy’ has come to naught. The poet of the Sierras wrote a furious letter to Harte warning him of this high-handed outrage, and Harte, being duly worked up to a proper pitch of indignation, probably believed that he was being wronged. So he answered Miller’s letter in terms quite as warm as those employed by the poet, and he instructed his next friend to protect his rights. It turns out, however, that William S. Andrews is the owner of the dramatic version of Harte’s novel, and that he bought the right to dramatize the story from the Hartford publishers of ‘Gabriel Conroy,’ and that the publishers bought all rights, the dramatic copyright included, from Mr. Harte. This little story shows how easy it is for a man to be wrought up to such a pitch of indignation that he can forget what are his real rights and what his imaginary ones” [MCK]

Review of *Memorie and Rime*. The Critic. 4.1 (5 April 1884): 161 [RCL] [MGK] [PET Vol. 4] [MCK]
Campbell, Bartley. *My Partner.* A play produced at the Olympic Theatre in London, April 10–May 8. [I saw the play delivered as a farce by the Western Literature Association (WLA) Reader’s Theatre in Estes Park, Colorado, October 3, 1991, and there was not a line, scene, or situation that couldn’t have been found somewhere in Joaquin Miller’s works. Some reviews suggest Campbell took suggestions from the works of Bret Harte and Joaquin Miller. A German version with the title, Mein Kumpan, was staged in Berlin in 1883 and at Bomberg in 1884. A moving picture version was filmed in 1909.] [Miller knew Frank Campbell, Bartley’s brother in Siskiyou Co. in 1854] [MGK]  

Review of *Memorie and Reine* [sic]. *The New York Times.* (20 April 1884): 12 [RCL] [MGK] [MCK]  
“Notes on Lower California.” *Overland Monthly* 3.5 (May 1884): 548 [MCK]  
Woodberry, George E. Review of *Memorie and Rime.* *The Nation.* (5 June 1884): 492 [RCL says “Finds the personal tone of this book modest and sincere, but suggests that Miller’s attempt to cultivate a literary art has spoiled the unconventional mastery of his work that was originally his.”] [MGK]  

Review of *Memorie and Rime.* *The Athenaeum* 2968 (4 October 1884): 331-332 [RCL] [MGK] [MCK – 13 September 1884]  
“Joaquin Miller’s Reticence.” *The Critic.* 5, p. 172. (11 October 1884): 172 [CCL] [RCL] [RCL also says: “Miller’s Reticence.” *The Critic.* (4 October 1884 n.s. 2:166.) [MGK] [RCL also says “Excerpt of Review of *Memorie and Rime* from *The Athenaeum*”] [MCK] [Also Review of ’49 in October 11 issue of *The Critic*, p. 172]  


Letters and Archival Papers.  
----- Letter to _______? from “The Cabin, Washington, D.C..” (12 March 1884) Signed J. Miller. [FRS] [MGK]  
----- Inscription (22 March [18]84). The Cabin, Washington D.C. [HON has inserted in his *Memorie and Rime* PS2397 M5, 1884] [MGK]  
Primary Sources
-----. *Paquita, The Indian Heroine. [Life Among the Modocs]*. Hartford, CT: American Publishing Co. 1885: 445 pp. [MGK] [MCK]
-----. *Peace on Earth*. Boston: L. Prang & Co. [BAL (6:194) notes that this is a single leaf of flexible white card stock. The poem begins, “We bring the Peace, the Saviour Saith: / The white unfolded wings of Faith…” It is otherwise not located.] [BAL (6:182).] [See also 1883.] [MGK]
-----. *The Fortunate Isles*. *In Standard Recitations by Best Authors*. No. 9. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1885 [GRA] [BAL (6:194) notes that this poem appeared on pp. 15-16 and was collected in *In Classic Shades*, 1890.] [See also Jan. 3, 1885.] [MGK]
-----. *The Pacific Tourist. Adams & Bishop's Illustrated Trans-Continental Guide of Travel from the Atlantic to the Pacific Ocean*. Edited by Frederick E. Shearer with Special Contribution by: Clarence King; Joaquin Miller. New York: Adams & Bishop 1881 [MGK]
-----. *The Fortunate Isles. Argonaut* (3 January 1885) [HON] [GRA] [MGK]
-----. “New Orleans and the World’s Exposition.” *The Times*: Chicago. (4 January 1884) [HON] [MGK]
-----. “In the Land of Ponce de Leon.” *The Independent*. New York. (5 February 1885) [HON] [MGK]
-----. *The Washington Monument. The Independent*. New York. (19 February 1885) [HON] [MGK]
-----. “The Three Merry Days of New Orleans [sic].” *The Independent*. New York. (5 March 1885) [HON] [MGK]
-----. *The Washington Monument. The Youth's Companion* 58 (19 March 1885): 113 [MGK]
-----. Card from Joaquin Miller to the Editors. *Argonaut*. (21 March 1885) [HON] [MGK]
-----. “A Winter Watering Place.” *The Independent*. New York. (2 April 1885) [HON] [MGK]
-----. “Sunday at Fort Sumter.” *The Independent*. New York. (16 April 1885) [HON] [A description of Charleston and the area.] [MGK]
-----. “From New Orleans to Vera Cruz.” *The Independent*. New York. (7 May 1885) [A description of his trip.] [MGK]

---. *Horace Greeley's Ride with Hank Monk.* San Francisco Morning Call 58.41 (12 July 1885): 10:6 [HON] [CAL] [Read by Joaquin Miller at the Fourth of July celebration at Woodstock, Connecticut.] [MGK]


---. “With Bret Harte in Sherwood Forest.” *The Independent.* New York. (20 August 1885) [MGK]


---. *Sword of the South* (incomplete). *Literary Life.* (October 1885) [HON] [MGK]

---. “In Lord Byron's Rooms at Newstead.” *The Independent.* New York. (1 October 1885) [HON] [MGK]

---. *Drowned.* Frank Leslie's Popular Monthly. (December 1885) [HON] [MGK]

---. “Nell Gwynne's Home.” *The Independent.* New York. (3 December 1885) [HON] [MGK]

---. “Christmas Wishes...” Boston: L. Prang & Co. (December 1885) [BAL (6:194) notes that this was a single card with Miller's poem that begins, “This book should hold a hundred leaves / And every leaf a song as dear....”] [HUN] [MGK]

**Secondary Sources.**


“What of They.” *The Critic.* n.s. 3 (10 January 1885): 22 [RCL] [MGK] [PET] [MCK]


*Grant County News.* Canyon City, Oregon 7.6 (7 May 1885)... An article re Miller’s cabin in Canyon City and the state of its orchard in 1885...as rptd. from *West Shore.* [DCS] [MGK]

Wynne, Faith. “Joaquin Miller in His Cabin.” *Literary World* 16 (30 May 1885): 189-190 [HON] [RCL] [MGK] [MAR] [PET] [MCK]

Fleming, J. C. “The Future of French Canada.” *Catholic World* 41.244 (July 1885): 477. [MOA] [MCK]

“The Celebration at Woodstock: Speeches by John Sherman, John A. Logan, Dr. M'Cosh and Others.” *New York Times* (5 July 1885): 1 [Also speech by Miller (see Primary July listings above)] [MCK]

Stedman, Edmund Clarence. “The Twilight of the Poets.” *The Century* 30.5 (September 1885): 792. [MOA] [MCK]

Article with a bite. For instance, the writer stresses that Miller has only written three plays and comments on Miller’s conclusion that someday someone will write the great American play with the following:

“Why not be frank? Mr. Miller knows very well that the great author has come and has already written the great American play. This author’s name is MILLER. To try to conceal his knowledge of this fact at the end of his lecture, after having exposed it in the course of his argument, is flimsy affection.” [MCK]

Review of ‘49, The Gold-Seeker of the Sierras. The Literary World 16 (5 September 1885): 307 [RCL] [MGK] [MCK]


Letters and Archival Papers.


----- Letter to Mr. Charles Palmer from Washington, D.C. (25 March 1885) [Huntington Library, MSS 1578.] [MGK]

----- Letter to Juanita Miller. (15 April 1885) [HON has on file in JM Box 1: folder 6.3] [MGK]

----- Letter to Samuel L. Clemens. (22 April 1885) [UCLC] List #39372, annot. [BAN] [MGK]


----- Letter to Mr. Charles Palmer from Washington, D.C. (8 June 1885) [Huntington Library, MSS 1578.] [MGK]


----- Letter to Mr. Charles Palmer from Washington, D.C. (10 December 1885) [Re: playing in Rankin's pirated Miller plays. Typed copy.] [Huntington Library, MSS 1578.] [MGK]

----- Letter to Mr. Charles Palmer from Washington, D.C. (18 December 1885) [Huntington Library, MSS 1578.] [MGK]

1885-96 Miller, Cincinnatus Hiner (1837-1913) ca. 80 pieces including books, scripts for The Danites, etc. and correspondence. Gift of John Seelye to the Huntington Library, San Marino, California. June 1991. [Huntington Library, MSS 1578. Seen June 1992. [MGK] [HUN]: Wronged, a play, 77 pages; The Danites, a play, 122 pages; ‘49, a play, 9 pages.

Letter to Mr. Charles Palmer from Washington, D.C. dated Mar. 25, 1885.
Letter to Mr. Charles Palmer from Washington, D.C. dated June 8, 1885.
Letter to Mr. Charles Palmer from Washington, D.C. dated Dec. 18, 1885.
Receipt for $60.00, from Harriett Estelle Newell, Exec. of the estate of Rebecca F. Martin, New York, June 8, 1896. One year interest on mortgage.

Wallace, Alice Bashford: Photographs related to Alice Bashford Wallace, Herbert Bashford ca 1885-ca. 1915? 1 folder (ca. 15 photographic prints plus clippings and printed ephemera) [Long Display] Print access: [USB] [STANFORD-MELVYL] [MGK] [Alice was Joaquin Miller’s godchild] [MGK]

Burroughs, John.. Papers 1885-1922.in Tracey W. McGregor Library Accession #38-735, Albert and Shirley Small Special Collections Library , University of Virginia, Charlottesville, VA references to and autographs of Joaquin Miller. [OLUC] [MGK]

1886

Primary Sources.
Miller, Joaquin. The Destruction of Gotham. New York: Funk & Wagnalls. Standard Library No. 139. 1886: 214 pages. [USC] [RCL] [HUN] [MES] [AAS has a first edition.] [UOL has two copies.] [OAK has one copy.] [HON has a holograph note, signed by Miller, laid in.][MNS also cites Wright American Fiction Vol. 3, 1876-1900 No. 3738 Research Publications, Inc.][Mircofilm reel M-36] [MGK][Middlebury College] [MCK] [The Fall of Gotham. New York: Funk & Wagnalls, 1886. For sale by Phillips & Hunt.][MCK]


-----. The Little Gold Miners of the Sierras, and Other Stories. By Harriet Beecher Stowe and Others. Boston: D. Lothrop and Company. 1886: 254 pages. [MNS says “Miller and 9 other writers.”] [PMC] [UOL] [HON] [USC] [AAS has a first edition.][BAL says to see “We Young Folks...1886, i.e., 1885, pp. 7-22” for prior publications.][See also October 1883; Pacific Nature Stories 1896, 1901.][HUN says Miller's The Little Gold Miners of the Sierras on pp. 7-22. (Jim Keene, Stumps, and Madge). [My Xerox of this from HUN says “The Little Gold Miners of the Sierras By Joaquin Miller and Others.” Pp. 7-22. Western has none of these publications.][MGK] Listed in “Joaquin Miller Books.” (60 entries) [OHS Clippings File][STANFORD-MELVYL] [MCK]

-----. Songs of the Soul. San Francisco. 1886 [See also 1896.] [MGK]

------. Ballad of a Brave Cattle-Man. In Standard Recitations by Best Authors, No. 11. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1886 [BAL (6:194) notes that the poem appears on pp. 29-30. [BAL] further notes that it is otherwise a version of That Faithful Wife of Idaho, which appeared in In Classic Shades, 1890.][MGK]

notes that the poem appears on pp. 261-263. It appears as *The Lost Regiment* in *In Classic Shades*, 1890. [MGK]


-----. *Dick's Recitations and Readings No. 16*. New York. 1886 [BAL (6:213)]


-----. “With the Children of Mary Chatsworth.” *The Independent*. New York. (14 January 1886) [HON] [MGK]

-----. “In the Heart of Old Virginia.” *The Independent*. New York. (18 February 1886) [HON] [MGK]

-----. *Mexico City*. 1886 [This poem in four stanzas of 20 lines is noted by [HON] as "A.M.S.S. 1 leaf 1g4to." It was written in March in Mexico and is located in JM Box I: folder 6:4.] [See also April 25 for five stanzas of six lines each, also on Mexico.] [MGK]

-----. *Newport News*. *The Independent*. New York. (4 March 1886) [HON] [MGK]

-----. “Over the Alleghanies in the Snow.” *The Independent*. New York. 18 March 1886 [HON] [MGK]

-----. *Mexico City*. *The Independent*. New York. (25 March 1886) [HON lists this as a poem but elsewhere says “this account” dated Paso del Norte, Mexico.] [MGK]

-----. “Teotihuacan:” *[Mexico's Valley of Ruins.]* Dated April, Mexico. [HON has this "AM.S.S. 9 leaves 1.g4to." in JM Box I: folder 7.] [MGK]

-----. *To Mexico*. San Francisco Morning Call 59.146 (25 April 1886): 10: 5 [HON] [CAL] [A five stanza poem of six lines each, 30 lines.] [MGK]

-----. “Land of Rest and Romance.” *The Independent*. New York. (6 May 1886) [HON] [MGK]


-----. *On the California Hills*. *The Wasp*. (2 June 1886) [HON] [MGK]


-----. *Child of the Sun: Silent Aztec*. *The Independent*. (17 June 1886) [HON has the autographed manuscript inserted in his *Songs of the Summerlands* (PS2397 So5 SU 1892).] This verse also appeared in the August 21, 1886 *Argonaut* under the title *Silent Aztec* [MGK]

-----. “How I came to be a Writer of Books. The Literary Autobiography of Joaquin Miller.” *Lippincotts* 38 (July 1886): 106-110. [PMC] [HON] [MGK] [MCK]
-----. “Joaquin Miller at Berkeley. [U.C.B.]” The Golden Era 35.7 (July 1886): 421-426. [HON] Extrac from The Times: Chicago.] [Harr Wagner and Walter E. Adams were proprietors of The Golden Era at this time.] [MGK]

-----. Letter to the Editor. Shasta Courier. Shasta, CA. (10 July 1886) [Letter mailed from San Francisco July 2.] [MGK]

-----. Letter. Yreka Journal (17 July 17 1886) Reprinting of Miller’s letter of July 2nd to the Shasta Courier. [MCK]


-----. This Morning in San Francisco. The Golden Era. (August 1886): 508 [HON]

Written July 30, 1886. [MGK]


[SPL] [American writers should see America first.] [MGK]

-----. “Bricks.” The Golden Era. (August 1886) The first of five essays (or unofficially letters to his son George) from August 86 through Feb. 87.

-----. Contributions to The Golden Era, Pacific Rural Press, San Francisco. [HON calls the series “Bricks,” says 1886-1887, and they have them on file, not properly cited.] [MGK]

-----. Silent Aztec. Argonaut. (21 August 1886) [HON has the manuscript.] [MGK]

-----. “Joaquin Miller Writes On Oregon.” The Chicago Times., (30 August 1886)

[Supposedly written Eugene City, Ore. Need exact] [See Sept. 25] [MGK]

-----. “The Great Steel Belt of the States.” The Golden Era. (September 1886): 561-563 [HON] [See the United States first by rail.] [MGK]

-----. Two Epitaphs: A. T. Stewart and Peter Cooper. The Golden Era. (September 1886): 582. [HON] [MGK]

-----. Bricks. The Golden Era (September 1886) [HON] [[MGK]

-----. First Protest Letter to the Editors. The Critic 6 (9 September 1886) [HON gives the date as September 25.] [Miller was writing letters to the editor in 1857.] [MGK] [PET] [MCK]

-----. “How It Feels to be Shot.” Shasta Courier. Shasta, CA (25 September 1886) [MGK]

-----. “Joaquin Miller Writes On Oregon For The Chicago Times.” Reprinted in Jacksonville, Oregon Table Rock Sentinel (25 September 1886): 1 [MGK]

-----. “Largest Idol in the World.” The Independent. New York (30 September 1886) [HON] [Another account from Mexico City.] [MGK]

-----. Under the Palm Tree, I - VII. The Golden Era 35.10 (October1886): 617-625 [HON] [MGK]

-----. “Irrigation.” The Golden Era 35.10 (October 1886): 642 [HON] [West of the Mississippi.] [MGK]

-----. Bricks. The Golden Era. 35.10 (October 1886) [HON] [MGK]

-----. “The Finest City on Earth, Sir.” The Independent 35.11 (24 October 1886) [HON] [MGK]

-----. Under the Palm Tree, VIII - XVIII. The Golden Era 35.11 (November 1886): 685-694 [HON] [MGK]
-----. “Some Large Ideas About Land.” *The Golden Era* (November 1886): 709-711
[HON] [Written at Redding, California, about the influx of foreigners and foreign capital and about the need for irrigation in California.] [MGK]

-----. *Arbor Day*. San Francisco *Morning Call*. (28 November 1886): 3: 3 [CAL] [Read at the opening ceremonies on Yerba Buena Island, California, November 27, 1886.] [MGK]

-----. “Arbor Day: The Planting of Trees by Young School Children: Ceremonies at Yerba Buena Island, the Presidio, and Fort Mason. A Successful Beginning Address by General O.O. Howard, General Vallejo, Colonel Irish and Others.” San Francisco *Morning Call* 60.1 (28 November 1886): 3: 3-4 [Miller read his poem, *Arbor Day* at the opening ceremonies for the Arbor Day celebration at Yerba Buena Island, California, November 27, 1886.] [MGK]

-----. *The Sea of Fire*. *The Golden Era* 35.12 (December 1886): 745-750 [HON] [A poem, stanzas I - XII.] [See January 1887] [MGK]

-----. *Arbor Day*. *The Golden Era* 35. 12 (December 1886): 760 [HON] [MGK]

-----. *Bricks*. *The Golden Era* 35. 12 (December 1886): 795-797 [HON] [MGK]
[Written in Washington D.C. in the fall re an earlier visit to Mt.Vernon; about the young Mrs. Cleveland; and about setting ...”my face for my work by the great sea in the West.”] [MGK].

-----. “In the Heart of Mexico” *The Independent*. New York (2 December 1886) [HON] [MGK]

-----. *California's Christmas*. San Francisco *Morning Call* 61.25 (25 December 1886: 1: 6 [HON] [CAL] [Written in San Francisco, December 24, 1886.] [MGK]

Secondary Sources.

Hult, Ruby El. *Mahoney and the Miller’s Daughter*. [re. ca. 1886?] ms.S., 5 leaves
Bancroft Library. [UCB] [STANFORD - MELVYL] [WC] [MCK]
“Reminiscences of Jay Mahoney as told to Mrs. Hult concerning early theatrical experiences with Maud Miller and her father, Joaquin Miller.”

Taylor, Marian and Others. “Life of Joaquin Miller.” *Out West* 3 (1886) [MGK]

*Out West Magazine* 7 (n.s.) (1886) [PET] [MCK]

*Grant County News* Canyon City Oregon 7.42 (14 January 1886) p. 3, col. 4, para 1.
[DCS] [Re Miller’s time in Canyon City and about his then being in Wash. D.C.] [MGK]

[From Chicago, January 17. Story of Maud showing up at the Elder Publishing Company with a manuscript to sell and a story of being a failed and penniless actress. She was loaned money and put in the care of kind-hearted ladies who put her abroad a New York train. And, the story doesn’t end with her boarding of the train, other articles followed in the *New York Times* and various Chicago papers] [MCK]

Opening with a summary of the previous day’s article on Maud’s troubles, the reporter goes on to quote from and summarize an article of Joaquin’s (“Women of the American Stage” which appeared in the *Chicago Times* on Sunday) in which Joaquin urges men to be fathers and brothers and support young actresses. This reporter then refers to another article in a different Chicago paper that stressed the contradiction of Miller writing the *Times* article and not supporting Maud in her time of need.

What follows this summary is the reporter’s version of an interview he had the previous day at Miller’s house in New York (he even supplies the address - No. 11 East 29th Street). Mrs. Miller, her mother, Mrs. William W. Leland and a young girl [probably Juanita] were present. The reporter assures readers that Mrs. Miller urged him to talk with Joaquin who had left during the middle of the previous week for Mexico via Washington. However, he managed to persuade Mrs. Miller to provide details worthy of several paragraphs.

The details included Maud’s schooling in Canada (6 years) at a convent, her visit to her father (3 years ago) and her desire to go to Europe being supported and funded by her father. Then Maud’s letter came. She wanted to marry Mr. Steele Mackaye. Father writes forbids marriage and writes for her to come home - the reward: trip with him to New Orleans. Daughter returns to the States and immediately goes to the Mackaye residence in New Jersey and marries the actor/author. Doesn’t invite father.

Along with these details, Mrs. Leland states that a telegram arrived yesterday and hadn’t been opened. The reporter provides this explanation: “Mrs. Joaquin Miller said yesterday that her husband never receives a telegram from anybody. Some years ago he was greatly shocked by a messenger suddenly breaking in upon him with a telegraphic message announcing the death of his mother. Since then he has never opened a telegram, and will not break the seal of a letter until he is through with his work and his mind is perfectly free from the cares of thought and work.”


*Oregonian* (24 January 1886) Regarding Maud [MCK] [See NYT following] [MGK]

“Maud Miller: Her Poet Father Implores Her To Go With Him to Mexico.” San Francisco Morning Call. LIX. 58 (27 January 1886): 1: 8 [CAL] [From New York, January 27.] [MGK]


“Miss Miller’s Marriages: Grounds on Which She Will Contest Mr. MacKaye’s Suit for Divorce.” New York Times (29 January 1886): 8 [MCK]


“Local Ink Drops.” Shasta Courier. (26 June 1886) [No, Joaquin was not in town. It was a case of mistaken identity: “Every time a yellow haired man comes galloping into town...somebody starts the report that the ‘Poet of the Sierras’ has made his reappearance.”] [MGK]

Review of The Destruction of Gotham. New York Times. (27 June 1886: 12 [RCL] [MGK] [MCK] Young, Claiborne Addison. “Pen Pictures of Authors Whom I Have Met” Literary Life 5.6 (July 1886): 184-186 [WC] [MCK]

Review of The Destruction of Gotham. Overland Monthly 8 (July 1886): 107 [OAK] [CCL] [RCL] [MGK]


Regarding convention of the authors of Indiana held on June 30 in Indianapolis.

“A letter was read from Joaquin Miller, in which he said: ‘Yes, I believe I was born in Indiana, or on the Ohio line, but that is of the least importance. I know very well I like the State, particularly the western portion of it. My grandfather fell in the battle near old Fort Meigs, and is buried there. I would, therefore, if for no other reason, be a sad patriot if I did not turn my back fondly to the banks of the great lakes of the North. But a man’s future is not behind him. The dead past must bury its dead in the battle of life if we hope to carry the banner of our civilization forward. America is a barbarous land as yet and no one State can afford to sit down and shake hands in congratulations with herself. Still association may help you in your work a bit, and to this end I wish you all you may desire, and promise certainly to be with you if possible.” [MGK]

“Joaquin Miller to Lay Down Pen.” Public Opinion 1(10 July 1886): 259. [RCL] [MGK] [MCK]

“Joaquin Miller.” Shasta Courier. (17 July 1886) [Miller engaged by the The Times: Chicago to write a series of letters from California.] [MGK]

Review of The Destruction of Gotham. The Nation 43 (29 July 1886): 102 [RCL] [CCL] [MGK] [MCK] [RCL makes the notation, “Miller is extravagant but sincere in this attack against the sin of the age—contention for riches. He has a vicious literary style sparked by real indignation.”] [MGK]
Review of *The Destruction of Gotham*. *The Critic* 9 (n.s. 6) (7 August 1886): 64. [RCL] [PET] [CCL] [MGK] [MCK]

Hearn, Lafcadio. Editorial. *New Orleans Times-Democrat*. (12 September 1886) [RCL] [See also 1964.] [MGK]

Rev. of *The Destruction of Gotham*. *The Literary World* 17 (18 September 1886): 317. [RCL] [MGK] [MCK]

“Joaquin Miller’s First Protest.” *The Critic*. New Series 6 (25 September 1886): 150-151 [RCL] [MGK] [MCK]

“American Poets.” *Quarterly Review* 163 (October 1886): 389 [RCL] [MGK] [MCK]

Letters and Archival Papers.


----- Holograph letter to “my dear brother,” re: Maud, from Washington, D.C. (22 January 1886): 1½ pp. Picture of D.C. cabin. [FRS] [MGK]


----- Letter to Sands W. Forman. (August 1886) [Wagner 1929:113.] [MGK]

----- Letter to Stone & Kimball. (1 August 1886) [HON has in JM Box 1: folder 16.] [MGK]

----- Letter to General O.O. Howard. (19 August 1886) [Wagner 1929:113.] [MGK]


Keith, William, Sketchbook, ca. 1880-1911. 1 album. [STANFORD - MELVYL]. “Sketches in pencil, ink and charcoal. Most unidentified, some views in Yosemite. Also contains a Joaquin Miller poem, *Some Little Song*, and various notes.” [MCK]

San Francisco Bay Area Writers and Artists: Koral History Transcript / and Related Material, 1962-1969. [WC] [BERK] [MCK]

Recollections of Joaquin Miller and others. [WC]

Wagner, Harr, Miscellany, 1929-1936. “Contains scrapbook of clippings, mostly concerning Wagner's book, Joaquin Miller and His Other Self, and his relationship with Miller. Also includes
biographical material about Wagner, as well as references to the Harr Wagner Publishing Company. In addition, copies of the Western Journal of Education, the Overland Monthly (and Out West Magazine), and the Westerner which have articles about Wagner are included” [BERK] [WC] [MCK]

1887

Primary Sources.
Miller, Joaquin. Songs of the Mexican Seas. Boston: Roberts Bros. (1887): 132 pages. [UOL] [OAK] [RCL] [HON has two copies. One is a first edition with a holograph letter, signed by Miller, laid in.] [BAL (6:195) notes that three editions of this book were published by Roberts Bros.] [AAS, HUN & USC have first editions.] [MGK] [Middlebury College] [MCK]

-----. Shadows of Shasta. Chicago: Jansen, McClurg & Co. (1887) [PMC] [MGK]


-----. “California's Tribute to Margaret Mather.” 16 pages. (1887) [HON notes, but does not cite publication for “Tributes in prose and verse, including one by Joaquin Miller.”] [MGK]


-----. “?” in A Masque and Other Poems Boston and New York (1887) [CAM] [MGK]

-----. Wide Awake Pleasure Book: Gems of Literature and Art. Boston. (1887) [BAL (6:213)] [MGK]

-----. The Sea of Fire. The Golden Era 36: 1 (January 1887): 1-5. [HON] [Stanzas VI - XVII.] [MGK] [Note p. 5: “I am preparing for my London House a revised edition of all my poems up to date, whether published or unpublished. This revised work beginning with the October number, 1886, will appear entirely in the GOLDEN ERA, and continuously till complete. Joaquin Miller.”] [MGK]

-----. “Bricks.” The Golden Era 36.2 (February 1887):59-61. [HON] [Re laboring class and strikes, obviously written in San Francisco.] [MGK]

-----. “Among the Flowers in Mexico.” The Golden Era 36:2 (February 1887): 65-70. [HON] [U.S./Mexican relationships.] [The Golden Era Magazine was founded in San Francisco in 1852 and removed to San Diego in 1887.] [MGK]
-----. *The River of Rest. The Century* 32.6 (February 1887): 605. [OAK] [HON] [SPL] [At death.] [MGK] [MOA] [MCK]


-----. “From the Wabash. Enquirer Co.” (16 February 1887) [CAL: Juanita Miller's Sutro Library list.] [Not seen] [MGK]

-----. *Arizonian. The Golden Era.* 36 (March 1887) [HON has the manuscript.] [MGK]

-----. “Rambling about Mexico.” *The Golden Era.* 36 (March 1887) [HON] [MGK]

-----. *To Belinda.* Argonaut 1 (1 April 1887): 2 [CAL] [MGK]

-----. “Going to a Mexican Funeral.” *The Independent.* New York. (7 April 1887) [HON] [MGK]


-----. “For Forty-Eight Days.” (5 May 1887) (Copyright by Franklin File). [CAL] [MGK]

-----. [Article about Oregon.] *Shasta Courier.* Shasta, CA. (28 May 1887) [MGK]

-----. *To Toetihuican.* *The Independent.* New York. (28 July 1887) [HON] [MGK]

-----. “Our Heroes of To-Day.” *Pacific States Illustrated Weekly* 1:5 (3 September 1887): 13: 2-3. Written in Oakland, Cal., August 30, 1887. [CSL] [MGK]

-----. “Legend of the Spotted Horses.” San Francisco *Morning Call.* (3 September 1887): 5: 3. [CAL] [MGK]

-----. “Open Letters from Joaquin Miller.” #1 “To My Fellow-members of the Congress of American Forestry.” *Pacific States Illustrated Weekly* 1.6 (10 September 1887): 5: 1-5.(others say p. 2.) [HON] [CAL] [CSL] [MGK]

-----. Paper urging the turning over of all government forest lands to the respective states read by secretary at American Forestry Congress, September 16, 1887, Springfield, Illinois. *American Forestry Congress Proceedings*, pp. 25-26. [CAL] has as 634.9 A512 1887. [CAL] notes, “Mentions Indians as the only true foresters he ever knew. The squaws burned the dry leaves and grass thus preventing forest fires.” [MGK]

-----. “Open Letters from Joaquin Miller.” #2 “To the Young Man Who goes into the Country with a Gun.” *Pacific States Illustrated Weekly* 1.8 (24 September 1887): 4: 4, 16: 1-3 [HON] [CAL] [CSL] [MGK]

-----. “Etc.” *Overland Monthly* 10.58 (October 1887): 445 [OAK] [HON] [CAL] [SPL] [A review of John Vance Cheney's *Thistle-Drift*. Miller quotes from and lauds the book and encourages support of this new poet. Miller did not read the sonnets included because, “...I decline to read anything wherein anyone attempts to fashion words into thought instead of thoughts into words.”] [MGK]

-----. “Open Letters from Joaquin Miller.” #3 “To the Rev. James Warren.” *Pacific States Illustrated Weekly* 1.9 (1 October 1887): 8:1-4. [HON] [CAL] [CSL] [MGK]

-----. “Open letters from Joaquin Miller.” “To the Untraveled Oregonian.” *Pacific States Illustrated Weekly* 1.11 (15 October 1887): 5: 1-4. [HON] [CAL] [CSL] [MGK]


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-----  “Open letter from Joaquin Miller.” “To ‘A Christian.”’ Pacific States Illustrated Weekly 1.21 (24 December 1887): 8: 1-4. [Also cited as Pacific States Watchman 11.28 [HON] [CAL] [CSL] [LHM has a clipping copy titled “Joaquin Miller's Open Letter to a Christian.”] [Story of an experience in Nazareth ending with The Bravest Battle.] [MGK]

Secondary Sources.
Bancroft, Hubert Howe: History of British Columbia 1792-1887. San Francisco: The History Co. 1887 [MGK] [HGT] [MCK]
Leslie, Miriam F. California. New York, 1887. [MAR] [MCK]
Verne, E. “Joaquin Miller at Home.” The Writer. 5: 216. [PMC] [MGK]
The Golden Era 1 (January 1887): 59 [PMC] [MGK]
“Local Ink Drops.” Shasta Courier. (19 February 1887) [Miller “is now editor of the The Golden Era.”] [MGK]
“Joaquin Miller, the poet has acquired one hundred acres of land near Fruitdale, and says he proposes to spend the remainder of his life there.” The Morning Call 61.126 (5 April 1887): 1: 4 [CAL] [Fruitvale.] [MGK]
Records of Alameda County, California. “Deeds” Book 320, p. 456. (16 May 1887) [MGK]
Miller sells cabin in Washington, DC. San Francisco Morning Call 62.21 (21 June 1887): 2: 1 [CAL] [Miller sold his cabin in Washington for $5,100 to Assistant Secretary of State Adee. In “Brevities.”] [MGK]
Miller sells cabin in Washington, DC. Shasta Courier. Shasta, CA. (25 June 1887) [MGK]
The Times. Rev. of the opening of the Danites on Broadway – 22 August 1877 (Marberry cites) [MCK]
“Recent Poetry.” The Critic. n.s 6 (25 September 1887): 150-151 [RCL] [MGK]
“Joaquin Miller’s Son.” Shasta Courier. Shasta, CA. (1 October 1887) [Reprinted from 28 September Nevada City Herald and concerns Miller’s son’s horse stealing.] [MGK] [Nevada City Herald and Shasta Courier eds. both knew Miller.]

“Recent Poetry.” *Literary World* 18 (25 October 1887): 367 [RCL] [MGK] [(29 October 1887) MCK] [RCL 37]

*Songs of the Mexican Seas.* *Literary News.* n.s. 8 (November 1887): 330 [RCL] [MGK]

*Songs of the Mexican Seas.* *New York Daily Tribune* 6 (November 1887): 1 [RCL] [MGK]

“*Songs of the Mexican Seas.*” *The Critic* n.s. 8 (November 1887): 330 [RCL] [MCK]

Payne, William Morton. Review of *Songs of the Mexican Seas.* In “Recent Books of Poetry”. *The Dial* 8 (December 1887): 186 [CCL] [RCL] [MGK] [MCK]

“Joaquin Miller’s Lecture.” *The Morning Call* 63(3), p. 5:3. (3 December 1887): 5:3 [CAL] [Miller delivered the closing lecture in a series at the Presbyterian Church in Oakland, California. There was a good attendance.] [MGK]

Review of *Songs of the Mexican Seas.* *The Critic* 11. (24 December 1887) [CCL] n.s. 8 (24 December 1887): 324 [RCL] [MGK]

Letters and Archival Papers.

Miller, Joaquin. Five letters to John Vance Cheney. (1887)[Huntington Library, CH 111-115.] [MGK]

-----. Four letters to ________. [Huntington Library, CH 116-119.] [MGK]


1888

Primary Sources.

Miller, Joaquin. *Fifty-Eight Stories from American Sources.* Complete Stories by Joaquin Miller. London: Saxon & Company. 1888. 186 pages. [BAL (6:210) notes that this book has not been located, but it was probably issued in printed paper wrapper.] [MGK]


-----.*Irish Dialect Recitations.* Edited by George M. Baker. Boston. 1888 [BAL] [MGK]

-----.” “The Legend of the Loom and the Hammer” and *Twilight in Nazareth.* In *Belford’s Annual*. 1888-1889. Edited by Thomas W. Handford. Chicago, New York and
San Francisco: Belford Clarke & Co. [BAL (6:195) notes that the former poem appears on pp. 146-148 and that the latter appears on p. 78.] [MGK]

-----.  *Poems of Wild Life*.  Edited by Charles G.D. Roberts.  London. 1888 [BAL] [MGK]

-----.  “That Gentleman from Boston Town.  [An Idyl of Oregon].”  In *Standard Comic Recitations by Best Authors*.  Compiled by Frances P. Sullivan.  New York: M.J. Ivers & Co. 1888  [BAL (6:196) notes that this work appeared on pp. 13-14 and was collected in *In Classic Shades.*] [BAL also notes that it was reprinted and reissued.] [MGK]


-----.  *Oakland. Oakland Tribune.*  Illustrated Special Edition.  (January 1888): 1 [OAK] [MGK] [STANFORD-MELVYL] [MCK]

-----.  “Mission San Ho-zay.”  *Oakland Tribune.*  Illustrated special edition (January 1888): 81, 83 [OAK] [MGK]


-----.  “Old Californians.”  The *Golden Era* 37.11 (January 1888): 36-40 [HON] [The Golden Era Co., San Diego, California, News Co., San Francisco, California, Brentano, New York, Gillig, London.] [Dave Cotton, Dr. Stone, Bill Fox, Squire Gibson and others mentioned.] [This …day of February 1855 Miller on Greenhorn Creek, Greenhorn, Washington, with a group of miners from Oregon. Spent time at Lower Soda Springs in summer of 1887. See also *Leslie's Illustrated Weekly.*] [MGK]

-----.  *On Oakland Heights. Oakland Enquirer.*  (January 1888) [HON] [MGK]

-----.  “Boxing Day.”  *Pacific States Illustrated Weekly.*  (7 January 1888) [HON] [MGK]

-----.  *Horace Greeley Crossing the Sierras. Pacific States Illustrated Weekly.*  (7 January 1888) [HON] [MGK]

-----.  *A Fellow-Countryman in a Strange Land. Pacific States Illustrated Weekly.*  (14 January 1888) [HON] [MGK]

-----.  “Set Your Face away from the City.”  *Pacific States Illustrated Weekly.*  (14 January 1888) [HON] [MGK]

-----.  Original poem at the dedication of college at San Diego.  *San Francisco Call.*  (15 January 1888) 4: 5 [CAL] [MGK]


-----.  *The Larger College. Pacific States Illustrated Weekly.*  (28 January 1888) [HON] [MGK]

-----.  “Memoirs of John Charles Fremont.”  *Pacific States Illustrated Weekly* (28 January 1888) [HON] [See also *Seattle Post-Intelligencer*, 1907.] [MGK]

-----.  *Under the Syrian Stars. The Independent.*  New York.  (2 February 1888) [HON] [See also *Building the City Beautiful* 1905: 32.] [MGK]

-----.  “The World Moves.”  *Pacific States Illustrated Weekly* (18 February 1888) [HON] [MGK]

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-----. “A.J. Stevens. Master Mechanic.” Pacific States Illustrated Weekly. (10 March 1888) [HON] [MGK]
-----. “Forest Trees.” Pacific States Illustrated Weekly. (10 March 1888) [HON] [MGK]
-----. “Parallel Plans for Parallel Cities.” Pacific States Illustrated Weekly. (17 March 1888) [HON] [MGK]
-----. “A Thousand Miles of California.” The Independent. New York. (22 March 1888) [HON] [MGK]
-----. “South America lies outside the Western Course...” Pacific States Illustrated Weekly. (31 March 1888) [HON] [MGK]
-----. San Diego. The Golden Era 37.14 (April 1888): 234-235 [HON] [“The Editor's Office” column states, “Joaquin Miller, who attended the laying of the corner stone of the San Diego College at Pacific Beach, wrote a poem while here, for Leslie's Illustrated Weekly. There are even those who will doubt the poetic merit of the lines, but their doubts will be inspired by a lack of culture.” A poor bread and butter poem for Harr Wagner who was promoting real estate in the area. Not to be confused with Dawn in San Diego, November 1892.] [MGK]
-----. “Farther Side of Mexico.” The Independent. New York. (5 April 1888) [HON] [MGK]
-----. The Sioux Chief's Daughter. Pacific States Illustrated Weekly. (14 April 1888) [HON] [MGK]
-----. “From New Orleans to Vera Cruz.” The Independent. New York. (7 May 1888) [HON] [MGK]
-----. Advanced Studies. The Youth's Companion 61 (17 May 1888): 244 [MGK]
-----. “Shadows of Shasta.” Golden Era 37.5 (May 1888) [HON] [MGK]
-----. “The Legend of the Shastas.” The Golden Era 37.6 (June 1888): 323, 324. [HON] [“Grizzly” is here spelled correctly.] [MGK]
-----. To Karnak on the Nile. The Independent. New York. (19 July 1888) [HON] [MGK]
-----. “Our Great Emerald State (Oregon).” The Independent. New York. (16 August 1888) [HON] [MGK]
-----. “To General Black, Pension Bureau.” Pacific States Illustrated Weekly. (18 August 1888) [HON] [MGK]
-----. Wise Men of the East. The Independent. New York. (6 September 1888) [HON] [MGK]
-----. The Christ in Egypt. The Youth's Companion 61 (6 September 1888): 426 [MGK]
-----. A Pious Heathen. The Independent. New York. (13 September 1888) [HON] [MGK]
-----. “To the American Barons: Brown, Smith and Jones.” Pacific States Illustrated Weekly. (15 September 1888) [HON] [MGK]
-----. A Twilight on the Mount of Olives. The Independent. New York. (11 October 1888) [HON] [MGK]
-----. “From San Diego to Mexico.” The Independent. New York. (20 October 1888) [HON] [MGK]
-----. “To Three Aspiring Young Ladies.” Pacific States Illustrated Weekly. (20 October 1888) [HON] [MGK]
-----. Poveri! Poveris! Feed My Sheep. The Century 37.1 (November 1888): 58. [OAK] [HON] [MGK] [MCK]
-----. “In the Olive Lands.” [Santa Barbara] The Independent. New York. (2 November 1888) [HON says November 22] [MGK]
-----. “From Kansas City to Pueblo.” The Independent. New York. (10 November 1888) [HON] [MGK]
-----. “To the City Father, Mr. McFadden & the City Father, Mr. Van Tassell.” Pacific States Illustrated Weekly. (10 November 1888) [HON] [MGK]
-----. Down Into The Dust. Illustrated Pacific States. (December 1888) (A poem with a fine picture of Joaquin Miller.) Engraved copy California State Library. [See also July 1877.] [MGK]
-----. “What Bart Says.” The Daily Examiner. San Francisco. XLVII.156 (Sunday, 2 December 1888): 9: 5-8. Signed “H.L.W.” [MGK] [This article signed H.L.W.(? Harr L. Wagner?) which purports to have been an interview with Black Bart himself could only have been written by Joaquin Miller as only he knew of the roads and ranches described.] [MGK]
-----. “From Pueblo to Salt Lake City.” The Independent. New York. (5 December 1888) [HON] [MGK]
-----. “To the President-elect of the U.S.” [Benjamin Harrison] Pacific States Illustrated Weekly. (15 December 1888) [HON] [MGK]
-----. “From Salt Lake City to the Pacific.” The Independent. New York. (19 December 1888) [HON] [MGK]
-----. “From Bethlehem to Nazareth.” The Independent. New York. (20 December 1888) [HON] [MGK]
-----. “From San Francisco to Japan.” San Francisco News Letter. (22 December 1888) [HON] [MGK]
-----. Santa Claus in San Francisco. The Daily Examiner. San Francisco. Christmas issue XLVII.179 (25 December 1888) [This issue is not available on microfilm and Examiner refuses to provide.] [MGK]

Secondary Sources.


News item about an original poem at the dedication of San Diego College at Pacific Beach, San Diego. *San Francisco Morning Call* 63.46 (15 January 1888): 4: 5 [CAL] [“At the dedication of the new college at San Diego [College at Pacific Beach, San Diego] next Thursday, Joaquin Miller will read an original dedicatory poem.”] [MGK]


A Review of *Picturesque California* from the *Argonaut*, May 23, 1888 [MCK]

*The Grant County News* (Canyon City, Oregon) 10.15 (28 June 1888): 3: 2 para. 15. [DCS] [MGK]

“The picnic, oration, music, etc., at this place on July 4th will be held at Mrs. Kelly’s orchard, where an abundance of shade can be had-and historical shade, too, for Joaquin Miller planted that same orchard.”

Wood, Fremont. “Writers of Plays.” *San Francisco The Sunday Call* 64.150 (28 October 1888): 12: 3. [CAL] [MGK]


“San Francisco, Oct. 24. - While Joaquin Miller was shooting quail yesterday his horse jumped unexpectedly and a bullet went through his left hand. It missed the bones and only made a painful flesh wound. The only danger is from lockjaw” [MCK]

*The Grant County News* 10.37 (6 December 1888): 3 : 3 item 14. [DCS] [MGK]

“Joaquin Miller has swapped off a manuscript copy of one of his poems for the duplicate of a silver design he saw at the New Orleans Exposition. The silver–worker wanted pay in Miller’s poetry.”

Letters and Archival Papers.

Miller, Joaquin. Letter addressed “My dear Burbank” from San Diego. (19 January 1888) [CAL: Original letters.] [MGK]


----- Joaquin. Letter (8 February 1888) Oakland, California to [Edwin] Markham, Oakland, California. [MARK MSS] “Acknowledges receipt of check for $50” (MARK) [MCK]

----- Letter to Julia Ward Howe. (3 June 1888) [HON has in JM Box I: folder 10.] [MGK]

----- A Letter to My dear, dear S?????? (3 October 1888) about procuring some lilies for his ponds on his Heights property above Oakland. [AAS has the original.] [MGK]

----- Letter (23 November 1888) Oakland, California to [Edwin] Markham, Oakland, California. [MARK MSS] “Invites Markham to visit him at the Heights [sic]” (MARK) [MCK]

----- Letter to Edward Markham from “The Heights,” (8 December 1888) [MGK]
-----. Letter (12 December 1888) Oakland, California to Edwin Markham, [Staten, Island, New York]. [MARK MSS]. “Says that Markham can purchase the place next to his own new home. Notes that he will have to pay a small amount to the man leasing the land at this time” (MARK) [MCK]


1889

Primary Sources.
[BAL (6:196) notes that the cover title is *The Danites of the Sierras*. It was issued as No. 2, Vol. 6, of *The Household Library* under the date of Dec. 9, 1889. This edition is revised. “For earlier editions see *First Fam’lies in the Sierras*, 1875; *First Fam’lies of the Sierras*, 1876; *The Danites in the Sierras*, 1881. Contains a preface, pp. vii-x, not present in the edition of 1881.”] [MGK]


-----. *Christ and the Children* and *The Closing Hymn in the upper Room*. In *Belford’s Annual*, 1889-1890. Chicago. [BAL (6:213) notes that the former poem appears on p. 24 and is extracted from *Beyond Jordan, Songs of the Sun-Lands*, 1873. The latter poem appeared as *The Last Supper* in *Songs of the Sun-Lands*, 1873.] [MGK]

-----. “?” In *The Cup of Youth and other Poems*. Boston and New York. 1889. [CAM] [MGK]

-----. *Half-Hours with the Best Humorous Authors*. Selected and arranged by Charles Morris. Philadelphia: J.B. Lippincott Company. 1889. 4 Vols. [BAL] [MGK]


-----. *Mothers of Men* [Untitled poem], *Army of the Potomac*, and *The Bravest Battle That Ever Was Fought*. In *The Elocutionist’s Annual Number 17*. 1889. [BAL (6:182, 196) notes that *Army of the Potomac* appears on pp. 71-73 and was an extract from *Beyond the River*. *The Bravest Battle*... appears on pp. 104-105 and was collected in *Complete Poetical Works*, 1897.] [MGK]

-----. *Oakland*. In *Picturesque Oakland, a book of views* published by Henry R. Knoll (also listed as Knapp) 1889. [OAK] [MGK]

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-----. *Olive Leaves* and Untitled poem in *Borrowings*. San Francisco. 1889. [BAL (6:214) notes that the untitled poem appears on p. 60. *Olive Leaves* is from *Songs of the Sun-Lands*, 1873.] [MGK]

-----. *Some Famous Pseudonyms. Well-Known Authors Tell the Stories of Their Nom de Plumes*. Edited by Edward W. Bok. New York: Bok Syndicate Press. 1889. [BAL (6:196) notes that this is a single cut sheet that contains an autobiographical statement by Miller.] [MGK]

-----. *Tennyson's Fairies and Other Stories*. Karl H. Goodwin, compiler. Boston: D. Lathrop Company. 1889. 320 pages. [HUN] [BAL (6:213)] [Children's story about Fairies and Rabbits on pp. 1-7.] [See 1883 for previous publication.] [MGK] [HUN] [MCK]


-----. “To ‘A Veteran of the Mexican War.’” *Pacific States Illustrated Weekly*. (19 January 1889) [HON] [MGK]

-----. *The Gold that Grew by Shasta Town. St. Nicholas Magazine*. [Children's literature.] Vol. 16.4 (February 1889): 243-245. [HON] [WWU] [MGK] [MCK]

-----. “To the Land Butchers of California.” *Pacific States Illustrated Weekly*. (16 February 1889) [HON] [MGK]

-----. *For the Birthday of Queen Victoria*. This poem in eight lines and the refrain is dated 2/20/1889 from “The Hights.” [HON has it in JM Box 2: vol. 7(1).] [MGK]

-----. “In the Grand Plaza of Mexico.” *The Youth's Companion* 62 (21 February 1889): 97. [HON] [UOL] [MGK]

-----. *Judge Not. The Youth’s Companion* 62 (14 March 1889): 130. [UOL] [MGK]

-----. “Building a Ranch by the Pacific.” *The Independent*. New York. (28 March 1889) [HON] [MGK]


-----. “Pacific Coast ‘Colonies.’” *The Independent*. New York. (4 July 1889) [Written Tulare, Cal. June 15th extolling colony development from Aurora, OR, Brooks Farm from Hawthorne and Margaret Fuller through Mr. Marks of S.F., Tulare and Merced.] [HON] [MGK]

-----. *Oregonian* (7 July 1889) [Unseen] [MCK]

-----. “In Northern California (Shasta County).” *The Independent*. New York. (18 July 1889) [HON] [MGK]

-----. “Words on the Wing.” *Pacific States Illustrated*. (20 July 1889) [HON] [MGK]

-----. “The Head of the Great California River.” *The Independent*. New York. (25 July 1889) [HON] [MGK]

-----. “Captain Duck.” [Chief Keluche and Slim Jim.] *St. Nicholas* 16.10 (August 1889): 753-756 [children's literature] [HON] [WWU] [MGK] [MCK]

-----. “Down in Oregon.” *The Independent*. New York. (1 August 1889) [HON] [MGK]

-----. “Portland, Oregon.” *The Independent*. New York. (8 August 1889) [MGK]


-----. “In the Great Emerald Land.” *Pacific States Illustrated Weekly*. (17 August 1889) [HON] [MGK]

-----. “Tacoma.” *The Independent*. New York. (22 August 1889) [HON] [MGK]
Secondary Sources.

**Colorado Mineral Palace:** Pueblo, Colorado. Broadside. [Pueblo, Colorado: s.n], 1889. [WC] [MCK]

"Contains extracts of articles, in six columns, from the Denver News (Sept. 7 and Nov. 17), Denver Republican (Sept. 27), an article by Stanley Wood in the Great Divide for December, an article by Joaquin Miller, and a speech by Judge Royal, 'presenting a fine painting of the Colorado Mineral Palace to the Silver Convention’” [WC]
History of the Pacific Northwest: Oregon and Washington. Portland, Oregon: North Pacific History Company 1889, 2 vol. [HGT] [MGK] [MCK]
Horner, John B. “The Miller Family in Literature.” Oregon Native Sun 1 (August 1889): 200-207. [RCL] [MCK]
-----. Prentice Mulford’s Story; or, Life by Land and Sea; a Personal Narrative. With a Preface and Conclusion by Arthur Edward Waite. London [sic Loudon]: W. Rider & Son, 1913. 297pp. [WC] [MAR]
Smyth, Albert H. American Literature. Philadelphia: Eldredge and Brother, pp. 148-150. [RCL] [MGK] [MCK]
Stewart, Isabella Graham Duffield. Memorial of Mrs. Morse Stewart. p. 231. [CAL] [MGK]
Syndication set for The Buried River (novel). San Francisco Morning Call. (26 January 1889): 2: 2 [CAL] [MGK] [Elsewhere incorrectly referred to as Curied River.]
The Grant County News 10.46 (7 February 1889): 3, col. 1-d 1 Asbury- Editor. [DCS] [MGK]
“Joaquin Miller has completed a novel. ‘The Curied River.’” [sic] [“Buried River” also elsewhere cited but never located.] [MGK]
Miller offers site for pest house to Alameda County. San Francisco Morning Call (26 February 1889): 2: 5 [CAL] [MGK]
“Memorial Day at the Veteran’s Home.” The Weekly Calistogian (29 May 1889) [MGK]
“...Rev. C.C. Stratton, of Mills College, will deliver the address, and Joaquin Miller will read an original poem.”
“The Poet of the Sierras: An Interesting Chat With the Famous Joaquin Miller.” The Sunday Oregonian 8. 32 (7 July 1889): 8 :1,2 [MCK] [MGK] [An interview in the offices of the Esmond Hotel in Portland en route to Tacoma and on to Omaha, Pueblo etc.]
“Letter from the Editor. –Portland, July 6, Dear News: - Grant County News 11. 16 (11 July 1889): 3 : 3 item 3. [DCS] [MGK]
“I [D.I. Asbury-Editor] was accorded the honor day before yesterday of meeting Hon. Joaquin Miller, ...” who enquired after the health of everyone etc. [MGK]
“Local Brevities.” Republican Free Press. Redding, CA. (13 July 1889) [Miller was in Redding, CA.] [MGK]
West Shore 15 (5 October 1889): 100. [MGK]
“When Joaquin Miller gets through claiming to have named, discovered or originated everything on the Pacific coast, which time will probably be coincident with his death, there will be more attention paid to those who knew about these things when the romancing mock poet was in short pants…” and more derogatory remarks. [MGK]

“All of the Olden Time, Sheriff Gray etc.” Grant County News 11.30 (17 October 1889): 3 : 3, item 1. [DCS] [MGK] [Reprint of an article by the Boise City Statesman about W.P. Gray, Sheriff of Canyon City, staying at the Overland and of his recollections of Joaquin Miller and his days in Canyon City.]


Letters and Archival Papers.
Miller, Joaquin. 1889. Letter to John P. Irish quoted in “Some Memories of Joaquin Miller.” Out West. 7.2 p. 85. 1914. [MGK]
----- Letter to Earl Marble. (15 January 1889) [HON has in JM Box I: folder 11.] [MGK]
----- Letter, (30 January 1889) Oakland, California to [Edwin] Markham,[Oakland, California]. [MARK MSS] [MCK]

“Acknowldeges [sic] receipt of another $50. It appears that Markham was buying a lot from him in installments. Invites Markham to visit the Heights [sic] and mentions the roses” (MARK).

1890

Primary Sources.
Miller, Joaquin. In Classic Shades, and Other Poems. Chicago: Belford-Clarke & Company. 1890. 154 pages. [OAK] [RCL] [MES] [AAS and HUN have first editions.] [HON has a first edition inscribed by the author as well as a copy with a holograph letter, signed by the author, laid in.] [See also To Rachel in Russia, June 1, 1882; ...Four Songs.... To Russia..., 1906; To Russia, Dec. 10, 1908; Feb. 27, 1913.] [USC has a copy ex Libris Hamlin Farland.] [MGK] 1st edition [Middlebury College] [MCK]
----- “How to Handle a Horse. Joaquin Miller on How to Ride and Manage the Horse.” New York: The Bok Syndicate Press. 1890. [HUN] Broadside. This single sheet is printed in three columns. At the head of the sheet is “Famous Men and Women Series 1890-91. This Article is Furnished by the Bok Syndicate Press, No. 23 Park Row, New York…” [MGK] [MCK]
----- Joaquin Miller's Romantic Life Amongst the Red Indians: An Autobiography. London: Saxon & Company. 1890. 253 pages. [HON has a holograph letter, signed by Miller, laid in their copy.] [AAS has a first edition and says…”Also published under titles: Life Amongst the Modocs: Unwritten History, London, 1873; Unwritten History: Life Amongst the Modocs, Hartford, 1874; Paquita, the Indian Heroine, Hartford 1881; and My Own Story, Chicago, 1890.] [MGK]
[PMC] [OHS] [OAK] [USC] [HUN] [UCSD] [LHM] [AAS has a first edition.]  
[HON has a first edition, in original paper wrappers and another issue, cloth bound, with a holograph letter, signed by Miller, laid in.] [BAL (6:196) notes that the wrapper is imprinted: The Household Library, No. 4, Vol 7, April 23, 1890. This publication is a revised edition of Unwritten History, 1874.]  
[UCSD]  
[Copyright, Joaquin Miller 1890. “I Dedicate this Book to The Dearest Friend of My Life in the Sierras and Later Wanderings in the Old World, Colonel James Vaughn Thomas, of Leon, Nicaragua, Who is Named and Known in these Pages as “The Prince.””]  
(Totally different from *Life Amongst the Modocs.* [Wagner says that at some point Belford Clarke & Co. advanced Miller $2000 to edit twenty volumes of his writings, and then fail (*Overland Monthly* 75:2 (February 1920):120.)]  
[MGK] [Ohio Historical Society] [MCK]  

----- *Paquita, the Indian Heroine.* Chicago. 1890. [UOL] [MGK]  

----- *The Psalm of Death and Other Poems.* Boston and New York. 1890 [CAM] [MGK]  

----- *The Sheriff of Modoc County* (ca 1890) [HON has this “A.MS. (unsigned) 15 leaves fol.” in JM Box 2: vol. 6.] [MGK]  

----- *Game Regions of the Upper Sacramento, Early California Mining and the Argonauts, The San Joaquin Valley, and The New City by the Great Sea--San Francisco.* In Picturesque California and the Region West of the Rocky Mountains, from Alaska to Mexico (1888-1890). Edited by John Muir. Originally published as thirty parts, then ten, and finally as two volumes (J.Dewing and Company: 1888-1890). Reprinted as *West of the Rocky Mountains* (Philadelphia: Running Press, 1976). Chapters 10, 24, and 25 were reprinted in Chapters 3-5, 17-20, and 21-23, respectively, of *Steep Trails.* [MGK]  


----- *Local and National Poets of America.* Edited by Thos. W. Herringshaw. Chicago. 1890 [BAL] [MGK]  

----- *Comanche.* *Arena* 1(January 1890): 209-211 [MGK]  

----- “Wake Up Jonah.” (21 January 1890; August 7, 1897] [CAL: Juanita Miller's Sutro Library list.] [MGK]  

----- *Immortal.* *The Independent.* New York. (13 February 1890 [HON] [MGK]  

----- “A Rabbit Round-up.” *Wide Awake.* March. [HON] [MGK]  

----- *A Parable of the Soul.* *The Independent.* New York. (20 March 1890) [HON] [MGK]  

----- *A Parable of Happiness.* *The Independent.* New York. (8 May 1890) [HON] [MGK]  

----- *Tantalus--Texas.* *The Golden Era.* (June 1890) [HON] [The Sierrian says he did not write the above poem; “but verily, it hath his branding iron upon it. He pronounces it bad but since it is too good to have been written by anyone else, it must have been written by the Sierrian. M. M.” (Madge Morris Wagner, Editor.)] [See other pub. 1881, 1893, and “O’er the Llano Estacado,” 1893.] [MGK]  

----- *Nationalists.* *The Independent.* New York (19 June 1890) [HON] [MGK]  

----- “Some Notes on a Neglected Book.” *Belford’s Magazine* 5.26 (July 1890): 179-185 [WC] [MCK]
-----. “Around the Rainbow.” The Youth’s Companion 63 (3 July 1890): 368 [MGK]
-----. “The ‘Ideas’ in the Fourth of July.” The Independent. New York. (3 July 1890) [HON] [MGK]
-----. “A Song for the Masons of Alameda.” Pacific States Illustrated Weekly. (19 July 1890) [HON] [MGK]
-----. “A Leaf from Joaquin Miller's ‘Own Story.’” Current Literature. (August 1890) [HON] [MGK]
-----. “The Cyclone.” Frank Leslie’s Popular Monthly. (October 1890) [HON] [MGK]
-----. “Nights at Newstead Abbey,” Harpers New Monthly 81 (October 1890): 786-793 [HON] [MGK]
-----. A Parable of the Gates. The Independent. New York. (9 October 1890) [HON] [MGK]
-----. “A Lion and a Lioness: An Adventure and a Romance of a Courageous Woman” Detached from The Newspaper Library 17 (November 1890): 7-10. Milwaukee, WI. Cramer, Aikens & Cramer. [UOL] [MGK] [WC] [MCK]
-----. “Noble Horse.” Mount Shasta Herald. 1.4.11 (19 November 1890): 3: 3. Excerpted from The Independent [MGK]
-----. A Parable of Paradise. The Independent. New York. (27 November 1890) [HON] [MGK]
-----. “Preaching to the Preachers.” Belford's Magazine. (December 1890) [HON] [MGK]
-----. “A Race with Idaho Robbers.” St. Nicholas 18.12 (December): 138-142. [children's literature] [HON] [WWU] [MGK] [MCK]
-----. Is It Worthwhile? The Wasp 25.745 (13 December 1890): 23: 3-4. [5 stanzas; see 1884 for just the first one.] [MGK]
-----. “Two Californians.” The Wasp. 25.745 (13 December 1890): 16:1-2. [HON] [MGK]

Secondary Sources.
-----. History of Washington, Idaho and Montana, 1845-1889. San Francisco: The History Company, 1890. [HGT] [MGK] [MCK]
Scott, Harvey W. History of Portland, Oregon With Illustrations and Biographical Sketches of Prominent Citizens and Pioneers. New York: D. Mason and Company, 1890 [Not seen] [MCK]
Editorial Comment. *West Shore* 16 (4 January 1890): 4. Re Miller’s comments on the use of the falls at Oregon City [MGK]


Bok, Edward W. Miller, from Edward J. Bok’s *Syndicate Letter*. as rptd. in *The Author* (15 July 1890) [HON] [MGK]

Paraphrased quote from the *New York World* re Miller’s three cottages on his Oakland property, Redding Daily Free Press (9 August 1890) [MGK]

*Shasta Courier*. Shasta, CA. (23 August 1890). [Miller’s son, John [?], escapes from Salem, Oregon Penitentiary.] [MGK]


Joaquin’s “Newstead Abbey article will interest many readers”

“Literary Notes.” *New York Times* 13 October 1890: 3 [MCK]

*My Own Story*. *Public Opinion* 10 (18 October 1890): 46. [RCL] [MGK] [MCK]

Editorial comment re Miller’s claiming credit for naming Idaho etc. *West Shore* 15 (15 October 1890): 100 [MGK]


Presenting “Joaquin Miller on a High Horse. The untamed Poet of the Sierras cracks the whip of criticism over all creation.”

**Letters and Archival Papers.**

Miller, Joaquin. Letter to J.W. Hardy and others at the Western Reserve University on January 8, 1890 [HON has in JM Box 1: folder 11:3.] [MGK]


----- Letter to “My Dear Sir” [April 12, 1890], [The Hights] [HON has in JM Box 1: folder 12.] [MGK]

----- “A Race with Idaho Robbers.” N.P. [Twin Falls Public Library, Idaho], [WC].[MCK]

Bashford, Herbert, Miscellany, 1890-1928. Bancroft Library. [STANFORD - MELVYL] [MCK]

Book reviews of Joaquin Miller’s works. A collection of printed notices, reviews etc. cut from periodicals and newspapers, individually mounted and chronologically arranged. [Hon has in JM Box 5: part 1, 1869-1887; part 2, 1890-1930] [MGK]
1891

Primary Sources.

Miller, Joaquin. *My Own Story*. London: Saxon & Co. 1891 [PMC] 253 pages. [UOL] [See also 1890.] [MGK]

-----.

The Dying Soldier. In *The Proved Practicability of International Arbitration*. Issued by the Peace Society, 47, New Broad Street, London, E.C. 1891. [BAL (6:214) notes that this eight page pamphlet contained a poem by Miller that was extracted from *To Die for the Country* which appeared in *In Classic Shades*, 1890.] [MGK] [MCK]

-----.”Has Been” *Lippincotts* (1891): 231-241 [WC] [MCK]

-----.”Introduction.” *Jack and Jill: A Love Story*, 1891 [MCK]


-----.”Twilight at Nazareth.” In *Shoemaker's Best Selections for Readings and Recitations Number 19*. Compiled by Mrs. Anna Randall-Diehl. Philadelphia: The Penn Publishing Company. [BAL (6:197) notes that the work presented is a reprint with the possible exception of *Twilight at Nazareth*, pp. 194-197, supposedly by others elsewhere not located. But see herein in 1888] [MGK]

-----.”?” In *Younger American Poets* 1830-1890. Edited by Douglas Sladen. London. [Two editions] [BAL] [MGK]

-----.

*Alaska.* *Frank Leslie's Popular Monthly*. (January1891) [HON] [MGK]

-----.

*The Unknown Tongue*. *The Golden Era* 40.1 (January1891) [HON] [Originally in *The Independent*, New York, November 18, 1875. The first line was changed from “Not baby!” to “That baby?” About his Indian daughter.] [MGK]

-----.”How We Hung Red Shed At Canyon City.” *The Wasp* 26.1 (3 January 1891): 15-16. [Samuel W. Backus, Manager] [MGK]

-----.

*After the Snow and the Shroud*. *The Independent*. (8 January 1891) [HON] [MGK]

-----.”General Grant’s Honest Injun.” *The Wasp* 26.2 (10 January 1891): 15-16 [MGK]


-----.”Mountain Mirage. [A ghost story.] *Lippincott's Magazine*. (February 1891) [HON] [See reprint in 1990.] [MGK]

-----.”Crossing the River.” *The Wasp*. (7 February 1891) [HON] [MGK]

-----.”The Brigand of San Diego”. *The Youth's Companion* 64 (19 February 1891): 102 [MGK]

-----.”Mary St. Clair’s Silks.” *The Wasp* 26.8 (21 February 1891): 7-8. [HON] [MGK]

-----.

*Sermon on the Sod*. *The Youth's Companion* 64 (26 March 1891): 177 [MGK]

-----.

*The Bravest of the Brave*. *The Independent*. New York. (2 July 1891) [HON] [MGK]

-----.”Among the Yankees.” *Library and Studio*. (August 1891) [HON] [MGK]

-----.

*Bohemia to Harry Edwards. The Wave* 7 (5 September 1891): 15 [HON] [CAL] [MGK]
(December 1891) [HON has the “A.MS. (unsigned) 18 + 1 leaves. fol.” in JM Box 2: vol. 4.] [MGK] [Also listed as “The Red Shield, A Romance of the First Rothschild.” *Frank Leslie’s Popular Monthly* (December 1891). [STANFORD - MELVYL] [MCK]

Secondary Sources.

“Joaquin Miller admired Byron. Byron treated his wife badly; Joaquin treated his wife badly. Joaquin was satisfied that in no other way could he be Byron - and Joaquin was right. In this respect, as in every other, alas! I may not lay claim to genius” [MOA]

Brown, W. E. *Jack and Jill; a Love Story.* San Francisco: W. Doxey (1891): 110 pp. [STANFORD - MELVYL] [MCK] [MGK] [Introduction by Miller]

*Men and Women of the Time.* London, 1891 [MCK]


Atherton, Gertrude Franklin. “The Literary Development of California.” *Cosmopolitan Magazine* 10.3 (January, 1891): 270 [RCL] [HON] [MGK] [MCK]


Review of *The Red Shield.* “Magazine and Other Notes.” *The Sunday Call* 70.175 (29 November 1891): 9:6. [CAL] [MGK]

“Don’t Like to Cut Wood: So Joaquin Miller’s Son Became a Highwayman.” *New York Times.* (9 December 1891): 5:2. [Miller’s son was arrested for robbing the Ukiah and Eureka Stage.] [MGK] [MCK]


“Joaquin Miller’s Son (‘Joseph McKay’): Held Under Heavy Bail—His Story of His Life and Wanderings.” *New York Times.* New York (11 December 1891) [MGK] [MCK]

Letters and Archival Papers.
Miller, Joaquin. Letter to Madge Morris. [See Wagner 1929:244.]

1892

Primary Sources.
Miller, Joaquin. My Life Among the Modocs. My Life Among the Indians. The Midland Series, Vol. 2.16. Chicago: Morrill, Higgins & Co. 1892: 253 pages. [UOL] [PMC] [BAN] [OHS] [BAL] [MGK]
Also published as:
-----. Paquita, the Indian Heroine. Hartford, 1881.
-----. Unwritten History: Life Amongst the Modocs. Hartford, 1874 [MCK]
-----. Songs of the Sierras and Sunlands (Two Volumes in One) Chicago: Morrill, Higgins & Co. 1892. 309 p. [AAS has a first edition.] [BAL (6:197) notes that this is a reprint “save for a few notes. For other editions see under 1871, 1873, 1878.”] [Even So has some stanzas deleted from the poem as published in Boston in 1871.] [MES] [HON] [USC] [PMC says 1,000 copies of Songs of the Sierras were printed.] [MGK]
-----. Songs of Summer Lands. Chicago: Morrill, Higgins & Co. 1892. 254 pages. [PMC] [RCL] [OHS] [HUN] [USC] [HON has a copy inscribed by the author along with a holograph copy of Child of the Sun: the Silent Aztec, signed by the author.] [AAS has a first edition.] [BAL (6:207) notes that this book was reissued with the following imprints: “W.B. Conkey Company, Chicago (n.d., 1893), W.B. Conkey Company, Chicago (1893), Chicago W.B. Conkey Company (n.d.). Morrill, Higgins & Company sheets have been seen in later Conkey bindings.”] [Includes the poems, Songs of Summer Lands, The Sea of Fire, The Rhyme of the Great River (Parts I and II), Isles of the Amazons, The Ideal and the Real, A [Soil'd]
Dove of St. Mark, Il Capucin [monk], Sunrise in Venice, A Garibaldian's Story, Sirocco, and Como.] [See also 1893, 1912.] [MGK] [MCK]

-----. Songs of the Sunlands. Chicago: Morrill, Higgins & Co. 1892 [PMC] [MGK]


“Poem Sail on! by Joaquin Miller on inside of wrapper. / Original printed wrappers, included in count of leaves” [WC]

-----. “??” in Francis Drake: Tragedy of the Sea. Boston and New York [CAM] [MGK]

-----. “??” in Mother and Other Poems Boston and New York [CAM] [MGK]

-----. America's Recitation Book. Compiled by Caroline B. Le Row. New York: E.S. Werner. 1892. 275 pages. [HON] [MGK]

-----. The Building of the City Beautiful. Chicago: Stone & Kimball. 1892 [PMC only, gives 1892--see 1893.] [MGK]

-----. Columbus in Christopher Columbus and His Monument Columbia. Compiled by J.M. Dickey. Chicago and New York: Rand, McNally & Company. 1892 [BAL] [MNS says pp. 235-236.] [MGK]

-----. Columbus. In No. 36. Standard Recitations by Best Authors. Compiled by Frances P. Sullivan. New York: M.J. Ivers & Co. 1892 [BAL (6:197) notes that this is a “Reprint save for Columbus p. 22. Collected in Songs of the Soul, 1896.”] [MGK]

-----. He Blessed Them. A Song for Children's Sunday. Music by T.H.H. Boston: Louis H. Ross & Co. 1892 [BAL (6:207) notes that this sheet music has at the head of its title: “To Dorothy H.” It is otherwise Beyond Jordan from Songs of the Sunlands, Boston, 1873.] [MGK]

-----. How We Hung Red Shield. In Werner's Readings and Reflections No. 7. Compiled and arranged by Elsie M. Wilbor. New York: Edgar S. Werner & Co. 1892. 211 pages. [BAL (6:197) notes that the work, located on pp. 40-46, is elsewhere not located.] [HON] [MGK]

-----. Columbus. Frank Leslie's Popular Monthly. (January 1892) [HON] [MGK] [Mrs. Frank Leslie reputedly paid him $50 for this poem according to Wagner in Overland Monthly 75. 2 (February 1920): 120.] [MGK]

-----. Bring Me My Brother's Head. (16 January 1892) [CAL: Juanita Miller's Sutro Library list.] [MGK]

-----. Columbus. Review of Reviews 5 (February 1892): 110 [MGK]

-----. Artesia of Tulare. St. Nicholas 19.4 (March 1892): 368-370. [children's literature] [HON] [WWU] [MGK]

-----. War. The Youth's Companion 65 (17 March 1892): 136 [MGK]

-----. Columbus. The Youth's Companion 65 (17 March 1892): 138. [Not found by UOL] [MGK]

-----. The Bravest Battle. San Francisco Morning Call. (31 March 1892): 6: 1 [HON] [CAL] [MGK]

-----. The Dead Day. San Francisco Morning Call. (16 April 1892): 6: 1 [HON] [CAL] [MGK]

-----. “Fighting Indians. The Warfare of Early Days in Eastern Oregon.” San Francisco Morning Call. (24 April 1892): 16: 1’ [HON] [MGK]

----- “Mount Shasta on Fire.” San Francisco Morning Call. p. 16:1. (8 May 1892): 16: 1 [HON] [CAL] [MGK]
----- “How We found I-DA-HO.” San Francisco Morning Call. p. 13:4. (22 May 1892): 13: 4 [HON] [CAL] [MGK]
----- “Pony Express Riders.” [Ike Mossman] San Francisco Morning Call. (29 May 1892): 15: 1 [HON] [CAL] [MGK]
----- “Across the Plains: Pioneers Who Made the Overland Journey.” San Francisco Morning Call. p. 12:3,4. (5 June 1892): 12: 3-4 [HON] [CAL] [MGK]
----- Bret Harte defended by Joaquin Miller. San Francisco Morning Call. p. 14:7. (12 June 1892): 14: 7 [HON] [CAL] [MGK]
----- “Old-Time Prospectors.” San Francisco Morning Call. p. 14:7. (19 June 1892): 14: 7 [HON] [CAL] [MGK]
----- “Old-Time Gamblers.” San Francisco Morning Call. p. 15:4. (26 June 1892): 15: 4 [HON] [CAL] [MGK]
----- Dawn Through the Golden Gate. California Illustrated 4 (July 1892): 214-215 [CAL] [MGK]
----- “How We Struck It.” San Francisco Morning Call. p. 15:1. (3 July 1892): 15: 1 [HON] [CAL] [Re: Winter of 1855, Pat Flannigan-banker at Coos Bay Oregon, Frank Campbell - of the Howling Wilderness, Hi Miller Williams, old Alva Boles, Charley Slicer and “Humbug” and Greenhorn.] [MGK]
----- “They Were Going Home.” “Mining Camp Life in Early Days.” San Francisco Morning Call. p. 12:1-2. (10 July 1892): 12: 1-2 [HON] [CAL] [Re: Winter 1854, Fred “Judge” Adams, Frank Campbell-brother of the late Bartley Campbell (see 1879), Pat Flannigan, Ezekial Wells.] [MGK] [Elsewhere noted by MCK as “They Were Going Home: The Climax of the California Miner’s Dream.” A short biography of Miller’s mining days reprinted in Martin Lewis’ The Mining Frontier: Contemporary Accounts From the American West in the Nineteenth Century, 1967.]
----- “Encounter with a Black Wolf.” San Francisco Morning Call. (17 July 1892): 16: 1 [HON] [CAL] [MGK]
----- “How to Make a Fortune.” San Francisco Morning Call. p. 15:4. (24 July 1892): 15: 4 [CAL] [MGK]
----- “Adah Isaacs Menken: A Sketch of Her Career.” [1835- 1868] San Francisco Morning Call (31 July 1892): 15: 1-2. [HON] [CAL] [MGK] [MCK]
----- A maxim with Arbor Day Cross letterhead dated 8/3/1892 “The Heights” stating, “Popularity is vulgarity, as a rule” is recorded by [HON] as “A.MS. S 1 leaf 4to,” and is located in Box I: folder 13;1 [MGK]
----- “Free Kindergartens of San Francisco.” The Independent. (4 August 1892) [HON] [MGK]
----- “Prentice Mulford.” [1834 - 1891]. San Francisco Morning Call. p. 9:3-4. (7 August 1892): 9: 3-4 [HON] [CAL] [MGK] Reprinted in Margaret Guilford-Kardell’s [MGK’s] “Prentice Mulford” 1996. MGK also states that it was reprinted in the Overland Monthly (October 1895) and partially included in Miller’s Heart of the Land’s Heart, Call [San Francisco] 22 December 1895) [FST] [MCK]
-----. “Charles Stoddard.” [1843 - 1907] San Francisco Morning Call. p. 12. (14 August 1892): 12 [MGK] [FST] [MCK]

-----. “California's Fair Poet (Ina D. Coolbrith).” [1842 - 1928] San Francisco Morning Call. (21 August 1892): 14: 6-7 [HON] [CAL] [MGK] [FST] [MCK]

-----. “Colonel Baker as a Poet.” [1827 - ?] San Francisco Morning Call. (28 August 1892): 9: 3-4 [See also Baker on Miller, p. 13:3.] [MGK] [FST] [MCK]

-----. “Joseph E. Lawrence.” [? - 1890] “The Father of California Literature” died June 23, 1890.] San Francisco Morning Call. (4 September 1892): 13: 7-8 [HON] [CAL] [MGK] [FST] [MCK]

-----. “California's Arbor Day: A Plea for More General Tree Planting.” San Francisco Morning Call. (11 September 1892): 13: 7 [CAL] [MGK]

-----. “Helen Hunt Jackson: The Life Work of One of Our Most Gifted Writers.” [1830-1885] San Francisco Morning Call. p. 11 or 13:7,8. (18 September 1892): 11 or 13: 7-8 [CAL] [HON] [MGK] [FST] [MCK]

-----. “Our Art Atmosphere: What California has Given to the World.” San Francisco Morning Call. (25 September 1892): 14:5-6 [CAL] [MGK]

-----. “John Charles Frémont.” [1813-1890] San Francisco Morning Call. (2 October 1892): 14: 7 [HON] [CAL] [MGK]

-----. “Alfred Tennyson at Home.” San Francisco Morning Call. (9 October 1892) [HON] [MGK]

-----. The Passing of Tennyson. [1809-1892] San Francisco Examiner. (9 October 1892) [HON] [MGK]

-----. “Madge Morris Wagner.” [A Californian Poet.] San Francisco Morning Call. (9 October 1892): 14: 7-8 [HON] [CAL] [Editor of The Golden Era in San Diego.] [MGK]

-----. “California's Arbor Day.” San Francisco Morning Call. (11 October 1892) [HON] [MGK]

-----. “From San Diego to Mexico.” The Independent. New York. (20 October 1892) [MGK]

-----. “Columbus Day--America's Progress During 400 Years.” San Francisco Morning Call. (21 October 1892): 1: 1 [HON] [CAL] [The Great Admiral. He was inspired by Christianity in His Search.] [MGK]

-----. “A True California Poet [Lucius H. Foote [1826-1913]].” San Francisco Morning Call. p. 14:1,2. (23 October 1892): 13: 1-2 [HON] [CAL] [Includes poem by Foote-El Vaquero, a favorite of Miller's.] [MGK]

-----. “He Loved California: Joaquin Miller's Tribute to J. Ross Browne [1821-1875].” San Francisco Morning Call. p. 11:4,5. (30 October 1892): 11: 4-5 [HON] [CAL] [Charles Warren Stoddard [1843-1909] believed J. Ross Browne [1821-1875] was the “Prince” in Shadows of Shasta and the “King of Tigre” in Memorie and Rime. [See Stoddard _____.] [MGK] [FST] [MCK]

-----. To the Unknown God. Dawn: In San Diego. The Arena 6.6 Edited by B.O. Flower. Boston, MA (November 1892): 732-742 Written under the name “Heine Miller.” [HON] [HUN] [PMC] [LHM] [A very powerful poem.] [B.O. Flower was editor of Boston's The Arena, 1889-1896.] [MGK]

-----. Passing of Tennyson. Critic. 21 (5 1892): 256 [MGK]
-----. “The Mississippi Delta.” San Francisco Morning Call 72.59 (6 November 1892): 13: 4-5 [HON] [CAL] [Barra Tarra, Blacks and Marsh Bears] [MGK]
-----. “Dialect in Literature.” San Francisco Morning Call. 72.166 (13 November 1892): 15: 3 [CAL] [HON] [See Skurb poem in Shasta Courier, May 21, 1859.] [MGK]
-----. “Some California Birds.” The Independent. New York. (24 November 1892) [HON] [MGK]
-----. “Robert Browning.” [1812-1889] San Francisco Morning Call. 72.130) (27 November 1892): 14: 5-6 [CAL] [HON] [MGK]
-----. “To London.” San Francisco Call (27 November 1892): 5-6. [FST] [MCK]
-----. “Lord Byron: Some New Light on the Poet's Character, Newstead, Abbey Visited.” San Francisco Morning Call 73.4 (4 December 1892): 13: 5-6 [HON] [CAL] [MGK] [FST] [MCK]
-----. “A Great Novelist: George Eliot in Her London Home.” [1819-1880] San Francisco Morning Call 73.11 (11 December 1892): 13: 1-2 [HON] [CAL] [MGK] [FST] [MCK]
-----. “James Whitcomb Riley's visit to Miller.” San Francisco Morning Call. 73.15 (15 December 1892): 8: 1-2 (p. 27??) [Harry M. Tod was obviously the reporter who took James Whitcomb Riley (1849-1916) to visit Miller, but the piece sounds like Miller. It is followed by, “Poetic Readings: James Whitcomb Riley as a Reciter of Verse”, obviously by Joaquin Miller.] [See Tod, Harry M. 1892.] [MGK]
-----. “Poetic Readings: James Whitcomb Riley as a Reciter of Verse.” San Francisco Morning Call 73.15 (15 December 1892): 8: 1-2 [MGK]
-----. “Dante Gabriel Rossetti.” [1828-1882] San Francisco Morning Call.73.18 (18 December 1892): 13: 1-2 [HON] [CAL] [MGK] [FST] [MCK]
-----. Shasta Courier. Shasta, CA. (24 December 1892) [Long quote from Miller giving “hurrah for the rural editor...”] [MGK]
-----. “Algernon Charles Swinbourne.” [1837-1909] San Francisco Morning Call. 73.125 (25 December 1892): 13: 7-8 [HON] [CAL] [MGK] [FST] [MCK]

Secondary Sources.
“Joaquin Miller.” The Critic (January 1892) [MAR] [MCK]
“Joaquin Miller retires to a Hermitage.” New York Daily Tribute. (24 February 1892: 2: 3 [MGK]}
“Notes.” *Critic.* n.s. 17 (27 February 1892): 135. [RCL says, “Brief comment stating that a “special: from San Francisco declares that Miller has renounced the world and is living in a lodge [Wagner’s] back of the city of San Diego. He is in a state of depression over his son’s sentencing for stage robbery.”] [RCL] [MGK] [MCK]


*Shasta Courier.* (26 March 1892) [Illustrated American quoted and states Miller “has turned hermit...back of San Diego.”] [MGK]

Bashford, Herbert. To Joaquin Miller. *Overland Monthly* 19 (April 1892): 446. [HON] [MGK]


Hurlbut, H.R. “A Day at the Heights.” *San Francisco Morning Call* (21 August 1892): 14: 7 [CAL] [HON] [MGK]


Baker, Col. E.D. Miller as a poet. *San Francisco Morning Call* (28 August 1892): 13: 3 [CAL] [MGK] [See also Miller on Baker, p. 9:3-4.]

Comments about Miller’s poetry. *Wave* 9 (15 October 1892) [CAL] [MGK]

Bierce, Ambrose. “Prattle.” *San Francisco Examiner* (16 October 1892) Coolbrith Scrapbook, II: 82 Oakland Free Library. [RCL] [MGK] [MCK]

Joaquin Miller Scrapbook [HON] [Bierce’s comments on Miller’s essay on the death of Tennyson.] [MGK]

“A Visit to the Home of the Poet of the Sierras.” *The Student’s Pen* (November, 1892): 11-13. [OAK] [MGK]

Tod, Harry M. [and Joaquin Miller]. James Whitcomb Riley’s visit to Miller. *San Francisco Morning Call* 73.15 (15 December 1892): 8: 1-2. [CAL] [MGK] [Harry M. Tod is obviously the reporter who took James Whitcomb Riley to visit Miller. This piece is followed by: “Poetic Readings: James Whitcomb Riley as a Reciter of Verse” obviously by Joaquin Miller. *San Francisco Morning Call* 83 (73 or 83?) (15), p. 8:1-2.]

“Notes.” *Public Opinion* 14 (24 December 1892): 270. [RCL] [MGK] [MCK]

Letters and Archival Papers.


----- Letter to A[nn]a M[orison] Reed. (7 August 1892), The Hights. [HON has as an illustration in Mrs. Reed’s *Gethsemane* p.16 (PS2397.2 L56)] [MGK]

----- Letter to Swinton (?) (20 November 1892) [HON has an “A.L.S. 1p. 1g 4to.” with Arbor Day Cross letterhead to Swinton (?) dated 10/20/1892, “The Hights” in JM Box 1: folder 13.] [MGK]

Dickey Mss. Indiana University.

Papers of John Marcus Dickey, secretary and biographer of James Whitcomb Riley. Joaquin listed as one of the correspondents. [MCK]

Markham, Edwin. Letter (11 December 1892) Tompkins School, Oakland, [California] [to] the Manager of “The Call.” In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC] [MCK]

“Markham requests reprints from "The Call" of articles written by Joaquin Miller. A note on the bottom indicates that his articles appear in both the Sunday and Weekly editions of the Call” [WC]

Papers, 1892-1967 (1935-1967). [WC] [UNIV OF WYOMING, AM HERITAGE CTR] [MCK]

“Correspondence (1935-1967); the manuscripts and galleys and a small amount of research materials for the books "Splendid Poseur," "Vicki," "Fool's Gold," and "Adah Isaacs Menken" (written by Joaquin Miller ca. 1892); 1 scrapbook; miscellaneous other writings by Marberry; and miscellaneous photographs.” [WC]

1893

Primary Sources.

Miller, Joaquin. *The Building of the City Beautiful*. 1st Edition. Cambridge & Chicago: Stone & Kimball, 1893. 196 pp. Only 500 copies were printed of the first edition. [PMC] [RCL] [HUN] [USC] [MGK] [WC] [MCK] [AAS has a first edition.]

[UOL has a copy of the second edition in its “Rare Book” collection.] [OAK states only 50 copies of the “large paper edition” were printed. They have copy “X.”] [HON has copy #31 of the “large paper edition” with two holograph letters by the author, signed, laid in.] [HON has a copy of the first edition inscribed by author. Holograph letter by author, signed, laid in. In addition, [HON] has a presentation copy of the first edition autographed by the author with a quotation from “Dawn in San Diego.”] [“This first edition on small paper is limited to 50 copies.”] [LHM has a copy with handwritten inscription to book’s original owner by Lischen Miller, Joaquin Miller's sister-in-law.] [See also 1892, 1894, 1897.]

[MGK]


-----. 3rd Edition: Chicago: Stone & Kimball, 1894. 196pp [WC]

-----. London and Chicago: Elkin Mathews and John Lane and Stone and Kimball, 1894. 196pp [WC]

-----. Trenton, New Jersey: A. Brandt, 1905. 243pp [WC]


-----. *Songs of the Sierras and Sunlands*. [Copyright 1892 by Morrill, Higgins & Co.] Copyright 1893 W.B. Conkey Company. Chicago: W.B. Conkey. 309 pages. (Two volumes in one.) [HON] [MGK] [Ohio Historical Society] [WC] [MCK] [HUN says 1893, 1892.] [No Preface in the 1893 edition.] [The 1893 edition
contains the poems: *Arizonian, An Indian Summer, Above the Clouds, Burns, Byron, Even So* [Even So has some stanzas deleted from the poem as published in Boston in 1871.], *From Sea to Sea, Ina, Joaquin Marietta, Kit Carson's Ride, The Last Taschatas, Myrrh, The Ship in the Desert, The Tale of the Tall Alcalde, and With Walker in Nicaragua.* [Strangely Wagner (Overland Monthly 75.2 (February 1920): 120) claims that the W.B. Conkey edition is “spurious.”]


-----. *After the Snow and the Shroud*. 1893 [?] Oakland, CA. [BAL (6:198) is not sure of the date and wonders if it was printed as a proof only. It is a single leaf and probably reprinted from *The Building of the City Beautiful*, 1893, “where the poem appears as the introduction to Chapter XXIII.”] [MGK]

-----. *Arizonian*. (pp. 134-135) and *The Passing of Tennyson*. In E.S. Michels' *The Story of the Files*. 1893. Cooperative Printing Co. [OAK] [MGK]

-----. *Christmas Eve in the Palm Land* and other poems. Readings from California Poets. 1893. Selected by Edmund Russell. San Francisco. 124 pages. [HON] [BAL (6:214) notes: this publication, “Contains much material by Miller, including some extracts and altered titles; none here first published in book form.”]

-----. “Letter.” *San Francisco Traveller*. 1893 [PET: Reprinted in *An Illustrated History of Montana 1894.*] [MGK] [MCK]

-----. *O'er the Llano Estacado*. In No. 40. *Standard Recitations*. 1893. Compiled by Frances P. Sullivan. [BAL (6:214) notes that the poem appears on p. 25 and appeared previously as *Tantalus: Texas* in *One Hundred Choice Selections No. 20, 1881.*] [See also 1890.] [MGK]

-----. *The Passing of Tennyson*. In *The Story of the Files*. *A Review of Californian Writers and Literature* by Ella Sterling Cummins. 1893. [BAL (6:197) notes that the poem appears on pp. 139-140 and is collected in *Songs of the Soul*, 1896. In addition, a part of a sketch on Robert Browning appears on pp. 137-138 and a paragraph on Madge Morris Wagner appears on p. 283.] [MGK]


-----. *Autumn Leaves: A Pictorial Library of Prose, Poetry and Art* by...Eminent Authors...Joaquin Miller...and Many Others. 1893. Edited by Daphne Dale. National Book Mart. [BAL (6:207)] [MGK]


-----. *Elizabeth Barrett Browning*. [1806-1861] San Francisco Morning Call (1 January 1893): 13: 7 [CAL] [MGK]

-----. “A Watch-word in Joaquin Miller's Chirography.” *San Francisco Examiner*. (1 January 1893) [HON] [MGK]

-----. *Lord Houghton*. [1809-1885] San Francisco Morning Call (8 January 1893): 14: 1-2 [CAL] [HON] [MGK] [MCK]


-----. *Jean Ingelow*. [1820-1897] San Francisco Morning Call. (22 January 1893): 14:7. [CAL] [HON] [MGK]

-----. *Trelawney with Shelley and Byron*. San Francisco Morning Call (29 January 1893): 14: 1 [CAL] [HON: “Trelawny with Shelly and Bryon”] [MGK]


-----. “London on the Surface.” San Francisco Morning Call. (5 February 1893): 13: 6-7 [Miller's first day in London, 1870.] [HON] [CAL] [MGK] [MCK]

-----. “Dining in London.” San Francisco Morning Call (12 February 1893): 13: 7 [HON] [CAL] [MGK]

-----. “The City of Genoa.” San Francisco Morning Call (19 February 1893): 15: 1 [HON] [CAL] [MGK]

-----. “The City of Rome.” San Francisco Morning Call. (26 February 1893): 14: 4 [HON] [CAL] [MGK] [MCK]


-----. “Naples as Seen by an American.” San Francisco Morning Call (5 March 1893): 15: 1 [HON] [CAL] [MGK]

-----. “The City of Venice.” San Francisco Morning Call (12 March 1893): 14: 7 [HON] [CAL] [MGK]

-----. “The City of Milan.” San Francisco Morning Call (19 March 1893): 15: 1 [HON] [CAL] [MGK]

-----. “The French Capital.” San Francisco Morning Call (26 March 1893): 15: 1 [HON] [CAL] [MGK]

-----. “The Great City of Montezuma.” San Francisco Morning Call (2 April 1893): 14: 7-8. [HON] [CAL] [MGK]


-----. *Songs of the Sierras*. San Francisco Morning Call (28 May 1893) [CAL] [MGK]

-----. “Paris or the Pines.” San Francisco Morning Call (28 May 1893): 14: 1 [HON] [CAL] [John Brothern name of protagonist while John Britton used in same story printed as “Through a Sierra Fire” in 1903.] [MGK]

-----. *Columbus*. San Francisco Morning Call (28 May 1893): 7: 3 [CAL] [MGK]

-----. “The Olive on the Heights.” Peterson Monthly (June 1893) [HON] [MGK]

-----. “The Bard and the Bandit (Chris Evans): An Interview.” San Francisco Examiner. (4 June 1893) [HON] [MGK]
-----. *Dawn through the Golden Gate. Californian* 4 (July 1893): 214-215. [OAK] [HON] [MGK]
-----. “Charcoal Sketches of the Dominion of Canada.” San Francisco *Morning Call* (29 July 1893): 1: 5 [CAL] [MGK]
-----. *The Right to Fight. Frank Leslie’s Popular Monthly* (August 1893) rept. (August 1873) [HON] [MGK]
-----. *The Californian Coyote. The Independent.* New York. (21 September 1893 [HON] [MGK]
-----. *Tantalus--Texas.* San Francisco *Morning Call* (24 September 1893): 11: 4 [HON] [CAL] [See 1890.] [MGK]
-----. *Battle of Castle Crags I-III.* San Francisco: *Traveler.* (September-November, 1893) [OAK has a copy of this “6” page booklet.] [HON has a copy of the “20” page publication.] [*The Battle of Castle Crags* is reprinted or [BAL] 6:198 suspects this work was published in 1894, but no date is given. “ Issued as an advertisement for the Tavern of Castle Crag, ‘near the junction of Soda Creek and the Sacramento River,’ California (Miller 1977:27-44).”] Rosenus gives 1894 as the publication date.] [MGK]
-----. “If I Were California.” *Californian* 5 (December 1893): 88-91.[OAK] [CAL] [HON has the manuscript on file, and also notes a fragment of an article written in December. “A.MS. 1 leaf fol.” and has it in JM Box I: folder 14. [This is about the Chinese. See 1988 reprint.)] [MGK]
-----. “Beautifying the Nation.” *The Times:* Chicago. (23 December 1893) [HON] [MGK]

Secondary Sources.
Flower, B. O. “A New Social Vision.” *The Arena* 9 (1893) [PET] [MCK]
“Songs of the Sierras. How it Made the Fame of Joaquin Miller.” San Francisco *Morning Call* (28 May 1893): 9 [RCL] [MGK] [MCK]
Clarke, Henry V. “The Poet of the Sierras.” *Munsey’s Magazine* 9 (June 1893): 308-310. [PMC] [RCL] [MGK] [MAR] [MCK]
*Shasta Courier.* Shasta, CA. (19 August 1893). [Mention of Miller living in Shasta County and quotes from the Dunsmuir News.] [MGK]
*Shasta Courier.* Shasta, CA. (7 October 1893) [The continuing saga of Hall Miller, “alias James Miller, son of Joaquin Miller.”] [MGK]
“The Lounger.” *Critic.* n.s. 20 (4 November 1893): 289 [RCL] [MGK] [MCK]
“Some New Books” includes a review of *Building of the City Beautiful.* San Francisco *Morning Call* 75.3 (3 December 1893): 15: 3 [CAL] [MGK]
Letters and Archival Papers.

Miller, Joaquin. Letter to George Miller. No date. “The Heights” (Frontier) [January 1893. p. 124] [MGK]


----- Letter to W.C. Morrow (?). (14 May 1893). The Heights, Oakland. [CAL: original letters.] [MGK]


----- Letter to Ella Higginson, New Whatcom, Washington from “The Heights,” Oakland, California. (1 July 1893) [Bellingham, Washington Library holds the original 1 pg. signed holograph letter with “Arbor Day Cross letterhead.” Ella Higginson Papers I, envelope 2, #96.] [BEL] [MGK]

----- Maxim: “Popularity is vulgarity, as a rule.” dated August 3, 1893, “The Hights.” Autograph manuscript. [HON has in Box 1: folder 13.1] [MGK]

----- Letter to Stone & Kimball. (5 August 1893) [HON has an “A.L.S. 1p. 1g. 4to.” with Arbor Day Cross letterhead to Stone & Kimball dated 8/5/1893 “The Heights” in JM Box I: folder 13:2.] [MGK]

----- Letter to Elwyn Irving Hoffman (26 July 1893) [Huntington Library, in HOFFMAN COLLECTION, Box III (uncatalogued).] [MGK]

----- Letter to Edwin Markham (28 July 1893) Oakland, California [MARK MSS][MCK]

Quick note states he will be in San Francisco and hopes to see Markham. On the letterhead of the Miller home, the Heights and includes his work, The Arbor Day Cross” (MARK).

----- Letter to Stone & Kimball from The Heights (22 October 1893) [HON has an “A.L.S. 1p. 1g. 4to.” with Arbor Day Cross letterhead to Stone & Kimball dated 10/22/1893 “The Heights” in JM Box I: folder 13:3.] [MGK]

----- If I were in California.” [fragment of an article] [December 1893] [HON has in Box 1: folder 14.] [MGK]

----- Letter to (?) (27 December 1893) “the Hights.” [HON has in Box 1: folder 13.4] [MGK]


Transactions of the Oregon Pioneers’ Association. Portland, OR 1893-1900. [PET] [MGK] [MCK]
1894

Primary Sources.
Miller, Joaquin. *The Battle of Castle Crags*. [San Francisco: *The Traveler*] 1894. 20 pp. [WC] [STANFORD - MELVYL] [MCK]

-----.

*The Building of the City Beautiful.* Trenton, NJ: Alfred Brandt. 1894. [PMC] [UOL says this third edition was published by Stone & Kimball, Chicago. Newspaper clippings and photographs are laid in this copy. 196 pages. [UOL also has the second edition, published the same year by the same publisher.] [OAK has a copy of the second edition.] [See also 1893.] [2nd Edition. Chicago: Stone & Kimball, 1894.196 pp [WC] [MCK]]

-----.

*An Illustrated History of The State of Montana. Containing a History of the State of Montana from the Earliest Period of its Discovery to the Present Time, together with Glimpses of its Auspicious Future; Illustrations and full-page portraits of some of its Eminent Men, and Biographical Mention of many of its Pioneers and prominent Citizens of To-day.* Chicago: The Lewis Publishing Co. 2 parts in 1. 1894. 822 pp. [AAS] [HON] [UOL] [RCL] [BAL] [WC] [HUN has Vol. 1 and 2, leather and gold copy.] [Miller's own history, passim. ] [MGK] [MCK]

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“49.” words by Joaquin Miller; music by Leila McDermott France (1850- ). Dedicated to Ella Sterling Cummings (San Francisco Public Library (SFPL) Civic Center, San Francisco, CA (Call No.: Special Collections) [MGK]

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http://www.webincunabula.com/html/english/books/a/american.htm [MGK]

-----.

New York and London: G. P. Putnam’s Sons, 1894. 310pp [WC] [MCK]

-----.

“Songs by Charles Denee...Goodnight...” Boston: Arthur P. Schmidt [sic] [1894] [BAL (6:198) notes that this sheet music is otherwise not located.] [MGK]

-----.

*Sappho and Phaon.* Frank Leslie's Popular Monthly (January 1894) [HON] [MGK]

-----.

*To the King of Sequoia Park. Traveler* (January 1894) [HON] [MGK]

-----.

*Washington by the Delaware. Frank Leslie's Popular Monthly.* (February 1894) [HON] [MGK]

-----.

“What Sound was That?” *Arena* 9 (March 1894): 560 [MGK]

-----.

“Criticism of Col. John P. Irish.” San Francisco *Morning Call* (18 May 1894): 10: 1 [CAL] [MGK]

-----.

“The Californian Tramp.” *The Independent.* New York (14 June 1894) [HON] [MGK]
-----. The Poor. The Youth's Companion 68 (28 June 1894): 298 [MGK]
-----. The Lesson. The Youth's Companion 67.3,505 (but the 68th year?) (26 July 1894): 335 [MGK]
-----. O Peerless Singer. [Tennyson d. 1892.] Cited in Overland Monthly 24 (August 1894): 138 [CAL] [MGK]
-----. To the California Pioneers. Hights, Okland [sic] California (September 1894) [BAL (6:198) notes that this is a single cut sheet. “The poem also appears in Celebration of the Forty-Fourth Anniversary of the Society of California Pioneers, September 10, 1894. Collected in Complete Poetical Works, 1897.”] [HUN] [MGK] [See also a speech to General Barnes (OHS Clipping file)] [MCK]
-----. Celebration of the Forty-Fourth Anniversary of the Admission of California into the Union by the Society of California Pioneers Held at Pioneer Hall. San Francisco: Sterett, 1894. (10 September 1894) 18pp. [STANFORD - MELVYL] [MCK] Includes poem by Miller.
-----. To the California Pioneers. Argonaut. (17 September 1894) [HON] [MGK]
-----. The End of It All. The Independent. (20 September 1894) [HON] [MGK]
-----. “On The Heights; How a Poet’s Rest is Disturbed.” Call 74.136 (14 October 1894): 13: 4-6. [Anonymous but obviously Miller. His and London’s friend Charles M. Shortridge was editor] [MGK]
-----. The maxim, “There are many tomorrows—but there is only one today,” dated 11/7/1894 “Hights” is on file at [HON] in JM Box I: folder 14:3 [MGK]
-----. Bethlehem. The Youth's Companion 68 (27 December 1894): 632 [MGK]

Secondary Sources.


Vedder, Henry Clay. “Joaquin Miller” in American Writers of Today. New York: Silver, Burdett and Company. 1894 [See also 1895] [Citations differ CCL: 306, 311; PMC: 301; RCL: 301-313] [MGK] [MCK]

Review of The Building of the City Beautiful. Literary World 25 (10 February 1894): 38 [RCL] [MGK] [MCK]


Hogan, Elodie. “An Hour with Joaquin Miller.” Californian Illustrated Magazine 5 (March 1894): 439-451 [OAK] [HON] [CAL] [RCL] [MGK] [WC-Hoagan] [MCK]

Flower, B. O. “A New Social Vision.” The Arena 9 (March 1894): 553-60. (RCL 41) [HGT] [PMC] [CCL] [MGK] [MCK] [A review of The Building of the City Beautiful.]
Review of *The Building of the City Beautiful*. *The Dial* 16 (16 March 1894): 188 [RCL] [MGK] [MCK]

“Comment on New Books.” Review of *The Building of the City Beautiful*. *Atlantic Monthly* 74.441 (July 1894): 134 [RCL] [MGK] [MOA] [MCK]

Portraits of Miller’s home and mother. *San Francisco Morning Call*. (14 October 1894): 13: 4 [CAL] [MGK]


Review of *The Building of the City Beautiful*. *The Academy*. 46 (10 November 1894): 373 [CCL] [MGK]

Letters and Archival Papers.


----- Letter to Stone & Kimball from The Heights. (12 March 1894) [HON has an “A.L.S. 2. p. 1g. 4to.” with *Arbor Day Cross* letterhead to Stone & Kimball dated 3/12/1894 “The Heights” in JM Box 1: folder 14:2.] [MGK]

----- “Note” consists of an autographed epigram sent (19 March 1894) to [C.K. Shetterly? Ann Arbor, MI? Control No. : ocm3463734. [OLUC] [MGK]

----- Letter, to Edwin Markham, Oakland, California. (9 May 1894) Oakland, California, [MARK MSS] “On the letterhead of the Miller home, the Heights and includes his work, *The Arbor Day Cross*” (MARK MSS).


----- [Maxim] “There are many tomorrows – but there is only one today” (7 December 1894) “The Heights.” [HON has in Box 1: folder 14.3] [MGK]

----- Letter to Elwyn Irving Hoffman. (8 December 1894) [Huntington Library, in HOFFMAN COLLECTION, Box III (uncatalogued).] [MGK]


Thomas, Edith Mathia. Letter, (1 January 1894) New York City to Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [MARK MSS] [WC] [MCK] “Extends New Years wishes; asks to give regards to Joaquin Miller” [WC]

Markham, Edwin. Letter, (1 March 1894) “At Home,” [Oakland, California] [to] Mr. C. M. Carrington, Editor, Saturday Press, Oakland. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK] “Invitation to Sunday dinner with the author Joaquin Miller and others” [WC]

Holmes, Harold C., Papers, 1945-1965. [WC] [MCK]

“Antiquarian bookdealer. Operated Holmes Book Co. in San Francisco and

1895

Primary Sources.
Miller, Joaquin. *Hard up in Honolulu.* [HON notes, “A.MS. (unsigned) 21 + 1 leaves.”] [HON] has this manuscript in JM Box 2: vol. 5] [MGK]
------. *Sandlewood* [sic] and Hawaiians. [HON has this “A.MS.S 8 + 1 leaves fol.” in JM Box I: folder 15.] [MGK]
------. “?” in *Philip Vernon: A Tale in Prose and Verse* [CAM] [Unseen] [MGK]
------. The *Song of the Balboa Sea IV.* Overland Monthly (January 1895) [HON] [MGK]
------. “New Years in Hawaii.” The Independent. New York. (31 January 1895) [HON] [MGK]
------. “The Color of the American Islands (Hawaiii).” The Independent. New York. (28 February 1895) [HON] [MGK]
------. *Breath of Morn. Chips.* (March 1895) [HON] [MGK]
------. “Situation and experience in Hawaiian Islands.” *The San Francisco Call* (29 March 1895): 6: 3-5 [CAL] [MGK]
------. “Hawaii and Hawaiians.” *The San Francisco Call* (31 March 1895): 15: 1 [CAL] [MGK]
------. “The First King of Hawaii.” The Independent. New York. (18 April 1895) [HON] [MGK]
------. *Death and Sleep. Chips.* (May 1895) [HON] [MGK]
------. “As Talked in the Sanctum.” Overland Monthly n.s. 25.149 (May 1895): 449-450. [MOA] [MCK]
------. “Stray Thoughts.” Overland Monthly 25.149 (May 1895): 450. [MOA] [MCK]
Printed along with letter and “That’s What.”
------. “That’s What.” Overland Monthly 25.149 (May 1895): 450. [MOA] [MCK]
Printed along with a letter to the editor and “Stray Thoughts.”
------. “Kamehameha the Great.” Overland Monthly 25.150 (June 1895): 629-638. [OAK] [HON] [CAL] [MGK] [MOA] [MCK]
------. “James G. Fair, et al.” Wave 14 (1 June 1895): 15 [CAL] [MGK]
------. “Benjamin Franklin Thompson's Pocket.” *San Francisco Call* (21 July 1895): 13: 1 [CAL] [MGK]
------. “Colonel Short of Trinity Center.” *San Francisco Call* (28 July 1895): 13: 1 [CAL] [MGK]
-----. “Give Me the Desert.” *Land of Sunshine* 3 (August 1895): 103 [OAK] [CAL] [MGK]
-----. “A Little Invalid.” (3 August 1895) [CAL: Juanita Miller's Sutro Library list.] [MGK]
-----. “Colonel Short a Little Longer.” *San Francisco Call* (4 August 1895): 13: 1 [CAL] [MGK]
-----. “In a Hawaiian Walhalla.” *San Francisco Call* (18 August 1895): 22: 5 [CAL] [MGK]
-----. “A Study of Japanese.” *San Francisco Call* (25 August 1895): 13: 1 [CAL] [MGK]
-----. “The Body Found Floating in the Bay.” *San Francisco Call* (1 September 1895): 13: 1 [HON] [CAL] [An essay on an editor and a journalist.] [MGK]
-----. “Islands and Islanders (Hawaii).” *San Francisco Call* (8 September 1895): 13: 1 [HON] [CAL] [MGK]
-----. “Lepers of Hawaii.” *San Francisco Call* (15 September 1895): 13: 1 [HON] [CAL] [HON list says “Letters of Hawaii.”] [MGK]
-----. *Hawaii. San Francisco Call* (22 September 1895) [HON] [MGK]
-----. “Our Sacred Sacramento River.” *San Francisco Call* (29 September 1895): 13: 1 [CAL] [MGK]
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-----. “Shasta from Many Points of View.” *Traveler* (December 1895): 89 [OAK] [MGK]
-----. “Culloomah Coloma.” *San Francisco Call* 79.1 (1 December 1895): 15: 1-3 [CAL] [MGK]
-----. “El Dorado.” *San Francisco Call* 79.15 (15 December 1895): 15: 1-3 [CAL] [MGK]
-----. “Heart of the Land's Heart.” San Francisco Call 79.22 (22 December 1895): 16: 1-3
[CAL] [Stanislaus Co.; Modesto, California; Ralston; Charles Stoddard; Ina
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Review of American Song, a Collection of Representative American Poems. With
[MCK]
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89 [PMC] [HON] [MAR] [PET] [RCL] [MGK] [MCK]
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1895): 330-331. [RCL] Review of Henry C. Vedder’s American Writers of To-
Day [MCK]
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Times. (1 March 1895): 1:3. [OAK] [MGK]
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“Joaquin Miller Scorches Dole: The Poet of the Sierras Has Returned to His Ranch.” San
Francisco Call (28 March 1895): 14: 1-8 [BB] [MGK]
“Joaquin Miller’s Testimony: He Fled from Honolulu, Fearing that He Would be

“San Francisco, March 28. - Joaquin Miller arrived yesterday from
Hawaii. The poet left Honolulu suddenly with no baggage. His intention
to depart was kept secret. He says that he was afraid that the officials of
the Government would put him in prison. Miller denounced the treatment
of the political prisoners as barbarous in the extreme. He predicted that a
filibustering expedition would be organized to go to Honolulu and rescue
the political prisoners. When asked if he were done with Hawaii the poet
said:

‘I am going to wait and see who goes down there to liberate those men. If
their captors do not liberate them and return the lands appropriated from
the natives and the Queen under the name of crown lands, I shall go to
Japan. I think I shall have only to state the case and promise political
rights to the oppressed 20,000 contract slaves of Japan down there to get an iron-clad.

‘There are hundreds of good men down there kept in the vilest prisons, and there is plenty of gold and a kingdom waiting for whoever will liberate those good men. The soldiers down there will not fight for Dole. In fact, they are falling out. I doubt if Dole has any friends at all who are not under pay as civil or military officers, or in some way selfishly interested in his oligarchy. There has been nothing near so monstrous since the Reign of Terror.’”

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----- The Legend of the Coyote, The Little Gold Miners of the Sierra, and Treeing A Bear. In Pacific Nature Stories. Edited by Harr Wagner. San Francisco: Whitaker & Ray Co. 1896. 152 pages. This book was Vol. 2 of the Western Series of Readers and was supposedly released again in 1901 but not seen by MGK. [HON] [MGK] [See also October 1883, 1886]

----- Peace and other poems. In Martial Recitations. Collected by James Henry Brownlee. Chicago. [BAL (6:214) notes, “All Miller material herein re-printed from other books.” Peace appears on p. 5 and is extracted from The Song of the Centennial, 1876.] [MGK]

----- The Treasury of American Sacred Song. Selected by W. Garrett Horder. London. [BAL (6:214)] [MGK]

----- “Joaquin Miller's Views.” San Francisco Call 79.35 (4 January 1896): 13: 6 [CAL] [Newspaper account of New Year's entertainment at Partington's School of Illustration outlining and quoting a paper, “The First Books and Last” read by Joaquin Miller.] [MGK]

----- “Joaquin Miller at Palo Alto: Lecture on 'Hints from Nature.'” San Francisco Call 79.89) (27 February 1896): 4: 5 [CAL] [MGK]

----- “The Laziest Town on Earth (Oakland).” San Francisco Examiner (9 March 1896) [HON] [MGK]

----- “The Lion in the Path: Joaquin Miller Talks to Members of the Women's Christian Temperance Union.” San Francisco Call 79.141 (19 April 1896): 1-4 [CAL] [Lecture on “Prohibition” at Carmel or Pacific Grove.] [See partial reprint 1993.] [MGK]

----- “The Frémont Road.” [HON notes, “A.MS. (unsigned) 20 mounted leaves fol. in a volume.” A date of 5/18/1896 is given. [HON] has this document in JM Box 2: vol. 7 (2).] [MGK]

----- “The Beauty of an Idea.” The San Francisco Call (28 May 1896): 8: 2 [CAL] [MGK]

----- “Joaquin Miller at Seattle: The Poet of the Sierras Flouts the Men Who Favor Gold.” San Francisco Call 80.44 (14 July 1896): 4: 3 [CAL] [MGK]

----- “The Story and the Glory of the Golden Gate.” San Francisco Call 80.77 (16 August 1896): 17: full page [CAL] [MGK]

----- Stay Hand, Gold Tories! San Francisco: Diers Print. 1896. [BAL (6:199) notes that this single leaf has at the end of the text: “El Dorado, Cal., October 24, 1896.”] [See San Francisco Call, 15 December 1895] [MGK] [STANFORD - MELVYL] [WC] [MCK] “At head of title: Joaquin Miller’s latest and best.” [Tories possibly a misprint of Torres, a well known Mexican miner’s name as the 1895 article was all about Hangtown (Placerville).] [MGK]


----- “The Great Emerald Land.” Overland Monthly 28.168 (December 1896): 641-644. [OAK] [HON] [CAL] [SPL] [MOA] [MGK] [MCK] [About Oregon.]


----- “California's Corner Stone.” Family Journal (December, 1896) [HON] [MGK]
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"Joaquin's Stage Debut." *San Francisco Call* 79.121 (30 March 1896): 12:1 [CAL] [MGK]

Stoddard, Charles Warren. “Poet of the Sierras.” *Exits and Entrances.* (see 1903) Pages 221-233 cover Joaquin Miller in this period. [MGK]

"The Majestic Sierras. Joaquin Miller Addresses An Audience on Mountain Scenes." *Morning Call* 79.147 (25 April 1896): 8:2 [CAL] [Miller narrated a Camera Club showing of pictures; the audience viewed in rapt silence.] [MGK]

Stoddard, Charles Warren. “The Poet of the Sierras.” *Overland Monthly* 27.162 (Second Series.) (June 1896): 664-673. [PMC] [OAK] [HON] [CAL] [RCL] [CSC] [MCK says pp. 264-273 from PET and MOA] [Pagination differs in some series.] [MGK]

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Pratt, Mary Louise. “Joaquin Miller’s Mountain Home.” *Midland Monthly* (November 1896): 399-402. [WC] [MCK]


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Mention of Miller appears on pp. 10027-10036. *The Ship in the Desert* and *Kit Carson*. [MGK] [MCK]

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------. Letter to John F. Rose (4 March 1896) [Huntington Library, in LOCKLEY (Frederick E.) COLLECTION, Box 12 (uncatalogued).] [MGK]


------. Inscription (2 June [18]96, San Francisco, California on flyleaf of his *Songs of the Soul*. [HON has (PS2397 So 1896)] [MGK]


------. *A Freeman’s Fourth* [poem for the 4th of July] , July 3, 1896, Pendleton, Oregon “given to Benjamin S. Burroughs just after JM read it in Pendleton.” [HON has in JM Box 1:folder 31] [MGK]

------. [HON has an “A.L.S. 3p. 8vo.” with signature cut off to Stone and Kimball dated 8/1/1896, San Francisco in JM Box I: folder 16.] [MGK]


------. [HON has an “A.L.S. 1 p. 4to.” to David Muir dated 11/5/1896 “Hights” with a stamped, addressed envelope in JM Box I: folder 17.] [MGK]


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“John writes again very poetically about his work. He offers suggestions
Primary Sources.
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*The Complete Poetical Works of Joaquin Miller*. San Francisco: The Whitaker and Ray Co. c. 1897 [One volume.] 330 pages. [STANFORD – MELVYL] [MOA] [UOL] [OAK] [RCL] [MES] [LHS] [USC] [AAS] [MCK] [HON has one copy inscribed by the author.] [HON has another copy inscribed by the author with a holograph letter, signed, laid in, as well as a mounted photograph.] [HUN has a first edition dedicated to Collis P. Huntington.] [See Notes of Joaquin Miller in the appendix, with mention of King John p.264, [MGK]
-----.
“Preface.” *The Complete Poetical Works of Joaquin Miller*. San Francisco: Whitaker & Ray Company, c. 1897: 330 pp. v-xiii. [In this preface Joaquin presents his own biography including the information that his first printed work was the valedictory class poem at Columbia College, Eugene, Oregon, 1859 and that in 1861 “my elder brother and I were admitted to practice law under George H. Williams, afterwards Attorney-General under President Grant. Brother went at once to the war, I to the gold mines” (vi). In the preface Miller also quotes from an article in the *Oregon Teacher* in February 1897, the valedictory poem, *Ultime* from Joaquin Et Al. and from his poems on the dead millionaire of New York and Peter Cooper] [MCK]
-----.

*Songs of the Sierras:*
*The Arizonian*
Notes: story of leaving home for the mines, story of Mountain Joe, background behind *Songs of the Sierras.*
*With Walker in Nicaragua*
Notes: Miller states that he knew Walker in California and was with him in Nicaragua.
*The Tale of the Tall Alcalde*
Notes: Digression of when and where Joaquin Murietta died. Joaquin discusses a conversation he had with Mrs. Gale Page at Walla Walla on July 5, 1896.
*The Last Taschastas*
Notes: Joaquin states that Taschastas was the leading piece in *Specimens*, published in Oregon, 1867-8.
Joaquin Murrietta
Notes: Joaquin states that this poem was the third in his London book and called “California” but that it was called “Joaquin” in the Oregon book.

Kit Carson’s Ride
Notes: Extensive notes about Joaquin’s stay in London and failed eyesight. Story of meeting Browning, Dean Stanley, Houghton, etc. at the Archbishop of Dublin’s. Joaquin states that after that he went on to breakfasts with Lord Houghton, lunch with Browning, a dinner with Rossetti and meeting Walt Whitman.

When Little Sister Came
Notes: On the move West and his father’s gentleness

----- “A Dream of Italy: An Allegory Introducing ‘Mae Madden.’” [PMC says 1897] [See also 1875, 1876, 1887.] [See also Minnie Maddern Fiske] [MGK]
----- The Pioneers to New Oregon, the Great Emerald Land. In Transactions of the Twenty-Fourth Annual Reunion of the Oregon Pioneer Association for 1896. Portland, OR: Geo. H. Himes and Company. [BAL] 6:200 notes that this work appears on pp. 41-42 and was reprinted in The Complete Poetical Works, 1897. [MGK]
----- “Prosaic Side of Gold Hunting as Seen by Joaquin Miller the Poet of the Sierras.” In Klondike Fields. By A. C. Harris, 1897. [MGK] [See also The Klondike Gold Region Account of a Six Months ‘Trip Through the Yukon Gold Fields. [S.L.: s.n], 1890-1899. [523]-530 [WC.]. Microfilm ? [MCK]
----- “Art and Heart on the Heights.” Overland Monthly (29 January 1897): 33-39. [OAK] [HON] [CAL] [MGK] [MCK]
----- “A Day with James Whitcomb Riley.” [1849-1916] San Francisco Morning Call (25 April 1897): 18:1. [CAL] [MGK]
----- “Gold Lures a Poet. Joaquin Miller Tells Why He Goes to Alaska.” Chicago Tribune (29 July 1897): 4. Other subtitles include “Old Days are Recalled,” “Strong Reminder of the Rush to Salmon River,” “Same Stories are Told,” “Tales of Suffering Believed to be Exaggerated” and “Pen Pictures of the Great Rush.” [MCK]
----- “Sing of the Klondike.” Chicago Tribune (29 July 1897): 4 [MCK]
----- San Francisco Morning Call. (3 August 1897): 1:1 [CAL notes that Miller presents a portrait where he compares Klondikers with ‘49ers in this newspaper.] [MGK]
-----. *Bravest Battle. Anti-Philistine* 3 (15 August 1897) [WC] [MCK]

-----. “Are Over the Pass.” *Chicago Tribune* (20 August 1897): 5 [MCK]

-----. *Klondyke Edition*. New York: W. R. Hearst, 1897 [WC] [MCK]

“Excerpt from *New York Journal and Advertiser*, August 22, 1897” [WC]

-----. “Roses on the Trail.” *Chicago Tribune* (27 August 1897): 3 [MCK]

-----. Description of an Address given at Indianapolis 1897. *Indiana Magazine of History* 68 no. 3 (September 1897): 221-224, 231. [CAL] [MGK]


-----. San Francisco *Morning Call*. (7 November 1897): 17:6 [CAL notes that an “intercepted letter from Alaska 10-24” appears in this newspaper.] [MGK]

**Secondary Sources.**

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-----. New York: Macmillan, 1898, 1900, 1908, 1911 [WC] [RCL] [MCK]

-----. Chautauqua, New York: Chautauqua Press, 1897, 1907. 1897 [WC] [MCK]

Harris, A.G. “Poet of the Sierra’s Vision.” Chapter VII in *Alaska and the Gold-Fields*. pp. 245-255. [LHM] [PET has Alaska and the Klondike Gold-Fields. (“No publisher. No city.”)] [MGK] [MCK has Harris, H.C.]


“including Mrs. Eli Gage’s experiences of a year among the Yukon mining camps; Mrs. Schwatka’s recollections of her husband as the Alaskan pathfinder; prosaic side of gold hunting, as seen by Joaquin Miller, the poet of the Sierras.” [OHS Library Catalog]


Partington, J.H. “Joaquin Miller at Home.” Written and Illustrated by J.H. Partington. San Francisco: Whitaker and Ray. [one page] [RCL] [MCK] [MGK]

Waggoner, George A. *Oregon Teacher’s Monthly* (February 1897) [MCK] [MGK]

“Art and Heart on the Heights.” *Overland Monthly* 29 (January 1897): 32-39 [MGK]

Adney, Tappan. “News From the Klondike.” *Harper’s Weekly* (1 January 1897): 16, 19 [WC] [MCK]


Portrait of Miller’s arrival. San Francisco *Morning Call* (18 March 1897) 11:3 [CAL] [MGK]

Notice of *The Complete Poetical Works of Joaquin Miller*. *Overland Monthly*
Western Journal of Education. [CAL notes, “n.s. v.2, cover (June 1897) (Joaquin Miller at different ages); (November 1897): 31 (December 1897): 35"] [MGK]

“Joaquin Miller, the Poet of the Sierras.” The Anti-Philistine 1 (15 June 1897): 11-14 [RCL] [MGK] [MCK]

“Joaquin Miller, the Poet of the Sierras.” The Academy 51 (26 June 1897): 24. [RCL] [BSL] [MGK] [MCK]

“As Talked in the Sanctum.” Overland Monthly 30.175 (July 1897): 7 [MOA]

“There must be some remedy for the beggar, some scheme whereby the professional ‘unemployed’ can be turned into good citizens. Joaquin Miller tried it in his little ranch on the Heights, but failed.” [MCK]

Works revised. San Francisco Morning Call, (18 July 1897) 21:1 [CAL] [CAL notes that “Works revised (portraits) (Wells Drury)” appears in this newspaper.] [CAL: Portraits of Joaquin Miller at different ages.] [MGK]

“Joaquin Miller is off for the gold mines of the Yukon.” Shasta Courier (24 July 24 1897) [MGK]

“Joaquin Miller Tells of His Plans. He is Going to the Klondyke to Wield the Pick and Write of the New Wonderland.” Chicago Daily Tribune (26 July 1897): 2 [MCK]


“Book Notes.” Land of Sunshine 7 (August 1897): 120. [RCL] [MGK] [MCK]

“Miller’s departure to Alaska.” San Francisco Morning Call (2 August 1897): 2:3. [CAL] [MGK]


Editor’s page. Daily Reveille (6 August 1897) (New Whatom. WA) [Disrespectful comments on Miller’s participation in the gold rush.] [MGK]

“The Klondike Rush.” Overland Monthly 30.177 (September 1897): 282. [MOA] [MCK]

Adney, Tappan. “News From the Klondike.” Harper’s Weekly (11 September - 13 November 1897) [WC] [MCK]

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“News From the Klondike.” Harper’s Weekly (9 October 1897): 1004, 1015 [WC] [MCK]


-----.

New York: Macmillan, 1913. 351pp [WC] [MCK]

San Francisco Morning Call (7 November 1897): 22:5. [CAL notes that a reference to Miller’s “intercepted letter from Alaska 10-24” appears in this newspaper.]

“Notes.” The Literary Digest 15 (20 November 1897): 883. [RCL] [MCK] [MGK]


Note that Joaquin Miller might have written a rural epic on the feud between Redding and Shasta if he had stayed in Shasta, and a note about the oak tree in front of saloon where according to local tradition “Miller, when a lad, used to post his verses for the assembled miners to read and admire.”

Letters and Archival Papers.
Adney, Tappan, Papers, Dartmouth College
Miller, Joaquin. 1897-1910 Letters to Blanche Partington. 25 letters.[BAN] [MGK]
-----. Alaska and Klondike Correspondence. Chicago Tribune, July 26, 28, 30, 31; August 2, 3, 10, 16, 25, 29; September 4, 13, 1897; January 23, 30; February 6; May 1; July 10, 20,1898. The same correspondence appeared in the San Francisco Examiner, the New York Journal, and in numerous other newspapers. [FST] [See also Boston Globe, Philadelphia Inquirer, and St. Louis Republic.]
[MGK]
-----. Letter to Harr Wagner (16 August 1897) [Wagner 1929: 177]. A typographical error in Wagner’s book gives the date as 1892. [MGK]
-----. Letter to [Charles Warren Stoddard] from “Hights,” Oakland, Cal[ifornia]. Nov. 15. 1 p. [Addressed: My gentle, genial Charley.] [Huntington Library, U.6 B10 L.F., HM 11301.] [This letter had to be in 1897/98 as he was in the Klondike.] [MGK]
-----. Inscription “Merry Christmas” (25 December 1897) New York on flyleaf of his The Danites. [HON has (PS2397  D2, 1878] [MGK]
Hubbard, Elbert. Letter to “Dear Bro. Bittinger.” (4 September 1897) East Aurora, New York. [HON has in JM Box 7] [MGK]
Murphy, Anna. Letter (7 December1897) Berkeley, California [to] Edwin Markham, Oakland, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY
“Anna was happy to get his letter. This afternoon she a had a long talk with Mr. Raymond about them. She discusses their conversation. Mr. Raymond praise Markham to be better than Joaquin Miller. Miss Fay came over. She told Mary Fay about her and Edwin. Mary feels that Edwin is a great man. She is proud of him.” [WC] [MCK]
Noguchi, Yone, Papers: Additions, 1897-1904. The Bancroft Library. University of California, Berkeley. [WC] [MCK] [OLUC] [MGK]

1898

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-----. Unwritten History: Life Amongst the Modocs. 1898. London reprint of 1874. [UOL] [MGK]
-----. The River of Rest; Chorus for Women's Voices. 1898. Op. 32, No. 1. Vocal score. Words by Joaquin Miller. Music by A.W. Platte. New York: G.Schirmer. [UOL] [BAL (6:207) notes that this work is in G. Schirmer's Collection of Oratorios and
Cantatas and that it is reprinted from *In Classic Shades*, 1890.] [MGK] [University of Oregon Library Catalog] [MCK]


*Cuba Libre* first read April 1, 1898 by Mrs. Frank Leslie at a Carnegie Hall Concert for the benefit of St. Andrew's One-Cent Coffee Stands.

*Cuba Libre*. Printed as an unpaged insert at the beginning of *Frank Leslie's Popular Monthly*, XLV:5 (May 1898) where it was described as written for Mrs. Frank Leslie. [See also 1915] [MGK]


-----. *Dew Drops and Diamonds*. 1898. Chicago. [BAL (6:214)] [MGK]


-----. *In Palestine and Other Poems*. Compiled by Richard Watson Gilder. New York: The Century Company 1898. [See also 1873. Gilder was Assistant Editor of *Scribner’s Monthly* and later worked for *The Century*.] [MGK]


-----. In *Shoemaker's Best Selections...Number 25*. Philadelphia. 1898. [BAL (6:214)] [MGK]


-----. *Spanish-American War Songs*, 1898. Detroit, MI. Compiled by Sidney A. Witherbee [PMC] [MGK] Listed in “Joaquin Miller Books.” (60 entries) [OHS Clippings File] [MCK]

-----. Oakland, Alameda County: Representative of Oakland Residences. Illustrated Special Edition of the *Oakland Tribune* 1898 [MGK] [This and similar collector’s issues such as 1888 also including Joaquin Miller et al references selling ca. $165.00 in 2004] [MGK].

-----. *In Defence of the Alamo. Youth's Companion* 72.10 (10 March 1898): 120:1. [UOL] [HON] [The Defence on MGK’s Xerox copy.] [MGK]
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**Secondary Sources.**


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Gray, Harry. *Literary Digest.* Vol. 16. 1898. [MGK]


*Shasta Courier.* Shasta, CA (15 January 1898). [Reports Miller lost an ear and two toes in a Klondike blizzard. Editor skeptical because original item appeared in the *Examiner.*]

Bierce, Ambrose. “Joaquin Miller on Joaquin Miller” San Francisco * Examiner* Sunday Morning (30 January 1898) [BB] [Excellent typical “Bitter Bierce” review of *The Complete Poetical Works* of Joaquin Miller published in 1897. Bierce concludes:

“...Despite his prolixity, his tiresome repetitions, his frequent hyperbole, and more frequent unnaturalness; despite too the general thinness of his thought, Mr. Miller has in my judgement the greatest gift of song of any American except Poe. That he lacks the moral sanity and intellectual training to make the most of it is a misfortune that lacks little of the character of a national calamity.”] [MGK]


“Briefer Mention.” *The Dial* 24(1 February 1898): 85. [RCL] [MGK] [MCK]

Review of *Songs of the Sierras.* “Joaquin Miller, Browning and the Prince Imperial.” *The Academy* 53 (12 February 1898): 181-182. [RCL] [PMC] [BSL] [MGK] [MCK]


*Shasta Courier.* (19 March 1898) [Wesley B. Curl, one of the posse of June 1859, says, “Miller given every opportunity to escape.”] [MGK]
“The Sierra Poet.” *Land of Sunshine* 8(April 1898): 280-281 [RCL] [MGK]
“Joaquin Miller After Forty Years.” *The Literary Digest* 16 (16 April 1898): 461-462. [RCL] [MOA] [PMC] [MGK] [MCK]
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Breakfasting With Lions.” *Youth’s Companion* 72.17 (28 April 1898): 207: 1 [UOL] [MGK]
“The Sierra Poet.” In “That Which Is Written.” *Land of Sunshine* 8.6 (May 1898): 280-281. [RCL] [CAL] [CSC] [MGK]
Adney, Tappan. “News from the Klondike.” *Harper’s Weekly* 42 2168 (9 July 1898): 678 [RCL] [MAR] [MOA] [MGK] [MCK]
“Poet of the Sierras.” “All About the Klondike.” *Seattle Post-Intelligencer* 34.65 (20 July 1898): 9: 5-6 [MGK]
*Shasta Courier.* (30 July 1898) [Miller passes through Shasta County.] [MGK]
“Joaquin Miller.” *The Book Buyer* 17 (September 1898): 103 [RCL] [PET: 1900-1901] [MGK] [PMC says page 102] [MCK]
“Literary Journalism in Late Years.” *New York Times* (10 September 1898): BRA603 [MCK]
Miller’s planned lecture tour. San Francisco *Morning Call* (7 October 1898): 12: 7 [CAL] [MGK]
San Francisco *Morning Call* (9 October 1898): 17: 1 [CAL notes that, “Funeral pyre of (cuts)’’ included.] [MGK]
Miller’s coat for his lecture tour. San Francisco *Morning Call* (11 November 1898): 10:1 [CAL] [MGK]
Fitch, George Hamlin. “Authors at Home: Joaquin Miller on the Heights Back of Oakland.” *The New York Times* (Saturday Supplement) (19 November 1898): 784. (Written 26 October 1898) [MGK] [Online: p. BR784] [RCL] [Wagner, Harr] [MCK]

178
C.W. C. “Haunting Lines By Wordsworth and Others.” New York Times (19 November 1898) [Online: p. BR770] [MCK]

Gilder, Jeannette L. “Haunting Lines by Joaquin Miller.” New York Times (26 November 1898) [Online: p. BR796] [MCK]


Miller’s plans to lecture in Chicago. San Francisco Morning Call. (3 December 1898): 3: 6 [CAL] [MGK]

“Questions and Answers.” New York Times (10 December 1898) [Online: p. BR837 [MCK]

Letters and Archival Papers.


“…Young in heart, as ever, and with an appreciation that encompassed every form of beauty, this kindly gentleman unfolded the lessons not found in books, recited poems with exquisite grace and delicacy and then plunged with hearty enjoyment into a description of his recent experiences in the Klondike. It was something of a disillusionment when this poet with his Rip Van Winkle like aspect disappeared, only to return in the unpoetic furs and belongings of a Klondike prospector, but he had so much to say of an interesting character that the garment did not matter much, It’s the meat and ‘not’ the ‘platter’ that counts when real men talk.”

1899

Primary Sources.
Miller, Joaquin. A Song of Creation. San Francisco, 1899. [MAR] [MCK] [MAR (1957: 253) notes that this was Miller’s longest poem.] However, [BAL (6:210) has found no 1899 publication of this poem. “Issued under title Light, 1907. With additions collected as A Song of Creation, Miller’s works, Vol. 5, 1909; Poetical Works, 1923.”] [MGK]

-----. *Transactions of the Oregon Pioneers' Association.* “Joaquin Miller.” 1899. pp. 21-28 [MAR] [MGK] [MCK]

-----. Tribute to the author of *Liberty’s Bell. California, the Empire Beautiful, Her Great Bays, Harbors, Mines...* Published by Mrs. J.J. Owen, San Francisco. 243 pages. Miller’s tribute appears on page 35. [HON] [See also 1904.] [MGK]

-----. *Voice of Peace.* Compiled by H. Livinia Bailey. 1899. [BAL] 6:215 notes that this work contains material by Miller and was, “Published by the Peace Committee of the National Council of Women of the United States.” [MGK]


-----. “In a Klondike Cabin, What a Lone Man Thinks About.” *Frank Leslie’s Popular Monthly* 47 (January 1899) [HON] [WC] [PET] [MGK] [MCK]

-----. “The Men of Forty-Nine.” *National Geographic* (January, 1899) [Not seen] [MGK]

-----. “Boston to the Boers.” *San Francisco Morning Call* (15 October 1899): 32: 1 [CAL] [MGK]

-----. “Edwin Markham - His Life and His Verse.” [1852-1940] *New York Times* (18 November 1899): BR776 [MCK] [Biography of Markham by Miller. They had both come to California from Oregon.] [MGK]

-----. *At the Calend’s Close.* *Frank Leslie’s Popular Monthly.* (December 1899) [HON] [MGK]

-----. *Fight a Boy of Your Size. Hale’s Magazine.* (December 1899): 776: 3 [HON] [MGK]

-----. *Oom Paul Kruger, South Africa.* *Overland Monthly* 12 (December 1899): 27 [OAK] [HON] [MGK]

-----. *Oom Paul Kruger, South Africa, on His Birthday.* *Land of Sunshine* (December 1899) [HON] [MGK]

Secondary Sources.


Cothran, Kate Blythe. “The Poet of Sierras.” In J.J. Owen’s *California, the Empire Beautiful.* 1899 pp. 32-33. [OAK] [MGK]

*History of Oregon Literature, 1899.* (See Warren, Sidney. *Farthest Frontier,* p. 250)

“‘He may have written in the Sierras and sung of their grandeur; he may have bowed to the muses in the East; his soul may have been mellowed with the sentiments of the vineclad Italy, yet he is an Oregon poet, - simply a child away from home;’” and on p. 251 “We find beautiful thoughts and splendid imagery mingled with vulgar idioms and a total disregard of the properties of English grammar . .. the harmonies of poetry illy accord with improprieties in language and a poet of aesthetical taste, as all poets should be, would not array heroic verse in vulgar verbiage or illiterate idiom..’” [MCK]
“Joaquin Miller and a Neighbor Poet.” (Editorial) *Sunset* 19. 1899. 599. [CAL] [MGK]
*Oregon Literature. Corvallis Statesman* Job Print, Salem, Oregon. Copyright 1899 by
J.B. Horner. Joaquin Miller on pp. 35-43, Minnie Myrtle Miller on pp. 44-48. [See also 1902, 1921.] [MGK]
Waymire, James A. “Annual Address.” *Transactions of the Oregon Pioneers Association* 27 (1899): 48-49 [RCL] [MGK] [MCK] [See also *Oregon Literature* by John B. Horner, Portland, Oregon: J.K. Gill Co., 1902, pp. 24-44.] [RCL]
Darling, Isabel. “Joaquin Miller’s Return From the Klondike.” *Leslie’s XLVII*(January 1899) [WC] [MCK]
“The Lounger.” *The Critic* n.s. 31(1899): 6 [RCL] [MGK] [MCK]
Ad for Keith’s Continuous Performance, *New York Times* (5, 15, 16, 17, 18, and 19
February 1899): [MCK]
Featuring Joaquin’s talk on the Klondike, scheduled for January 23 [MCK] [See
“Notes of the Week” below]
[MGK]
“At the Hotels.” *New York Times* (20 February 1899): 2 [MCK]
Joaquin Miller at the Waldorf. Other guests listed are Henry Watterson of
Louisville, Kentucky, Alan Sinclair of London and E. Sterne of Paris.
“Notes of the Week: Changes of Bill in the Various Combination Theatres and Music
“Keith’s Union Square Theatre. - Joaquin Miller, whose appearance was
postponed from Jan. 23, will begin his engagement to-morrow in a talk on
the Klondike. The bill will include Ezra Kendall in a monologue,
Frederick Hallen and Molly Fuller in a comedy entitled ‘His Wife’s
Hero’; Wood and Sheppard, Morton and Revelle, Marian Manola and
others.”
173. Saturday Review [RCL] [Very critical review of Miller’s speech on
vaudeville stage in New York.] [MGK] [NYT Online: pg. 27] [MCK]
“Joaquin Miller on American Literature.” *Literary Digest* 18 (25 March 1899): 338
[RCL] [MGK] [MCK]
1899): 44. (Guest at the Maryland Society of California Pioneers.) [MGK]
[Flower, B. O.]. “Topics of the Hour: A Conversation with Joaquin Miller.” *The
Coming Age* 1 (April 1899): 363-367. [RCL] [MGK] [MCK] [RCL states,
“..considers The Building of the City Beautiful as ‘far superior to any of the other
social visions of our generation.’”] [MGK] [MCK]
-----. “Topics of the Hour: Joaquin Miller, an Editorial Sketch.” *The Coming Age*
1(April 1899): 361-363. (RCL 47) [MCK]
Adney, Edwin Tappan. “Who Discovered the Klondike?” *Harper’s Weekly* (1 April
1899): 313-318 [WC] [MCK]
-----. *Harper’s Weekly* (8 April 1899): 341-344, 346. [WC] [MCK]
Markham, Edwin. “Who are California’s Leading Poets?” *Oakland Tribune* (27 May 1899) Coolbrith Collection, Bancroft Library. [RCL] [MGK] [MCK]


“Joaquin Miller’s Monuments.” *Land of Sunshine* 11(September 1899): 240-242 [OAK] [CAL] [RCL] [Four illustrations.] Also in *London’s Academy* 55, the *Critic* 31, and *Literary Digest* 18 [MGK] [MCK]


“Contents.” *New York Times* (18 November 1899): (Online: BR769 [MCK]

“Joaquin Miller to Lecture in Redding.” *Redding Daily Free Press*. 1899 (5 December 1899) [MGK]


Lodge, James I. See also “Joaquin Miller. An Old Acquaintance of the Poet Tells of His Early Experiences” (25 December 1899) [MCK] [5 typed pages:memories of the author who heard Miller lecture in 1899 at Pacific University, Forest Grove (OHS Papers File).] [MCK]

Letters and Archival Papers.

Miller, Joaquin. Letter (21 August 1899), San Francisco to Edwin Markham, Oakland, California [MARK MSS] [MCK]

“Written on the note paper of Western Journal of Education, San Francisco” (MARK) [MCK]

Markham, Edwin. Letter (25 May 1899), Oakland, California to Mr. Older. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“In response to Joaquin Miller’s article in the *Tribune* the previous night, Markham states that there has been no charge of any kind, including plagiarism [sic], made against him.” [WC]

Weismann, W. E. Letter, 1899 December 19, San Francisco, California [to] Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“This a poem named *Dawn* written after Weismann read Markham’s poem *Labor Muse*. He mentions Joaquin Miller is doing some good writing” [WC]

[HON has a maxim, written on verso of Modoc County Teachers Institute program: “Many tomorrows--only one Today: make the most of it.” This is an “A.MS.on card 3x5 in. and is in JM Box I: folder 18.] [MGK]

Poe Memorial Association, Correspondence of 1899-1901. University of Virginia, Charlottesville, Virginia. [OCLC] [MCK] [OLUC]
Primary Sources.


-----. Chants for the Boer. San Francisco: The Whitaker & Ray Co. 1900. 28 pages. [OAK] [RCL] [USC] [Middlebury College] [STANFORD-MELVYL] [HON and HUN have copies inscribed by the author and AAS has a first edition.] [MGK] [MCK] Listed in “Joaquin Miller Books.” (60 entries) [OHS Clippings File] [FST] [MCK]

-----. An American Anthology 1787-1900. Stedman, Edmund Clarence, ed. (1833–1908). [Includes 10 poems by Joaquin Miller in III. Second Lyrical Period (In Three Divisions) From the Beginning of the Civil War to the Hundredth Presidential Year—1861–1889: Columbus, At the Grave of Walker, Westward Ho!, Crossing the Plains, Vaquero, By the Pacific Ocean, Twilight at the Heights, Dead in the Sierras, Peter Cooper, To Russia, The Voice of the Dove, and Juanita] [MGK]

-----. The Great Discoverer and other poems. In Poets and Poetry of Indiana. Compiled by Benjamin S. Parker and Enos B. Heiney. New York. [BAL (6:215) notes that all of the Miller work in this publication was reprinted from other books. The Great Discoverer appears on pp. 339-340 and was titled Columbus in Songs of the Soul, 1896.] [MGK]

-----. The Wager and Other Poems, Mitchell, S. Weir. New York: The Century Company, 1900. 47pp. [WC] [CAM] [MGK] [MCK] [See 1901]


-----. “Beware, Base Albion.” Pacific Monthly 3 (January 1900): 100 [CAL] [MGK]

-----. Pilgrims of the Plains. Oregon Historical Quarterly 1 (March-December 1900): 395-396. [OAK] [SPL] [HON notes that this poem is not the same as the one that appears in the 7/15/1875 The Independent.] [MGK] [MCK]

-----. Pioneers of the Pacific. Oregon Historical Quarterly. 1 (March 1900): 397.[OAK] [HON] [SPL] [Miller crosses the plains again but now by train.] [MGK]
Secondary Sources.

Adney, J. Klondike Stampede. New York: Harper and Brothers, 1900. 407 pp. [PET] [WC] [MCK] [See also 1899, 1968 and 1994]

Hare, Augustus J. C. The Story of My Life. New York: Dodd, Mead & Company, 1900. Vol. 3: 255. [RCL] [MAR] [MCK]


Schafer, Joseph. “An Historical Survey of Public Education in Eugene, Oregon.” Oregon Historical Quarterly 2 (1900): 56. [Mentions Miller’s attendance at Columbia College.] [MGK] [PET] [MCK]

Van Vliet, Mary Niver. Living American Authors: Biographical Sketches with Portraits. Oak Park, Illinois: Intelligence and Week’s Current, 1900. 96 pp. [WC] [MCK]

Williams, Henry T., ed. The Pacific Tourist: Williams’ Illustrated Trans-Continental Guide of Travel from the Atlantic to Pacific Ocean...1876. New York: Henry T. Williams, 1900 [MCK]

Knapp, Adeline. “Some Hermit Homes of California Writers.” Overland Monthly 35.205 (January 1900): 6, 9 [MOA] [PMC says pp. 2-10] [MGK] [MCK]

Review of Ussians and Usland, in “Etc.” Overland Monthly 35.207 p. 285-286. [“Here we have Yankee Doodle, Anglophobia, the Monroe Doctrine, Expansionism, and Manifest Destiny all in one fine song. One may feel that it is not the song which
expresses the best that is in us, yet he cannot regret that the song has been written.” [See Primary above] [MGK]

“San Francisco’s Pro-Boer Meeting.” New York Times (7 January 1900): 2 [MCK]
Clarke, S.A. “Romantic Life The Portion of Joaquin Miller. Always a Bard of Nature. His Residence Among the Indians and Career as Judge in the Frontier Days—His Daring Trip to England to Mingle with British Celebrities in the Literary West—Vivid Originality of His Verse.” [publication (See also OHS Scrapbook 226E. p. 13)] [MGK] [Clarke has Miller returning to Oregon when he was 18, becoming a judge at 21 [sic] and having $10,000 in government bonds when he left Salem for England in 1870.] [MGK]

“Feb. 9, [Friday] Joaquin Miller arrived in Ashland supposedly from Reno, NV and afterwards went on to Jacksonville, OR where he lectured.” Ashland Democratic Times (15 Feb. 1900) [MGK]

“February 16, [Saturday] Miller to speak in Jacksonville, OR Ashland Democratic Times (11 Feb. 1900). [MGK]

“His Boyhood in Shasta: The Poet’s Memory of Other Days, Joaquin Miller as an Indian Fighter, Camp Cook and Placer Miner.” Daily Free Press, Redding CA (24 February 1900) [MGK]

Lodge, James I.. An Interview “General Gossip of Authors and Writers.” Current Literature 27 (March 1900): 112. “Joaquin Miller and His Work.” Current Literature 27(March 1900): 202. [HGT] [RCL] [PET] [MCK] [MGK]

“He was not Joaquin then, but Henry. He was riding express from Walla Walla to Orofino, in the Nez Pearce [sic] mining country. He rode on horseback, carried letters and small packages, and was as picturesque in person as a Spanish bandit. There was no better rider anywhere at that time. This little express line belonged to Miller and Mossman, and Miller was the solitary horseman, wearing his dark hair long; bright eyed, alert, active in movement, and a great talker. He afterward came to be called eccentric. We called him a ‘little flighty’. He submitted to considerable chaffing, never allowing his good nature to become ruffled. When the little express route began to develop it was bought by the Wells-Fargo company people. If he had written any poetry then we never knew of it. He had, however, written some sketches for the Portland (Oregon) papers.

Miller . . . never talked . . . about his early life . . . He was like an Arab in his habits, likely without a moment’s warning to fold his tent and silently steal away.” [HGT]


“Joaquin Miller and His Work.” Current Literature 28 (May 1900) [PET] [MCK]

“American Poets of Today: Joaquin Miller.” Current Literature 28 (May 1900): 128-129. [RCL] [HGT] [MGK] [MCK]

Sketch “In Western Letters” plus photo. Land of Sunshine 13.1 (17 June 1900): 17 [CAL] [CSC] [MGK]

“Books and Authors.” New York Times (4 August 1900) [Online: p. BR10] [MCK]

“Books and Authors.” New York Times (25 August 1900) [Online: p. BR12] [MCK]

“A Group of California Authors.” New York Times (September 1900) [Online: p. BR6 [MCK]

“Anne Gilchrist and Walt Whitman.” New York Times (8 September 1900) [Online: p. BR3] [MCK]


Ad, New York Times (6 October 1900) [Online: p. BR26] [MCK]

“John Brown: Mr. Connelly’s Volume Issued in Kansas.” New York Times (13 October 1900) [Online: p. BR15] [MCK]

“Review.” New York Times (27 October 1900) [Online: p. BR1] [MCK]

“Issac V. Mossman: A Pioneer of 1853 - His Story.” Oregon Native Sun Historical Magazine 2: 6 (November 1900) [MCK]

“I continued in the business previously mentioned until October, 1861, when C. Hiner Miller, now known as Joaquin Miller met me at Walla Walla with a letter of introduction to me from his uncle, Colonel W. W. Chapman. Miller wanted to join me in the express business. He had one little pony, and $5 in cash, but he could ride well and was a hustler. I had at that time 18 head of good saddle horses, so I gave him an interest in the business. Soon after that the Salmon River mines were discovered, and I put Miller on the route from Lewiston to Florence City, in the Salmon River Mines, while I rode between Walla Walla, Lewiston and the Oro Fino.

The ‘diggings’ at Florence proved to be very rich. There was a great rush to them, and by December there were many hundreds of men in there at work, and gold dust was plentiful. About the 10th of December I got Miller to change off with me one trip, and I went to Florence, while he went to Walla Walla . . . .

Miller and I were together until the spring of 1862, when he decided to quit the business to go to Port Orford, Oregon, and to be married. He was to marry a lady known as Minnie Myrtle, but whose correct name was Minnie Dyer. So I paid him $600 over and above his profits and presented him with a fine horse, saddled and bridled. He went to Portland and from there to Port Orford, where he was married. . . ."


“Books For the Young.” The Dial 29 (1 December 1900): 436 (RCL 48) [MGK] [MCK]

“Joaquin Miller.” Book Buyer 17 [MGK]

Letters and Archival Papers.

Miller, Joaquin. Inscription 1900, San Francisco, California on flyleaf of his The Danites in the Sierras. [HON has (PS 2397 D2m 1881)] [MGK]

-----.. Inscription 1900, The Hights in his Complete Poetical Works. [HON has PS2395 A4 1897] [MGK]
-----. Inscription 1900, Oakland, California on dedication leaf of his First Families of the Sierras. [HON has (PS2397 F5, 1876)] [MGK]


-----. “We have Worked Our Claims, etc.” Delivered at the Society of California Pioneers on September 8, in San Francisco. On file in [OAK]’s Pamphlet Box [MGK]

-----. A maxim dated 12/23/1900 “The Hights” (“The Sweetest flowers grow closest to the ground”) is on file at [HON] as “A.M.S.S. 1 leaf 8vo.” in JM Box 1: folder 19 [MGK]

Advertisement for the “Lecture Season of 1900 of Joaquin Miller.” [OHS Clippings File] [MCK] [MGK]

This four page pamphlet lists the place Miller lectured from ’97 to ’99 which included four lectures at Stanford, prints quotes from newspaper Reviews on his lectures (San Francisco Examiner, San Francisco Chronicle, Placerville Argus, Union (Tacoma, WA), Boston Daily Globe and New York Journal), reprints poems from the Complete Poetical Works, and shows six photographs of Miller at different ages. A lengthy Review by the critic of the Chicago Times Herald is also included and a notice [Broadsides for “Joaquin Miller, Poet of the Sierras”] that Miller will lecture at Marsh Hall in Forest Grove, Oregon on March 9, 1900 is also included at the end.

Bland, Henry Meade, Collection, Bulk 1914-1931. Holt-Atherton Department of Special Collections, University of the Pacific Libraries. [WC] [MCK]

Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899 part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]

Portraits of Californians. By Leola Hall Coggins. Ca. 1900-1920?. 14 paintings and drawings. Bancroft Library. [STANFORD - MELVYL] [MCK]

Rogers Family Papers, Georgetown University. [Unpublished finding aid available in repository.] [Elsewhere Joaquin Miller listed as a correspondent.] [MCK]

1901

Primary Sources.

-----. In Mitchell, S. Weir’s The Wager and Other Poems. New York: The Century Company, 1900. 47pp. [WC] [MCK] [CAM] [MGK]
------. “A New Wonder of the World.” _Overland Monthly_ 37.3 (March 1901: 786-790) [PMC] [OAK] [HON] [CAL] [SPL] [PET] [MCK] [MGK] [About the Grand Canyon, see also 1906.] [MGK]

------. “Greater Texas.” _Overland Monthly_ 37 (May 1901): 999-1005. [PMC] [OAK] [HON] [CAL] [PET] [MAR] [MGK] [MCK]

------. “Shasta Resorts.” _Southern Pacific_ (May 1901) by the Southern Pacific Company [Sunset Ogden & Shasta Routes] n.p. [MGK]

------. “Usland to England.” _San Francisco Morning Call_. (5 July 1901): 9: 6 [CAL] [See _Overland Monthly_, March 1900.] [MGK]


------. “An Arctic Dawn” (cut). _San Francisco Morning Call_ (15 December 1901): 10: 1 [CAL] [MGK]


------. Daughter Maud died in December [See Secondary sources, December 25 and 26 below] [MGK]

Secondary Sources.


The part about Miller appeared in the 3rd part (nos. 8 & 9). Miller joining the Express is on page 403. Miller leaving to marry Minnie and that the express was known as Mossman & Miller’s Express was on page 404. These were reprinted in _Oregon Historical Quarterly_ 2 (January 1901): 403-404. [PMC] [HON] [RCL] [RCL lists as January 1901, p. 403-406 _Oregon Native Sun_] [Page numbers not verified. There were also references to Mossman in the _OHS Quarterly_ to the book later published (see below) and that he authored with Frank Norris.] [MGK] [MCK]

Norris, Frank. _The Octopus: A Story of California_. Garden City, N.Y.: Doubleday, & Company, Inc. 1901, [Benjamin S. Lawson’s cited pages, pp. 312-313, have nothing of Miller; Lawson gives a different pub.] [Lawson incorrectly says this is a fictionalization of Miller’s trek to Alaska and the Yukon. It is actually a
fictionalization of the Chris Evans and ranchers vs. the railroads story. [Miller is merely mentioned on page 29 as one of Mrs. Cedarquist’s discoveries ... “The widow of India, in the costume of her caste, described the social life of her people at home. The bearded poet, perspiring in furs and boots of reindeer skin, declaimed verses of his own composition about the wild life of the Alaskan mining camps.” whereas Norris’s protagonist poet “Presley” and his Socialistic poem The Toilers is more likely modeled after Edwin Markham’s The Man with the Hoe.] [See also 1988 Frank Norris Studies.] [The story of the character “Vanamee” and his lost love “Angèle” have something in common with The Tale of the Tall Alcalde and other poems by Miller.] [MGK]

Onderdonk, James L. History of American Verse (1610-1897). Chicago: A.C. McClurg and Company, 1901. 395 pp: 346-349. [See also American Literature, Chicago: Scott, Foresman and Co., 1906, pp. 281-282, by Newcomer Alphonso.] [RCL] [WC] [MGK] [MCK] [See also 1969]

Fitch, George Hamilton. “Joaquin Miller, On ‘the Hights’ Back of Oakland, California.” In American Authors and Their Homes. Society of American Authors, 1899-1901, Edited by Francis Whiting Halsey. New York: James Pott and Co., pp. 143-156. [RCL] [CCL: 151] [PMC] [HON] [MAR] [MGK] [MCK]


Roche, J. J. The Story of the Filibusters. Revised and Reprinted in Byways of War, 1901 [HGT] [MGK] [MCK]

Hare, Augustus J. C. The Story of My Life. New York: Dodd, Mead and Co. 1901. Vol. 3, p. 255. [RCL] [MGK]

Review of True Bear Stories. The New York Times (5 January 1901): 11: 2 [RCL] [MGK] [MCK]

Schafer, Joseph. “An Historical Survey of Public Education in Eugene, Oregon.” Oregon Historical Quarterly 2.1 (March, 1901): 55-57 [1856 Columbia College formed at Eugene by Cumberland Presbyterian Church of Oregon, Burned November 1856 and again three years later (1859). Ceased 1860.] [Miller is mentioned on page 56] [OHS] [MGK] [MCK]


Review of True Bear Stories. The New York Times (5 January 1901): 11: 2 [RCL] [MGK] [MCK]


“Tale of Pit River.” Miller’s version of the naming after the Indian pits (Redding Daily Free Press 10 (9 May 1901): 1 [MGK]

“Hauled Down British Flag at Skagway: Customs Agent Had Raised the Union Jack Over His Office - Cut Down by Joaquin Miller’s Brother.” New York Times (29 June 1901): 1 [MCK]

“Senator Sewell’s Illness: Negro Whipped in Maryland.” New York Times (1 September 1901): 1 [MCK]
“Our Authors at Home ‘in Series.’” *New York Times* (5 October 1901) [Online: BR34-BR35] [MCK]
Lyman, H. S. “An Oregon Literature.” *Oregon Historical Quarterly* 2 (December 1901): 406-407 [RCL] [OHS] [MGK] [MCK]
“Queries.” *New York Times* (7 December 1901) [Online: BR12] [MCK]

Funeral of Miller’s daughter [Maud]. San Francisco *Morning Call* (26 December 1901): 9: 1 [CAL] Also in the *Oakland Tribune* (26 December 1901) [MGK]

“Mrs. Maud Miller McCormick, known to the public as Miss Maud Miller, died yesterday at Oakland, California. She was an actress and poet, and the daughter of Joaquin Miller, the ‘Poet of the Sierras.’ Mrs. McCormick was born in a lighthouse at Cape Blanco, on the coast of Oregon. She received her education in the Convent of Loretto, Ontario, Canada. After her mother’s death she went to Paris and at the age of sixteen began her career as an actress. She joined one of Augustin Daly’s traveling companies managed by Arthur Rehan. Then she met Loudon McCormick, an actor, and married him. She soon separated from her husband, and went starring through Colorado, Montana, Nebraska, and Texas.”

*Letters and Archival Papers.*
----- Letter to “My inspired […] Scribe, written at the New Depot Hot[el], Ashland, OR [en route to Crater Lake] (30 July 1901). [MGK]
----- Letter to Rev. N.R. Johnston from Oakland, Cal. (6 October 1901) [HUN] [MGK]
----- Letter, Oakland, California to Edwin Markham, West Brighton [Staten Island], New York. (17 December 1901) In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].
“Written on the letterhead of the Joaquin Miller Lecture Season 1900-1901. Includes pictures of Joaquin Miller at different ages on the verso” [WC] [MCK]
----- Letter to James H. Miller from “The Hights,” California. (17 December 1901): 1 p. [University of Oregon] [LHM says “December 17, 190[1]] [MGK]
----- Joaquin Miller vs. the Chinese Exclusion Act / Published by Permission. [Lompoc? California, 1901]. [4]pp. [HUN] [MCK]

190
“A letter to Rev. N.R. Johnston, Oakland, Cal., dated Oct. 6th, 1901”
[HUN] [MGK]

1902

Primary Sources.
Miller, Joaquin. The Complete Poetical Works of Joaquin Miller. Revised Edition, San Francisco: The Whitaker and Ray Co. 1902. 327 pages. [HUN] [PMC] [HON] [CAL] [RCL] [BAL (6:201) notes that the following poems were added to the Revised Edition: Boston to the Boers. The California Poppy. The Defense of the Alamo. England's Lion. The Fourth of Our Fathers. Usland to England.] [CAM says this was 10 vols. in 1901?] [MGK]

-----. “A New Wonder of the World.” In The Grand Canyon of Arizona Being a Book of Words from Many Pens... Passenger Department of the Santa Fe railroad. 1902. [See also 1901, 1906.] [BAL (6:201) notes that the work appears on pp. 58-60.] [MGK]

-----. The California Poppy. Out West 16 (February 1902): 172. [OAK] [CSC] [MGK]


-----. “Heroes of the Firing Line.” Current Literature 32 (February 1902): 160. [PMC] [MGK]

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-----.. “Joaquin Miller on Bret Harte.” Literary Digest 24: 24 (14 June 1902): 188. [HON] [RCL] [RCL notes, “Miller praises Harte personally but criticizes his portrayal of miners and frontiersmen as unrealistic.”] [Excerpts from the Times Saturday Review, May 31, 1902.] [MGK] [MOA says pp. 800-801] [MCK]

-----.. Oakland: Thou Roseland... California Ladies' Magazine. (July 1902) [HON] [MGK]

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-----.. “Yone Noguchi.” Literary West (September 1902) [HON] [MGK]

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The authors list the cast members of the play, praises the Rankins’ portrayal of Alexander McGee and Nancy Williams and praises the play with the following: “the fresh, original American types, the local color, the picturesque and connected story, clean, sharp-cut, convincing, carried the piece to a remarkable popularity . . .” (80) and “[p]robably few American plays have been so often given during the last quarter-century as this, and it bids fair to run on indefinitely so long as the stock companies want an exciting and entertaining drama.” (81).

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Gilder, Joseph B. “Indiana and Her Famous Authors.” New York Times (22 February 1902) [Online: BR9] [MCK]
States: “From his birthplace near Liberty, Ind., Joaquin Miller . . . migrated in childhood to the scene of his future achievements as a verse-writer.”

Horner, John B. Oregon Literature. Portland, Oregon: The J. K. Gill Company, 1902. 24-44 [RCL] [MGK] [MCK]

[MAR] [MCK]
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[WC] [See also 1912] [MCK]

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Victor, Frances Fuller. “The First Oregon Cavalry.” Oregon Historical Quarterly 3 (June 1902): 123-163. [RCL] [OHS] [SPL] [Miller in 1864 on pp. 156-159. Frances Fuller Victor besides being a thorough historian could have gotten some of this from Miller himself.] [See also American Literature, by Julian W. Abernethy, New York: Maynard, Merrill, and Co., 1903.] [MGK] [MCK] [MCK has 157-162]

Goddard, Henry P. “Some of Bret Harte’s California Friends.” New York Times (7 June 1902) [Online: BR15] [MCK]

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Fitch, George Hamlin “Joaquin Miller: Poet.” *The Literary West* 1(August 1902): 3-4 [RCL] [MGK] [MCK]
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“Greeting the Poet. Crowds Gather to Welcome Joaquin Miller. Good Word for Oregonian. He Praises Sketch of Himself - Talks of Lewis and Clark, the Explorers, and Offers Suggestions for Booming the Fair.” (29 October 1902) [OHS Scrapbook 60, p. 59] [MCK]
James, George Wharton. “An Estimate of Joaquin Miller.” *The Literary West* 1(November 1902): 8-9 [RCL] [HGT] [MGK] [MCK] [RCL notes, “Miller is the only true poet of America, for he alone has experienced the frontier life—including living with Indians—of the American experience.”]
Clarke, S.A. “Genius of Bret Harte. Personification of Manliness and Modesty. Tribute of Joaquin Miller. Poet of the Sierras Speaks Admiringly of Author of “the Luck of Roaring Camp.”—His Work on Overland Monthly—Friendship with John Hay Who Secured Him Position Abroad.” ??publication (7 December 1902) (See also OHS Scrapbook 226E, p13) [MGK]
“Bret Harte’s most effective eulogist is this brother penman from the Occident, who sums it all up when he says: ‘Bret Harte was the cleanest, gentlest, least obtrusive and most modest man I ever knew.’” [MGK]

**Letters and Archival Papers**
Miller, Joaquin. Letter to Dr. James Newton Matthews. Dated 1902 [MCK]
----- Letter to Hon. A.E. McManus at Duluth, Minnesota on 3/17/1902. [HON] has in JM Box 1: folder 28 [MGK]
----- Letter to A.E. McManus on 3/18/1902. [HON] has in JM Box 1: folder 27. [HON] has in JM PS 2395 A4 (1897) c.2 [MGK]
----- Letter to James Carleton Young dated 5/18/1902. [HON] has an “A.N.S. 1p. (photocopy) to Mr. James Carleton Young dated 5/18/1902 “Hights, Cal.” in JM Box 1: folder 31 [MGK]
-----. Letter to (?) from Joaquin Miller (3 June 1902) The Hights. [HON has in JM Bix 1: folder 20] [MGK]
-----. Letter to (?) from Joaquin Miller (circa 1902?) The Hights.. [HON has in JM Box 1: folder 21.] [MGK]
-----. Letter, Dimond, California to Edwin Markham, West Brighton, Staten, Island, New York (5 September 1902) [MARK MSS] [MCK]

“Gibes Markham regarding the "baby hills" of New York” (MARK)
-----. Letter, Oakland, California to 'Puck' [Edwin] Markham [Brooklyn, New York] (22 October 1902) In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC] [MCK]

“Has just returned from a trip to Texas. Written on the letterhead of the Joaquin Miller Lecture Season 1900-1901. Includes pictures of Joaquin Miller at different ages on the verso” [WC]
-----. Inscription to James Carleton Young (4 November [19]02, The Hights on his Chants for the Boer. [HON has in Inscriptions and Letters in Books.] [MGK]
-----. Letter, (18 November 1902?) Oakland, California to ‘Little Artist’ [Edwin Markham, Brooklyn, New York]. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].

“Invites Markham to visit again. Mentions Man with the Hoe. Written on the letterhead of the Joaquin Miller Lecture Season 1900-1901. Includes pictures of Joaquin Miller at different ages on the verso” [WC] [MCK]
London, Jack. Letter to Charles Warren Stoddard (18 March 1902). Clifton Waller Barrett Library, Accession #6240-p, Albert and Shirley Small Special Collections Library, University of Virginia, Charlottesville, VA. [WC] [MGK] [MCK]

“London thanks Stoddard for a copy of his latest book, describes the situation of his new home…. wishes that Stoddard could visit and the two could see Joaquin Miller, and promises pictures” [WC]
Harte, Bret (1836-1902). Bret Harte papers [ca. 1869-1897] [BAN] [MGK]

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-----. As It Was in the Beginning. A Poem. San Francisco: A. M. Robertson, 1903. 99 p. [RCL] [USC] [STANFORD - MELVYL] [MGK] [MCK] [OAK has an autographed copy.] [PET: “Printed on one side of double leaves folded once.”] [Copyright 1903 in United States and Great Britain by Joaquin Miller. Book privately published. University of Colorado at Boulder has a copy.] “Twelve sheets of galley proof, with corrections, laid in. Holograph letters, signed, by Jack
London and Joaquin Miller laid in.” [HON] [HUN has a copy inscribed by the author. [HUN] says publisher is San Francisco: Whitaker and Ray.] [BAL (6:201) says, “Dedicated to the Mothers of Men.”] [MGK]

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“Letters of Joaquin Miller [1903-1912]” The Frontier Vol. 12.3 1932. [Excerpts from letters to George M. Miller.] [See also 1932] [MGK]

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Westward Ho! New York Newsletter. (January and February 1903) [HON] [MGK]

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At Vespers in Tokio. Sunset Magazine 10.6 (April 1903): 471. [HON] [CAL] [MGK]

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“My First Grizzly.” Farm Life. (May 1903) [HON] [MGK]

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“Through a Sierra Fire.” The Era 12 (September 1903): 281-287. Philadelphia. [PMC] [HON] [PET] [MGK] [MCK] [John Britton used as the name of the protagonist while he used John Brothern in an earlier piece titled “Paris or the Pines” in 1893.] [John Britton died, date unknown] [Note: This is the Philadelphia Era and not the Golden Era in San Francisco.] [MGK]

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Telegraph Hill, and Other Tales. By Eugenia Kellogg. San Francisco: The
Unknown Publisher. 1903.130 pages. [HON] [HUN] [BAL 6:201 notes that the
letter was dated November 7, 1903] [MGK] [MCK]

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Vol. 20: 138-139. [WC] [RCL] [MGK] [MCK] [See also 1906, 1909 and 1970]
Abernethy, Julian W. American Literature. New York: Maynard, Merrill, and
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[RCL] [RCL: Listings of actors and length of performances of The Danites and
Mexico in various theaters] [MGK]
Hubbard, Elbert. So Here Then Is a Little Journey to the Home of Joaquin Miller. Also
[included] is a study of the man and his work by George Wharton James. To
which is appended a slight study of the man who wrote the study by Fra. Elbertus,
with sundry selected poems by the poet. East Aurora, NY: The Roycrofters. 1903
[STANFORD-MELVYL] 110 pages. pp. 1-17, 19-45. [HUN] [MES] [UOL]
[BAN] [RCL: “As a man he is a great big, simple-hearted, bewhiskered boy, with
an under-current of fun and humor, and a sympathy for the ostracized and the
underdog.”] [Bruce White says...”This book contains studies of Miller by
Hubbard and George Wharton James, a very short ‘study’ of James by [Fra
Elbertus] Hubbard, and approximately fifty pages of poetry by Miller.] [See also
May 29, 1904 San Francisco Chronicle listing.] [E-Bay had a leather bound copy
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San Francisco: A.M. Robertson . [See 1987 Rpt. Gay Sunshine Press] [A novel:
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[MGK]

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and Sketches. Boston: Lothrop, 1903. 219-233. [RCL] [FST] [HGT: 221-233]
[PET] [FST: “Stoddard’s friendship with Miller from 1869.”] [CCL: 222, 233]
[CAL: 219] [RCL] [MGK] [MCK]

Publishers, 1903. 169-178. [RCL] [MGK] [MCK]


[Bashford, Herbert]. “Where the Prophet is Without Honor.” The Literary West 1 (February 1903): 1 [RCL] [MGK] [MCK]

Miller’s intention to present his Oakland property to the state. San Francisco Chronicle. (11 March 1903): 5: 3 [CAL] [MGK]


New York Daily Tribune. (12 May 1902): 11: 4 [Re reports of Miller’s death] [MGK]

“Talked About at the Clubs.” New York Times (17 May 1903) [NYT online: SM9] [MCK]

Wine Story. New York Daily Tribune. (8 June 1903): 4: 1 [ Not seen] [MGK]


“The Hermitage” license petition by Miller. San Francisco Morning Call (30 June 1903): 9: 3 [CAL] [MGK]

“Joaquin Miller Speaks in Behalf of Bacchus: His Name Among Those Who Want Liquor License Granted to the ‘Old Hermitage.’” Oakland (3 July 1903) as rptd. in Daily Reveille (Whatcom [now Bellingham] Washington) (4 July 1903) [MGK]

Review of “As It Was in the Beginning.” San Francisco Chronicle (12 July 1903): 32: 1 [CAL] [MGK]

“Books Received.” New York Times (25 July 1903) [NYT Online: BR7] [MCK]

“Crowds Still at Saratoga.” New York Times (30 August 1903): 27 [MCK]

[Note that Miss Juanita Miller along with others helped Vernon Hughes of New York in giving a musical entertainment in Presbyterian parlors on Wednesday] [MCK]

Robinson, A.M. Review of “Joaquin Miller’s As It was in the Beginning” in “Books and Writers.” Sunset Magazine 11.5 (September 1903): 484. [With latest photo by Boye opposite.] [CCL] [PMC] [MGK]

Johnston, N. R., D.D. “Joaquin Miller and the Jews.” The New York Times (25 September 1903): 6. n.p. (RCL 52) [Letter to the editor saying Miller was a “truly evangelical and orthodox man as well as a good neighbor.” The letter from Johnson was written in Brooklyn, N.Y. September 23, 1903 re Miller’s poem and knowing him and his mother while living in Oakland, CA] [MGK] [MCK]

Ad for Elbert Hubbard’s Lecture, New York Times (10 October 1903): 11 [MCK]

Elbert Hubbard of East Aurora to lecture on the subject of Socrates at the Manhattan Theatre on Sunday, October 4th. [See also “Personal.” New York Times 29 November 1903: 19] [NYT online] [MCK]
Salon photograph of (cut) Joaquin Miller. San Francisco Morning Call (18 October 1903): 5: 1 [CAL] [MGK]

“Bard May Read His Obituary: Massive Work by Scholars Declares Joaquin Miller Died in 1902.” Newspaper? (28 Oakland 1903) [See above Bates, Alfred American Drama 1903] [BB] [MGK]

Ad: “Personal.” New York Times (29 November 190): 19 [NYT online] [MCK]


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Miller, Joaquin. Letter, 1903, Dimond, California to Edwin Markham, Westerleigh, Staten, Island, New York. [MARK MSS] [MCK]

“Miller answers several questions regarding his past, including his parents. He states that he was born in 1840 and provides his real name” [MARK]

----- Letter to George M. Miller (24 January 1903) Frontier 12.2 January 1932): 121
Written from Saratoga Springs, New York.] [MGK]

----- Letter to George M. Miller. (7 February 1903) The Era 12 (September 1903)
Philadelphia. [Written from Saratoga Springs, New York. Charles Warren Stoddard was in Saratoga Springs in spring 19__.] [See also Beebe in Frontier, 1932.] [MGK]

----- Postcard, (19 March 1903) San Antonio, Texas to Edwin Markham,
“Written on a post card of the Washington Line and includes small picture of the Alamo” [MARK MSS]

----- Letter, 1903, April 22, Dimond, California [to] Edwin Markham, Westerleigh, Staten, Island, New York. [MARK MSS] [MCK]

“Short note. Markham's California friends ask 'How's Markham?'” [MARK]

----- Post-card to Mrs. Lillian ? at Marshfield [now Coos Bay], Oregon (post mark) (30 May 1903) [CAL] original letter [MGK]


----- Letter to George Sterling dated December 27/1903. [HON has an “A.L.S. 6 p. 4 to.” with stamped envelope dated December/27/1903, “Dimond, Cal.” to George Sterling in JM Box I: folder 22 [MGK]

London, Jack. Two letters to George Sterling concerning As It Was in the Beginning. One was dated 7/8/1903; the other was dated 7/11/1903. [HON has in JM Box 1: folder 21:2.]


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has BANC Mss C-H 58 vol. 1, 2 pages.] Same letter quoted in Wagner 1929: 219
[MGK]

Coggins, Herbert Leonard, Autobiography [Undated]. 1 Microfilm Reel. [BERK] [WC] [MCK] [OLUC]

“An expanded version of his Regional Cultural History Project interview (q.v.). Reprints of some of his articles and correspondence also included. Comments on California politics; association with the Socialist Party; publishing work in San Francisco; western writers, particularly Joaquin Miller, George Wharton James and James D. Barry; his own writings” [WC]

Flower, Benjamin Orange. Letter, (25 June 1903) Boston, Mass. to Mr. Edwin Markham, [Staten Island, N. Y.]. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC] [MCK]

“Benjamin is getting a symposium for the Arena on Prof. Stimson's book and some opinions. Benjamin has been pressed for time and unable to write. He is interested in the Prof. book and ordered Mr. Brandt to send you one. I would like your opinion. Prof Raymond of Princeton Uni sent an excellent criticism. Joaquin Miller and Rev. R. Heber Newton will be sending something in early July....” [WC].

Miller, Abigail Leland, Papers, 1903-1936. [BERK] [WC] [MCK] [OLUC]

“Correspondence; papers re dispute with Harr Wagner over Joaquin Miller copyrights; papers re Miller estate; clippings; notes; photographs” [WC]

Leaders in Western Letters. Los Angeles: Out West Company, 1903. 16 ports. [STANFORD - MELVYL] [HUN] [MGK] [MCK]

*Portrait and Biographical Record of the Willamette Valley.* Containing original sketches of many well-known citizens of the past and present. Chicago: Chapman Pub. Co. 1903. 1571pp. [HGT] [MULT] [WC] [OHS] [MGK] [MCK] [See also 1997 and 2000]


Thane, Mrs. J.E., compilation. Literary Scrapbook, [ca. 1903-1904] 58 pp. Bancroft Library [STANFORD - MELVYL] [BAN] [WC] [MCK] [OLUC]

“Includes Joaquin Miller material - letter (A.L.S.), poem (A. Ms. S.) and clippings, p. 17-20; poem by Edwin Markham (A. Ms. S.) and clippings, p. 21-22; two letters from Ina D. Coolbrith (A. Ls. S.) and copies of her poems, p. 23-29; copy of poem by Mary Austin, p. 30-31; poem by Catherine Markham, p. 33” [WC]

Washington State University Libraries, Historic Photograph Subject File.

Picture of Joaquin and Captain O. C. Applegate listed. See also Austin Mires Papers.

1904
Primary Sources.


-----.*Little Lads. Home and School Stories.* By George Cary Eggleston. Akron, OH. [BAL] [MGK]

-----.“Looking Back from the Heights.” [PMC] [MGK]


-----.*Men of Forty-Nine.* California Ladies’ Magazine (January 1904) [HON] [MGK]

-----.“Letter to Gertrude F. Boyle.” *Ability* (26 February 1904) [HON] [MGK]

-----.*Four Little Girls and Their Four Little Stories.* St. Nicholas 31 (April 1904): 520-524 [children’s literature] [HON] [WWU] [PET] [MGK] [MCK]

-----.*The Wee Brown Man.* Harpers Weekly 48.2471 (30 April 1904): 694 [HON] [CAL] [SPL] [About the Czar and the Japanese.] [MGK]

-----.“A Banished Poet (Robert Burns) [1759-1796]” *New Age* (June 1904) [HON] [MGK]

-----.*The Fisher of Nippon.* Century 48 (June 1904): 318. [PMC] [OAK] [HON] [CAL] [MGK]

-----.*A Memory of Nicaragua.* Smart Set (June 1904) [HON] [MGK] Though its circulation was relatively small, *The Smart Set* was a highly regarded magazine with a sophisticated, literary reputation. Its best known editors were George Jean Nathan - the drama critic, and H. L. Mencken - one of the most distinguished social critics in America.

http://www.geocities.com/louisebrookssociety/smartset.html [MGK]

-----.“Lovely, Terrible Little Japan.” *Colliers* (18 June 1904) [HON] [MGK]

-----.“The Little Brown Men of Nippon.” Arena 32 (July 1904): 18 [PET] [MAR] [PMC] [MGK] [MCK]

-----.*Under Which King Benzonian?* Smart Set (July 1904) [HON]

-----.*In a Hard Row for Stumps.* Harper's Weekly 48.2482 (16 July 1904): 1098. [PMC] [HON] [SPL] [MGK] [To men who in life “tried to hoe my row.”]

-----.*The One Highway.* Smart Set (August 1904) [HON] [MGK]

-----.“Side Lights from a Poet's Lamp.” *Literary West* (August 1904) [HON] [MGK]

-----.“The Sea of Silence.” [Crater Lake] *Sunset Magazine* 13.5 (September 1904): 395-404. [HON] [CAL] [MGK] [MCK: 394-401]

-----.“A Poet--and Rich!” *Argonaut* (26 September 1904) [HON] [MGK]
-----. *The Brave Old Way.* Smart Set (October 1904): 88 [HON] [MGK]
-----. “The Chinese Exclusion Act.” *Arena* (October 1904): 352-354 [MAR] [MGK] [MCK]
-----. *Bravest Lover.* Smart Set (November 1904) [HON] [MGK]
-----. Joaquin Miller’s Tribute to the Author of “Liberty’s Bell.” *California Woman’s Magazine* (November 1904) [HON] [MGK]
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-----. “Christmas 1904.” [BAL (6:2202) notes that this card contains six lines and is otherwise unlocated.] [See 1912] [MGK]
-----. Miller’s plea for forest fire prevention. San Francisco *Morning Call* (28 December 1904): 11: 28. [CAL] [MGK]
-----. *The Building of the City Beautiful.* The Arena (December 1904-June 1905) 32: 633-42; 33: 71-81, 187-95, 295-305, 415-27, 526-30, 636-42. [PMC] [HON] [MGK]

**Secondary Sources.**


Despite a reputation for being anti-American, Watts-Dunton had many American friends including Joaquin Miller [MCK]

Nettleton, Charles P. *A Voice From the Silence.* Edited by Ina Coolbrith. Biographical Sketch and Poem by Isabel Darling. Appreciation by Rev. Hamilton Lee. San Francisco: A. M. Robertson, 1904. 113pp. [STANFORD - MELVYL] [WC] [MCK]

“By Edwin Markham, Joaquin Miller and Ina Coolbrith.”


Wilkins, Mary E. *Little Lassies.* Akron, OH, New York, and Chicago: The Saalfeld Publishing Co. 1904. [BAL (6:217) notes: “Although the title-page lists Miller as one of the contributing authors, the book contains nothing easily identifiable as his.”] [MGK]

Wright, Helen Ellsworth. “Looking Backward from The Heights.” *Overland Monthly* n.s. 43(January 1904): 11-13 [PMC] [MAR] [PET] [CAL] [RCL] [MGK] [MCK] [RCL notes, “...interview with Miller’s mother, giving her reminiscences of Miller’s boyhood in Indiana and Oregon.”] [PMC and [CAL] list same vol. and pp. but not n.s., also list title as “Looking back from the ‘Hights.’”] [MGK]

Review of *As it Was in the Beginning.* *The Critic* 44 (February 1904): 190-191. [RCL] [MGK] [MCK]
Miller’s Hearst suit. San Francisco Morning Call (14 April 1904): 0: 2 [CAL] [MGK]

“Pictureque Siskiyou: New and Interesting Story of Joaquin Miller.” Los Angeles Times 1886 (15 May 1904): C12 ProQuest Historical Newspapers Los Angeles Times 1881-1995 [DF] [MGK] [Another 1886 version of Miller’s shooting the sheriff.]


The Century - Joaquin’s “The Fisher of Nippon”
The Smart Set - “A Memory of Nicaragua”

San Francisco Chronicle. (29 May 1904): 8: 5 (Magazine) [CAL notes that a review of George Wharton James’ A Little Journey to the Home of Joaquin Miller appears in this newspaper.] [MGK]

[Quote of Miller concerning Chinese Exclusion Act.] The Arena 32 (July 1904): 353 [MGK]

“Texas oil lands fortune.” San Francisco Morning Call (16 September 1904): 4: 3 [CAL]


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----- Holograph Letter to Dr. Parker from “the Heights,” Dimond, CA (1 November 1904) Christophe Stickel Autographs & Gallery in Catalogue Seventeen, p. 25, item 87.] [Seen by J. Koenig at the Antiquarian Book Fair, February 1992.] [MGK]

“Letters of Immigrants.” Oregon Pioneer Transactions, 1904-1915. 589-609. [HGT] [MCK]

Coolbrith, Ina. Letter (9 November 1904) San Francisco, California to Mr. Edwin Markham, [Staten Island, N. Y.]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
“Ina is asking Markham to autograph 100 copies of Agnes Stowells's late Friend Charles P. Nettleton's book to help the sale of it. Joaquin [sic] Miller is autographing it too” [WC]

1905

Primary Sources.
Miller, Joaquin. The Building of the City Beautiful. Trenton, NJ: Albert Brandt. 1905. 243 pages. 1904-1905 Copyright by Albert Brandt. Entered at Stationer's Hall Copyright 1893, by C.H. Miller. [PMC] [UOL] [USC] [NHM] [“Three small editions of parts of this book appeared in 1894, when the plates were melted.”] [HON has a copy inscribed by the author. They also have a copy on their regular shelves. They list the latter as being Vol. 7.] [The dedication reads, “To Andrew Carnegie: The Builder of Libraries Beautiful. Copyright 1904-1905. The Building of Utopia.”] [HUN has uncut original with author's autograph.] [This book has a picture of Miller and his Mother dated Xmas 1905. He says this the first time it was ever really published for the public--earlier editions being just for family and friends.] [MGK]

----- and Yone Noguchi. Japan of Sword and Love. Tokyo: Kanao Bunyendo, 1905. 74pp. [WC] [MGK] [MCK] [HON has two copies, one inscribed by Miller.] [MGK]

----- [Miller’s contribution unidentifiable.] in Twilight Stories. Susan Coolidge [1835-1905], Joaquin Miller [1837 [40]-1913], Mrs. Amy Therese Powelson etc. Akron and New York: Saalfield Publishing Co. [University of Virginia Library Electronic Text Center] [Articles or poems by Miller not identified] [Twilight Stories by Margaret Sydney, Susan Coolidge, Joaquin Miller, Author of “John Halifax, Gentleman,” MRs. Amya Therese Powelson, Etc. Scanned by Charles Keller for Tina with OmniPage Professional OCR software donated by Caere Corporation, 1-800-535-7226. Contact Mike Lough “Project Gutenberg Association / Benedictine University”.] http://www.infocentral.com/texts/etext96/twils10.txt [MGK]

----- The Voice of the Dove. Music by Charles Willeby. Cincinnati: The John Church Company 1905 [BAL (6:207) notes that this sheet music is reprinted from The Building of the City Beautiful, 1893.] [See 1912 for different music. No poem by this name appears in The Building of the City Beautiful 1905 edition.] [MGK]


----- Arctic Night. Current Literature 38 (January 1905): 47-48 [PMC] [MCK]

----- Two Wise Old Men. Smart Set (February 1905) [HON] [MGK]

----- The American Queen.” Cosmopolitan 38 (March 1905): 500. [PMC] [HON] [CAL] [MGK]

----- “The Slump in Poetry.” The Critic. (April 1905) [HON] [MGK]

----- “Trees of Eden.” San Francisco Morning Call (3 April 1905): 6: 6 [CAL] [MGK]

----- Behold this Miracle, the Tree. Literary Digest. (6 May 1905) [HON] [MGK]

----- “Russian's Ingratitude” with J.C. Douglas Four Track News (June 1905): 393 [MGK]
-----.  *The Oregon Sierra* ("Sierra Grandè del Norte").  *Sunset Magazine* 15 (July 1905): 229-230.  [HON] [CAL] [CSC] [Written for the Western Poets’ Day, July 15th, Lewis and Clark Exposition closing the Western Authors' Week.] [MGK]

-----.  "Joaquin Miller Upholds Western Authors."  *Seattle Post-Intelligencer* 48.69 (23 July 1905): 6 [MGK]

-----.  *The Oregon Sierra*.  *Current Literature* 39 (September 1905): 342.  [PMC] [CAL] [MGK]

Secondary Sources.

Collins, John Churton.  *Studies in Poetry and Criticism*.  London: George Bell and Sons, 1905.  309pp.  6, 33, 62-63, 71.  [RCL] [PSU] [WC] [MGK] [MCK] [See also 1972 and 1977]


Douglass, Jennie Campbell and Lionel A. Johnson.  "The American Byron: Joaquin Miller, the Venerable ‘Poet of the Sierras.’"  *Four Track News*  (1905): 390-393.  [WC] [MCK] [See also OHS Scrapbook 43, p. 94.  An article about Joaquin’s trespassing note may be related to the pictures on the same page in OHS Scrapbook which fall under the heading of “Joaquin Miller’s Home.” ] [MCK]


Hutton, Laurence.  *Talks in a Library with Laurence Hutton*.  Edited by Isabel Moore.  New York:  G. P. Putnam’s Sons, 1905.  357-362.  [RCL] [See Moore 1906] [MGK] [MCK]

*An Illustrated History of Oregon*.  Part 2.  Spokane: Western Historical Publishing Company, 1905.  1057.  Just a brief note that Minnie Myrtle and Joaquin Miller were contributors to *The Mountaineer* [MCK].


Noguchi, Yone.  “With the Poet of Light and Joy.”  *National Magazine* 21(January 1905): 417-420 [RCL] [PMC] [HON] [MGK] [MCK]


Further discussion of the poets by Joaquin Miller and others is among the April articles [MCK]

Richardson, Daniel Sidney.  “Joaquin.”  *Overland Monthly* 45 (April 1905): 308-309.  [PMC] [HON] [CAL] [MGK]

Calderwood, G. W.  “Joaquin Miller.”  *Ability*  1 (April 1905): 11-15 [RCL] [MGK] [MCK]


“ ‘The Slump in Poetry’ Further Discussed by the Poets.”  *The Critic* 46 April 1905): 347 [RCL] [MGK] [MCK]


The conclusion of *The Building of the City Beautiful* in the forthcoming issue of the *Arena* [MCK]
Whitney, Casper [Editor] “The Poet of the Sierras.” *Outing* 46 (June 1905): 313-314 [PMC] [RCL] [MAR] [MGK]
Lockley, Fred. “The Lounger.” *The Critic* 47 (July 1905): 4-7 [RCL] [PMC] [PET] [MGK] [MCK]
Clarke, S.A. “Two thousand at the Fair Wait in Line to Grasp His Hand. Ovation to the Poet. Celebrated Writer Speaks of Oregon in Most Affectionate Terms, and is Guest at Banquet in the Evening.” [publication (See also OHS Scrapbook 226E p. 14).] [MGK]
“Poets, ‘Joshes,’ and Twins.” *New York Times* (29 July 1905) [Online: RB493] July 15 was Joaquin Miller Day at the Lewis and Clark Exposition. A banquet was held at the American Inn. Robertus Love of St. Louis presided and his introduction of Miller is printed in this article. [MCK]
“Our Latest and Greatest Social Vision: An Interpretation.” *The Arena* 34 (December 1905): 654-658. [RCL] [CCL 654 only] [MGK] [MCK]
Death of Miller’s mother. [Margaret (De Witt) Miller.] *Sacramento Union* [22 December 1905]: 2: 3 [CAL] [MGK]

**Letters and Archival Papers.**
Miller, Joaquin. Quotation from his *Dawn in San Diego* (10 February 1894). The Hights [HON has 1 leaf inscribed in his *The Building of the City Beautiful* [1905] (PS2397 B8) [MGK]
-----. Letter to “My dear little Louis” from Carlsbad, N.M. (13 January 1905 (?)): 1 p. [Huntington Library, U.6 B10 L.F., HM 51180.] [MGK]
-----. Letter to George M. Miller (6 June 1905) *Frontier* 12.2. 1932. [Written from “The Hights.”] [MGK]
-----. Letter to George M. Miller (1 September 1905) *Frontier*12.2 (1932): ?. [MGK]
-----. A post-card dated November 10 but unaddressed is on file in [CAL] original letters [MGK]
Advertisement for Lewis and Clark Centennial Exposition, July 15, 1905. [OHS Clippings File] [MCK]
“Announcing Joaquin Miller as the guest of honor at the Bohemian Banquet.”

**1906**

**Primary Sources.**
Miller, Joaquin. “?” in *Happy Days: Stories and Poems*. Oakland, California [CAM] [MGK]

-----.

Four Songs with Piano Accompaniment. No. 4. To Russia... New York: G. Schirmer. [BAL (6:207-208) notes that this sheet music has at the head of its title: “Sidney Horner” and that it is reprinted from In Classic Shades, 1890.] [See also “To Rachel in Russia,” June 1, 1882; “To Russia” in In Classic Shades, 1890; “To Russia,” Dec. 10, 1908; Feb. 27, 1913.] [MGK]

-----.

“A New Wonder of the World.” *The Grand Canyon of Arizona, being a Book of Words from Many Pens, about the Grand Canyon of the Colorado River. No place; Published by the Passenger Department of the Santa Fe, 1906. 127p.* [See also 1901, and 1902.] [MGK]

-----.

Letter to editor of *Success*. 1/1/1906. [HON] has in JM Box I: folder 23 [MGK]

-----.

*That Night in Nicaragua. Sunset Magazine* 16 (April 1906): 553-564. (Portrait of Joaquin Miller at home p. 599.) [PMC] [OAK] [HON] [CAL] [MGK] [MCK]

-----.

*In San Francisco. Oakland Herald* (2 May 1906) [HON] [MGK]

-----.

“A Fire So Richly Fed.” *Oakland Tribune* (6 May 1906) [MCK: Online: On the San Francisco Earthquake] [See also The Virtual Museum of the City of San Francisco]

-----.

“Tale of Pit River: Joaquin Miller's Version of How the Stream Came By Its Name.” *Redding Daily Free Press* (2 May 1906) [Copied from his autobiography] [This paper has not otherwise been researched for Miller items and it should be.] [MGK]

-----.

*San Francisco. [Earthquake and fire.] Sunset Magazine* 17.2-3 (June-July): 11-12 [PMC] [HON] [CAL] [CSC] San Francisco. *Current Literature* 41 (Summer 1906): 343 [PMC] [MGK]

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Autobiography was originally published in the *Washington Times* and was arranged for by Allan Benson, then editor of the paper, which was owned by Frank Munsey. Benson paid Joaquin three hundred dollars for the manuscript. This was in November, 1906 (Wagner, 1929:6) [MGK]

Secondary Sources.

Bates, Alfred. *American Drama*. London: Historical Publishing Company, 1906 [WC] [RCL] [MGK] [MCK] [See also 1909 and 1970]

Hogan, E. “Joaquin Miller.” *California Magazine* 5 (1906) [PET] [MGK] [MCK]


Wilde, Oscar. “Joaquin Miller, the Good Samaritan.” *Decorative Art in America.* New York: Brentano’s. 1906. 19-22, 187-191. Glaenzer, Richard Butler, ed. [RCL] [FST: “Wilde quotes from his correspondence with Miller.”] [MAR] [WC] [MGK] [MCK]


James, George Wharton. “Miss Hanscom’s Studies of the Rubaiyat.” *Sunset Magazine.* (March 1906): 506. Miller’s efforts mentioned. [PMC] [MGK]

Review of *The Building of the City Beautiful.* *The Outlook* 82 (3 March 1906): 519-520. [RCL] [CCL] [MGK] [MCK]

*New York Times* 11 (3 March 1906): 120 [CCL] [MGK]

“A Picture Out of Focus: The Building of the City Beautiful.” *New York Times* 11 (3 March 1906): 129 [RCL] [MGK] [Online: BR129] [MCK]

Review of *The Building of the City Beautiful.* *Overland Monthly* n.s. 47 (April 1906): 386 [RCL] [MGK] [MCK]

Stoddard, Charles Warren. “Joaquin Miller at The Heights.” *National Magazine* 24 (April 1906): 19-32 [PMC] [MGK] [The best article ever written on visiting Joaquin Miller and his mother.] [RCL] [PET] [MCK]


Review of *The Building of the City Beautiful.* *The Dial* 40 (1 May 1906): 300. [RCL] [CCL] [MGK] [MCK]

Review of *The Building of the City Beautiful.* *The Independent* 60 (3 May 1906): 1045 [CCL] [RCL: “A thought provoking volume written in Joaquin Miller’s best style.”] [MGK] [MCK]

Review of *The Building of the City Beautiful.* *The American Monthly Review of Reviews* 33 (June 1906): 765 [CCL] [RCL] [MGK] [MCK]

Review of *The Building of the City Beautiful.* *The Critic* 49 (July 1906): 95 [CCL] [RCL] [MGK] [MCK]

“Joaquin Miller’s Visiting in Old Shasta.” *Redding Courier-Free Press* (11 July 1906) [MGK]


“Polo Week at Saratoga: Great Sport is Promised When Rival Teams Meet.” *New York Times* (19 August 1906) [Online: SM11] [MCK]

“A reception was given at Dr. Strong’s in honor of Joaquin Miller, the poet of the Sierras. Miss Juanita Miller assisted her father with recitations
and a song of her own composing. Miss Miller also entertained in honor of her father at their home on Circular Street on Wednesday afternoon.”

Miller’s Saratoga visit. San Francisco Morning Call (27 August 1906): 4: 2 [CAL] [Stoddard lived at Saratoga Springs.] [Mr. and Mrs. Frank Leslie lived in Saratoga.] [MGK]

Current Literature 41 (September 1906): 343 [PMC] [MGK]

Redington, Mabel C. “Joaquin Miller’s Printshop Towel.” Sunset Magazine 17 (September 1906): 291-292. [PMC] [HON] [CAL] [RCL] [MAR] [PET] [MGK] [MCK]


Redington, Mabel C. “Joaquin Miller’s Printshop Towel.” (16 October 1906), OHS 41, p. ? [MGK]

Two brief paragraphs regarding Joaquin’s partnership with Tony Noltner.


Letters and Archival Papers.

Miller, Joaquin. Letter to Editor. Success (1 January [190]6) The Hights. [HON has in JM Box 1: folder 23] [MGK]

-----. Letter (29 January 1906) Dimond, California to Edwin Markham, Staten, Island, New York [MARK MSS] [MCK] “Very hard to read” [MARK]

-----. Letter to George M. Miller (2 March 1906) Frontier 12.2 (1932) [MGK]

-----. Letter to George M. Miller, Sunday, 24th (Month?) 1906. Frontier 12.2 (1932): 124 [MGK]

-----. Letter to (?) Maynard (20 April 1906), The Hights, Dimond, California. [HON has in JM Box 1: dummy folder and in Denison Library.] [MGK]


-----. Letter (22 July 1906) Saratoga Springs, New York to Edwin Markham, Staten, Island, New York. [MARK MSS] “Discusses his new work, which is not a new story” (MARK) [MCK]

-----. Inscription to Amy Rich (25 August 1906) Boston. [HON has in his Building of the City Beautiful (PS2397 B8 1905)] [MGK]


-----. Letter to _____________________________ dated 15 September 1906 from Florence Court, California St. N.W., Washington, D.C. [FRS] [MGK]

-----. Facsimile of a September 25, 1906 letter to his family with comment by Juanita Miller in The Letters of Western Authors, No. 7. San Francisco: The Book Club of
California 1935. [HON] [BAL (6:205) says “Letter dated 2-25-6.’] [MGK] [HON has the date September 25, 1906 with the salutation to “My very dear Folks of Florence, [OR] See the manuscript.] [MGK]

----- Letter to Edmund Clarence Stedman (26 September 1906) [HON has an “A.L.S. 2p. 8vo.” with stamped, addressed envelope dated 9/26/1906, New York, to Edmund Clarence Stedman in JM Box 1:: folder 24.] [MGK]


----- Letter to George M. Miller (7 December 1906) Frontier 12.2 (1932) [Written from Florence Court, California St. Northwest, Washington, DC.] [MGK]

----- Letters to Ina Coolbrith. 1906/12. 12 letters. [BAN] [MGK]

----- Letters to Mary Carey. 1906/13 (Wagner 1929: 282-284) [MGK]

Century Dictionary and Cyclopaedia, 1906-1909. Lists Miller, Joaquin as originally Cincinnatus Heine Miller. Page numbers, editors, etc.? [Not seen] [MGK]

“Three Poets of the West, From a Photograph Taken at Carmel-By-The-Sea.” Sunset 16 (February 1906) [Photograph of (left to right) Joaquin Miller, George Sterling, Charles Warren Stoddard.] [MGK]

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Primary Sources.
Miller, Joaquin. Light: A Narrative Poem. Boston: H. B. Turner & Co., 1907. 153pp. [OAK] [RCL] [HUN] [MES] [USC] [MGK] [MCK] [Middlebury College] [STANFORD - MELVYL] [AAS has a first edition and HON has a first edition, inscribed by the author. See 1999 for location online.] [There also exists, sold on e-bay in 2002 “Let There Be Light” 53 Hand Written Pages. Edited. Not Signed. Housed in Full Calf Slipcover.] [MGK]

----- “A Race with Idaho Robbers.” Western Frontier Stories Retold from St. Nicholas. New York: The Century Co. [BAL (6:202) notes that the work appears on pp. 3-17.] [MGK]

----- “A Royal Highway of the World.” A letter addressed to the Hon., the Co. Judges and Commission of Grant and Harney Counties, pp. 3-14 in “A Royal Highway of the World.” [See July, 1907, 1922, 1932] [MGK]

----- “Mr. Tennyson’s Fairies” In Kindergarten Gems for Home and Kindergarten. Akron, Ohio [CAM] [MGK]


----- “Public Utilities” in Success (January 1907) [OHS Papers File] [MCK]

----- “A Conversation in Which the Poet Discusses Mr. H.G. Wells' Criticisms.” Arena 37 (February 1907): 164-6 [MGK]

----- “Conversation with Joaquin Miller.” [B.O. Flower] The Arena 37 (February 1907): 164-166. [RCL] [MAR] [MGK] [MCK]

“An ‘interview’ with Miller on the topic of the literary and intellectual
decline of Boston in answer to criticism of H. G. Wells. Probably written
by Miller himself” [RCL 56]

-----. Missouri. Century Magazine 73 (February 1907): 624. See also page 879. [PMC]
[OAK] [WWU] [A poem, and not the same as 4/22/1875.] [HON] [In Overland
Monthly 75. 2 (February 1920): 120, Wagner says Century paid Miller “$100 for
Missouri,” the poem he counted among his greatest.] [MGK]

-----. “The Poet of the Sierras on His Problem Dealing with Love After Marriage: A
Conversation.” The Arena 36 (March 1907): 271-273. [RCL] [HON] [HGT]
[PMC] [MGK] [MCK] [HGT says 37] [MGK]
“(Byline is Joaquin Miller.) Written in the form of an interview with
Miller concerning his latest poem, ‘this new poem, my latest, strongest
and best . . . ’ (Poem not identified)” [RCL]

-----. The Passing of the Grizzly. Cosmopolitan 42 (March 1907): 523 [PMC] [HON]
[CAL] [MGK] [MCK]

-----.“Reminiscences of Joaquin Miller--Early Years in Indiana.” Seattle Post
Intelligencer 51.109 (3 March 1907): 1. (magazine section). Copyright by Joseph
B. [R.] Bowles. [SPL] [See also 1930 and 1977.] [MGK]

-----.“Reminiscences of Joaquin Miller--Life Among the Indians.” Seattle Post
Intelligencer 51.116 (10 March 1907): 3 (magazine section). Copyright by Joseph
B. [R.] Bowles. [SPL] [MGK]

-----.“Reminiscences of Joaquin Miller--Fascinated by Tales of Frémont.” Seattle Post
Intelligencer 51.123 (17 March 1907): 6 (magazine section). Copyright by Joseph
B. [R.] Bowles. [SPL] [MGK]

-----.“Reminiscences of Joaquin Miller--Camping on a Battlefield.” Seattle Post
Intelligencer 51.130 (24 March 1907): 6 (magazine section). Copyright by Joseph
B. [R.] Bowles. [SPL] [MGK]

-----.“Reminiscences of Joaquin Miller--Experiences and Adventures on the Overland
Route from Indiana to the Pacific Coast.” Seattle Post Intelligencer 51.137 (31
[Mentions Lt. U.S. Grant.] [MGK]

-----.“Reminiscences of Joaquin Miller--Early Days in Oregon.” Seattle Post
Intelligencer 51.144 (7 April 1907): 6 (magazine section). Copyright by Joseph B.
[R.] Bowles. [SPL] [Mentions Lt. U.S. Grant] [MGK]

-----.“Reminiscences of Joaquin Miller--A Fight with Indians.” Seattle Post
Intelligencer 51.151 (14 April 1907): 6 (magazine section). Copyright by Joseph
B. [R.] Bowles. [SPL] [MGK]

-----.“Reminiscences of Joaquin Miller--Out of the Wilderness.” Seattle Post
Intelligencer 51.158 (21 April 1907): 6 (magazine section). Copyright by Joseph B.
[R.] Bowles. [SPL] [Mentions the name of his friend Anton Roman,
bookseller, publisher and editor whom Miller knew in 1859 and possibly earlier in
Shasta. Roman had an office there in 1853. Anton Roman died June 1903.]
[MGK]

-----. The Bravest Battle. Grant Count News (13 June 1907) [MGK]

-----. Ode to the Miners of the Oregon Sierras. “The Celebration: Prairie City Excellent
Host: Joaquin Miller the Orator.” Grant County News (11 July 1907). Also
included is his address on July 4, 1907 [MGK]

-----. “Joaquin Miller suggests the Spanish ‘oye aqua,’ hear the water, as a source of Oregon.” *Oregonian*. (21 October 1907) [MGK]


-----. “The Most Beautiful Girls on Earth.” *Pacific Monthly* (December 1907) [HON] [MGK]

-----. *Oakland. Grizzly Bear* 2 (December 1907): 46 [CAL] [MGK]

-----. “Tour of the World. (8 December 1906 - 27 January 1907) [CAL] [One list says poem] [MGK]

-----. *Columbus*. First “Author's Reading” in San Francisco at The (rebuilt) Fairmont Hotel. Joaquin Miller the last reader on the program. “He brought the crowd cheering to its feet with his famous poem ‘Columbus,’ with its epic sweep and rousing finale: ‘What shall we do when hope is gone,’ he shouted.'Sail on! SAIL ON! And ON!'” [See CAL file] [MGK]

Secondary Sources.

“Photography: Its true Function and its Limitations.” *The Arena* 37 (February 1907): 128-141 and 136 [PMC] [MGK] [Not seen, but Miller probably quoted.] [MGK]

“Rambles in Boston with the Poet of the Sierras.” [B.O. Flower] *The Arena* 37 (February 1907): 158-165 [MAR] [PMC] [RCL] [HGT] [PET] [MGK] [MCK]

Garnett, Porter. “Literature: Some Aspects of the West.” *The Pacific Monthly* 17 (February 1907): 218. [RCL] [MGK] [MCK]


“Messrs. Herbert B. Turner & Co. of Boston announce for publication a new volume of poems by Joaquin Miller, to be entitled ‘Light.’ It will include a long poem, with scenes laid at San Francisco, the Klondike, Japan, and Hawaii. The book will have illustrations in the form of photogravures, printed as headpieces to the various sub-divisions of the book.”

“The Lounger.” *Putnam’s Monthly* 2 (May 1907): 213-214. [RCL] [MGK] [MCK]

“Will Flap Her Wings: American Eagle to be Cut Loose for Fourth of July.” *News* (23 May 1907) (Miller to be induced to attend.) [MGK]

“Fred Finch Orphans.” *San Francisco Morning Call* (27 May 1907): 8: 1 [CAL] [Miller could have visited the well known Fred Finch Orphanage] [MGK]

James, George Wharton. “Ina Donna Coolbrith.” *National Magazine* 26 (June 1907): 321 [RCL] [SPL] [MGK] [MCK]

“Joaquin Miller Coming: Will be Guest of Honor at the Canyon Celebration on July Fourth.” Also a news item saying “John Day expecting Miller for Fourth of July.” Both in *News* (6 June 1907) [MGK]

[Businessmen of John Day met Monday evening to plan the 4th of July Celebration to feature Joaquin Miller.] *Blue Mountain Eagle* (7 June 1907) [MGK]
“Miller for U.S. Senator.” News (13 June 1907) [MGK]
“The Celebration: Extensive Preparations Made to Accommodate Crowd.” Grant County News (13 June 1907) [MGK]
“Celebration at Prairie: Committees from Both Towns so Decide.” Grant County News (20 June 1907) Miller had accepted everybody’s invitation thinking they were all speaking of the same celebration [MGK]
“Miller in Portland: Is not seeking any office: But if people Want Him They Will Find Him at Old Home at Eugene.” Grant County News (27 June 1907) Rptd from the Oregonian [MGK]
“Poet’s Senatorial Bee.” Blue Mountain Eagle (28 June 1907) [Apparent rept. from the Portland Journal] “Joaquin Miller Explains the Political Aspirations Printed About Him.” [MGK]


“A Tribute to Miller: Name is Linked With Other Great Names of American Literature.” Grant County News (18 July 1907) Rptd. from Columbus Dispatch [MGK]
“Reception to Joaquin Miller.” Blue Mountain Eagle (12 July 1907). “Mr. and Mrs. B. C. Trowbridge Entertain Famous ‘Poet of the Sierras’ Saturday Evening.” [MGK]
“Independence Day” Blue Mountain Eagle (12 July 1907). “Prairie City Appropriately Celebrates Anniversary of Nation’s Birth.” [Includes remarks re Miller’s address to the participants.] [MGK]

“A California Bohemia: Alameda County is Today the Literary and Artistic Center of the State.” Oakland Herald (7 September 1907): 9 [Full page profiles of the County’s literary and artistic people. Photos include Joaquin Miller.] [MGK]


“Joaquin Miller and a Neighbor Poet.” Sunset 19.6 (October 1907): 599 [About Miller and poet Dora Cureton of Melrose.] [CAL] [MGK]


Miller’s support of Chinese immigration. San Francisco Morning Call (27 October 1907): 11: 5 [CAL] [CAL notes that an editorial about the subject appears in the November 10, 1907 issue on p. 28:1.] [MGK]

Bulletin. (27 November 1907) Description of the reading held in honor of Coolbrith. (See Leider, 1991) [MGK]

Rittenhouse, Jessie B. “A Glance at Recent Poetry.” Putnam’s Monthly 3 (December 1907): 362-363. [RCL] [MGK] [MCK]

Bierce, Ambrose. “An Insurrection of the Peasantry.” Cosmopolitan Magazine 44 (December 1907): 224 [RCL] [MGK] [MCK]


“When the Joaquin Miller success, ‘The Danites,’ was produced in 1882, Dr. English asserted that the idea of the piece had been taken from his play, ‘The Mormons.’ There was much discussion of the question before it was dropped. The resemblance between the two dramas is slight.”

Letters and Archival Papers.

Miller, Joaquin. Letters to J. A. Labadie, 1907-1928. [WC] [MGK]

----- Letter to Mr. Gillis from The Hights, Dimond, Calif. (5 February 1907) [CAL original letters.] [See also 1910.] [MGK]

----- Letter to George M. Miller, (29 July 1907) Frontier 12.3. 1932 [MGK]

----- [HON has a facsimile “A.L.S. 4p 8vo. & 2p. 4to.” dated 11/15/1907 “Monterey, Calif.” in JM Box VII.] [MGK]


“JULY FOURTH at PRAIRIE CITY.” Advertisement of Program for the Day. Blue Mountain Eagle (21 June 1907) [MGK]

Stoddard, Charles Warren. Letter to George Sterling (15 November 1907) Monterey, California. [HON has in JM Box 7] [MGK]

Primary Sources.


----- Through Italy with the Poets. Compiled by Robert Haven Schauffler. New York. [BAL (6:215)] [MGK]
Secondary Sources.
Armes, William D. “Joaquin Miller and His Work.” University of California Chronicle. Vol. 15; 357 [CAL] [MGK]

(34) Reprint of letter to William dated July 28, 1871 in which Christina notes that Mr. [Charles Bagot] Cayley borrowed her copy of Songs of the Sierras.

(207) Diary Entry dated February 18, 1871. William Rossetti notes: “[Frederick] Locker and Cincinnatus Miller, a Californian whom Locker made known to me, also [W. J.] Stillman, came to Euston Square: the former two were introduced to Christina, whom they more especially wished to know”

(211) Diary Entry dated March 19, 1871. William Rossetti writes: “Joaquin Miller looked me up at Somerset House, and left with me the remaining proofs of his forthcoming volume. He showed me the dedication, ‘To the Rossettis.’ I strongly recommended him to write direct to Gabriel as to the matter before anything further is
I mentioned the dedication to Christina. She feels some hesitation in sanctioning it, not knowing what the book may contain. If she makes up her mind to object, she is to write to Miller. I looked through the proofs and noted down some remarks on them. They include a series of poems about Christ, named *Olive Leaves*, implying a sort of religious, or at least personal, enthusiasm, mixed up with a good deal that has more relation to a sense of the picturesque than of the devotional. These poems, though far from worthless from their own point of view, are very defective, and would, I think be highly obnoxious to many readers and Reviewers. I have suggested to Miller the expediency of omitting them altogether. - Christina, I find, has already read these particular poems, and to some considerable extent likes them, which is so far in their favour as affecting religious readers.”


Editorial on poem *Resurgo*. *The Independent* 64 (January 1908): 113-114. [PMC] [MGK]

Gaines, Mrs. Nettie S. “A Visit to the Home of Joaquin Miller.” *Pacific Short Story Club Magazine* 1 (January 1908): 17-18. [RCL] [MGK] [MCK]

McCrackin, Josephine. “Joaquin Miller.” *Santa Cruz Sentinel* (25 January 1908) [C.W. Stoddard Collection, Bancroft Library.] [RCL] [MGK] [MCK]

Redington, J.W. “Joaquin’s Experiment.” *Sunset Magazine* 20. 4 (February 1908): 397-398. [CAL] [MGK]


“Washington Theatricals” (Juanita Miller). San Francisco *Morning Call* (26 April 1908): 76 : 3 [MGK]

Anecdotes. San Francisco *Morning Call* (5 May 1908): 6: 6. [CAL] [MGK]

Comments in the Personals sections on arrival and departure of Joaquin Miller in Florence, Oregon. *The West* 17-18, (May 15, 22, 29, 1908) [MGK]


Bland, Henry Meade. “How Some Western Writers Work.” *Overland Monthly* n.s. 51 (June 1908): 511-513. [RCL] [MGK] [MCK]


Allan, Paul. “‘Views of Readers: Ingersoll or Hubbard?’” *New York Times* (25 July 1908) [Online: BR418]

Allan writes that lines from a previous query are not original to either
Ingersoll or Hubbard but to Joaquin. The said lines are from Joaquin’s tribute to Peter Cooper, printed April 4, 1883.


A big fan of Miller, Hakness, writes: “No poetry of the present age has any claim to the unconventional freedom, the supreme independence, the spontaneity, the bold and vigorous originality, the all-pervading passion, the unresting energy and the prodigal wealth of imagery which stamp the poetry of Joaquin Miller.”

Akin, Myrtle E. “Joaquin Miller’s After-Dinner Speech.” *Overland Monthly* n.s. 52 (September 1908): 278-279. [RCL] [MAR] [PET] [PMC] [OAK] [HON] [CAL] [MGK] [MCK]

Herren repays Miller’s kindness. San Francisco *Morning Call* (11 September 1908): 10: 3 [CAL] [MGK]


“In a recent issue . . . one of your correspondents praises the poetry of Joaquin Miller and wonders why his works are not now more widely read. I have often wondered why myself. A few critics have pronounced him the greatest of living American poets . . .”

Auringer, O. C. “Lack of Appreciation of Poetry Declared to be Due to Absence of a Leisure Class - Can a Democracy Produce or Recognize Art? - ‘Set in the Silver Sea’ - Another Novelist’s Alleged Error.” *New York Times* (26 September 1908) [Online: BR530]

“. . . it is doubtful if there exists among us that width and wisdom of critical discernment which could at the same time rightly appraise the varying excellencies of two poets, as Whitman - on the one hand, a poet of personality, great in himself apart from his poetry, and Miller on the other, richly gifted and with the art to turn his muse to story-telling. What is needed is an improvement in both criticism and public appreciation . . .”


Reed quotes and translates one of the odes of Horace and then writes: “Among the earlier forms of the sentiment expressed by Joaquin Miller, does not this take precedence?”

Stabler, Margurite. Review of *As It was in the Beginning*. *The Pacific Monthly* 20. 6 (December 1908): 608 [MGK]


Millard, Bailey. “The Wild Joaquin.” *The Bookman* 28 (December 1908): 342-343, 348-349 [PMC] [HON] [CCL] [RCL] [HGT], [MAR] [PET] [MGK] [MCK]
Miller’s tour of the world. San Francisco Morning Call (8 December 1908): 27: 1 [CAL] [MGK]

Letters and Archival Papers.
Huntington, Hallie. Interviews Dr. Eva Johnson.” Typed manuscript at [LHM]. [Said Lischen couldn’t get Joaquin, whose poems she loved, so she took George. Miller. [Hearsay] [MGK]

Miller, George Melvin. “Locating the New York-Florence Highway.” Picture. (Title of article [from an Oregon paper?] by George Miller on the history of the highway 1843, 1844-1908.) [LHM] [MGK]

Miller, Joaquin. Letter to James Carleton Young (4 May 1908). [HON has in JM PS 2397 L6, 1907.] [MGK]
----- . Letter to Dear Cousin June 16 [19]08 The Hights. [HON has in JM Box 1:folder 24.2] [MGK]

Ad for The Oriental Rubaiyat of Omar Khayyam. Translated by Edward FitzGerald, with Photographic Illustrations by Adelaide Hanscom., New York Times (4 December 1908) [Online: HBN717] Miller and other writers and poets of the West posed as models for this work. [MCK]

1909

Primary Sources.
Miller, Joaquin. Joaquin Miller’s Poems. [Bear Edition] (6 volumes) [some cards indicate 8 vols.] San Francisco: The Whitaker & Ray Co. 1909-1910. 1389 total pages. [PET] [PMC] [HON] [RCL] [SPL] [HUN] [USC] [MGK] [UOL states the publisher was C.F. Weber, San Francisco and that 7 volumes were produced, the last being printed in 1919, which contains “The Building of the City Beautiful.” However, another card states that the 7 volumes were printed by The Whitaker & Ray Co. over a period from 1909-1912.] [PET states that six volumes were produced in the 1909-1910 period.] [Other library cards and [MCK] give Harr Wagner as publisher 1909-1910, but he published through Whitaker & Ray.]
   Vol. One. An Introduction, etc. 236p. [AAS has first ed.]
   Vol. Two. Songs of the Sierras.
   Vol. Four. Songs of Italy and Other Poems
   Vol. Five. Songs of American Sea
   Vol. Six. Poetic Plays. [Vol. Six was released in 1910.]
----- . “?” in The Comfort of the Hills and Other Poems, privately printed [CAM] [MGK]
----- . “A New Wonder of the World.” The Grand Canyon of Arizona. Being a Book of Words from Many Pens, About the Grand Canyon of the Colorado River in Arizona. Passenger Department of the Santa Fe, 1909. 58-60. [See also 1901,
1902 and 1906] [JGK] [MGK] [MCK] [Miller listed as one of the contributors.  
http://www.joslinhall.com/amwest-new.htm] [MCK]


-----.  Yosemite.  California Weekly 1 (5 February 1909): 170.  [HON] [CAL] [MGK]

[DS] [MGK] [Only known copy at Grant Co. Historical Museum, Canyon City OR]

(no p. number).  Not the same as 1906 poem.] [HON] [CSC] [MGK]

-----.  San Francisco.  Also in Arena (April 1909)  [HON] [MGK]

-----.  “Poet Pays Tribute to Indian Woman.”  San Francisco Examiner.  (10 June 1909).  
[“Joaquin Miller Says Sutatot, Who Saved His Life, Had Soul White as Snow.”] [MGK]

-----.  The Bravest Battle.  California Weekly 1 (27 August 1909): 632.  [CAL] [MGK]

-----.  “Oregon's Marble Halls.”  Sunset Magazine 23.3 (September 1909): 227-235  [HON]  
[CAL] [MGK] [This was reprinted as “Exploring Oregon's Marble Caves” in  
Johnson's 1973 The Early Sunset Magazine 1898-1928.]

Secondary Sources.

Company, 1909  [WC] [RCL] [MGK] [MCK] [See also 1903, 1906 and 1970]
(See also 1946 and 1952) [MGK]
Faust, Albert Bernhardt.  The German Element in the United States.  New York:  
Meany, Edmond.  History of the State of Washington.  New York:  Macmillan Company, 1909.  406pp.  [WC] [MULT] [HGT] [MGK] [MCK] [The March 1924 and October 1927 editions were published by the Macmillan Company, New York, as  
the New and Revised edition and contained 412 pages.  Miller at pages 234-235]  
[WC]
Simonds, William Edward.  A Student’s History of American Literature.  Boston:  
Houghton, Mifflin, 1909.  383pp [WC] [MCK] [See also 1924]
Putnam’s Sons. 1909.  493 pp.  [WC] [MULT] [CCL says Staunton.] [MGK] [MCK]
Tauchnitz, pp. 351-352.  [RCL] [MGK] [MCK]

218
Boise, Idaho: Timothy Regan, 1909. 189, 309. [RCL] [HGT] [MAR] [PET] [MGK] [MCK]


Fidler, W. W. “Personal Reminiscences of Western Poets.” *Bonneville’s Western Monthly* [HGT] (Spring 1909): 62-65 [MGK] [See also OHS Clipping file] [MCK]

*Overland Monthly* 27 (2 April 1909): 664-673 [MGK]

Miller’s California College address. San Francisco *Morning Call* (28 May 1909): 8: 2 [CAL] [MGK]

Fidler, W.W. “Personal Reminiscences of Western Poets” *Booneville’s Western Monthly* (June 1909): 52-57 [MGK] [MCK]

Miller’s retirement from public speaking. San Francisco *Morning Call* (5 June 1909): 5: 4 [CAL] [MGK]

“Colony of poets.” San Francisco *Morning Call* (8 June 1909): 1: 6 [CAL] [MGK]

Death of Amanda Brock reported. [Miller’s Indian wife.] *Courier Free Press.* Redding, CA (8 June 1909) [MGK]

“Poet Joaquin Miller’s Indian Wife is Dead: Buried on McCloud River With the Rites of Her Tribe.”[Amanda Brock obituary.] San Francisco *Morning Call* (9 June 1909): 1: 5 [CAL] [MGK]

“Notes.” *The Dial* 46 (16 June 1909): 408 [RCL] [MGK] [MCK]

“Fred Finch Orphans.” San Francisco *Morning Call* (17 June 1909): 10:3: [CAL says “(por)”] [MCK]

Republishing of Miller’s poems. San Francisco *Morning Call.* (20 June 1909): 7: 2 [CAL] [MGK]

“Joaquin Miller’s First Wife Dead.” *Valley Record.* Ashland, OR (23 June 1909) [MGK]

“Hermit, Pagan, and Poet.” *Outing* 54 (August, 1909): 558-559. [PMC] [RCL] [PET] [MGK] [MCK]

Oregon Historical Quarterly 26 (1909): 237. [PMC]

“Joaquin Miller’s Poems.” *The Independent* 67 (12 August 1909): 367 [RCL] [MGK] [MCK]

Miller’s “chirography.” San Francisco *Morning Call.* (19 September 1909): 30: 6 [CAL] [MGK]

Letters and Archival Papers.
Miller, Joaquin. Letter to George Sterling (28 February 1909) [HON has an “A.L.S. 1p. sm. 4to.” with stamped, addressed envelope dated 2/28/1909 “The Hights” in JM Box 1: folder 25.] [MGK]
-----. Letter to Dear ? Olie? [Ole] no date. [HON has in JM Box 1: folder 26] [MGK]
-----. Letter to Pherne Miller from The Hights, California (17 March 1909): 1 p. [University of Oregon] [LHM] [MGK]
-----. Letter to Dr. Ward, Editor New York Independent, New York, from San Francisco, (15 May 1909) typed by M/G on The Whitaker & Ray Co. stationery. Signed Joaquin Miller. [AAS has the original.] [MGK]
-----. Inscription (13 June 1909). [HON has in his Shadows of Shasta (PS2397 Sh.12)] [MGK]

Miller, Joaquin (1840-1913) and Pherne Miller (1890-______). University of Oregon Library Special Collections. Ax 864 [MCK]

1910

Primary Sources.
Miller, Joaquin. *The Danites in the Sierras* (in four acts). San Francisco: The Whitaker & Ray-Wiggin Co. 1910. 62 pages. [“Reader's Edition”] [UOL] [PET gives the title as *The Danites in the Sierras*.] [HON has a copy that, “With this is bound his Forty-nine, an idyl drama of the Sierras. San Francisco, 1910.”] [HUN has a copy of this drama adapted from the novel of the same name.] [PMC lists this under the title: ‘49. The Gold-Seekers of the Sierras, and says publisher is: San Francisco: The Whitaker & Ray Co.] [See also 1884.] [MGK]
-----. Above the Clouds. In A Book of Verses. Published by Press Club of Alameda County. 1910. . [28 pp [STANFORD-MELVYL], [31 pp - [HUNT] [MCK] [BAL (6:215) notes that this Miller poem was extracted from *Isles of the Amazons, Songs of the Sun-Lands*, 1873. Others list the pamphlet as unpaged.] [OAK] [MGK] “Includes verses by George Sterling, Joaquin Miller and Jack London”

-----. “?’” in *The Comfort of the Hills* and Other Poems. No publisher or place given [CAM] [MGK]


-----. “The Man We Didn't Hang.” *Current Literature* 48 (May 1910): 574-575. [Ed. Edward J. Wheeler, Assoc. eds. Leonard D. Abbott, Alexander Harvey, George S. Viereck.] [From the introduction to a new and “final” edition of his poems in six volumes (Whitaker & Ray Co.) A different version of his first mining experience from that in  “Damming the Sacramento” *Century* 1882, a more fictionalized version of what had really happened on the Klamath River when JM arrived in California.] [PMC] [HON] [placer mining in the early forties, an averted lynching, an improvised wedding and the dim unconscious dawning of a new poetic career] [MGK]

-----. “In the Yellowstone Park.” *The Youths' Companion* 84 (10 November 1910): 628 [MGK]

-----. *Berkeley*. San Francisco *Morning Call* (4 September 1910): 34: 1 [CAL] [According to MAR 1917, this was Miller's last poem and was patterned after *San Diego* (or *Dawn in San Diego* 1892).] [MGK]

-----. *Columbus. Education* 72 (15 December 1910): 601 [PMC] [WWU] [MGK]

**Secondary Sources.**


James, George Wharton. *Heroes of California; the Story of the Founders of the Golden State as Narrated by Themselves or Gleaned From Other Sources*. Boston: Little, Brown and Company, 1910. 456-457. 515pp. [PET] [WC] [ILL-10/02/02] [MCK]

Joaquin Miller is not listed in the index but James quotes from Miller in his chapter on Edwin Markham as follows: “‘Consider what Markham put aside, as putting aside a crown, to take his place with the poor and the despised. Wealth (enough, at least), books and a great knowledge of books, high honors and the esteem of great and good men; the love of men and the idolatry of women. We scribes use to call him “Jove” in his stately young prime when speaking of him, so majestic was his presence. Yet he put it all by and became a blacksmith, a mighty sledge in his strong right hand to batter down the prison doors, and break the chains of blind men in prison grinding at a mill.’” There may be other references.

Figel, Philip I. “Joaquin, the Bloodthirsty.” *Grizzly Bear* 6 (January 1909): 20 [OAK] [CAL] [MGK]

“The Lounger.” (Rev.?) *Putnam’s Monthly* 7 (April 1910): 881-882. [RCL] [MGK] [MCK]

Vandals attack monuments (cuts). San Francisco *Morning Call* (1 May 1910): 5: 1 [CAL] [MGK]

Vale, Charles. “Mark Twain as Orator.” *Forum* 44 (July 1910) A note that Miller attended a huge Bohemian party in Fitzroy Square [MCK]

Miller’s Sequoia Club entertainment. *San Francisco Examiner.* (17 July 1910): 37: 3 [CAL] [MGK]

Miller registers to vote. San Francisco *Morning Call* (20 July 1910): 1: 2 [CAL] [MGK]

“Joaquin Miller Plays Host” *New York Times* (23 July 1910) [Online: BR8] [MCK]

“Mr. Joaquin Miller, ‘The Poet of the Sierras,’ gave a Mexican lunch last Saturday to sixty members of the Sequoia Club at his home near San Francisco. He told his guests of his first visit to California, and in taking them over the grounds of his villa, showed them a pyramid he had built to Moses, a tower of rocks to Browning and a monument to Gen. Frémont.”

Miller’s scorn of Roosevelt’s policy. San Francisco *Morning Call* (18 October 1910): 8: 3 [CAL] [MGK]

“Miss Judith Hays Bride at Hilrest; Daughter of Daniel Peixotto Hays is Married to Max Goldsmith in Pleasantville, N.Y.” *New York Times* (21 October 1910) [MCK]


Obituary blunder. [Miller not dead yet.] San Francisco *Morning Call* (30 October 1910): 30: 1 [CAL] [MGK]


*Arena* 32 (December 1910): 603 [CCL] [MGK]

“New York Seclusion” (Juanita Miller). San Francisco *Morning Call* (3 December 1910): 3: 4 [CAL] [MGK]


Opening of the Berkeley hotel. San Francisco *Morning Call.* (16 December 1910): 8: 4 [CAL] [MGK]

Letters and Archival Papers.

Miller, Joaquin. Inscription (2 June 1910) Autograph on title page of Juanita Miller’s song “Who,” [1909]. [HON has in (f/ M1621:M54 W4 1909) ] [MGK]
-----. Post-card to Mr. Gillis [of the Calif. State Library] from Oakland (post mark) (6 August 1910) [CAL original letters.] [MGK]

-----. Letter to James Carleton Young. (5 December 1910) [HON has in JM PS 2398 H8, 1903.] [MGK]

Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899 part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]

Leslie, Mrs. Frank, Letters to Mrs. A. B. Games, 1910-1914 [WC] [MCK]

“Seven letters are included. Some of them contain references to Joaquin Miller. Included also are clippings relating to Mrs. Leslie and inscribed calling cards.” [UCB] [WC]


“I am sorry to have missed her May Day celebration and would be happy to come and see her between now and June; is happy that Mr. Markham liked the photo of his old school in California; spent a pleasant day with Joaquin Miller” [WC]

Postcard Showing Photography of Den or Study of Joaquin Miller on the Heights [sic] Behind Oakland [California], 1910. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

Postcard Showing Sketch of Pyramid from the Heights [sic], Home of Joaquin Miller, Behind Oakland, California, 1910. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

Postcard Showing Sketch of Tower from the Heights [sic], Home of Joaquin Miller, Behind Oakland, California, 1910. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

Royer, Rose de Vaux. Letter, 1910-1920, New York City [to] Mr. [Edwin] Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, N.Y. [WC] [MCK]

“Rose asks if the Markhams would be her guest at the Cameo Dinner in April. I'm sending your circular re- Sweden to Mrs. C S Arnold- Scarbora and to Dr. JH Randall. Her book is selling very well. She knew Joaquin Miller.” (WC).

1911

Primary Sources.

Miller, Joaquin. The Danites in the Sierras done as a film version of the play by Selig Polyscope Company 1911, possibly from McKee Rankin’s Adaptation [MGK]

-----. Elder, Paul.Compiler. California - The Beautiful: camera studies by California artists; with selections in prose and verse from western writers [MGK]

----- “Mr. Tennyson’s Fairies.” Kindergarten Gems For Home and Kindergarten.Akron, Ohio: The Saalfield Publishing Company, 1911 rpt. from 1905 [DF] [MGK]
-----. *THE MOJAVE DESERT. Vanished Arizona, Recollections of the Army Life by a New England Woman* by Martha Summerrhayes (January 1911) [MGK]

-----. *The Bravest Battle. [By the mothers of men.] The Era.* (January 1911) [HON] [MGK]

-----. *Columbus. Education* 73 (6 February 1911): 188-189  [PMC] [MGK] [See also 1892.]

-----. *Our Heroes of Today. The Era* 7.1 (April 1911) [MGK]

-----. *With God Apart. Smart Set.* (June 1911) [HON] [MGK]

**Secondary Sources.**

Bates, Katherine Lee. *American Literature.* New York: The Macmillan Co. 1911. 207. [MGK] [RCL] [“Eugene Field (1850-1895) of Chicago, James Whitcomb Riley (born 1853) of Indiana, both distinguished for their humorous and childhood verse, and Joaquin Miller (born 1841) of Oregon, whose first work, Songs of the Sierras (1871), had in it much of the spirit of the wild land, the colour of the desert, the free, adventurous character of the filibuster, all strangely mixed with pseudo-Byronic passions.

“Apart from all these, whether minor or major poets, stands Walt Whitman (1819-1892), whose Leaves of Grass (1855) first appeared before the war, but whose fame is associated rather with its successive editions and its companion volumes, and definitely dated, perhaps, from 1867. He received attention in England, as did Miller, on an assumption that his works expressed the new and original America, the unknown democracy, and he has had some vogue in Germany mainly owing to his naturalism. His own countrymen, however, steadily refuse to accept him as representative of themselves, and his naturalism is uninteresting to them, while on the other hand a group apparently increasing in critical authority treat his work as significant. It is, in general, only by those few fine lyrics which have found a place in all anthologies of American verse that he is well known and highly valued in his own land.”]

[http://87.1911encyclopedia.org/A/AM/AMERICAN_LITERATURE.htm](http://87.1911encyclopedia.org/A/AM/AMERICAN_LITERATURE.htm)


*The Independent* 74 [MGK]

*The Pacific Short Story Club Magazine* 4.1 (January 1911) (unnumbered pages between p. 30-31. Two pictures at Miller’s “Hights” probably taken in 1910 with Miller and Henry Meade Bland on the occasion of a visit of the Short Story Club from San Jose Normal School. [DF] [MGK]

Frémont’s monument (cut). San Francisco *Morning Call* (22 January 1911): 26: 1 [CAL] [MGK]

*Education* 73 (6 February 1911): 188-189 [PMC] [MGK]

“Miller’s serious illness.” San Francisco *Morning Call.* (16 February 1911): 1: 2 (21 March 1911): 20: 2 [CAL] [MGK]

224
“Joaquin Miller Dying: Taken to a Hospital and His Brother Called to His Side.” *New York Times* (16 February 1911): 1 [MCK]

Miller taken to the Fabiola Hospital on the 15th suffering from a severe cold and nervous breakdown after going to a lecture in Oakland and is not expected to survive the night. A short description of “the Hights” follows.

“Miller’s wife and daughter to care for him.” *San Francisco Morning Call* (30 March 1911): 7: 3 (31 March 1911): 2: 2 [CAL] [MGK]

“Joaquin Miller Recovers Health.” *New York Times* (1 April 191): 12 [MGK] [MCK]

Noted that early in the month, Miller’s death seemed imminent but that he has now recovered and returned to “the Hights.” His estranged wife (separation for ten years) and daughter (last two years, a student of art in New York City) are with him.

London, Jack. (Actually written by George Sterling but sold under London’s name). *The First Poet. Century Magazine* (June 1911): 251-255. [Although Miller is not mentioned this poem is possibly in honor of him in light of all the other publicity re Miller at this time. Miller had published in *Century* and its forerunners since 1875.] [MGK]


Bland, Henry Meade. “Sketch of the First Western Literary Period.” *Pacific Short Story Club Magazine* 4 (July 1911): 5-7 [RCL] [MGK] [MCK]

Russell, Thomas C. “Harte vs. Miller, From the California Mail Bag” in “Notes.” *San Francisco: Thomas C. Russell, 1734 Nineteenth Ave. The California Reprint 1.1* (July 1911): 7 [HUN] [MGK]

“Move Joaquin Miller Cabin: Relic Will be Taken from Washington to Wilds Poet Loves.” *New York Times* (2 July 1911) [Online: C6] [MCK]

Notice of the California Society moving the cabin from Rock Creek Park to Oakland. Miller had been visited by Congressman Knowland, who was there to check the authenticity of the cabin. The article provides many details about the materials used to build the cabin - the logs from Oregon, the stone left over from the building of the great National monument (Washington monument??). The author also notes that many people visited and befriended Miller in Washington including President Arthur, President and Mrs. Cleveland and Justice Field.

“Move Joaquin Miller Cabin: Relic will be taken from Washington to Wilds Poet loves. Congressman Knowland asked by California Society in Washington to authenticate the Cabin.” *New York Times* (2 July 1911): 6: 2 [Article mistakenly says Rock Creek Park, California. It should be Rock Creek Park, Washington, D.C.] [MGK]

“Sierra Poet’s Cabin Will be Dedicated.” OHS Scrapbook 37, p.127. [MCK]


“To Preserve Miller Cabin: Friends of the Poet move His former Washington Home.” *New York Times. Sec. 4, p. 10:2. (30 July 1911): Pt. 4: 10: 2* [RCL] [MGK] [MCK]

James, George Wharton. “The Influence of California Upon Literature.” An address delivered to the American Library Association annual meeting held in Pasadena, CA. Reprinted in “California Scrapbook” 1945 [MGK]


Miller’s new poem. San Francisco *Morning Call*. (6 August 1911): 40: 4 [CAL] [MGK]


James, George Wharton. “Joaquin Miller, the Poet of Peace.” *National Magazine* 35 (October 1911): 59-75 [RCL] [MGK] [MCK]

Miller’s Washington Park cabin. San Francisco *Morning Call* (22 October 1911): 17: 5 [CAL] [MGK]

“Bard Owns Power Site.” ??? Eugene, OR (1 November 1911) OHS 47, p. ?? [MCK]

Secondary titles read “Joaquin Miller and Brothers to Build Plant” and “Poet of Sierras Locates Land on Siuslaw River, Going to Place in Two-Wheeled Cart.” [MCK]

Miller deeds home to daughter. San Francisco *Morning Call* (23 November 1911): 9: 1 [CAL] [MGK]

Millard, Bailey. “Authors and Publicity.” *The Bookman* 34 (December 1911): 398. [RCL] [MGK] [MCK]

Miller’s thanksgiving sentiments. San Francisco *Morning Call* (1 December 1911): 10: 4 [CAL] [MGK]

**Letters and Archival Papers.**

Bland, Henry Mead. Letter (22 February 1911) San Jose, California to Mr. Edwin Markham, New York City. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Henry hasn't heard from Edwin. He has heard from some of Edwin's Bereley [sic] friends that he will be coming west this summer. He would like Markham to come to the Normal School Commencements to read from his poems and they will pay him. Henry discusses [sic] the arrangements [sic]. Henry would like to use some photos and in an upcoming Short Story Club Magazine Cover of Edwin. He asks Edwin to autograph [sic] a copy of “The Joy of the Hills,” to be put into glass as a memory at the Normal School. Henry is daydreaming about Charles Warren and Stoddards sailing in the sky. He, and Herbert Bashford went to see Joaquin Miller in the hospital” [WC]
Bland, Henry Mead. Letter (31 March 1911) San Jose, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC].
“Henry has been busy with school and lectures. Mr. Riis feels his lecture was a success. He spoke to Herbert Bashford and he wishes to be kindly remembered. Henry and Herbert are involved a great deal. They are planning to buy lots on Aleeu Rock Slopes overlooking the Valley. It is called Linda Vista. He meet Mark Sickal and old school friend of Markham’s. Joaquin Miller gave back ther [sic] Hights and apperas [sic] to be on the way to recovery” [WC]

Noguchi, Yone. Letter to “Dear Friend” (Edmund Clarence Stedman) 1911, Kamakura, Japan. [HON has in JM Box 7] [MGK]

1912

Primary Sources.

Miller, Joaquin. Songs of Summer Lands. Chicago: W.B. Conkey. 254 pages. [UOL not sure if this book was 1912.] [See also 1892, 1893.] [MGK]

-----. Happy Days. By Joaquin Miller and Others. Akron, OH: Saalfield Publishing Company. 1912. [BAL] 6:210 was unable to locate a copy but an entry for it does appear in the 1912 The United States Catalog of Books in Print [MGK]

-----. Panama, Union of the Oceans. 1912. [BAL] 6:182, 203 notes that this work appeared as Light of the Southern Cross in Miller’s 1923 Poetical Works [MGK]


-----. Westward Ho! In E. Rickert and J. Patton's _Complete American Lyrics_. New York: Doubleday. 1912. [OAK] [MGK]

-----. “Andrew Carnegie: And Some Reflections Upon Mexicanized Young Men [Cigarette Users] of Today.” Overland Monthly 59.4 (April 1912): 353-358 [PMC] [OAK] [HON] [SPL] [MGK]

-----. Say, Charlie! [Charles Warren Stoddard.] Sunset Magazine 28.4 (April 1912): 486 [PMC] [HON] [CAL] [MGK]

-----. Colombo, Christoforo. The Journal of Columbus’ first voyage August 3 to October 16, 1492. Includes “To My Log Cabin Lovers.” [UOL] Inventors’ Outlook, Washington, DC. 1912. 20 pages. [HON] notes that a poem is lacking on page 21. [BAL] 6:203 gives the title as The Journal of Columbus’ First Voyage, “reprinted with the possible exception of “To My Log Cabin Lovers”...written by Joaquin Miller for the dedication exercises of the Log Cabin, held on June 2, 1912.” [MGK] [University of Oregon Online Library Catalog] [MCK: Includes Columbus] [HBLL]
-----. Poem. *Out West* 36 (November 1912): 332 [CAL] “And full these truths eternal/O’er the yearning spirit steal, That the real is the ideal, And the ideal is the real.” [MGK]

-----. *The Light is with Us.* [HON] Cuba Libre. *Columbus.* [CAL] *Out West* 36 (December 1912): 382-384 [MGK]


[Elsewhere, Peterson notes that the book was published by Barse & Hopkins in New York.] [BAL (6:203) agrees with Peterson and gives the date as 1913.]

[BAL (6:203) notes that the book is a reprint except for “The Poet Laureate of Alaska,” which appears on pp. 9-12.] [Also includes a poem *Comrades of the Klondike* by Miller, pp. 26, 27.] [HON says New York: Barse & Hopkins. 126 pages. Comrades of the Klondike on p. 26.] [HUN] [MGK]

**Secondary Sources.**


Cairns, William B. *A History of American Literature.* New York: Oxford University Press, 1912. 502pp [WC] [MCK] [See also 1916, 1921, 1930 and 1969]


[UOL holds the 1912 edition in its collection.] [MGK]

Noguchi, Yone. *The American Diary of a Japanese Girl.* London and Tokyo: Elkin Mathews and Fuzanbo, 1912 [WC] [MCK] [See also 1902]

Oregon Pictorial and Biographical History. S.J. Clarke Publishing Co. 1912. [FRS] [MGK]


In Volume I Paine notes that Joaquin Miller recalls from an old diary that he saw Menken, Mulford, Harte, Stoddard, Fitzhugh Ludlow, Twain, Orpheus C. Kerr, Artemus Ward, Gilbert Densmore, W. S. Kendall and Mrs. Hitchcock hanging out at the Golden Era office.

The references in Volume II are to Miller’s description of Twain upon meeting him and that Twain found a publisher for Miller.

Taylor, Marian. “Joaquin Miller, Poet: An Appreciation.” *Overland Monthly* 49. n.s. 63 1914? [See also 1914.] [MGK] [MCK cites PET as: Taylor, Marian. “Appreciation.” *Overland Monthly* 59(1912)]
Mention of Miller appears on pp. 11-18, 33-35, and 45-47,62. [OAK notes that Miller leads company of miners against the Snakes on page 62.] [PMC incorrectly cites page 187.] [Col. Wm. A. Thompson was the editor of the Alturas, CA Plaindealer newspaper.] [See also pp. 175-183 for story of Ben Wright and the Modocs.] [MGK]


Crook, G. H. “At Joaquin Miller’s Home; Poem.” *Overland Monthly*, n.s. 59 (January 1912): 82 [HGT] [PMC] [HON] [MGK] [MCK]


“The Literature of California.” *Out West Magazine*. n.s. 3 (January 1912): 63-64 [RCL] [MGK]

Dedication of Miller’s Washington cabin. San Francisco *Morning Call*. (3 June 1912): 4: 1 [CAL] [MGK]

Miller poses for motion pictures. San Francisco *Morning Call* (12 June 1912): 18: 2 [CAL] [MGK]


“Joaquin Miller is in the ‘Movies.’” *Boston Herald* [MGK]

Carrie Stevens Walter. To Ina Coolbrith *The Notre Dame Quarterly* 4.3 (June 1912): 61 [Indirect reference to Miller] [MGK]

Maguerites Edwards’ portrait decision. San Francisco *Morning Call* (14 June 1912): 6: 4 [CAL] [MGK]


Miller’s daughter welcomes delegates. San Francisco *Morning Call* (1 July 1912): 5: 2 [CAL] [MGK]

Miller ill. San Francisco *Morning Call* (10 July 1912): 5: 2 [CAL] [MGK]

Vaudeville offer declined by Juanita Miller. San Francisco *Morning Call* (12 July 1912): 7: 5 [MGK]

Miller’s annexation protest. San Francisco *Morning Call* (28 September 1912): 12: 3 [CAL] [MGK]

“Isaac Mossman Is Dead: Famous Pony Express Rider Passes at Roseburg.” *The Morning Oregonian*. Portland, OR. Saturday (12 October 1912) [LHM] [MGK]

Miller’s involvement with Woodrow Wilson rally. San Francisco *Morning Call* (26 October 1912): 9: 6 [CAL] [MGK]

James, George Wharton. “The Effect of California’s Isolation upon Literature.” *Out West Magazine*, n.s. 4 (December 1912): 381-386 [MCK] [MGK: RCL says 382-384]

Bagley, Clarence B. “Transmissions of Intelligence in Early Days in Oregon.” *Oregon
Historical Quarterly 13.4 (December 1912): 347, 362 [RCL] [OHS] [MGK] [MCK]

Who's Who in America. 1912.

Letters and Archival Papers.
[“I have finished the Sierra poem and it is by far my best. Today I mail to Century a short poem on Heroes of the Titanic“] [MGK]
-----.. Letter to George Wharton James (2 May 1912) [Huntington Library, in JAMES (George Wharton) COLLECTION, Box 1 (uncatalogued).] [MGK]
Miller, Juanita. Letter to Fred E. Woodward (18 July 1912) The Heights. [HON has in JM Box 3: folder (b)] [MGK]

Brooks, Fred Emerson, Papers, 1912-1923. Bancroft Library. [STANFORD - MELVYL] [MCK] [UCB]
Morse, Willard Samuel. Letters to and from various dealers, photographers, publishers, etc. 90 letters and memorabilia in loose leaf binders. 1912-1935. [HON has in JM Box 6] [MGK]

1913

[Joquin Miller died February 17, 1913]

Primary Sources.
-----.. Foreword. Out of the North. By Howard Vigne Sutherland. New York: Desmond FitzGerald, Inc. 1913 [PMC] [HON] [STANFORD - MELVYL] [WC] [HUN] [MGK] [MCK] Sutherland, Howard V. wrote on Joaquin while in the Klondike. He had earlier written hostile articles on Miller for the Wasp and News-Letter (two San Francisco weeklies) [MAR] [MCK]
-----.. Columbus. San Francisco Morning Call (18 February 1913): 3: 2 [CAL] [MGK]
-----.. “Don't Stop at the Station Despair.” The Independent 74 (27 February 1913): 437 [CAL] [MGK]
-----.. To Russia. The Independent 74 (27 February 1913): 437 [PMC] [GAR] [HGT] [MGK] [MCK] [See also To Rachel in Russia, June 1, 1882; To Russia in In Classic Shades, 1890; ...Four Songs.... To Russia..., 1906; To Russia, 10 December 1908.] [MGK]
-----. “What is Poetry?” The Independent 74, pp. 457-458. (27 February 1913): 457-458 [PMC] [MGK] [MCK]
-----. “The Work of Joaquin Miller.” Dial 54 [Transcendentalist magazine.] (1 March 1913): 165-167 [PMC] [RCL] [MGK] [MCK]
-----. At Final Parting. Current Opinion 54 (April 1913): 319 [CAL] [MGK]
-----. Bravest Battle. Current Opinion 54 (April 1913): 319 [GAR] [MGK] [MCK]
[OHS Scrapbook 36, p. 118]
-----. Columbus. Current Opinion 54 (April 1913): 319. [CAL] [MGK]
-----. Dreamers. Current Opinion 54 (May 1913): 412 [CAL] [MGK] [MCK]

Secondary Sources.
Annual Register. London: Longmans, Green & Co., 1914 [MGK]
Armes, William Dallam. “Joaquin Miller and His Work.” 1913 University of California Chronicle 15: 357 [CAL] [See also California Historical Society Quarterly (September 1953): 237-238.] [MGK]
Goodwin, Charles C. As I Remember Them. Salt Lake City, UT. Published by a Special Committee of the Salt Lake Commercial Club, 1913. 360 pp. 356 [OAK] [CAL] [MAR] [WC] [PET] [MGK] [MCK] [RCL: “Impressionistic eulogy of Miller, emphasizing his humility, his closeness to nature, and his courageous independence.”]
Long, William J. American Literature. New York: Ginn and Co. 1913: 389 [RCL] [MGK] [MCK]
McConnell, W.J. Early History of Idaho. Caldwell, ID: The Caxton Printers. 1913, rptd. 1963. [Chapter II, pp. 27-31, indicates that Miller was involved in the origin of the name “Idaho.”] [See also Koch, 1948.] [MGK]
“The Poet of the Sierras.” Review of Reviews 47 (1913) [PET] [MGK] [MCK]
Letter to NY Times, 1913.
From someone who knew Miller in the 1860s. [MAR. 45] [MGK]
-----. “Tribute to Joaquin Miller.” [BAN] [See above, “Joaquin Miller” by Coolbrith.] [MGK]
San Francisco Bulletin. Obituary (18 February 1913) [MGK]
San Francisco Morning Call. Obituary (18 February 1913): 3: 2 [CAL says “Columbus.”] [MGK]
San Francisco Chronicle. Obituary. (18 February 1913) [MGK]
“Joaquin Miller, Poet of the Sierras, Who Died Yesterday.” (1913) [OHS Scrapbook 36,
“Joaquin Miller, Poet of West Dies: Lived Eccentric Life of Adventure.” Chicago Examiner. [Date must be after 17 February 1913.] [MGK]

“Joaquin Miller, Sierra Poet, Is Dead.” The Bellingham Herald 22.186 (18 February 1913): 4: 3 [MGK]


Sketch, at time of Miller’s death. San Francisco Morning Call (18 February 1913): 1: 4 [CAL] [MGK]

“World Mourns For Dead Poet: Telegrams of Sympathy to Widow and Daughter of Joaquin Miller.” Courier Free Press. Redding, CA (18 February 1913) [MGK]


Collins, Dean. “To Joaquin Miller.” (19 February 1913) [OHS Scrapbook 36, p. 115] [MCK] [See also Collins, Dean “Poet’s Child Finds Relics.” (OHS Clipping File) [MCK]

Daggett. Sketch of Joaquin Miller at time of his death. Portrait. Daggett’s Scrap Book 3, p. 132. [CAL] [MGK]

“Joaquin Miller’s Poetry.” Oregonian (19 February 1913) [OHS Scrapbook 36, p. 115] [MCK]

“‘Poet of Sierras’ Pioneer of Oregon.” (19 February 1913) OHS Scrapbook 36, p. 114. This partial article is later printed in full in the same OHS Scrapbook on page 160 [MCK]

“Poet of Sierras Sleeps in Cabin in the Mountains.” OHS Scrapbook 36, p. 114. Obituary [See also p. 116] [MCK]

“In Portland First Poems Published.” (19 February 1913), OHS Scrapbook 36, p. 114-115. [Full article also printed in OHS Scrapbook 57, p. 85.and OHS Clipping file] [MCK]

San Francisco Examiner (19 February 1913) [MGK]

“Pity Me; Pity Me!” In Editorial Column of The Bellingham Herald 22.187 (19 February 1913): 3: 1 [Article states that Miller’s last words were, “I am dying pity me, pity me!”] [MGK]

Miller funeral services. San Francisco Morning Call (20 February 1913): 18: 1 [CAL] [MGK]

“Joaquin Miller’s Body in Ashes.” New York Times (20 February 1913): 11. Noted that on the 19th Miller’s body was reduced to ashes and that they will be partly scattered at the Hights with the remainder placed in a rock mausoleum that he built [MCK]

“Joaquin Miller, Poet of the Sierras, Expires in His Retreat in the Mountains.” (1913), OHS Scrapbook 36, p. 116. [MCK]

“Joaquin Miller’s Body Cremated.” OHS Scrapbook 36, p. 117. [MCK]

“L. Samuel Recalls Early Experiences with Oregon Poet.” OHS Scrapbook 36, p. 118. May not be a separate article. [MCK]

Times (21 February 1913): 12. Brief biography on “Heiney” focusing on his time in Oregon as editor and judge [MCK]
San Francisco Star (22 February 1913) Obituary. [MGK]
Pictured of Joaquin (Hollinger & Co.) and Johnston’s story of his friendship with Miller. Johnston met Joaquin at one of Mary Mape Dodge’s weekly receptions and the poet became a frequent visitor at the Johnston home. 
One occasion when he was asked by Johnston’s son for an autograph, Joaquin wrote a short poem of 4 lines, which is included with the article in both handwritten form and in deciphered form.

“Miller Liked in London: Poet of the Sierras Was Much Lionized on His Visits. Special Cable to the New York Times” The New York Times (23 February 1913): 5 [RCL] [MGK] [MCK]
Noted that Miller visited London two or three times and was acquainted with Ford Madox Brown, William Rossetti and Dante Rossetti. The article ends with: “At that time he said that the poets who most influenced him were Byron, Burns, and Edgar Allan Poe, and that the living English poet who interested him most was Christina Rossetti.”

The Oregon Sunday Journal (23 February 1913) [MCK]
San Francisco Chronicle. (23 February 1913) [MGK]
Memorial services for Miller. San Francisco Morning Call (Oakland ed.) (24 February 1913): 4; 6 [CAL] [MGK]

“Poet Died Well-to-Do: Joaquin Miller’s Real Estate Worth $75,000 - Left No Will.” New York Times (26 February 1913): 9 [MCK]
Note about Abbie filing letters of administration on the 25th. The estate consists of the following: personal property - $1,000; real property - over $10,000, Piedmont foothills estate - $75,000 and copyrights on his works.

Noguchi, Yone. “Joaquin Miller: Poet of the Sierras.” The Independent 74 (27 February 1913): 437-439 [RCL] [MGK] [MCK]


Sherburne, E. B. “Joaquin Miller’s Cabin.” Overland Monthly n.s. 61 (March 1913): 226-227. [RCL] [PMC] [CAL] [MAR] [PET] [MGK] [MCK]
“Description of Miller’s Life.”. [See referenced in “Poet of the Sierras”

Literary Digest 46 (1 March 1913): 459. [MCK]
“Joaquin Miller.” The Dial 54 (1 March 1913): 165-167. [RCL] [MCK]
“The Late Joaquin Miller.” Harper’s Weekly 57 (1 March 1913): 25 [RCL] [PMC] [PET] [MGK] [MCK]

Noguchi, Yone. “The Poet of the Sierras.” Literary Digest 46 (1 March 1913): 459 [PMC] [RCL] [MGK]
This article opens with a description of Miller’s funeral pyre, reprints a sketch of his career from the New York Sun and concludes with the New York Tribune’s description of the funeral pyre [MCK]

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Redington, Col. J. W. “A Reminiscence of Joaquin Miller.” San Diego Examiner (7 March 1913) [OHS Clippings File] [MCK]


Administration of estate. San Francisco Morning Call (11 March 1913): 2: 2 [CAL] [MGK] [See also “Joaquin Miller Did Not Leave Any Will.” OHS Scrapbook 36, p. 117. [MCK]]

Matthews, James Newton. To Joaquin Miller. Out West. Los Angeles. n.s. Vol. 5(3-4) (March-April 1913): 139. [CAL] [From The Lute of Life, Cincinnati, Ohio: Horton & Co., unknown publication date prior to March, 1913.] [MGK]

Terry, Howard L. “Joaquin Miller As I Saw Him.” Out West 5 Los Angeles. n.s. (March-April 1913): 195-198 [Includes photographs of “The Hights,” Miller camping, and portrait of Miller.] [PMC] [CAL] [RCL] [Mentions correspondence between Terry and Miller. Terry also writes about his visit to Miller, which occurred a year before Miller’s death.]

[Chapple, Joe Mitchell, Ed.] “Joaquin Miller’s Last Message.” National Magazine 38 (April 1913): 95-98. [RCL] [STANFORD-MELVYL] [MGK] [MCK]


[“Joaquin Miller, The Poet of the Sierras. The passing of this famous figure in Western life occurred after the article published elsewhere in this number had gone to press.” Picture of Miller on page 425.] [RCL] [“Portrait, autograph” of Joaquin Miller p. 572.] [MGK]


[“Joaquin Miller, The Poet of the Sierras. The passing of this famous figure in Western life occurred after the article published elsewhere in this number had gone to press.” Picture of Miller on page 425.] [RCL]

Hubbard, Elbert. “The Poet of the Sierras.” Hearst’s Magazine 23 (April 1913): 662-663. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]

“Joaquin Miller in England.” The Bookman 37 (April 1913): 122-123. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]


“The Passing of Joaquin Miller.” Current Literature. (April 1913) [MGK]

“The Passing of Joaquin Miller.” Current Opinion 54 (April 1913): 318-319 [RCL] [MAR] [PET] [MGK] [MCK]

“The Poet of the Westward March.” Review of Reviews 47 (April 1913): 479 [PMC] [RCL] [MGK] [MCK]

Sutherland, Howard Vigne. “Joaquin Miller: In Memoriam.” Overland Monthly n.s. 61 (April 1913): 320-322. [CAL] [HGT] [MGK] [MCK]
Waterhouse, Alfred J. “The Poet of the Sierras.” *Sunset Magazine* 30. 4 (April 1913): 393-396. [PMC] [RCL] [CSC] [PET] [MGK] [MCK] [Picture of Miller on page 395.]

Wheeler, Edward J. “The Passing of Joaquin Miller.” *Current Opinion* 54 (April 1913): 233, 318-319. [PMC] [RCL] [MAR] [PET] [MGK] [MCK]

Dezendorf, A. “The Poet of the Sierras.” *West Coast* 13 (May 1913): 13, 48 [CAL] [MGK]

Millard, Bailey. “When They Were Twenty-One.” “I. The San Francisco Group.” *The Bookman* 37.3 New York: L Dodd, Mead and Company (May 1913): 296-300 [RCL] [MGK] [MCK]

Miller’s ashes scattered to the winds. San Francisco *Morning Call*. (23 May 1913) [CAL] [MGK]


Noted that Joaquin’s ashes are to be spread on the 25th. Joaquin wanted to be burnt on the pyre but municipal laws restricted this [MCK]

Ashes scattered at the Hights (cut). San Francisco *Morning Call* (26 May 1913): 1: 4 [CAL] [MGK]

“Homage for Joaquin Miller: Poet’s Desire is Fulfilled.: Friends Gather at Old home of Bard to Pay Last Honors and Scatter His Ashes San Francisco Paper? (26 May 1913) [BB] [MGK]

Husband’s memorial services. San Francisco *Morning Call* (26 May 1913): 1: 4 [CAL] [MGK]

Lengthy report of memorial services. *The Oakland Tribune* (26 May 1913) [MGK]

“Scatter Ashes of Poet: Destined for Flames, Wind Claims Remains of Joaquin Miller.” *New York Times* (26 May 1913): 16: 4 [MGK] [MCK] [Ceremonies described.] Note that Joaquin’s ashes were scattered that day. The ceremony, conducted by The Bohemian Club of San Francisco, was attended by more than 500 people. Colonel John P. Irish said the final words and set afire the pyre.

Tsushima, S. “Joaquin Miller and Japan.” *The Nation* 96 (29 May 1913): 544-545. [PMC] [RCL] [HGT] [MAR] [PET] [MGK] [MCK]

Garland, Hamlin. “The Poet of the Sierras.” *Sunset, The Pacific Monthly [Sunset Magazine]* n.s. 30.6 (June 1913): 765-770 [PMC] [OHS Clippings File] [PET] [HON] [CAL] [MAR] [RCL] [MGK] [MCK] [Includes photographs.]

Bland, Henry Meade. “A Speaker in Stone” in “Interesting Westerners.” *Sunset Magazine* 30.6 (June 1913): 818. An article about the statue of Miller in Oakland Park and the sculptor, Douglas Tilden. [PMC] [CSC] [MGK]

Pease, Lute. “No Statlier [sic] Name than Oregon, Declares Poet Joaquin Miller.” (1 June 1913) [OHS Scrapbook 57, p. 84] [MCK]

Widow’s memorial park offer. San Francisco *Morning Call*. p. 3:5. (3 July 1913): 3: 5 [CAL] [MGK]

Letters and Archival Papers.
“INA would like a list of the important Literary Socialities in New York and the east. She doesn't want to make any mistakes. She discusses Joaquin Miller and [his] health [and] problems with his wife and how sad and tragic it has been for him” [WC]. [[by MGK. Coolbrith and others had urged different forms of care for the ailing Miller.] [MGK]

Sketch of Joaquin Miller at time of his death. Portrait. Dagget’s Scrapbook. 3. p. 132. [CAL] California State Library Local History room, Sacramento, microfilm # 1480 [MGK]

Primary Sources.
Miller, Joaquin. Complete Poems 1914 [CAM] [MGK]
-----. Anecdotes of the Hour by Famous Men as Told by Winston Churchill...Jack London...and about 100 Other Notable Men. New York: Hearst's International Library Co. 1914. [BAL (6:203) notes that Miller's anecdote appears on p. 48.] [MGK]
-----. “The Joaquin Miller Calendar [for 1915].” Dodge Publishing Company 1914[BAN] [WC] [MGK] [MCK]
-----. Oakland. [BAL (6:203) notes that this single leaf is “Text with illustrations of Miller, Miller's home; Miller's monument to Frémont; view of Oakland. Text not found elsewhere save as a song;” see entry below.] [MGK] [MCK cites STANFORD - MELVYL as: Oakland; God's Garden. Words by Joaquin Miller. Music by Juanita Miller. Oakland, California: [Juanita Miller], c1914. 2 scores. 1pp.]
-----. Songs. Words by Joaquin Miller, music by Juanita Miller. Oakland, CA: The Song Shop. 1914. 5 scores. [7]pp. [STANFORD - MELVYL] [8]pp. [HON] [BAL] [MGK] [MCK] [HUN has Oakland, Only One Today, Saraband, God's Garden, and Indians.]
-----. 300 Latest Stories by 300 Famous Story Tellers. New York. [BAL (6:215)]
-----. The Sierras From the Sea. Out West. n.s. 7.2 (February 1914): 73 [CAL] [MGK]
-----. Juanita. Out West. n.s. 7.2 (February 1914): 82 [CAL] [MGK]
-----. Columbus. Out West. n.s. 7.2 (February 1914): 101 [CAL] [Reprint from Joaquin Miller's Complete Poetical Works.] [MGK]
Secondary sources.


Biography of Oscar Wilde. Compiled by Stuart Mason. London: T. W. Laurie, 1914. [PET] [MGK] [MCK]

Flower, B. O. Progressive Men, Women and Movements of the Past Twenty-Five Years. Boston: The New Arena, 1914. 316pp [WC] [MCK] Short biography and discussion of visit to Joaquin. [See also 1975]

Markham, Edwin. California the Wonderful. : Her Romantic History, Her Picturesque People, Her Wild Shores, Her Desert Mystery: Her Valley Loveliness, Her Mountain Glory, Including Her Varied Resources, Her Commercial Greatness, Her Intellectual Achievements, Her Expanding Hopes; With Glimpses of Oregon and Washington, Her Northern Neighbors. New York: Hearst’s International Library Co., 1914. 400pp. 8, 10, 115-117, 141, 249, 282, 324, 329, 331, 336-341, 389, 392. (Miller portrait on p.336.) [RCL] [HUN] [MAR] [MULT] [WC] [MGK] [MCK] [See also 1923]

Noguchi, Yone. The Story of Yone Noguchi, Told by Himself: Illustrated by Yoshio Markino. London: Chatto & Windus. 1914. 254 pages. [HUN: Chap. III] [HON: Miller covered on pp. 55-83.] See pp. 17, 21, 39, 55-83. [RCL] [MAR] [HGT] [WC] [MGK] [MCK] [HGT, page 4: “Miller always exaggerates things. And his telling things is always interesting however groundless’”] [See also 1915]


“From the fourth version of Edward Fitzgerald's translation printed by Dodge publishing company, New York.” "Adelaide Hanscom and Blanche Cumming express their gratitude to Joaquin Miller, George Sterling, George W. James and others who have rendered valuable assistance in posing for these illustrations, and to Orlof Orlow for costumes and information on Persian symbolism.”” [WC]


Estate accounting. San Francisco Examiner (14 January 1914): 1: 3 [CAL] [MGK] “Joaquin Miller’s Estate $41, 996.” New York Times (15 January 1914): 2 [MCK] Noted that the estate is worth the above amount according to the accounting filed by Abbie the previous day and that the unencumbered estate consists mainly of “The Hights.”

Irish, John P. “Some Memories of Joaquin Miller.” Out West n.s. 7.2 (February 1914): 84-86. [RCL] [MAR] [MGK] [MCK]

Portrait of Joaquin Miller. Out West. n.s. 7.2. cover. (February 1914) [CAL] [MGK] [James, George Wharton]. “Joaquin Miller and His Daughter.” [Juanita] Out West n.s.

James, George Wharton. “Editorial.” *Out West.* n.s. 7.2 (February 1914): 112 [CAL] [MGK] [“To the kind courtesy of Elbert Hubbard, The Roycroft Shop, East Aurora, N.Y., we are indebted for permission to use the etching of Joaquin Miller, which appears on our cover. This illustrious poet was born Nov. 10, 1841 [sic] and died Feb. 17, 1913, and this issue of *Out West* is intended not so much to commemorate the date of his passage hence, as to bring our readers into a closer and more intimate knowledge of his life.”]

“Joaquin Miller.” *Out West.* Los Angeles. n.s. 7.2 (February 1914): 75-81, 93. [PMC] [CAL] [RCL] [MGK] [“Eulogy. Emphasizes Miller’s kindness and charity to all, belief in immortality, reverence for Byron, generosity, and love of children.”] [RCL]

Kanno, Gertrude Boyle. *The Passing of Miller.* (a poem) *Out West.* n.s. 7.2 (February 1914): 86 [CAL] [MGK] [MCK]

Martin, Lannie Haynes. “Passing of Joaquin Miller.” *Out West.* n.s. 7.2 (February 1914): 92 [CAL] [MGK]

McBoyle, Alexander. “Joaquin Miller, Dead?” *Out West.* n.s. 7.2 (February 1914): 81 [CAL] [MGK]

Miller, Juanita. *Night from the Hights, The Star of the Year,* and *From the Hights.* (Poems) *Out West.* n.s. 7.2 (February 1914): 93, 112 [CAL] [MGK]

Simonds, William Day. “Address at Funeral of Joaquin Miller.” *Out West* n.s. 7 (February 1914): 92-93. [RCL] [HGT] [CAL] [MGK] [MCK]

Sloane, Bessie I. “Miller, Friend.” *Out West* n.s. 7 (February 1914): 87-91 [RCL] [MAR] [MCK]

“Joaquin Miller, Poet: An Appreciation.” *Overland Monthly.* n.s. 63 (February 1914): 108-119 [PMC] [OAK] [RCL] [MGK]

Taylor, Marian. “Joaquin Miller” *Out West* n.s. 7 (February 1914): 75-81 [RCL] [HGT] [MAR] [MCK]

Taylor, Marian. “Joaquin Miller, Poet: An Appreciation.” *Overland Monthly* n.s. 63 (February 1914): 109-119 [RCL] [MAR] [MCK]


Touching story about four young girls, the daughters of two of Joaquin’s friends who wrote a poem for their hero.

“Murder of Magruder Recalled by Revolver.” 1914. [OHS Scrapbook 49, p. 104] [MCK] Clipping is dated April 4, from Union, Oregon. Story of a murdered man, who had bought a revolver from Miller and Mossman. Miller later identified the revolver as belonging to Mossman.


“Memorial Park Association” organized. *San Francisco Examiner* (14 April 1914): 5: 1 [CAL] [MGK]
Taylor, Marian. “Ina Coolbrith, California Poet.” *Overland Monthly* n.s. 64 (October 1914): 332-334 [RCL] [MGK]

Fidler, W. W. “Personal Reminiscences of Samuel L. Simpson.” *Quarterly of the Oregon Historical Society* 15.4 f.n. (December 1914): 264 [MGK] [“In 1857 Mr. Fidler returned to Eugene to enter Columbia College, of which Rev. E. P. Henderson, was the principal. Cincinnatus Hiner Miller, better known as “Joaquin” Miller, Judge James Finley Watson, and a number of other well known men were students at that early institution. The college building burned down in the winter of 1857-58.”] [See also Fidler 1909.]

McCrackin, Josephine Clifford. *Overland Monthly* n.s. 86 (December 1914): 367 [MCK] Harte’s story of being good friends with Miller, but always quarreling with him and of Miller sending him the quill he wrote with.

An article re the chirography in a letter of Joaquin Miller to Dr. James Newton Matthews of Mason, Illinois. *The Scoop*, a weekly magazine published by the Press Club of Chicago, referenced in Courtland Matthews article in Grant Co., OR Museum file. [Courtland son of Dr. James Newton Matthews.] [Date?] [MGK]


Letters and Archival Papers.


Markham, Edwin. Letter (8 August 1914) Staten Island to Mr. Henry Mead Bland: My Dear Poet-Friend, San Jose, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK] “Thanks him for the two recent packages; asks help to get a copy of Joaquin Miller's photograph; library only holds copy of the letter, original is at the University of California” [WC]

Miller, Abbie Leland. Letter (3 September 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK] “Grants Mr. Markham the right to reprint lines written by her late husband, Joaquin Miller. Notes that Mr. Tennyson “told many persons...that Joaquin Miller was the greatest poet American had produced.” [WC]

Miller, Abbie Leland. Letter (15 August 1914) Oakland, California to Mr. Edwin Markham, Staten Island. [MARK MSS] [MCK] “Regrets she does not have a copy of the photograph of Joaquin, her late husband, he requested. However, it was taken by a photographer, Miss Soule Cambell, in New York and she suggests he contact her. Daughter Juanita is taking photographs of the Heights [sic], their home in the hills in Oakland, and will send them later.” [MARK]
Miller, Juanita Joaquina. Letter (20 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
“Indicates that her camera is out of order and suggests that he check with the photographer Soule Campbell for a picture of Juaquin [sic] Miller, her father. She also indicates that the City of Oakland will probably buy the Heights [sic] and make it Joaquin Miller Park. However, a quarter of an acre has been set aside for her to live in for the rest of her life” [WC]

Miller, Juanita Joaquina. Letter (27 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
“Miller encloses postals so that Markham can see the size and states that he is welcome to use the sketch of “Papa” [Joaquin Miller]” [WC]

Miller, Juanita Joaquina. Letter (27 August 1914) Oakland, California to Mr. Edwin Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]
“Glad to her that Markham has a good photo of “Papa” [Joaquin Miller]” [WC]

Primary Sources.
Miller, Joaquin. Rare First Edition: Being the Story of Joaquin Miller's Pacific Poems [1871] of which only two Copies are at Present Known. Walter M. Hill printed 100 copies of this 20 page book, published by The Torch Press, Cedar Rapids, IA. 1915 [HON has #56 and AAS has #46.] [MGK]
-----. “Panama, Union of the Oceans.” 1915. In portfolio of [OAK] which runs 13 pages [MGK]
-----. A facsimile of a letter by Miller appears in Gethsemane and Other Writings. Petaluma, CA: Northern Crown Publishing Co. 1915. 39 pages [HON] [MGK]
-----. “By the Pacific Ocean,” Columbus, and Crossing the Plains. In M.E. Calhoun's Readings From American Literature. Ginn 1915 [OAK] [MGK]
-----. Columbus. Music by Carlos Troyer. Philadelphia: Theodore Presser Co. 1915 [BAL] 6:208 notes that this sheet music was reprinted from Songs of the Soul, 1896 [MGK]
-----. Cuba Libre. In Fred Lewis Pattee's A History of American Literature Since 1870 New York and London 1915, p. 112 [MGK] [See also 1898, 1899, 1912]
-----. San Francisco Bay. In San Francisco's Welcome from the Panama-Pacific International Exposition. San Francisco: Bolte & Braden Co. 1915 [BAL] 6:216 notes that the poem appears on p. 15 and is extracted from Light, 1907 [MGK]

1915
Secondary Sources.

California State Association. A Souvenir of the Joaquin Miller cabin, removed from Meridian Hill to Rock Creek Park, D.C. June 2, 1912 by the California State Association [Washington, D.C., c. 1915]. [BAN] [MGK]

[Hill, Walter M.] *A Rare First Edition: Being the Story of Joaquin Miller’s Pacific Poems (1871) of Which Only Two Copies are at Present Known.* Chicago (privately printed), 1915. 19pp. [n.p.] [MAR] [WC] [STANFORD - MELVYL] [MGK] [MCK] [RCL: “Fifteen-page pamphlet describing one of two extant copies of *Pacific Poems.* Includes a letter from A. Perceval Graves describing how he and George Savage Armstrong were asked by Miller to correct the meter and diction of his work.”] [HUN has one of two known copies.]


Basic biographical information about Joaquin. Lockley quotes from a recent interview with Judge Thomas Brent and reprints criticism from General Edward F. Beale and Bayard Taylor on Joaquin’s “Kit Carson’s Ride.”

Noguchi, Yone. “Joaquin Miller” in *The Story of Yone Noguchi Told By Himself.* Philadelphia: Geo. W. Jacobs & Co. 1915 pp. 55-83 [OAK] [WC] [MGK] [MCK] [See also 1914]

O’Day, Edmond F. *Varied Type.* San Francisco. pp. 192-197 [CAL] [MGK]

Young, John P. *Journalism in California*. San Francisco: Chronicle Publishing Company, 1915. 362pp. 72, 158 [RCL] [WC] [MULT] [MGK] [MCK]

Adams, Carl W. “Eulogy on Joaquin Miller.” *Grizzly Bear*. 16 (March 1915): 6 [OAK] [MGK]

Armes, William Dallam. “Beginnings of California Literature.” *University of California Chronicle* 17 (July 1915): 268, 270. [RCL] [MGK] [MCK]


Miller, Joaquin. “The People’s Song of Peace.” (19 September 1915) [OHS Scrapbook 55, p. 6] [MCK]

“Joaquin Miller’s Birthplace.” *The Ledger* (17 Oct 1915) [MCK]

See also “Joaquin Miller’s Birthplace.” In OHS Scrapbooks. Article about Liberty, Union County, Indiana unveiling a bronze tablet inscribed with a stanza (“In men whom men condemn”) and likeness of the poet. The County did this even though Grant County, Indiana was claiming he was born there. A basic biography with some erroneous information follows. [MCK]


McCrackin, Josephine Clifford. “Reminiscences of Bret Harte and Pioneer Days in the West.” *Overland Monthly* n.s. 66 (December 1915): 467 [RCL] [MGK] [MCK] [RCL: “Reference to McCrackin’s frequent quarrels with Miller, ‘which did not prevent us from being good friends’. ’”] [MGK]

“Some Personal Reminiscences of Prentice Mulford.” *Occult Review* (December 1915) [MAR] [MCK]


Letters and Archival Papers.

Edgar, Geo. G. Letter (3 March 1915), San Francisco, California to Mr. Edwin Markham, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Writes that the Franklin School Mothers’ Club desires his picture so that they may have it enlarged for our School Assembly Hall where only famous Californians be hung up. They already have Joaquin Miller, Jack London, Luther Burbank's pictures” [WC]

Miller, Juanita Joaquina. Letter (3 March 1915) Oakland, California to Mr. Edwin Markham, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Thanks Markham for the book which opens with the Soule Campbell portrait of Joaquin Miller and mentions how much she enjoyed his lecture” [WC]

Miller, Juanita Joaquina. Letter (10 March 1915) Oakland, California to Mrs. Anna Catherine Markham, West New Brighton, Staten Island, New York. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Thanks Mrs. Markham for returning the sketch of Joaquin Miller and the
reproduction of the cottage with the cross and crescent over the door. Asks if she will return the copper cut as she needs to print more cards” [WC]

Miller, Juanita Joaquina Papers. Bancroft Llibrary at UCB [BERK] [WC] [MCK] [OCLUC]

“Correspondence; papers re dispute with Harr Wagner over Joaquin Miller copyrights; programs; notes re Miller; words and music for songs composed by Miss Miller; her diary, 1915; scripts for plays, vaudeville sketches, etc.; clippings; photographs; two sound recordings” [WC]


1916

Primary Sources.


----- “California's Golden Poppy.” Overland Monthly 68 (September 1916): 265 [OAK] [SPL] [MGK]

Secondary Sources.

Cairns, William B. A History of American Literature. New York: Oxford University Press. 1916. 1912. 502pp. [WC] [MCK] [See also 1912, 1921, 1930 and 1969]


Scroggs, William Oscar. Filibusters and Financiers; The Story of William Walker and His Associates. New York: Macmillan Company, 1916. 408pp. [HGT] [WC] [MGK] [MCK] [See also 1944 and 1969]

Sutherland, Howard V. “Joaquin Miller, In Memoriam.” Overland Monthly 61, 1916. p. 321. [PMC] [MGK]


Kilmer, Joyce. “James Whitcomb Riley as a Poet Knew Him; Bliss Carman, ‘The Bard

Quote from Bliss Carman about the gold medal from the Academy for the greatest American poet of the time. Riley won this award and Carman states: “The only other whose name came up as a candidate for the award was Joaquin Miller, and I thought that the prize should go to Riley rather than Miller.”


Reviewer opens: “Not since the days of Joaquin Miller, with his sombrero and white corduroy jacket, has the world known a figure more colorful and engaging.”

“Joaquin Miller in London.” *San Francisco Bulletin* (19 December 1916) [MCK] Cartoon by James Swinnerton picturing Joaquin dining with Queen Victoria, the Prince of Wales and Gladstone. The cartoon is reprinted in Franklin Walker’s *San Francisco’s Literary Frontier*.

*Letters and Archival Papers.*
Bland, Henry Mead. Letter (26 January 1916) San Jose, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“This letter tells about the death of his granddaughter. He discusses the buying and preserving Markham Home. There is [a] committee of three judges, Judge Richards, Miss Vivian and Fred Hall, they are our Board of Normal Trustees who will interview Governor Johnson on this matter. Mrs. George is arranging the furnishing for the rooms. Houghton Mifflin and Leo asked for the full manuscript of the Edwin [sic] Markham Poems of School and House. W.C. Morrow is giving a course on the Short Story. Their friend [J.] Berg Essenwein of the *Writer's Monthly* took Henry's story of the Markham Poetic Method for the *Monthly*. Mrs. Bland appreciated the Christmas gift. He refers to Takeshi Kauno [sic] and Joaquin Miller.” [WC]

Stellmann, Louis J. Letter (23 February 1916), San Francisco, California to Mrs. [sic] Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Sends him an advance Copy of his book "That Was a Dream Worth Building". Tells him that he visited Joaquin [sic] Miller's home. IS sorry to have seen their exposition die” [WC]
Primary Sources.

-----. *Berkeley.* Words by Joaquin Miller. Music by Juanita Miller. Earl Music Publishing Co. 1917 [BAL (6:204) notes that this sheet music has at the head of its title: “As Sung by Miss Goldie Hulin, at the Greek Theatre.”] [MGK] [STANFORD - MELVYL: Song Dedicated to Wells Drury 1 score. 5pp] [MCK]

-----. *Columbus,* and *Cuba Libre.* In R.D. Stevens' *American Patriotic Prose and Verse.* McClurg [OAK] [MGK]


-----. Song. [*In men whom men condemn as ill...*] Kohler & Chase. 1917. [BAL] 6:208 notes that this sheet music is extracted from “Burns and Byron,” *Songs of the Sierras,* 1871 [MGK]

Secondary Sources.

(31) Lists outstanding poets of the West as Harte, Sill, Riley, Moody
and Miller.

(53-56) [Not seen]

(59) Comments on Miller’s birth being far from the region he’s associated with.

(275) Lists the Danites as a native success but, along with the other native successes, “impossible either as reading dramas or as Revivals”

(290) Contrasts today and the time “when Joaquin Miller’s The Danites held audiences spellbound.”

(581) Notes that “Arizonian” was translated into German by Udo Brachvogel [MCK]

Hale, Edward E. Jr. The Life and Letters of Edward Everett Hale. Boston: Little, Brown and Company. Edited by Edward Hale, Jr.1917. (two volumes) [Vol. 2, pp. 115, 116 refer to December 18, 1871.] [RCL] [HGT] [MAR] [PET] [WC] [MULT] [PSU] [MGK] [MCK]

James, George Wharton. Exposition Memories/Panama-California Exposition, San Diego, 1916. Pasadena, California: The Radiant Life Press. 1917. pp. 18, 37, 38, 40, 64, 65, 150, 196 [JGK] [MGK]

Miller, Juanita. About “the Hights” with Juanita Miller, Illustrated by the Author. Oakland: C.P. MacLafferty (privately printed) 1917 [31]pp. [Set of 10 postcards of the “Hights” laid in the copy on file at HON] [MGK] [HUN] [RCL] [MAR]

“Scrapbook with photographs, sketches, and lines of poetry by Juanita concerning The Hights. Sold at the Joaquin Miller Park (Oakland) when she ran a gift shop there” [RCL 67] [See also 1919, 1920, 1921, 1922, 1923, 1933, 1937, 1946, 1952 and 1961]

Boynton, Percy H. “Joaquin Miller.” The New Republic 10 (24 February 1917): 99-101. [PMC] [HON] [RCL] [MAR] [PET] [MGK] [MCK]

Rees, John E. “Idaho - Its Meaning, Origin, and Application.” Oregon Historical Society Quarterly 18 (June 1917): 87-88 [RCL] [MGK] [MCK]

Quotes from Miller on the story of the origin of the name Idaho. Miller states:

“On my return to Lewiston [after leaving in September1861 to establish an express office] I wrote a letter containing a brief account of our trip and of the mines, and it was published in one of the Oregon papers, which one I have now forgotten. In that account I often mentioned E-dah-hoe, but spelt it Idaho, leaving the pronunciation unmarked by any diacritical signs. So that perhaps I may have been the first to give it its present spelling, but I certainly did not originate the word” (88)

Letters and Archival Papers.

Stillman, Albert E. Letter (22 April 1917) San Diego, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Illustrates for a magazine and asks if he could furnish material for a write
up on him and prowide [sic] a photograph. He had run an article on J.C. McCrackin, Ina Coolbrith, George Sterling and Joaquin Miller” [WC]

Wylie, Lollie Bell. Letter (3 December 1917) Atlanta, Georgia to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Was happy that he saw her book ‘The Aroades’. Asks for his essay on the poetry of love. Sent him her latest book Grotesque Shadows. Will always remember what he said to her, including the kind words about Joaquin Miller” [WC]

1918

Primary Sources.
-----. The Defense of the Alamo, The Battle Flag at Shenandoah and Columbus. One Hundred Narrative Poems. Ed. for school use by George E. Teter. Chicago: Scott, Foresman and Company 1918. pp. 181, 183, 341[Teter asks about DA “Does the last stanza add anything proper in the poem? Do you find all the lines rhythmical?; about BFS “Note how the last line of each stanza is practically a refrain, though regularly varied in harmony with the thought of the preceding three lines;” about C “Is it natural that relief—success—should come when things look darkest? Note resemblance between the spirit of Columbus and that of Ulysses in Tennyson’s poem.”] [MGK]
-----. “Good-bye, Bret Harte,” “Old California,” “The Passing of Tennyson,” “Room to Turn Around in,” and “The Burning of San Francisco.” In E.S. Mighels' Literary California: Poetry Prose and Portraits. San Francisco: Harr Wagner Publishing Co. 1918 [OAK] [BAL] 6:204 notes that this is a reprint save for the unfound piece, “Good-Bye, Bret Harte.” [MGK]
-----. St. Nicholas Book of Verse. Edited by Mary Budd Skinner and Joseph Osmun Skinner. New York. 1918 [BAL] [MGK]

Secondary Sources.
Boynton, Percy H., ed. American Poetry. New York: C. Scribner’s Sons, 1918. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK] [See also 1921, 1923, 1924, 1927, 1930 and 1978]

[Stidger writes of a visit to “the Hights” after Miller’s death and a reading session with Abbie Leland wherein Stidger noted a change in lines from Miller’s original line “I hesitate to draw the line” to “I do not dare to draw the line” in his later revised complete poems collection thus indicating, according to Stidger, “mature years.”] [MGK] [Now also available on Gutenberg and various other sites as well as on a CD] [MCK]


Separation theories between Juanita and Reavis. *San Francisco Chronicle* (30 August 1918): 7: 8 [CAL] [MGK]


Randolph, Teasdale. “Poet of the Sierras: In Memory of Joaquin Miller.” *Overland Monthly* 72 (December 1918): 630-631 [PMC] [HON] [MGK]

Letters and Archival Papers.

Miller, Juanita. Correspondence with Willard Samuel Morse (April 22 – October 5, 1918) [HON has in JM Box 3: folder (c)] [MGK]

**1919**

**Primary Sources.**


-----.*Columbus.* A short cantata for men's voices. Music by E. S. Hosmer, text by Joaquin Miller. Oliver Ditson Co. (9 January 1919) [MGK]

-----.*“Some San Francisco Verses.”* By Brother Leo. *Catholic World* 108 (March 1919): 763 [RCL] [Includes Miller.] [MGK] [MCK]
-----. *Columbus. St. Nicholas* 46 (October 1919): 1092 [children's literature] [HON] [WWU] [MGK]

Secondary Sources.
Lewis, John Isaac. *My Garden of Roses; or, The Footnotes of Life.* [Paradise, California: J. I. Lewis, 1919?] 106pp. [STANFORD - MELVYL] [MCK] [CSL] [MGK]
Reavis romance disappointment to Juanita Miller. *San Francisco Examiner* (19 March 1919): 13: 8 [CAL] [MGK]
Teal, Joseph N. “Address Delivered By Joseph N. Teal at Eugene, Oregon, May 22, 1919, on the Occasion of the Unveiling of the Pioneer.” *Quarterly of the Oregon Historical Society* 20.3 (September 1919): 231, 233 [Quotes a poem of Miller’s.]
Heywood, Blanche Essex. “*Tally-Ho, the Mountain Play Given in Honor of its Author.*” *Overland Monthly* n.s. 73 (June 1919): 467-471 [PMC] [HON] [RCL] [MOA] [MGK] [MCK]

Article about a presentation of *Tally-Ho* given in memory of Joaquin Miller on May 18, 1919 at Mount Tamalpais, California. Juanita Miller played the role of Rosie Lane, “The White Rose of the Sierras.”
1920

Primary Sources.
-----. “Bits from my Journal.” *Overland Monthly*, n.s 75 (February 1920): 94-175 [PMC] [OAK] [HON] [MGK] [MCK]
To Maud. p. __. [Maud died December, 1901.]
“Is It Worth While?” pp. 94-96.
“Prophecy of San Francisco.” p. 96 (From “Joaquin Murietta.”).
“California's Cup of Gold.” p. 105. [John Steinbeck may or may not have consciously picked up on this title for his *Cup of Gold*, NY: McBride, 1929.]
“The Voice of the Dove.” p. 109. [SPL] [Was this the inspiration for Lonesome Dove?] [MGK]
“To Juanita.” pp. 110-111.
“A Nubian Face on the Nile.” p. 122
“Bits from my Journal.” pp. 130-137.
“Lines from ‘The Larger College.’” p. 145.
“Death is Delightful.” p. 152.
“Her Picture.” p. 162.
*Columbus*. p. 166. [One of his best known poems.]
The Fourth in Hawaiian Waters. p. 175.

Secondary Sources.
Auto tour to home of Miller (cuts). *San Francisco Examiner*. (11 January 1920): 22: 1 [CAL] [MGK]
“Joaquin Miller Memorial Number.” *Overland Monthly* 75 (February 1920): 93-166. [CCL] [MGK] [MCK]
Bashford, Herbert. “Joaquin Miller’s Poetry.” *Overland Monthly* n.s. 75.2 (February 1920): 112-115 [PMC] [RCL] [PET] [MOA] [MGK] [MCK] [MAR cites title as “Mostly About Joaquin Miller.” (February 1920)] [MCK]

Bland, Henry Meade. “Joaquin Miller and His Books.” 75.2 *Overland Monthly* (February 1920): 99, 106 [Some cite 98-102 while [PMC] and [RCL] cite p: 93-102] [HGT] [MAR] [PET] [MGK] [MCK] [CCL] [RCL notates, “States that William Rossetti’s reviews noting the influence of Byron led Miller’s ‘political enemies’ in Oregon to accuse him of plagiarism.”]

James, George Wharton. “The Human Side of Joaquin Miller.” *Overland Monthly* n.s. 75.2 (February 1920): 123 - 127 [RCL] [PET] [PMC incorrectly attributes this to Henry Meade Bland.] [MGK] [MCK]

Jordan, David Starr. “Joaquin Miller Visits Stanford.” *Overland Monthly* n.s. 75 (February 1920): 146 [PMC] [RCL] [MGK][MCK]

Jury, John. “A Last Visit.” *Overland Monthly* n.s. 75 (February 1920): 103-105. [RCL] [PMC] [MAR] [PET] [MGK] [MCK]

Miller, Abbie. [wife of Joaquin Miller] “My Memories of Joaquin Miller.” *Overland Monthly*, n.s. 75 (February 1920): 143-145 [PMC] [RCL] [MAR] [PET] [MGK] [MCK]

Miller, Juanita [daughter of Joaquin Miller]. “My Nest.” *Overland Monthly* 75 (February 1920): 128 [PMC] [MGK]

Morrow, W. C. “A Broad Estimate of the Poet.” *Overland Monthly*, n.s. 75.2 (February 1920): 107-109 [PMC] [CCL] [RCL] [MAR] [PET] [MGK] [MCK]


Ross, Eleanor Farrand. “A Confession.” *Overland Monthly* n.s. 75.2 (February 1920): 122 [RCL: 148] [PMC] [CCL] [MGK] [MCK]

Sloan, Bessie. “To Joaquin.” *Overland Monthly* n.s. 75(February 1920): 147. [PMC] [RCL] [MGK] [MCK]

Wagner, Harr. “Personal Reminiscences of Joaquin Miller.” *Overland Monthly* n.s. 75.2 (February 1920): 118-121 [PMC] [RCL: 113-115] [PET] [MGK] [MCK]


Lockley, Fred. “Impressions and Observations of the Journal Man.” *Oregon Daily Journal* (16 April 1920): 12 [PMC] [MGK] [MCK] [Peterson cites 1920-1923] Interview with George Melvin Miller. Topics include the Miller family’s trip to Oregon, the Bill Willoughby/cow episode, the neck wound, Joaquin Miller’s graduation from Columbia College, his courtship and divorce and that he fought with Walker in Nicaragua. [MCK] [George was born in 1853 after the family arrived in Oregon and Joaquin Miller was never in Nicaragua with Walker.] [MGK]

Shipley, Maynard. “California’s Great Poet.” *Overland Monthly* n.s. 75(June 1920): 476. [PMC] [RCL: 476, 537] [PMC] [HON] [MAR] [PET] [MGK] [MCK]
Noguchi, Yone. *At Joaquin Miller’s Heights after Twenty Years. The Dial* 69 (July 1920): 33-34 [PMC] [MGK] [PET] [MCK]

Thompson, Herbert Cooper. “A Sierra Poet in the Making.” *The Bookman* 51 (July 1920): 553-557. [PMC] [HON] [CAL] [PET] [MAR] [RCL 71: July 1921] [MCK] [As told by Col. Wm. Thompson of Alturas, California.] [MGK]

Elliott, T.C. “The Strange Case of Jonathan Carver and the Name Oregon.” *Oregon Historical Quarterly* 21.4 (December 1920): 341-. [MGK]


Reed, Henry E. “Lovejoy’s Pioneer Narrative.” *Oregon Historical Quarterly* 21.4 (December 1920): 259n. [MGK]

Letters and Archival Papers.

Branch, Anna Hempstead. Letter, 1920-1930, [New York City] [to] Mr. [Edwin Markham], [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY. [WC].

“Quotes a letter from Joaquin Miller to Mr. B. (Bierce?) in which he states his background; thanks for the offer but can't accept it” [WC].


“Markham received [sic] Henri’s [sic] letter is wondering how he is prospering. He wants to know if he still has a copy of Joaquin Miller's biography and if he has found a publisher. Markham also has some poems from his publisher. He will be sending Henry a copy of them” [WC]

Miller, Abigail Leland. Letters to William Samuel Morse 1920-28. [HON has in JM Box 3: folder (d)] [MGK]

Joaquin Miller Biographical Material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, part 1, 1871-1899 part 2, 1900-1909; part 3 1910-1919; part 4 1920-1944. [HON has in JM Box 4: vols. 1-4] [MGK]

1921

Primary Sources.

Miller, Joaquin. *Songs from Sappho and Phaon, Westward Ho!, and With Walker in Nicaragua.* In P.H. Boynton's *American Poetry*. New York: C. Scribner’s Sons, 1921. 721pp. [CCL: 686] [OAK] [WC] [MULT] [MGK] [MCK] [See also 1920, 1923, 1924, 1927, 1930 and 1978]

Secondary Sources.


Foerster, Norman. “Later Poets.” In The Cambridge History of American Literature. Edited by William Peterfield Trent. New York: The Macmillan Company, 1921. Vol. 3: 31, 53-56, 59. [RCL quotes from Forester, “His defects may be fatal, so far as purely literary values are concerned, but he had the good fortune to record the Western scene in poetry as no one else has done...”] [MGK] [MCK]

Horner, John B. Oregon: Her History, Her Great Men, Her Literature. Portland, Oregon: The J. K. Gill Company, 1921. [Originally published in 1910, this is the revised and enlarged edition.] [CCL: 346-352] [CAL] [MGK] [MCK]


Murdoch opens with a brief chronology of Miller’s life then ends with a story of reciting his Miller imitation paper at the Oakland Unitarian church. Miller was sitting nearby and Murdoch describes his reaction to his parody.


Woodbury, George Edward. Appreciation of Literature, and America in Literature. New York: Harcourt, Brace and Company, 1921. 306pp. [WC], [MGK]. [With Walker in Nicaragua and Songs of the Sierras presented.] [CCL: 211-213, 214-215, 297] [MGK] [See also 1931] [WC] [MCK]

Juanita Miller’s new love affair. San Francisco Examiner (22 February 1921): 6: 2 [CAL] [MGK] [MCK]

Dosch, Colonel Henry Ernest. “Reminiscences of Colonel Henry Ernest Dosch.” Oregon Historical Quarterly (March 1921): 64-65 Referring to Joaquin, “He sent his verses to the Times-Mountaineer at The Dalles publishing under the name of John Smith, Jr.” [MGK] [MCK]


Aldrich discusses the joint recital given by mother and daughter the previous day at Carnegie Hall and ends: “She [Mme. Horner] put a
powerful expression into her husband’s setting of Joaquin Miller’s *To Russia.*”

Juanita and “Juan” Miller. *San Francisco Chronicle* (20 March 1921): 46: 2 [CAL] [MGK] [MCK]

Juanita Miller’s Redwood City marriage announced. *San Francisco Examiner* (20 March 1921): 67: 2 [MGK] [MCK]

Juanita’s husband’s resemblance to father. *San Francisco Examiner* (21 March 1921): 11: 6 [CAL] [MGK] [MCK]

Clark, Irene M. “Joachim [sic] Miller, Poet of Sierras, Once in Shasta Jail for Horse Stealing.” *Courier-Free Press*, Redding, CA (24 March 1921) [MGK] [MCK]

“A Reviewer’s Notebook.” *The Freeman* 3 (6 April 1921): 94-95. [RCL] [MGK] [MCK]

“Soul-Mating’ Marriage Rites.” *San Francisco Chronicle* (21 April 1921): 9: 2 [MGK] [MCK]

Juanita Miller marries John Miller (photographer, artist, companion of Joaquin Miller) in strange ceremony. *San Francisco Chronicle* (24 April 1921): 42: 1 [CAL] [MGK] [MCK]

Juanita seeks divorce from “lily love.” *San Francisco Chronicle* (25 April 1921): 3: 4, 3:6 [CAL] [MGK] [MCK]


Juanita’s “The Girl Unusual” at the Tivoli. *San Francisco Examiner* (20 June 1921): 6: 8 [CAL] [MGK] [MCK]

Juanita’s husband’s statement on separation. *San Francisco Chronicle* (3 July 1921): 15: 8 [CAL] [MGK] [MCK]

Lockley, Fred. “Impressions and Observations of the Journal Man.” *Oregon Daily Journal* (20 July 1921) [PMC] [MGK] [MCK]


Matthews quotes from a lecturer who asserted that several writers including Miller had German blood and notes that the lecturer did not support this assertion.

Kanno bust replaced by one of bronze, Rock Creek Park, Washington, D.C. Rock Creek Park bronze bust unveiled (cut). *San Francisco Chronicle* (31 July 1921): 59: 5 [CAL] [MGK] [MCK]

Juanita Miller divorces John Miller. *San Francisco Examiner* (20 September 1921): 17: 2 [CAL] [MGK] [MCK]


1922

**Primary Sources.**

Miller, Joaquin. *Trelawney, with Shelley and Byron*. Pompton Lakes, NJ: The Biblio Company. 300 copies were printed. [PMC] [RCL] 24pp. [UOL] [HON has

254
Secondary Sources.


Dykes, Mattie M. “Joaquin Miller: A Biographical Study.” Unpublished M.A. Dissertation, University of Chicago, 1922. 84pp. [RCL] [FST] [WC] [BSL] [MGK] [MCK] [FST: “Miss Dykes corresponded with George M. Miller and William Thompson, Miller’s classmate at Columbia College and a boarder in the Miller home, 1862-1863.”] [See also “Alumnus by Adoption.” OHS Scrapbook 36, p. 118.] [MCK]


“Juanita of ‘Lily Love, Fame,’ Here.” (Jun./July 1922) (OHS Clippings File) [MCK] Story of Juanita’s stop in Portland en route to Canyon City where she would be presiding at Joaquin’s cabin in the upcoming Whiskey Gulch celebration. [MCK]

“Mrs. John Miller, formerly Miss Juanita Miller, daughter of the late Joaquin Miller, ‘Poet of the Sierras,’ has received a divorce on the ground of desertion. Before her marriage to John Miller she was divorced from John Reavis, a mining engineer in March, 1919.”


This article is a reprint of a letter Bynner wrote to a lady inquiring about California poets. Of Miller, Bynner writes:

“Among the dead, you will of course consider Bret Harte and Joaquin Miller, though the latter’s work seems to me of no permanent importance whatever. London, as I remember, found him interesting, probably because his eccentric ways and woolly beard answered the English idea of what an American poet should look and act like, quite apart from the quality of his verse. New York noticed Miller for much the same reason, and California is still inclined to exalt him, though the rest of the country has nearly forgotten all of him but his picturesque name and photograph.”

Howard, Eric. Sketch of Joaquin Miller. San Francisco Morning Call (25 November 1922): 19: 1 [CAL] [MGK]

Letters and Archival Papers.

Ad for Americans. By Stuart P. Sherman, New York Times (3 December 1922): 54 [MCK]

1923

Primary Sources.


----- “?” in American Poetry by A.D. De Mille. San Francisco: Allyn And Bacon. 1923 [MGK]

Secondary Sources.


Boynton, Percy H., ed. American Poetry. New York: C. Scribner’s Sons, 1923. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK]


Haney, John Louis. The Story of Our Literature. New York: Charles Scribner’s Sons,
1923. 399pp. [RCL: 192-193, 360] [WC] [MGK] [MCK] Revised and Enlarged Edition 1939. 437pp [WC]


“Poetical Works.” *Book Review Digest* [MGK]

Sherman, Stuart. “Joaquin Miller: Poetical Conquistador of the West.” In his *Americans*. New York: Charles Scribner’s Sons, 1923. [RCL: 186-238] [RCL] [HGT] [MGK] [MCK]


Scheffauer, Herman George. “Joaquin Miller, Der Dichter der Sierras.” *Deutsche Rundschau* 194 (January 1923): 74-83 [RCL] [CCL] [MGK] [MCK]


Hamilton, Nelson W. “Joaquin Miller: the Poet of the Sierras.” *Methodist Quarterly Review* 62, pp. 110-121. (January 1923): 110-121 [PMC] [RCL] [PET] [MGK] [MCK]

Keough, M. J. “American First Editions: Joaquin Miller.” *Publisher’s Weekly* 103 (7 April 1923): 1146-1147 [RCL] [MGK] [MCK]

Lockley, Fred. “How the Modoc Indian War was Started.” *Overland Monthly* 81 (April 1923) [HON] [PET] [MGK] [MCK]


[Interview with Chas. Becker] *Blue Mountain Eagle* (15 June 1923) re Miller’s trip with Minnie etc. to Canyon City in 1864 [MGK]


Willson, Robert. “Joaquin Miller’s Letters to His Last Great Love.” *San Francisco Chronicle*
Examiner. News Feature Section, n.p. (24 June 1923): 35: 1 [Wagner says June 23] [CAL] [Describes Miller’s twelve-year romance with May Foster Carey, wife of a well-known San Francisco newspaperman. [RCL] [MGK] [MCK]

Review of The Poetical Works of Joaquin Miller. The Booklist 19 (July 1923): 330 [RCL] [MGK] [MCK]


Story of the Lockhart episode which had just appeared in an article by Miles Cannon in the Idaho Statesman. Lockley’s article concludes: “After leaving Shasta, Miller read law a few weeks in Oregon and was admitted to the bar [in 1860/61] by Judge Williams, formerly [sic later as Grant began his term in 1869] a member of Grant’s cabinet.” [Wagner and Lockley often repeated anecdotes not corroborated by facts.] [MGK]

“Moon Marriage for Juanita Miller.” San Francisco Chronicle (26 July 1923) p. 1: 7, and (19 August 1923) p. 15.1. [CAL] [MGK]

Review of The Poetical Works of Joaquin Miller. The Bookman 57 (August 1923): 653 [MGK] [MCK]


Letters and Archival Papers.

Markham, Edwin. Letter (3 May 1923) Staten Island, N. Y. to Lotta Crabtree, California. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Markham is rejoicing that Lotta has recovered from her illness. She is her dearest memories of California [?] and explaines [sic] why. Asking if she remembers Ina Coolbrith and she has become the leading poet of those early times. In San Francsico [sic]. She worked with Bret Harte and Joaquin Miller on the Overland Monthly. She was also the force that helped build the early culture of the state and was elected poet Laureate of California. Miss Coolbrith is at the Hotel Latham in N.Y, very old, ill and moneyless [sic]. Asking if anyone can extend her some help”

Markham, Edwin. Letter (24 September 1923), Staten Island, N. Y. to Robert Randolph Walters, Unknown. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“Markham confirms recent conversation with Robert dealing with the purchase of land in Woodstock N.Y. He makes reference to Joaquin Miller’s home being named Hights for his famous house. Letter is unsigned” [WC]

Markham, Edwin. Letter (8 October 1923), Staten Island, N. Y. to Virginia Podmore, Unknown. In Markham Manuscript Collection, Wagner College, Staten Island,
“Markham explains why he hasn't written, due to traveling to Canada and the Middle West. He feels there is still a good deal of time ahead of them. He is confining his work to a few talks about nature and the use of Poetry. His program is expanding to the ten greatest recent American poets starting with [William] Vaug[hn] Moody and ending with Sara Teasedale and Edna St Vincent Millay. The program will also cover, Joaquín [sic] Miller, Longfellow, Bryant, Poe, Whitman, Dickinson, and he names more. He thanks her for her help in planning his class” [WC]

Primary Sources.
Miller, Joaquin. *In Men Whom Men Condemn As Ill*. Poem in *Mariella- of- Out West* by Ella Higginson. Tacoma/Seattle: P.K. Pirret & Co. 1924. [BEL] [MGK]

Secondary Sources.

Note regarding John H. Carmany, editor of the *Overland Monthly*, who stated that he paid well and thus attracted distinguished names such as Miller.

Boynton, Percy H., ed. *American Poetry*. New York: C. Scribner’s Sons, 1918. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK] [Also published in 1927, 1930 and 1978]

Hofer, Colonel E. “Joaquin Miller.” *The Lariat or Loriot* 3-4 (1924): 206-207 [HGT] [MGK] [MCK]


Lockley, Fred. Review of *Vigilante Days at Virginia City*. Personal Narrative of Col. Henry E. Dosch, Member of Frémont’s Body Guard and One Time Pony Express Rider. Portland, Oregon. Published by author. No date or copyright. [CAL and [FRS] say title is “Reminiscences of Joaquin Miller by Col. Henry E. Dosch.” pp. 12-13.] [MGK] [See following:]

Lockley, Fred. “Reminiscences of Colonel Henry Enrst Dosch.” *Quarterly of the Oregon Historical Society* 25.1 (March 1924): 64-65 [RCL] [SPL] [MGK] [MCK]

“This was in 1865 . . . . C. H. Miller had been elected county judge. He had been an express messenger, a miner, had tried his hand at running a
newspaper, had lived with the Indians, and when I knew him first, he was a devoted admirer of Byron. He tried to imitate Byron in every way, even to limping like Byron. I was his unwilling victim. He was constantly writing poetry and coming into my office to read it to me. He was a picturesque character for he wore his hair long and wore high boots, tucking the trousers in one boot and letting the other trouser leg cover the boot. He was really a pretty able lawyer and a very genial man, but I wasn’t crazy about his poetry. He sent his verses to the Times-Mountaineer at The Dalles, publishing it under the name of John Smith, Jr. Later he ran a good deal of his verse in the Blue Mountain Eagle at Canyon City under his own name of C. H. Miller. Still later he adopted the name of Joaquin Miller, and when he went to England, his picturesque attire, and his western manners made a big hit. His wife, Minnie Myrtle Miller, to my mind, was a better poet than her husband, but her verse has never been published except in newspaper form.”


Commenting on Weirick and Sherman’s evaluation of Miller, Hutchinson writes:

“One finds it difficult to understand even the qualified praise which Weirick and Sherman alike give to Miller. That the ‘Poet of the Sierras’ was for a time, and in Europe rather than here, the ‘Big Bow-wow’ of American pseudo-epic versifying, is true. But . . . I see a dog of quite a different color and of somewhat doubtful breed. On the other hand, of course - and this only fair - Miller was striving to give expression to a phase of America that came under his eye; and for this, despite the transparency of his lines, and their futility, he is worth a momentary glance of recognition. That Miller exerted no influence whatever, either on his contemporaries or his successors, is obvious. On the other hand, Weirick’s dictum that Miller ‘is the greatest poet the West has yet produced’ will stand if by ‘West’ is meant the Pacific Coast”

Chris Evans entertained by Joaquin Miller (pors). San Francisco Examiner (10 August 1924): 72: 1, 4 [CAL] [MGK]

Widow reports loss of heirlooms. San Francisco Chronicle (27 August 1924): 13: 6 [CAL] [MGK]

Book review of Fred Lockley’s Vigilante Days at Virginia City. California Historical Society Quarterly 3.3 (October 1924): 297 [MGK]

1925

Primary Sources.
Miller, Joaquin. *Byron, Columbus, Exodus for Oregon, Kit Carson's Ride, A Land that Man has Newly Trod, The Last Taschastas, The Missouri, and Picture of a Bull.* In N. Foerster's *American Poetry and Prose.* Houghton Mifflin 1925 [OAK] [MGK]

-----. *Columbus, Dead in the Sierras, and Vaquero.* In W.R. Benet's *Poems for Youth.* Dutton 1925 [OAK] [GAR] [MGK]

-----. *Dawn at San Diego, and Vaquero.* In M.L. Wheeler's *Readings in American Literature.* Ginn 1925 [OAK] [MGK]


-----. *Westward Ho!* In W.C. Wood's *America's Message.* Ginn. 1925 [OAK] [GAR] [MGK]

Secondary Sources.


Lockley, Fred. “Impressions and Observations of the Journal Man.” *Oregon Daily Journal* (31 August 1925) [MGK] [MCK]

Part 1 of a 3 part series which Lockley took from a nearly forty-year old issue of the *Walla Walla Watchman.* The *Watchman* article was written by Miller about Minnie. In the article Miller states that he was writing under the name Giles Gaston when Minnie was writing under the name Minnie Myrtle.


“DEMOCRATIC REGISTER. The name used by the Democratic Herald from March 15 to September 20, 1862. Owned by Noltner, and edited by C. H. (Joaquin) Miller. The last number carried this notice, ‘Subscribers of the Register will be furnished the Review in its place as the circulation of that paper is prohibited by the order of General Wright, military ruler of this coast.

DEMOCRATIC REVIEW. Continued the Democratic Register and Hoisted a definitely Democratic flag in January 1863, though in November, when it started, it had promised to be neutral. Joaquin Miller,
the editor, resigned February 14, 1863, so the paper was continued by Anthony Noltner, its owner, until James O’Meara was appointed editor in April. September 1, 1865 was its last issue when it was combined with the Washington Democrat and the Arena to be published in Salem under the title of Democratic Review by Noltner, Hicks and Bellinger.

Part 2 of a 3 part series. See above. This article opens with a leaf from Minnie’s journal and contains a reprint of The Mothers of Men.

Part 3 of a 3 part series. See above. In this article Miller describes Minnie’s last days of life.

Popular Education 42 (October 1925): 69 [PMC] [MGK]
Thompson, Herbert C. “The Poets of the Sierras as I Knew Him.” The Literary Digest International Book Review 3 (November 1925): 768-770. [RCL] [MAR] [HGT]

(See conflicts following):

A Close-Up of the Poet of the Sierras.” The Literary Digest 87 (14 November 1925): 82-87 [RCL] [HGT]

Thompson, Herbert Cooper. “The Poets of the Sierras as I Knew Him.” Literary Digest International Book Review 85, pp. 82-87, (25 November 1925): 82-87 [HON] [CAL] [PET] [MAR] [PMC gave n.d., “Journal in possession of H.C. Thompson.”] [MGK] [MCK]

Letters and Archival Papers.
Miller, George. Letter to Sillard Samuel Morse 1925-1927. Eugene Or. [HON has in JM Box 3: folder (e)] [MGK]
Schrader, George R. 1925-1944 Excerpts from the Schrader file, U.S. Forest Service. Copy at College of the Siskiyous. [This file contains the papers of George R. Schrader who served in the Unites States Forest Service as Administrative Assistant and Acting Forest Supervisor at Mt. Shasta, California.] [MGK]

Primary Sources.
-----. “Joaquin Miller's Tribute to His Wife.” Overland Monthly 84.1(September 1926): 286-288. [PMC] [OAK] [SPL] [MGK] [MCK]
Secondary Sources.

Bland, Henry Meade. *California: A Song of the Ultimate West, and Other Poems.* San Jose: The Pacific Short Story Club, 1926. 40pp [WC] [MCK]

California’s Stately Hall of Fame. Stockton, California: College of the Pacific. [RCL: 357, 359, 366, 381-385, 443, 444, 556, 643] [MGK]

Harte, Geoffrey Bret, ed. *Letters of Bret Harte.* Boston and New York: Houghton Mifflin Company, 1926. London: Holder and Stroughton, 515pp. 8, 9, 246, 289 [RCL] [MAR] [PET] [WC] [MGK] [MCK]


Hunt, Rockwell D. *California and Californians.* 1926. p. 183 [CAL] [MGK]


Saalburg, who started at *The Wasp* as an 18-year old cartoonist, remembers of Joaquin:

“As regular as clockwork, Joaquin Miller, the Poet of the Sierras, would come in with a poem for which he received exactly $3. I can still see him as he was then - long hair, straggling mustache, horribly shabby clothes. He was one of the most taciturn men that ever lived - he would just turn in his poem, receive his money and walk out without a word. He lived in a tumbledown shack in the hills back of Oakland and never let any one come near him. He was the perfect hermit.

I did have one luncheon with him, though, that I don’t think I’ll forget. I used to [go] sketching once a week or so at Berkeley, on the other side of the bay, and after I had finished work I’d have luncheon at a queer little French place. One day when I ran into Joaquin Miller in Oakland I asked him to join me. We sat down at the table and the waiter asked Miller what he wished to order. I asked for a plain omelette while Miller sat there studying the menu. Finally, he grunted, “Omelette souffle.” I most certainly didn’t know what an omelette souffle might be, and I’m sure that Miller didn’t, either, because his jaw fell when, half an hour or so later the waiter came staggering in with the biggest omelette, I’ve
ever seen. It was about half a yard wide, and cognac blazed merrily all over it.

The sad ending to the story is that the omelette souffle alone cost $3 and I had only $1.50. I had to promise the proprietor to pay for my guest’s luncheon the next time I came out.

On one occasion Miller drifted into the Wasp office. It was a week or so before Thanksgiving and he had evidently been marketing, as he carried a long bag from which hung out all that was left of a chicken. He had shoved the chicken into the bag anyhow, and while he walked along the street lost in thought half a dozen dogs of the neighborhood had followed him, taking large nips at the fowl. I should say that they had gotten away with half of it.”


Mighels, Ella Sterling (Cummins). “Justice to Joaquin Miller.” *Overland Monthly* n.s. 84 (July 1926): 216-217


Review of *Shadows of Shasta.* *Oregonian* (28 July 1926) “‘Balderdash very characteristic of “Wakeen”!’”

MacInnes, Tom. *Chinook Days.* September 1926. One thousand copies printed for the opening of Grouse Mountain Highway and Resort. Canada. [p. 118 MacInnes writes of having seen Joaquin Miller in Skagway in 1897 and incorrectly reports Miller had to return South with a sprained ankle.] [MGK]


1927

Primary Sources.

Secondary Sources.

Boynton, Percy H., ed. *American Poetry*. New York: C. Scribner’s Sons, 1918. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK] [Also published in 1930 and 1978]


Lockley, Fred. *Oregon Folks*. New York: The Knickerbocker Press 1927 [FRS] [MGK] [A compilation from his columns.]


   Reprint of Trollope’s July 1873 letter to Kate Field in which he mentions that Twain & “Joachim” are dining with him at this club next week. [See also Hall and Glendinning] [MCK]


“‘Typical American’ Takes Literary London By Storm.” *New York Times* (2 January 1927) [Online: BR12] [MCK]

   Picture with the text: “Joaquin Miller went to London and made an everlasting reputation. The English thought he was just lovely. He smoked, so they say, two cigars, stuck in both corners of his mouth, and wore big boots and a wild western hat”

Lockley, Fred. 1927 Oregon Folks [FRS] (MGK) 1927 Columns in the *Oregon Journal*. February 28-March 4. [FRS] (MGK) [See 1993 reprints in *Conversations*]

   “One of the attorneys who practised in my [????] court was Cincinnatus Heine Miller. In those days everyone was called by his first name. I was called Tom and they called Miller, Heine. His wife, Minnie Myrtle Miller, was a most attractive and brilliant woman. She was a poet of rare ability. Miller himself use to write poetry, which he published in the Times Mountaineer of The Dalles, under the name of John Smith and later under his own name C. H. Miller.
Miller used to bother us to death reading his poems to us. He read one to us called Gettysburg, which was really fine. We talked it over among ourselves and decided that Miller was palming off his wife’s poetry as his own. However, he continued to turn out poetry after his wife left him, so we came to the conclusion that the poetry was his own work. He published two thin little books of poetry, one called Specimens and the other Joaquin, et al. They sold for $1 a volume, at least that is the price he charged, but no one bought them, because poetry, particularly of local production, wasn’t in demand. He took the name of Joaquin Miller and later made a big hit with his poetry.” [MCK]


(p. 67-68) “Lucy Ann Henderson Deady.” Story of Joaquin “holding up” Judge Deady for $5 and paying the sum back years later at the Federal Building in Portland.

(p. 71) “Lucinda Adeline Clarno Evans.” Note: “Joaquin Miller ran express between John Day and Walla Walla. He and a man named Mossman used to carry letters and gold dust. They took the gold dust from Canyon City up to Walla Walla and carried letters both ways.”


Lines from Men Whom Men Condemn found in Poetical Works and Jessie B. Rittenhouse’s Little Book of American Poets.

Bland Henry Meade “The Poets of the Overland.” Overland Monthly/Out West Magazine, n. s. 85 (July 1927): 199-200, 218 [OAK] [RCL] [MGK] [MCK]

Bland provides a brief list of Miller’s works and states:

“The four hundredth anniversary of the discovery of America celebrated in 1892 in Chicago has now no living poem in its honor save Joaquin Miller’s ‘Columbus.’ Nor shall we forget the dashing and virile story, ‘The Arizon[i]an,’ all England gloried in the seventies!” (218)

Bland, Henry Meade. “Joaquin Millerania.” The American Collector 4 (August 1927): 154-158. [RCL] [MAR] [PET] [RCL] [MGK] [WC] [MCK]

Beebe, Beatrice.

“Memories of Joaquin Miller.” Portland Oregonian 46 (23 October 1927) [full page with pictures] [Corning, 1946: 165, 168.] “At his boyhood home Cincinnatus H. Miller was known as ‘Nat’.” [MGK] [MCK]

Walker, Stanley. “Some Frontier Ballads That are Fit to Print; Mr. Finger’s Collection Includes the Songs of Cowboys, Lumbermen and Jailbirds.” Review of Frontier Ballads. By Charles J. Finger. New York Times (13 November 1927) [Online: BR5]

Reviewer notes that Mr. Finger first heard one of the songs in the collection while with Miller.


McWilliams, Carey. “Roosevelt Johnson Becomes Reminiscent.” *Overland Monthly/Out West Magazine* 85 (December 1927): 357-358, 367 [MGK] [MCK] [RCL: Reminiscence of the following prank played by Johnson and George Sterling on Miller:

> “Speaking of things being done in fun, I recall the time George [Sterling] and I fought it out with shotguns. We had gone to visit Joaquin Miller and had decided to give the old fellow a great show by pretending to quarrel with each other and then to fight it out with shotguns. It was my idea that if we walked out the regular shotgun distance from each other that the shot would be harmless. Old Miller would not know this and we could give him a real thrill. Accordingly we had a dramatic quarrel and old Joaquin was delighted at the thought of a shotgun duel. We started walking off our distance and George misunderstood something that I said as a signal and fired too soon. I got quite a few shots in my arm, which infuriated me, and I in turn fired on George. We spent all afternoon getting the shot out of each other, so the joke was really Miller’s after all.”

**Letters and Archival Papers.**

Stimson, John Ward. Letter (3 July 1927) Corona, California to Mr. Edwin Markham, Staten Island. In Markham Manuscript Collection, Wagner College, Staten Island, NY.

> “Read the *Sunset Magazine* and learned that Markham returned to the Romance poetry and hopes like him at 77 that he can find his heart's youth; has traveled a lot until he found this lovely spot and is always happy to greet old friends like Joaquin Miller, Luther Burbank, B.O. Flower” [WC]

**Primary Sources.**


-----. *To the California Pioneers*. *Society of California Pioneers Quarterly* 5 (September 1928): 153 [OAK] [MGK]
Secondary Sources.

Bashford, Herbert. *Stories of Western Pioneers*. San Francisco: Harr Wagner Publishing Co. 1928. 192pp. [WC] [San Francisco Public Library Catalog] [MGK] [MCK]


“Adaptation and translation of parts of chapters 30 and 31 of Miller’s *Unwritten History: Life Amongst the Modocs*.”


Kanno, Takeshi. *The Passing of Joaquin, and Fragments of Creation-Dawn* (A Vision Drama) New York: Published by the author, 1928. 7-10. [RCL] [OAK] [MAR] [WC] [HUN says Brooklyn.]

Lockley, Fred L. *Oregon’s Yesterday*. New York: 1928. Reference to Miller appears on p. 324. [PMC] [RCL] [MGK]


Rourke, Constance. *Troupers of the Gold Coast or the Rise of Lotta Crabtree*. New York: Harcourt, Brace and Company, 1928. 262pp. 180-181 [RCL] [WC] [PSU] [MGK] [MCK]


Noted that Miller wrote for the *Examiner* [MCK]

Woodward, W. E. *Meet General Grant*. The Literary Guild of America, 1928. [PET] [MGK] [MCK]


Noted that she was part of the San Francisco circle that included Miller.

“Trader Horn Feted by Literary; But Camera Man, Captivated by His Wink, Take Up Most of His Afternoon. He Will Now Turn Poet. Also Plans Book on Queen of Sheba and an Archaeological Treatise That Will Stir.” *New York Times* (15 March 1928): 52 [Online] Noted that a picture at a distance of Trader Horn could be passoff as one of Joaquin or several other poets. [MCK]

“Life Story of Joaquin Miller Told. Niece of Poet Delivers Address. Historical Society Exhibit.” (Union County, Indiana) Liberty Herald (12 July 1928). (See also UCPL scrapbook collection.) (UCPL) [MGK]

Pherne Miller while visiting her cousin Ross Witt near Liberty, Indiana speaks to the Historical Society. [MGK]

Warren, Herbert Otis. “So This is Where They Lived.” Sunset Magazine 41.2 (August 1928): 41, 60 [PMC] [OAK] [RCL] Illustration on page 43. [Where Miller wrote Columbus and The Passing of Tennyson.]

World Review 7 (8 October 1928): 53 [PMC] [MGK]

Miller’s home. San Francisco Chronicle (21 October 1928): 4: 1 [CAL] [MGK]

1929

Primary Sources.
Miller, Joaquin. At the Grave of Walker In Conrad Aiken's American Poetry, 1671-1929. Modern Library. [OAK] [GAR] [MGK]


-----. Columbus and Kit Carson's Ride. In A.H. Quinn's The Literature of America. New York: Scribner's. [OAK] [MGK]

-----.- The Out of Door Book. Vol. 7 of The Children’s Hour [MGK]

Secondary Sources.


Hearn, Lafcadio. Essays on American Literature. Edited by Sanki Ichikawa, with an Introduction by Albert Mordell. Tokyo: The Hokuseido Press, 1929. 203-211. [RCL] [MGK] [MCK]

Hunt, Rockwell D. and Nellie Van De Grift Sánchez. A Short History of California.
New York: Thomas Y. Crowell Company, 1929. 671pp. 624. [MULT] [MCK] [Also published in 1937] [WC]

Briefly notes that Miller’s tributes to the ‘49ers “have served to immortalize the American Argonauts, and . . . ‘Columbus’ has taken rank with the great poems of literature”


Leisy, Ernest Erwin. American Literature: An Interpretive Survey. New York: Thomas Y. Crowell Company, 1929. 299pp. 165-166. [RCL] [CCL: 165] [PET] [WC] [MGK] [MCK]


Wagner, Harr. Joaquin Miller and His Other Self. San Francisco: Harr Wagner Publishing Company. 312 pages. [CCL:210-211, 212-213, 214, 216, 217] The first printing was limited to 1100 copies. [OHS] [HUN has copy #240.] [OAK has copy #393 (autographed).] [FST: “An anecdotal biography by a friend who with Miller was co-editor of The Golden Era in 1886.”] 191 pages. [HON has copies #341 and #373 (autographed). [HON also has copy #47 of the deluxe edition of 100 copies autographed by the author in its locked room.] [RCL: Episodic and incomplete.] [MES] [MAR] [PET] [MGK] [MCK]

Young, Rose. The Record of the Leslie Woman Suffrage Commission, Inc., 1917-1929. New York: The Leslie Woman Suffrage Commission, Inc., 1929. 94pp. [MAR] [MULT] [WC] [MCK]


Beebe, Beatrice B. “Fighting the Indians with Joaquin Miller: An Interview with Ralph D. Myers”. Overland Monthly 87.2 (February 1929): 54, 60 [PMC] [HON] [CAL] [RCL] [LHM] [RE: 1864 Canyon City, Oregon area and the site now known as
Fort Harney.] "I do remember that Miller, who was about my age, [and in charge] rode a mule which was crippled early in the fight, and that he fought bare-headed, having tied his hat to the saddle." (p. 60) [MGK] [MCK has [PET] quoting Joseph Myers.] [MCK]


Hitchcock, Constance. “Miller’s Early Life Recalled: Brother of Famous Writer Tells of Incidents When Poet Lived in Lane County [Oregon].” April 6. [LHM] [MGK] Portland *Oregon Daily Journal*. (23 May 1929) [MGK]


Memories of Frank Tichenor, whose father, a friend of Miller’s, received a copy of *Joaquin Et Al.* from Miller.


“When Joaquin Miller departed from the classifications offered by American mammalogists and insisted that California’s black bears were different from Eastern black bears he was not using poetic license . . . . Professor Grinnell finds that not only are California’s bears different in accord with Joaquin Miller’s statement, but also that they fall into two sub-species . . . . In deference to the California poet, Professor Grinnell names one of these sub-species Ursus americanus californiensis . . . .”

Juanita Miller mourns ex-husband. *San Francisco Chronicle* (1 October 1929): 10: 7 [CAL] [MGK]

Letters and Archival Papers.
French, Giles. 1929- 1974 Papers, 1 box. Includes speeches, correspondence, reports, scrapbooks, etc. [OHS] [MGK]

1930

Primary Sources.
Miller, Joaquin. *Oakland. Oakland Tribune Yearbook*. Following page 16. [OAK] [MGK]

-----. *Overland in a Covered Wagon: An Autobiography*. Edited and with an introduction by Sidney G. Firman. [PMC] [RCL] [UNL] [MGK] [MCK] [RCL: Contains factual errors.] New York & London: D. Appleton and Company. Copyright 1930, printed 1931. 129 pages. [HUN has an uncut copy.] [UOL has two copies.] [OAK has a copy and says it runs 129 pages.] [PET states that the title is simply *Overland in a Covered Wagon*.] [HON] [BAL (6:204) notes that this publication was also issued in a 191 page school edition and in London by the same publisher in the same year.] [Parts reprinted in *Selected Writings*: “Camp and Cabins,”

Secondary Sources.
Boynton, Percy H., ed. American Poetry. New York: C. Scribner’s Sons, 1930. 721pp. pp. 684-687 [RCL] [CCL: 684-687] [RCL] [WC] [MULT] [MGK] [MCK] [See also 1921, 1923, 1924, 1927 and 1978]
Corning, Howard McKinley. The Mountain in the Sky. Portland: Metropolitan Press, 1930. 115pp. 19-23. [WC] [MULT] [OHS] [PSU] [MGK] [MCK]
Garland, Hamlin. Roadside Meetings of a Literary Nomad. New York: The Macmillan Company. 474 pages. [CCL: pp. 207, 208, 212, 222, 387] [RCL and [OAK]: pp. 207-223] [See February and June below] [MGK] [MCK]
MacLafferty, James Henry. “Visits to Joaquin Miller.” In Visits and Verses. Washington, DC: Terminal Press, 1930. 1-50. 154pp. [[OAK] [BAN] [PMC] [HUN] [WC] [RCL] [MGK] [MCK] [USC has author’s gift copy.]
Madigan, Thomas F. Word Shadows of the Great: The Lure of Autograph Collecting. New York: Frederick A. Stokes Company, 1930. 300pp. [Miller, p. 226] [RCL] [WC] [MGK] [MCK] The following editions were also published in 1930:


Lists Joaquin as a literary figure of the West (598) and notes that his name perhaps should be added to “the small group of westerners who grew up in the West of the frontier and managed with a minimum of formal training to produce work which was acceptable in a literary sense” (627).


James, E. O. Review of *Joaquin Miller and His Other Self* (1929) by Harr Wagner in *American Literature* 2 (May 1930): 189 [RCL] See pp. 2, 189 and 191 [PMC] [MGK] [MCK]


Garland, Hamlin. “Roadside Meetings of a Literary Nomad.” *The Bookman* 71 (June 1930): 302-304 [PMC] [RCL] [HGT] [MGK] [MCK]

Home at Oakland menaced by grass fire. *San Francisco Chronicle* (24 August 1930): 3: 6 [CAL] [MGK]

Beebe, Beatrice B. *The Finished Symphony: In Memory of Joaquin Miller*. [With lines by Joaquin Miller. *Overland Monthly* 88 (September 1930): 258 [MS1123] [MOA] [MGK] [MCK] Poem begins:

“‘The Wonderful Winds of God!’/Perchance it is they who wrought/In sculpture a poet’s face/Far up on the mountain top.” Poem ends: “The music he dreamed is done./Ended in measures and bars./A rare, finished
symphony/Completed under the stars.” Poem accompanied by a photograph of Mt. Shasta captioned: “…Mt. Shasta snow covered, showing the long hair, white beard, and outline of the features of Joaquin Miller, poet of the Sierra. The peak at the left furnishes a striking resemblance to the poet whose description of Shasta brought him world-wide fame.”

23. Literature: Poetry. [MS1123] [MGK]

Peterson, Martin Severin. “News and Comment.” Oregon Historical Quarterly 31.3 (September 1930): 306 [DAR placed markers at historical sites including home of Miller’s father (Hulins Miller).] [MGK]

Review of Joaquin Miller and His Other Self, by Harr Wagner. Oregon Historical Quarterly 31.3 (September 1930): 96 [MGK]

“Notes on Rare Books.” New York Times (23 November 1930): 68 [MCK]

Noted that the Hon. Frederick W. Lehmann collection was to go on sale on November 26. Works of Joaquin were featured in this collection.

Peterson, Martin Severin. “Joaquin Miller: An Introductory Sketch.” Revue Anglo-Americaine 8 (December 1930): 114-122 [RCL] [PET] [MGK] [MCK]

“Other Events; The Pre-Holiday Season Has Varied Calendar.” New York Times (7 December 1930): 136 [MCK]

Noted that “Gertrude Boyle Kanno will begin exhibiting her work at 4,407 Fourth Avenue tomorrow. A portrait of Joaquin Miller will be on view.”

Letters and Archival Papers.

The Letters of James Whitcomb Riley. Edited by William Lyon Phelps. Indianapolis: The Bobbs-Merrill Company, 1930. 349pp. 181 [RCL: Letter to Mrs. C. L. Holstein sending her a picture of “our bewildering and all-devine” Joaquin Miller.] [WC] [PET] [MAR] [MGK] [MCK] [Also published in 1973]

1931

Primary Sources.

Miller, Joaquin. Untitled poem: Afar the bright Sierras lie./The men of forty-nine. When the red-curtained West--/Sierras, and eternal tents. O bearded, stalwart, westmost men./That great great graveyard of hopes! of men. Sierra Slopes and Summits. Johnck & Seeger. 1931. [OAK] [MGK]

----- In Men whom Men Condemn, Twilight at the Hights, Dead in the Sierras, and Columbus. In Songs and Stories. Selected by Edwin Markham. San Francisco, Los Angeles, Chicago: Powell Publishing Company. 1931. [OAK] [MGK]


Secondary Sources.

Bamford, Georgia Loring. The Mystery of Jack London: Some of His Friends, Also a Few Letters: A Reminiscence. Oakland: Privately Printed, 1931. 252pp. 74, 89,
154-55. [RCL] [WC] [MGK] [MCK] [Anecdotes of Miller’s friendship with Bamford’s father and Jack London. [RCL] [Also published in 1969, 1973, 1976 and 1977]


(pg. 60) Reprint of a journal entry by Burroughs dated August 1, 1871 about a conversation he had with Whitman about Miller. Burroughs writes:

“. . . He has seen only some extracts - thinks we ought to lean to the favorable side . . . . In the first place Miller had saturated himself through and through with Byron and the stormy, passionate poetry of that school, but had had the good sense, or luck, to graft, or get grafted, upon this stock, fresh subjects - miners, hunters, etc. from Mexico and California. He said there was a dash and spirit in the book, and freshness, but it would not bear trying by any high, serene standards. He said that beneath the conventionality of English aristocracy there was a chord that vibrated to the wild-horse business - roughness, danger, courage - that Miller had had the luck to strike it, and John Bull was tickled.”


-----., [Compiler]. *Songs and Stories: Selected and Annotated, with An Introduction*. San Francisco: Powell Publishing Co. 1931. 461 pages. [CCL: 9, 10, 249] [RCL] [MGK]

Merriam, C. Hart. *Field Notes*. Berkeley: Bancroft Library. 1931. [References to Joaquin Miller by Indian informants.] [MCK]


Miller, Pherne. *The Joaquin Miller Cabin*. Beach Drive, Rock Creek Park, Washington, D.C., Lansdale, Pennsylvania: Privately printed. 1931. Frank H. M. Klinge, n.p. #s. [Keepsake from the pherne-craft studio.] (Robert Chandler has Pherne Miller April 30, 1941 signed copy.) “Cited in Blanck, 1973” (RCL 82) [RCL] [MES] [MGK] [MCK] [OHS Papers File]

Reprints of works and parts of works including *Columbus, Byron. The Bravest Battle, Walker in Nicaragua, Peter Cooper, The Dead Millionaire and Lessons Not Found in Books*. The book also features excerpts from the 1871 English Reviews from the *Illustrated London News* and *Noncomformist*.


[Also published in 1959, 1964 and 1979]


Lorch, Fred W. “A Note on Joaquin Miller.” *American Literature* 3 (March 1931): 75-78. [FST] [MAR] [MGK] [MCK] [PMC] [HON] [RCL] [FST: “Miller at Columbia College.”]


Juanita Miller patents new harp. *San Francisco Chronicle* (23 April 1931): 8: 7 [CAL]

[LHM has a similar San Francisco Examiner article.] [MGK]

Picture with the text: “Once Joaquin Miller and a British Writer Called on Swinburne, Whom the Englishman Claimed as an Intimate Friend. They Announced Themselves as Joaquin Miller, the American Poet, and a Friend. Swinburne Sent Down Word to ‘Bring the American Poet Up and Tell the Friend to Go to Hell.’” [MCK]

“Joaquin Miller’s Name Wins Place on Nightingale Roll.” *Oakland Tribune* (13 May 1931) [LHM] [MGK]


Douglas, Jesse S. “Syracuse and Santiam City, 1845-61.” *Oregon Historical Society* 32 (September 1931): 208. [RCL] [MGK] [MCK]

“Proposed Park Area Once Scene of Bloody Battle With Indian Renegades.” (p. 1.) “Castle Crags Saw Battle With Indians.” (p. 6.) *Dunsmuir News* (18 September 1931): 1, 6 [LHM] [MGK]

“Notes on Rare Books.” *New York Times* (11 October 1931) [Online: BR13] [MCK] Noted that the Chapin Library has added four copies of Miller’s *Pacific Poems* to its collection, making a total of 11 [MCK]

“Wonderland Region Fired Joaquin Miller’s Genius.” *Dunsmuir News* (23 October 1931) [MGK]


Peterson, Martin S. “The Death of a Poet.” *Prairie Schooner* 4 (Winter 1931): 47-51. [RCL says 5: 47-51, Winter] [PET] [MGK] [MCK] [RCL: “Miller desired to be a great poet, but succumbed to journalism to earn a living.”]

**Letters and Archival Papers.**


Miller’s name is mentioned in connection with Percy Holmes Boynton’s *The Rediscovery of the Frontier and Some Contemporary Americans.*

Primary Sources.
Miller, Joaquin. *Danites in the Sierras*. 4 acts, adapted for oral delivery by Juanita Miller. (12 September 1932) [MGK]

-----. *Forty-nine*. An idyll drama of the Sierras in 4 acts, arranged for oral delivery by Juanita Miller. (14 October 1932. [LOC] [MGK]

-----. *A Royal Highway of the World*. Edited by Alfred Powers. Portland, OR: Metropolitan Press. 1932. [RCL] [MULT] [OHS] [PSU] [MGK] [MCK] 245 copies of this 23-page book were produced. [PMC] [Description of a stage journey in 1907 from Canyon City to Burns, Oregon, over the road later named “the Joaquin Miller Trail.” Originally published in newspaper columns.] [FST says this publication is “Miller's diary of the trip to Canyon City, 1864.”] [SPL has one copy.] [HON has #23 autographed by Alfred Powers.] [OAK has #41.] [HUN has #44.] [AAS] [MGK] [Referring to Powers’ “Introduction,” p. v-xvii, RCL says “Alfred Powers commenting of Miller’s handwriting, ‘You can’t read. Its just like a turkey had stepped in ink and walked over the paper (xiii).’”]

-----. *Tally-Ho*. A play in 3 acts, prepared for oral delivery by Juanita Miller (8 November 1932. [LOC] [MGK]

Secondary Sources.
Allen, Merritt Parmelee, ed. *Joaquin Miller, Frontier Poet*. New York and London: Harper and Bros., 1932. The Long Rifle Series. 163pp. [PMC] [HON] [UCB - Main] [RCL] [HUN] [MGK] [MULT] [WC] [MCK]

Atherton, Gertrude. *Adventures of a Novelist*. New York: Liveright, Inc., 1932. 598pp. 112-114. [JGK] [WC] [RCL] [MGK] [PSU] [MCK] Atherton’s version of a visit with Miller in which the poet lamented that they were both blondes. [Also published: New York: Blue Ribbon Books, 1932. 598pp. [WC], [JGK] [MGK]; London: Cape, 1932. 598pp. [WC] and in 1980 in New York by Arno Press]

Boynton, Percy. *Literature of American Life*. New York: Harper, 1932. [CCL] [MGK] [Also see 1936] [MCK]


Calverton, V. F. *The Liberation of American Literature*. New York: Charles Scribner’s Sons, 1932. 27, 28, 30, 347. 500pp. [WC] [RCL] [PSU] [MGK] [MCK] “. . . one of the last of the frontier writers to preserve something of the romantic and optimistic spirit of the early frontier.” [RCL] [MGK]

(27) Discusses Miller being welcomed in England versus the contempt for him and Whitman in America; (28) Notes that the Americanness of Whitman, Twain and Joaquin was considered backwardness, cites Boynton’s *The Rediscovery of the Frontier*, where he discusses how the American periodicals would not print
Whitman’s contributions; (30) States that Whitman, Twain, Artemus and Joaquin “can very well be said to be our first nationalistic sansculottes;” (347-348) [Not recorded]

DeVoto, Bernard. *Mark Twain’s America*. Cambridge, Riverside Press, 1932. 353pp. 162, 187. [MULT] [WC] [MCK] Reference to Longfellow forgiving Miller his quid of tobacco and that Miller may have been around when Twain was a reporter for the San Francisco *Call*.


Hubbell, Jay Broadus and John O. Beaty. *An Introduction to Poetry*. New York: The Macmillan Company, 1932. 524 pages. [MGK] [CCL: 484] [In addition to previous editions, also published in 1936 and 1941] [WC] [MGK] MCK


Mayorga, Margaret Gardner, ed. *A Short History of the American Drama: Commentaries on Plays Prior to 1920*. New York: Dodd, Mead & Company, 1932. 493pp. [WC] [CCL: 133-134] [MGK] [MCK]


Gettman, Royal A. “A Note on Columbia College.” *American Literature* 3 (January 1932): 480-482. [MGK] [PMC] [HON] [RCL: Corrects Pattee] [HGT] [MAR] [MCK]

1932): [Online: BR23] Reprint of lines from To Russia in response to query of January 3 [MCK]
“Latest Books Received.” New York Times (21 August 193) [Online: BR17-20]
“The Long Rifle Series. By Merritt Parmelle Allen. 2 volumes. 12mo. New
and ‘Joaquin Miller, Frontier Poet.’” [MCK]
August 1932) [Online: BR19] [MCK]
Reprint of For Those Who Fail. The ‘answerer’ also notes that the poem
can be found in Louis Untermeyer’s anthology, This Singing World,
Grahame’s Cambridge Book of Poetry for Children and Heart Throbs.
“Grace King, Novelist of the ‘Genteel’ South.” Review of Memories of a Southern
Woman of Letters.” New York Times (16 October 1932) [Online: BR2-3] [MCK]
Quoting from King who met Joaquin when he was sent by one of the New
York papers to cover the new South, the Reviewer writes:
“He came . . . in all the bravery of his long hair, scarlet scarf,
sombrero and patent-leather boots. His cordial, unaffected
manner, his beautiful voice, his hearty appreciation of our
hospitality, his conversation, as brave as his costume, captivated
us”

Letters and Archival Papers.
Beebe, Beatrice. “Letters of Joaquin Miller.” The Frontier 12.2 (January 1932): 121-
124. University of Montana. [PMC] [HON] [RCL] [LHM] [Written from
Saratoga Springs, New York on 24 January and 7 February 1903, and
Washington, D. C. on 7 December, 1906]. [MGK] [MCK]
-----.
[FST] [MGK] [MCK]
-----.
(RCL 84) [FST] [MGK] [RCL] [LHM] [MCK]
-----.
“Joaquin Miller and His Family.” “More Letters of Joaquin Miller.” Ed. from
Letters of Miller’s to his brother Geo.Melvin Miller. The Frontier 12 (May
1932): 344-347. [RCL] [LHM] [FST] [MGK] [MCK]

California Historical Society Quarterly 11.1 (December 1932): 83. Says [Letters from
Joaquin Miller to his brother George Melvin Miller.] The Frontier (Missoula,
Montana), December 1932 [Never before published.] [MGK]
Peterson, Martin S. “Joaquin Miller; his life and works.” Thesis (Ph.D.) University of
Nebraska [MGK] [MCK]
Richards, John S. Bibliographical Materials for a Literary History of Joaquin Miller.
M. A. Thesis on file at the University of California, Berkeley Library School,
1932. [MGK] [WC] [INT - 10/12] [MCK]
1933

Secondary Sources.
American Literature. Philadelphia: J. B. Lippincott Co., pp. 126, 129 [RCL: See also 1940.] [MGK]
Boas, Ralph Philip and Katherine Burton. Social Backgrounds for American Literature. Boston: Little, Brown and Company, 1933. 353pp. [CCL: 163-164] [MGK] [WC] [MCK] [Also published in 1937 and 1940]
DeVoto, Bernard. Mark Twain’s America. Chautauqua, New York: Chautauqua Institution, 1933. 162. [RCL] [MAR] [MGK] [MCK]
Foote, Robert O. “Museum of Gold Rush Days in a Pony Express Station; A One-Man Collection at Pasadena Glorifies the Period When California Blossomed With High Romance and Adventure.” New York Times (20 August 1933): [Online XX4] [MCK] Article on Parker Lyon with the note that many of the items in his collection are associated with Miller.
Keiser, Albert. “The Romance of Joaquin Miller.” In The Indian in American Literature. New York: Oxford University Press. 1833. 312 pages. pp. 233-248. [RCL] [MAR] [PET] [PSU] [MGK] [CCL: 247-248] [OAK][MCK] [RCL: Praises Miller for his depiction of the charm of idyllic forest life, and declares that his defense of the red man “is one of the most courageous and sweeping anywhere to be found in the annals of American literature.”] [1933; rpt. New York: Octagon Books, 1970 and 1975] [MGK] [WC]
Mitchell, Ruth C. Curtain (The Sixties) or Old San Francisco. Appleton-Century. [OAK] [MGK]
“Notes on Rare Books.” New York Times (29 January 1933) [Online: BR19] [MCK] Article on the library at Middlebury College, Vermont, which features first editions of many authors including Miller.
“Queries and Answers: Answer: ‘What the Dead Take to Their Graves’.” New York Times (12 February 1933) [Online: 89-90] Reprint of Peter Cooper. The answerer’s letter is also reprinted and
contains the following information: “the poem was written on the death of the philanthropist, April 4, 1883. In ‘My Life and Memories,’ by Joseph I. C. Clarke, is a most interesting account of Mr. Miller bringing his poem to the newspaper office where Clarke was on the night desk.”

Williams, Stanley T. American Literature. First Edition: Philadelphia and London: J. B. Lippincott Company, 1933. 166pp. 126, 129. [RCL] [WC] [PSU] [MGK] [MCK] [Also published in 1969, 1975 and 1978]

Joaquin Miller discussed by Harr Wagner. San Francisco Chronicle (19 March 1933): S8: 5 [CAL] [MGK]

Wozniak, Ila M. “The Joaquin Miller Cabin.” American Motorist (September 1933): 14, 29 [LHM] [MGK]

Miller home destroyed by fire (cuts). San Francisco Chronicle (14 November 1933): 1: 5 [CAL] [MGK]

Mavity, Nancy Barr. “Widow Seeks Among Ruins for Miller’s Mementos.” The Oakland Tribune. (14 November 1933) [MGK]

“Flames Raze Home of Joaquin Miller; Poet’s Widow is Saved by His Daughter - Relief Worker Dies in the Fire. 1,000 Acres are Denuded. Blaze Near Oakland, Calif., Goes Within 100 Yards of Zoo Before Checked.” New York Times (14 November 1933): 3: 17 [MGK]

Fire on November 13 destroyed the home of Mrs. Joaquin Miller, the nearby home of Juanita and scores of other homes - more than a thousand acres were destroyed by the fire that started in the underbrush. The Abbey Shrine escaped the blaze.

“Valuable Relics Destroyed in Fire at Joaquin Miller Home.” San Francisco Chronicle. (15 November 1933) [MGK]

Historical material destroyed. (Editorial) San Francisco Chronicle (18 November 1933): 12: 1 [CAL] [MGK]


1934

Primary Sources.

Miller, Joaquin. Adah Isaacs Menken. [Miller wrote an appreciation of Adah Isaacs Menken which duly appeared in The Morning Call of San Francisco (31 July 1892): 15: 1-2] [AAS and HUN have 1934 reprints by Edwin B. Hill, Ysleta, Texas.] Scott McKeown Private Collection. [HUN] [MGK] [MCK]

-----.. The Silent Man. An Oregon idyll in 4 acts, arranged for oral delivery by Juanita Miller. (30 July 1934) [LOC] [MGK]

Secondary Sources.

Bacigalupi, E. Overland Monthly 92 (January 1934): 14 [PMC] [MGK]

1934 in an article entitled “Indiana Boyhood of the Poet of the Sierras.” See below] [MGK]


Hubbard, Elbert. Little Journeys to the Homes of the Elect. Printed and made into a Book by Roycrofters, East Aurora, Erie County, New York. New York: W. H. Wise & Co, 1934. 414pp. [PSU] [WC] [MCK]

Quiett, Glenn Chesney. They Built the West. An Epic of Rails and Cities. New York and London: D. Appleton-Century Company, 1934. 569pp. [MULT], [WC], [OHS] [Also published in 1965, New York: Cooper Square Publishers, Inc., 1965. 569pp. 499. [PSU] [WC] [MCK] [Noted that during the Idaho strikes “Joaquin Miller ran a stage line from Florence to Walla Walla, presumably with profit, for transportation charges were high”]


Sloan, Bessie I. “George Wharton James.” Overland Monthly and Out West Magazine 92 (January 1934): 11-12. [RCL] [RCL: “Reminiscences of James with frequent references to his friendship with Miller.”] [MGK] [MCK]

Noguchi, Yone. “Japanese Speaker Pays Tribute.” The Trans Pacific 22 (Tokyo) (15 February 1934): 17 [PMC] [RCL] [MGK] [MCK]

Veach, Glen E. “The Indiana Boyhood of the Poet of the Sierras.” Indiana Magazine of History 30 (June 1934): 153-160 [RCL] [MAR] MGK] [MCK] [FST: “Land transactions of Hulings Miller in Grant County, Indiana, are discussed”] [p. 153 Nov.10, 1841 given as Miller’s birthdate by father and 1842 by his mother.] [MGK]

Bennett, Raine E. “Greybeard of California Bards.” Westways 26 (July 1934): 22-23, 34. [RCL] [OAK] [HON] [MGK] [MCK]

accounts. Much history of the earliest McCloud buildings and settlers. Says: “The
Big Bend of Pit river Indians came every summer to Squaw valley to gather
huckleberries and hunt, and play their native games and pastimes.” Mentions that
the Indian wife of John Hibbs said she knew Joaquin Miller in her girlhood days.
While roaming the forest he came on a large sugar pine hollowed out by fire, he
carved his name on the bark, thus, ‘Hiner Miller’s house’ The tree was in the
MS2114]. [This was Nancy Hibbs who also supposedly rescued Miller after the
Battle of Castle Crags. MGK]

1935

Primary Sources.
Miller, Joaquin. Columbus. Poetry of Youth: Selected from the Book of Poetry and
Annotated by Edwin Markham pp. 281-283. Wm. H. Wise & Co. 1935. [HUN]
[MGK]
-----. The Danites in the Sierras in a 3-page introduction by Allan Gates Halline to
[MES] [USC] [MGK]
1935. 3-31. [STANFORD - MELVYL] [MCK] From Unwritten History; or, Life
[Also published in 1938 and 1941] [WC]
-----. Mother of Men [and] 49. Song. Registered in the name of Juanita Miller. (1 August
1936) [LOC] [MGK]
-----. Seven Songs. Music by Juanita Miller. Souvenir Shop at “The Hights” Joaquin
Miller Road Oakland, California. [BAL (6:209) notes, “All material herein had
15. California. A Saraband otherwise California's Christmas, Joaquin Miller's
Works, 1909, Vol. 4.”] [HUN] Xerox copy of Seven Songs. Words by Joaquin
Miller Music by Juanita Miller includes Indian, California. A Saraband [a
popular and vigorous Spanish castanet dance—a slow stately Spanish dance in
triple meter derived from this], 49, God’s Garden, Mothers of Men, Judge Not,
and Berkeley [MGK] [STANFORD - MELVYL] [San Francisco Public Library
Catalog].
-----. Poetic appeal to plant trees. (The Golden Era, October, 1886.) Western Journal of
Education. (February 1935): 6 [CAL] [MGK]
-----. “The Little Cripple's Dog.” Oregonian. (22 September 1935) [Originally published
in St. Nicholas Magazine, February, 1883 as “In the Land of Clouds.”] [MGK]

Secondary Sources.
342pp. 275. [RCL] [MGK] [MCK]
Bailey, Robert G. River of No Return. Lewiston Idaho. 1935 p. 32. [Koch, 1948] [MGK]


McMechen, Edgar. *The Shining Mountains - Colorado*. Denver: Denver Public Library, 1935. 56pp. [WC] [MULT] [HGT] [MGK] [MCK]

Powers, Alfred. *History of Oregon Literature*. Portland, Oregon: Metropolitan Press, 1935. [RCL and CAL: 229-246] [OAK: 229-277] [HGT] [FST: “See also ‘Minnie Myrtle Miller.’ Oregon newspaper sources for poetry and biography; compares wife’s poetry favorably with Miller’s.”] [MGK] [MCK]

Skiff, Frederick W. *Adventures in Americana: Recollections of Forty Years Collecting Books, Furniture, China, Guns and Glass*. Portland, Oregon: Metropolitan Press, 1935. 366pp. 250-252. [RCL] [HGT: 251-255] [MULT] [WC] [OHS] [MGK] [MCK]

State Emergency Relief Administration. Oakland parks and playgrounds. Project No. 3-F2-163. Typewritten manuscript, pp. 156-166. [OAK] [MGK]

Richards, John S. “Joaquin Miller’s California Diary.” *Frontier and Midland* 16.1 (August 1935): 35-40. [RCL] [MAR] [MGK] [MCK]

Letters and Archival Papers.


1936

Primary Sources.
Miller, Joaquin. *Joaquin Miller, His California Diary, Beginning in 1855 and Ending in 1857*. Edited and with an introduction by John Stewart Richards. Seattle, WA: Frank McCaffrey, at his Dogwood Press, 1936. 700 copies printed in first edition. 106 pages. [PMC] [BAN] [RCL] [OHS] [MES] [LHM] [HUN] [USC] [UNL] [WC] [HGT] [MAR] [UOL has two copies.] [AAS hs a first edition.] [OAK has Copy #79 and #147 on file.] [HON has Copy #86 and #180 on file.] [Reprinted in
part, with additions by Alan Rosenus. See Selected Writings of Joaquin Miller, 1977. [See also 1855-1857.] [MGK]

----- Diagram of the Cross of Trees. Miller, Joaquin. Diagram of the Cross of Trees. Juanita Miller. (19 February 1936) [LOC] [MGK]

Secondary Sources.


On page 631, Carey provides brief notes about Miller’s judgeship and editorship and states that Miller’s paper went through several titles - Democratic Herald to Democratic Register to Democratic Review. On page 638, Carey provides a brief note about Miller, commanding 54 citizens, with Lieutenant J. A. Waymire engaged with Utah and Nevada Indians in April 1864.


Fullerton, Bradford Morton. Selective Bibliography of American Literature, 1775-1900; A Brief Estimate of the More Important American Authors and a Description of Their Representative Works. New York: Dial Press. 1936. 327 pages. [CCL: 195] [MGK]

Haight, Margaret Mary. Joaquin Miller in Oregon, 1852-1854 and 1857-1870. Unpublished dissertation, University of Washington. 1936. 96 pages. [BSL] [“Miss Haight uses Miller’s diaries, 1854-58 and extensive secondary sources.”] [FST] [CAL] [OHS] [RCL: Detailed study of Miller’s Oregon years, based on newspaper accounts, diaries, notebooks, and personal interviews.] [See also Haight, 1949.] [Referenced as [HGT] in this JM bibliography]

Harlan, Esther. Joaquin Miller Home. California Historical Landmarks Series. Registered Landmark No. 107. Berkeley, 1936. [BAN] [STANFORD - MELVYL] [WC] [MGK] [MCK]


Richards, John S. ed., *Joaquin Miller, His California Diary, Beginning in 1855 and Ending in 1857*. Edited with an introduction by John Stewart Richards. Seattle, WA: Frank McCaffrey, at his Dogwood Press, 106 pages. Illus. 700 copies printed in first edition. [PMC] [BAN] [RCL] [OHS] [MES] [LHM] [UOL has two copies.] [OAK has Copy #79 and #147 on file.] [HON has Copy #86 and #180 on file.] [Reprinted in part, with additions by Alan Rosenus. In his *Selected Writings of Joaquin Miller*, 1977.] [See also Miller 1855-1857.] [MGK]


Taylor, Walter Fuller. “Cincinnatus Hiner (Joaquin) Miller.” *A History of American Letters*. Boston: American Book Co. 1936. Pages 275-277 deal with Miller. [PMC] [RCL] [WC] [PSU] [MCK] [OAK gives pp. 266-267 with a bibliography on pp. 549-550] [MGK: RCL says Boston, not NY.] [Also published in 1947 in Boston and New York]


Ramsey, Leonore P. “The Birthplace of Joaquin Miller.” *American Literature* 8 (May 1936): 204-205. Article established date and place of Miller’s birth. [PMC] [RCL] [MGK] [Reviews, Clippings and Letter Referring to the Publication of “Joaquin Miller, His California Diary” by the Dogwood Press, Seattle.] 1936. [WC] [MCK]

“'49” presented by Juanita Miller. *San Francisco Chronicle* p. 8:2. (15 May 1936): 8: 2 (30 May 1936: 10: 1, Oakland edition) [CAL] [MGK]

Lewis, Lloyd and Henry Justin Smith. “Seeking the Country with Thackeray - and Wilde; Two Vastly Different Men Received, and Gave, Very Different Impressions.” *New York Times* (17 May 1936) [Online: SM10-13] [MCK]


“Joaquin Miller Carried Mail.” *Pony Express Courier* 3 (July 1936): 3 [OAK] [MGK]

“Joaquin Miller’s Daughter Refutes Published ‘Diary’.” *San Francisco Chronicle* (18 August 1936): 15: 6. [CAL -Diary of Joaquin Miller attributed by daughter to
“Uncle Jimmy.” [LHM has in DAR 1934 scrapbook reprinted from probably Eugene Register-Guard.] [Oregon Journal (18 August 1936) repeats same but nothing in James’s life or interviews would indicate that he wrote any diary for Miller.] [MCK]

“Mrs. Kate Miller Denies Her Husband Wrote Miller Diary.” Clipping in [LHM] D.A.R. Scrapbooks 1934-36 Clippings—probably from Eugene Register-Guard [MCK]

Editor vouches for diary’s authenticity. San Francisco Chronicle (19 August 1936): 3 [CAL] [MGK]

Mention of “From Benoni.” “News and Comments” under “Miscellaneous” heading. Oregon Historical Quarterly 37 (September 1936): 165 [MGK] [MCK]

“News and Comments” in “Newspaper Narratives.” Diary of Joaquin Miller is really work of his brother James Miller according to Joaquin’s daughter Juanita. Oregon Historical Society Quarterly 37 (September 1936): 270. [RCL] [MGK] [MCK]


Ferguson, James. “A Prophetic Voice In Education.” The Western Journal of Education (San Francisco) Vol XLII No. 10 (October 1936): 10 [MGK]

Jackson, Joseph Henry. “Harr Wagner’s Contribution To Western Literature.” The Western Journal of Education (San Francisco) Vol XLII No. 10 (October 1936): 12 [MGK]


Haslett, S.M. “President of the Sequoia Club.” The Western Journal of Education (San Francisco) Vol XLII No. 10 (October 1936): 14 [MGK]

Letters and Archival Papers.

Brooks, Gwendolyn. Letter (28 November 1936) San Jose, California to Mr. Edwin Markham, [Staten Island]. In Markham Manuscript Collection, Wagner College, Staten Island, NY [WC] [MCK]

“She sent him a list of names for him to use in his new book. Last week, she says that she had sent him a booklet containing names of Penwomen. She also had the pleasure of telling everyone at her branch, about our visit. They were interested in hearing about him, Mrs. Markham, and his library. She asks [sic] him about his health and about Virgil. Now she is at their mountain cabin near Santa Cruz. Her children love to visit Villa Montalvo at Saratoga. And that Senator Phelan donated that as a park to the San Francisco Art Association. To her surprise, there is a bronze bust of Mr. Markham, John Muir, and Joaquin Miller. Also her daughter sent her regards to Mr. and Mrs. Markham. Then she asks [sic] if Virgil could please return the poems from the last Montalvo contest” [WC]

Reasoner, Henry A. Diary. (HGT) [MCK]
Primary Sources.
-----. California's Cup of Gold. In C.L.C. Stokes’ One Hundred and One California and Western Poems. 1936 [MGK]

Secondary Sources.
Goodspeed, Charles E. Yankee Bookseller. Boston: Houghton Mifflin Company, 1937. 325pp. 166. [WC] [RCL] [MGK] [MCK] [Also published in 1974]
California State Historical Society Quarterly 16.4 (1937): 378. [CSC] [MGK]
Duffus, R. L. “Uncle Sam Plays a Baedeker Role; in the First of a Series of Guidebooks Federal Writers Tell the Bad Points as well as the Good About the Nation’s Capital.” New York Times (10 January 1937): 124-127. Noted that Joaquin Miller and others knew Washington well but were not inspired by it. [MCK]
McArthur, Lewis A. see Oregonian (22 April 1937) [MGK]
“Bearded Bard From Oregon: Joaquin Miller, Pioneer Poet in Literature of Our State.”
Review of Joaquin Miller, Literary Frontiersman by Martin Severin Peterson. Oregonian (22 August 1937) Section 6: 3 [MCK]

Woodminster Project, a memorial to California writers at Joaquin Miller’s home, “The Hights,” Oakland, to be discussed. Sacramento Bee. (24 August 1937) [CAL] [MGK]

Leibbrand, Rose. “Game Preserve for Archers; Variety of Game in Area.” New York Times (26 September 1937): 195. Leibbrand describes the Canyon Creek Game Refuge and notes that the Joaquin Miller Resort is located two miles north of the refuge and eight miles from Canyon City. [MCK]


Painting of Joaquin Miller by James E. Stuart presented to State Library by Dr. Rockwell D. Hunt. Pacific Bindery Talk 10.3 (October 1937): 35 [CAL] [MGK]

Juanita Miller’s playlet “In the Land of Simply Seeming” mentioned. San Francisco Chronicle (3 October 1937): 12: 1 [MGK]


Lockley, Fred. “Impressions and Observations of the Journal Man” in the Oregon Journal passim.[MGK]

1938

Primary sources.
Miller, Joaquin. 49. Juanita J. Miller. (A playlet of 20 minutes; arranged and condensed from Joaquin Miller's 4-act play of 49.) (5 August 1938) [LOC] [MGK]

Secondary Sources.
Arvin, Newton. Whitman. New York: Macmillan Company, 1938. 320pp. 5-6 [WC] [MCK] Contains a note comparing the complexity of writing on Whitman to the complexity of writing on Miller. Also published in 1969] [WC]


Hayden, Dorothea Hoaglin. These Pioneers. [Miller is mentioned on pp. 186-196.] [CAL] [MGK]

Hinkel, Edgar J., ed. Bibliography of California Fiction, Poetry, Drama. Oakland, CA: n.p., 1938. Vol. 1, pp. 242-243; Vol. 2, pp. 76-77. [RCL] [MGK] [MCK] [The work was later expanded to three volumes; see 1969] [RCL]

following Joaquin quote: “There is more poetry in the rush of a single railroad train across the continent than in all the gory story of burning Troy”


Masters, Edgar Lee. Mark Twain. A Portrait. New York: C. Scribner’s Sons, 1938. 259pp. [WC] [MCK] [Also published in 1966, with reference to Miller on p. 50] [MGK]


Richardson, Ruth Ellsworth. Oregon History Stories. Eugene, OR: Valley Printing Co. p. 119. [PMC] [MGK]


Lee, Minnie. An article about Miller in (9 January 1938) Oregonian. [See March] [MGK]

Grandson’s death (Aloysius McCormick). Sacramento Bee. p. 8:1. (22 February 1938) [CAL] [MGK] “Turlock, Feb. 22--Aloysius McCormick, 48, grandson of Joaquin Miller, famed California poet, died at his home here yesterday following a long illness. McCormick was the son of Maude Miller McCormick, daughter of the poet. Funeral services are pending.”

Lee, Minnie. “Romances in Oregon before the White Woman: [Joaquin Miller’s Indian Idyll]” was cited by the Oregon Historical Quarterly (March 1938) as being an article about Joaquin Miller in the Oregonian (9 January 1938) Magazine Section 4. [MGK] [MCK]


Juanita Miller plants tree and kisses dog. San Francisco Chronicle. (5 April 1938): 14: 2 [MGK]

“Queries and Answers: Answer: Could I Know for Certain.” New York Times (10 April 1938): 113 [MCK] Lines that appeared in the “Queries and Answers” section of March 6 are identified as being from Californian and are quoted here.

California Conservationist. May issue [MGK]

Free Press. (23 May 1938) quote from California Conservationist. [MGK]

Encyclopedia Britannica 15, 14th Edition. (June 1938) [PMC] [MGK]

Miller estate to become part of Oakland’s park system. San Francisco Chronicle (7 August 1938): 6: 1; (26 August 1938): 10: 2 [CAL] [MGK]


Letters and Archival Papers.

“C. H. [Joaquin Miller] (1938 [sic] - 1913), Poet, Oregon Editor, Who Liked Posing in Chaps.” (OHS Clippings File) [MCK] [He posed for the Orpheum circuit pictures in chaps. He normally was photographed in lawyer’s clothes for indoor pictures and/or in miner or farmer apparel as the situation dictated.] [MGK]
1939

Primary Sources.
Miller, Joaquin. *Columbus*. Music by Christopher Thomas, words by Joaquin Miller. (Chorus for men's voices). (Wood octavo series No. 489.) B. F. Wood Music Co., (18 December 1939) [MGK]

Secondary Sources.

*California*. American Guide Series. New York, 1939. [MAR] [MCK]


Turnbull, George S. *History of Oregon Newspapers*. Portland, Oregon: Binford & Mort, 1939. 560pp. [WC] [MULT] [MCK]

Turner, Arlin. “Joaquin Miller in New Orleans.” *Louisiana Historical Quarterly* 22 (January 1939): 216-225 [Information based primarily on newspaper interviews and articles by Miller [RCL] [MGK] [Also cited by [RCL] [MAR] [WC] as New Orleans: T.J. Moran’s Sons 1939 12pp.] [MCK]


“Queries and Answers - Queries.” *New York Times* (16 April 1939) [Online: BR16] [MCK] A note that a reader is looking not for copy of Miller’s “Defense of the Alamo” but a copy of Harte’s story of the same name.

Joaquin Miller listed as one of the literary figures of the Gold Rush days.


Article on Walt Whitman’s relationship with Anne Gilchrist. Miller is only mentioned because Whitman would sometimes take Miller on his daily visits to the Gilchrist home in 1876.


Thompson noted that Menken’s life was not nearly as curious as the careers of Miller and Bierce and expressed his approval of Walker’s sketches of the two, more curious characters.

“Golden Era.” *Time Magazine* 34 (17 July 1939): 67, 70. [RCL] [MGK] [MCK]

Abbie Leland Miller died July 24, 1939 [MGK]


“According to family records, Abbie Leland was Miller’s second wife. His first was an Eastern [sic Oregon] poetess named Minnie Myrtle. Then, said Miss Miller, came a slight “Indian episode” during which the poet met and under tribal ceremony plighted his troth to a Shasta county Indian girl...” [sic - sequence wrong, Indian wife was first and Minnie Myrtle was reputedly from Port Orford.] [MGK]


Abbie Leland Miller died at age 89 on July 24 at “the Hight.” Very short obituary which includes essentially merely the following information: that her husband died 26 years earlier, her father, Major William W. Leland, served on General Grant’s staff and that her grandfather was Judge Eben Hosmer of Cleveland.


Mrs. Abbie Leland Miller legal notice. *Oakland Tribune* (28 July 1939): 43: 4 [CAL] [MGK]


“Joaquin Miller Memorial Service Will Honor Widow.” *Oakland Tribune or San Francisco Examiner.* (11 August 1939) [LHM] [MGK]
“California’s annual memorial to its favorite poet, Joaquin Miller will be combined this year with a memorial to his widow, Abbie Leland Miller. Juanita Miller, only child of the couple, announced yesterday that a death mask she made of her mother who died July 24, will be displayed beside a bust she made of her father.

The joint memorial will be held in the California building on Treasure Island on November 10. It was on November 10, 1841, that Joaquin Miller was born [more likely 1840] and each year since his death a memorial service has been held for him.

Descendants of Miller’s longtime literary friends together with California literary and civic leaders will pay tribute to the “Poet of the Sierras” at the memorial.”

Letters and Archival Papers.
Letter, 1939, Oakland, California to Mr. Edwin Markham, Long Island, N. Y. In Markham Manuscript Collection, Wagner College, Staten Island, New York. [WC] [MCK]
"Eva writes a long letter discussing the memories of Markham reading to her and learning from him. She makes many reference to many people, such as Miss White, Maude Lyons, Swedenborg, Ina Coolbrith, Ambrose, George Sterling, Joaquin [sic] Miller and their writings. She remiembers [sic] the live [sic] they all had in California together. It was great to be a part of it. She talks about Anna Catherine and how well she could write. She would like Markham and Virgil to come back to California for a visit.”

Letter, January 11, 1939. [WC] [University of Oregon].
“Letter from Gonter to Phernie [Pherne] Miller mentioning a 1912 pamphlet containing a poem on Columbus written by Joaquin Miller, and excerpts from the journal Columbus kept during his first voyage” [WC]

1940

Primary Sources.

Secondary Sources.
Ballads of Eldorado. San Francisco: The Book Club of California, 1940. 46pp. [HUNT] [MCK]

295
Groups Miller with striking individuals such as Frémont and Will Rogers rather than with writers like Harte and London.

Credits the Era (favorite of the miners) with giving Miller and others their start in literature.

Asserts that Miller became a world celebrity through Western writing and that “the genuineness of his westernism is beyond dispute.” Acknowledges today’s criticism of his bad grammar, etc., but argues: “Nevertheless, he still stands heads and shoulders above the other Californian poets of his day”

Notes that the second generation of verse is not of superior quality but that Coolbrith and Miller continue to write.

DeVoto, Bernard, ed. of Samuel Langhorne Clemens’ Mark Twain in Eruption: Hitherto Unpublished Pages About Men and Events. New York: Grosset and Dunlap, 1940. 402pp. 232-233 [RCL] [MAR] [WC] [MCK] [Also published in 1940 in New York by Harper, 402pp. and in 1968 by Capricorn Books.[WC] [PSU]


Noel, Joseph. Footloose in Arcadia: A Personal Record of Jack London, George Sterling, Ambrose Bierce. New York: Garrick and Evans, 1940. 330pp. 100-104, 108-110. [RCL] [MAR] [WC] [PSU] [MGK] [MCK]

Oregon. American Guide Series. Portland, 1940. [MAR] [MCK]


Orians, George Harrison. A Short History of American Literature, Analyzed by Decades. With Supplementary Chapters by M. L. Williams and W. L. Werner. New York: F. S. Crofts and Company, 1940. 314pp. 201, 212, 233, 242. [RCL] [PSU] [WC] [MGK] [MCK] [Also published in 1977] [WC]

Rodecape, Lois Foster. “Gilding the Sunflower: A Study of Oscar Wilde’s Visit to San Francisco.” California Historical Society Quarterly 19.19. p. 103. [CSC] [Compares Miller’s and Wilde’s manner of dress.] [MGK]

Miller woos Minnie Myrtle in Port Orford and Elk River. Port Orford Post.(5 January 1940) [MGK]


Question 1: “If you can fill in the blank in these lines from Joaquin Miller’s
“Columbus” (‘Behind him lay the gray____, Behind the Gates of Hercules’) you will know the stop which American Clipper ships will henceforth substitute for Bermuda.”


Malone, Ted. “From the Wigwam on ‘The Hights.’” Between the Bookends. NBC Blue Network radio broadcast transcript of 31 March 1940. [PMC] [The actual manuscript on file at UOL is titled Pilgrimage of Poetry. The show aired at 1:00 P.M. In addition, mention is made of the availability of Ted Malone’s A Poetry Lover’s Map of America apparently available from NBC. Malone’s Album of Poetic Shrines, published by Columbia University Press, contains photos and articles about various homes. Its cost was 25 cents in 1940 [MGK]


Hazen, David W. Review of California [by John Walton Caughey. New York: Prentice Hall, Inc, 1940. 680 pages.] Oregon Historical Quarterly 41.3 (September 1940) [ Barely mentions Joaquin Miller.] [MGK]

“California’s Joaquin Miller.” Pony Express Courier 7 (October 1940): 3 [OAK] [MGK]

Letters and Archival Papers,
Thomas, Mabel W. Letter to the G. & C. Merriam Company giving the correct pronunciation of Cincinnatus Hiner dated 21 October. [OAK] [MGK]

1941

Primary Sources.
-----. 49. Words by C. H. Miller, music by Juanita Miller. (In My Father, (3 July 1941): 176) [LOC] [MGK] [See in Secondary]
-----. Tallyho! Words and music by C. H. Miller, arranged by Juanita Miller. (In My Father (3 July 1941): 217) [LOC] [MGK] [See in Secondary]

Secondary Sources.
“Ella Higginson...A Tribute.” Edited by Washington State Federation of Women’s Clubs. Bellingham, WA: Press of the Union Printing Co. 1941. 6 [MGK]
Hazard, Lucy Lockwood. The Frontier in American Literature. New York: Barnes and Noble. 1941. 183-185. [RCL] [MGK] [See also 1927.]

297
Miller, Juanita. *My Father, C.H. Joaquin Miller, Poet.* Oakland: Tooley-Towne. 1941. 219 pages. [RCL] [PMC] [HUN] [OAK] [MAR] [WC] [MGK] [MCK] “Includes songs with music.” [HON] [MES] [NVU has inscribed copy.] [USC has a copy inscribed to Ruth LaPrade.] [frontis portrait, illustrated. Faded green suede covers. Inscribed by Juanita Miller with her name and address on fly-leaf.] [Rex Burress has a copy.] [MGK]


“Obituary: Bailey Millard, 80, Editor and Author - Brought Fame to Markham by Publishing ‘Man With the Hoe’ - Dies on Coast - Helped Joaquin Miller - Ex-Editor of *Cosmopolitan* and Munsey’s - A Columnist in Los Angeles Recently.” *New York Times* (21 March 1941): “As city editor of *The San Francisco Call* he also set Joaquin Miller, the ‘poet of the Sierras,’ on the road to fame.” [MCK]

McCann-Erickson, Inc. *Sweet Shasta Town. Death Valley Days* Radio broadcast transcript of 4 April 1941. [PMC] [The actual transcript from UOL notes that this show was copyrighted and sponsored by the Pacific Coast Borax Company. It was aired on the NBC Blue Network and was broadcast from 8:30-9:00 P.M. The producers (McCann-Erickson, Inc.) were located at 50 Rockefeller Plaza, New York.] [MGK]

“Bret Harte and Joaquin Miller.” In “Poetry Corner” of *Scholastic Magazine* 38(5 May 1941): 22. [RCL] [MGK] [MCK]

Snell, James Hall. “When Joaquin Miller was a Jail Bird.” *Pony Express Courier* 8 (September 1941): 8 Includes poem by W.F. Skyhawk, *Joaquin Miller’s Jail Answer.* [OAK] [CAL] [MGK]

Mention of Juanita Miller’s program at Paul Elder’s Book Store. *Pony Express Courier* (October 1941): 2: 3 [CAL] [MGK]


Lockley, Fred. “Impressions and Observations of the Journal Man.” (16 November 1941) [MGK]

Letters and Archival Papers.
Richards, John S. Letter from John S. Richards favors September 8, 1837 as Joaquin Miller’s correct birth date. Letter dated 6 October 1941 and on file at [OAK]. [Absolutely impossible as his parents were married in 1836 and he had an older brother John.] [MGK]

1942

Primary Sources.
Miller, Joaquin. *Dolores of Mexico.* Cincinnatus Heine Miller. 4 acts. Juanita Joaquina Miller (23 March 1942. [LOC] [MGK]
-----. *Columbus and The Greatest Battle that Ever was Fought. A Treasury of the Familiar*, Edited by Ralph L. Woods. New York: Grolier. 1942. 409, 551-552. [JGK] [MGK]

-----. Sketch of life in Shasta County in ’50s. *Sacramento Bee*. Magazine section (3 January 1942): 3 [CAL] [MGK]

**Secondary Sources.**


Powers, Alfred. “Chronicle of Western Books Published in 1941.” *Oregon Historical Quarterly* 43.1 [SPL] [Re: Miller, p. 65, “During that long period, making significant gains for Pacific Northwest letters, Joaquin Miller wrote some verses at Canyon City and brought them down to Portland to be printed, and from that event, while Oregon people were saying what a terrible person he was, he went on to national and international fame.”] [MGK]


**Washington, DC. American Guide Series.** New York, 1942 [MAR] [MCK]

Bagley, Harry P. Sketch of life in Shasta County in ’50s. *Sacramento Bee*. Magazine section. (3 January 1942): 3 [CAL] [MGK]

Woodminister Committee. Sequoia trees dedicated at the “Hights,” May 24, 1942, by the Woodminister Committee, one tree to be named for Father Palou and the second tree to be dedicated to Robert Louis Stevenson. *California Writer’s Club 13.5* (May 1942): 5 [CAL says author is Cumins.] [MGK]


Rice writes: “South of the canyon is the Joaquin Miller Highway, along
which the poet of the Sierras built his cottage and planted a flag (with thirty-eight stars) in the wild Sixties, historic relics still pondered over by tourists in the Sierras.”

Equestrian statue by Kisa Beck dedicated in Joaquin Miller Park, Oakland. San Francisco Chronicle (1 November 1942): 7: 5

McArthur, Lewis A. “More Oregon Geographic Names.” Oregon Historical Quarterly 43 (December 1942): 311 [RCL] [MGK] [MCK]

Refers to a letter of Archie McGowan to the Canyon City Eagle on April 10, 1942 suggesting that Myrtle Park southwest of Canyon City was named after Minnie.

Letters and Archival Papers.
“Some Letters of Joaquin Miller to Lord Houghton.” Edited by Clarence Gohdes. Modern Language Quarterly 3 (June 1942): 297-306. [RCL] [FST] [MAR] [MGK] [MCK]

1943

Secondary Sources.
Ernst, Alice Henson. “Eugene’s Theatres and ‘Shows’ in Horse-and-Buggy Days.” Part I: 1852-1884. Oregon Historical Quarterly 44.2 (June 1943): 127-139. [RCL] [MCK] [pp. 136-138 includes Miller.] [MGK] Part II: 1884-1903. Oregon Historical Quarterly 44.3 (September 1943): 245 [RCL] [MGK]


Untermeyer, Louis, ed. The New Modern American and British Poetry. New York and Chicago: Harcourt, Brace and Company, 1943. 9, 47-49. [PSU] [WC] [MCK]

Short biography [Miller helped found an experimental Greek academy for aspiring writers] along with reprint of Columbus and lines from Byron. Limited criticism - only “Joaquin Miller . . . theatricalized and exaggerated all he touched. He shouted platitudes at the top of his voice. His lines boomed with the pomposity of a brass band; floods, fires, hurricanes, Amazonian women, extravagantly blazing sunsets, the thunder of a herd of buffaloes - all were unmercifully piled upon each other, and yet Miller’s poetry occasionally captured the grandeur of his surroundings, the spread of the Sierras, the energy of the Western world” (9).

Who’s Who in California. 1943. 634. [CAL] [MGK]


Letters and Archival Papers.
1944

Primary Sources.
----- Scenes from Life of my Father. C. H. Miller. Music by Juanita Joaquina Miller, text by Joaquin Miller and Juanita Joaquina Miller, orchestration by Florence Colby Battram. (24 September 1944) [LOC] [MGK]

Secondary Sources.
Gohdes, Clarence. American Literature in Nineteenth Century England. New York: Columbia University Press, 1944. 33, 58, 64, 93, 94, 132, 139, 141. 191pp. [RCL] [WC] [PSU] [MGK]; Carbondale: University of Illinois Press, 1944 [Also published in 1946] [WC] [MCK]
Kinyon, Edmund G. “Joaquin Miller.” Ghost Town N. 4 (October 1944): 23, 30 [OAK] [Should see as Kinyon wrote of Ridge, Derby, and others of that time.] [MGK]
Thompson, Henry Cooper. “Reminiscences of Joaquin Miller and Canyon City.” Oregon Historical Quarterly 45.4 (December 1944): 326-336 [OAK] [CAL] [RCL] [FRS] [HON] [FST notes it is Vol. 45 and that the article contains “stories favoring Theresa Miller from persons who knew the Millers.”] [MGK]

1945

Primary Sources.
Miller, Joaquin. The Holy Grail. Music by Juanita Joaquina Miller, words by Joaquin Miller. Pianoforte. (28 October 1945) [LOC] [MGK]
----- At the Grave of Walker. In William Rose Benet and Conrad Aiken’s Anthology of Famous English and American Poetry. 1945. 697-698. [OAK] [MGK]
----- Selections from Joaquin Miller's Poems, arranged by Juanita Joaquina Miller. Oakland: Tooley-Towne. 1945. 58 pp. [OAK] [HUN] [USC] [MGK]
----- The Viking and Dulce Amo Patri. Two unpublished poems by Joaquin Miller found by daughter in attic of home. Verses thought to be deathbed work of “Poet
of Sierra.” Suggested completion by Juanita Miller. *Oakland Tribune* (1 April 1945): A-8. [OAK] [MGK]

**Secondary Sources.**

James, George Wharton. “Joaquin Miller, the Poet of Peace.” *California Scrapbook; a Collection of Articles. Illustrated with Original Photographs of Yosemite, From the George Wharton James Collection.* Los Angeles: N.A. Kovach. 1945. Reprinted from the *National Magazine* (October 1911) with original p. #s 15-34. [OAK] [This collection of George Wharton James’ work begins with Mark Twain, followed by Bret Harte and others with Joaquin Miller placed just before Jack London. Mention is also made of Miller passim.] [MGK] [MCK]


“Accessions.” *Oregon Historical Quarterly* 46.1 (March 1945): 84. [Oregon Historical Society receives gift of four of Joaquin Miller’s ledger-diaries from Herbert Cooper Thompson.] [MGK]

“Of Joaquin Miller. His Lecture in Baker, Oregon; His Cabin in Canyon City.” *Oakland Tribune.* Knave section. (18 March 1945) [OAK] [MGK]

Rosborough, Alex. “Early Days in Modoc and Siskiyou.” *Pony Express* 11 (May 1945): 6 [OAK] [MGK]


“Queries and Answers - Answer: ‘Carve Your Name High’.” *New York Times* (24 June 1945) Reprint of an anonymous poem, which contains two ending lines that also appeared in Miller’s tribute to Peter Cooper. [MCK]

*Oregon Historical Quarterly* 46.4 (December 1945): 384 [Annual meeting again mentions accessions (see March 1945 above)] [MGK]


“Sam Lockhart’s Revenge on Indians for killing his Brother. Joaquin Miller saved by A.M. Rosborough’s Intervention.” *Oakland Tribune.* Knave Section. (30 December 1945) [OAK] [MGK] [Refers back to the time of the 1857 slaying of Lockhart’s brother by the Indians and Lockhart’s road building partner Judge Rosborough’s 1859/60 intervention on Miller’s behalf when Lockhart captured Miller. As with many later articles, the writer was ignorant of primary source historical data and was writing solely from secondary sources.] [MGK]
Primary Sources.
-----. *Columbus*. In *Poetry Society of America Anthology*. 1946. 153-154. [OAK] [MGK]
-----. *Columbus*. For voice and piano. J. J. Miller. (22 March 1946) [MGK]

Secondary Sources.

Atherton sums up Miller’s life as follows:
“Cincinnatus Heine Miller . . . led a roving life during his early manhood, but in 1863 became owner and editor of the *Democratic Register* in Eugene, Oregon. It was during this period that he so warmly defended the Mexican bandit Joaquin Murietta that he was nicknamed ‘Joaquin’ and liked it so well that he later adopted it as his pen name. The *Register* was suppressed by the United States Government during the Civil War because of his support of the Confederacy. For a time he practiced law and published several volumes of poems, *Songs of the Sierras* meeting with instant success. But he was still something of an outcast, not only because of Confederate sympathies but on account of his personal eccentricities, and he decided to try his luck in England. There he became the lion of the season. London was often unappreciative of Americans who were too much like themselves (or tried to be) - but here was the real thing! A genuine product of the wild and woolly West, with his chaps and sombrero which he wore on all occasions, indoors and out, and always willing to delight them at any moment by reciting his poems with such dramatic effect that comedians of the theater trembled for their laurels. London set its seal upon Joaquin not only as ‘the greatest personality that had ever visited them’ but a genius of the first order, and his poems outsold the ‘penny dreadfuls.’

When he returned to the United States he settled in Oakland, California, and built himself a house which he named ‘The Hights’ (his eccentricities including spelling).

As to the worth of his prolific pen I quote from a speech delivered by William A. Morgan on Treasure Island, during the Exposition there, on June 13, 1939. ‘This unique personality introduced beauty and daring into American literature. He did not subject his work to meticulous discipline either in thought or expression, but he was a great literary trail blazer. In some of his best efforts, as in his “Columbus,” he reached great heights both in dramatic beauty and in verve of expression.’
In 1898 he was elected a member of the National Institute of Arts and Letters. He died in 1913.” (102-103).

Later, she describes a benefit performance for Ina Coolbrith at the Fairmont Hotel where “Joaquin Miller was the star performer. In top boots, lace tie, flowing white locks, and a long white beard, he recited his poem ‘Columbus’ with such dramatic fire that when he finished the audience stood up and shouted” (90).

Walsh, Harry L. HALLOWED WERE THE GOLD RUSH TRAILS. University of Santa Clara Press 1946 p.? [DF] [MGK]


Miller, Juanita. About “The Hights,” Joaquin Miller Park, Then and Now with Juanita of the Woods. 18th Edition. Oakland: Tooley-Towne, 1946 [PMC] [OAK] [WC] [MGK] [MCK]

“Joaquin Miller in 1875.” Oakland Tribune. Knavse section (31 March 1946) [OAK] [MGK]

Corning, Howard McKinley, [Oregon poet]. “Joaquin Miller: Lawyer, Poet, Judge in Canyon City.” Oregon Historical Quarterly 47.2 (June 1946): 165-180. [OAK] [CAL] [MGK] [MCK] [RCL: Describes and quotes extensively from the contents of four ledgers kept by Miller while he lived in Canyon City, Oregon. Ledgers contain accounts of Miller’s legal activities and copies of his early poems, many of which were later revised for publication.] [Miller had given the ledgers to Herbert Cooper Thompson and they were later donated to the historical society.] [Howard McKinley Corning wrote a poem, Joaquin Miller Crosses The Mountains which was on pp. 17-23 in Miller’s A Royal Highway of the World 1932.] [MGK]

“Joaquin Miller Birthplace.” Oakland Tribune. Knavse section, (2 June 1946) [OAK] Marker has been erected near cabin in which he was born. Gives birth date as 10 November 1841 [Correctly 1840] [MGK]

Lockley, Fred. “Fred Lockley’s Impressions.” [The life of George Miller of course includes references to Joaquin.] Portland, Oregon. Sunday (1 December 1946) [LHM] [MGK]

Letters and Archival Papers.
Ledgers 4, 5, 6 and 7, 1864-1869. Oregon Historical Society Library.

“These include financial records, manuscript copy for Specimens and Joaquin et al., speeches and reflections” [FST 132] [MCK]
1947

Primary Sources.


Secondary Sources.


Untermeyer, Louis, ed. *Our Common Heritage: Great Poems Celebrating Milestones in


“Glory of a Poet Preserved: Juanita Miller Nurtures Father’s Memory.” Montclarion (6 February 1947): 6 [MCK]

Hill, Gladwin. “Archive of the West. W. Parker Lyon’s Famous Pony Express Museum.” New York Times (20 April 1947) [Online: X4] [MCK] Interview with Lyon who came West after the Civil War when characters like Miller were in San Francisco.


“City of other Days: Pioneer Merchants.” Oakland Tribune. Knave section. (27 July 1947) “Joaquin Miller was a familiar figure strolling on Broadway, untidy and shabby in his buckskin suit, long tawny hair and trapper’s fur cap, wide belt and knife or firearm (I forget which),” says Mrs. Laura M. Bassett. [OAK] [MGK]

“Joaquin’s two cigars.” Oakland Tribune. Date and place of Joaquin Miller’s birth told by Juanita Miller. Play ’49 to be produced September 1. Knave section. (11 August 1947) [OAK] [MGK]

Matthews, Courtland. “Abominable Penmanship of Poet Joaquin Miller.” Oregonian (12 September 1947) Sunday Magazine section: 8. [MULT Micro] [MGK] [MCK]


Begin as a then [Miller’s time] and now [June 1941] type of article. Thompson [the son of John Meredith Thompson, who met Joaquin at Columbia College and whose brother helped Miller publish the Democratic Register] knew Miller as a child and recounts his first meeting and subsequent meetings with him up until his death.
Letters and Archival Papers.

Advertisement for Our Common Heritage: Great Poems Celebrating Milestones in the History of America. New York Times (6 April 1947): 31 [MCK] Miller’s *Columbus*, read by Brian Donlevy, is included on one of these eight, 10-inch records and is listed first in the contents.

1948

Primary Sources.

-----. *First Fam’lies of the Sierras*. Adapted and dramatized by Juanita Joaquina Miller. A play in three acts and an epilogue. (9 March 1948) [LOC] [MGK]

Secondary Sources.


Bruce, John. “Half-Savage Chained to a Star.” In Gaudy Century: The Story of San Francisco’s Hundred Years of Robust Journalism. New York: Random House, Inc., 1948. 302pp. 214-217, 227 [OAK] [RCL] [WC] [MAR] [MULT] [MGK] [MCK]


Koch, Elers. “Geographic Names of Western Montana, Idaho.” Oregon Historical Quarterly 49.4 (March 1948): 57 [”The name Idaho itself according to Joaquin Miller is from the Shoshone Indian word E-dah-hoe, which he says means ‘light on the mountains.’”] [See also McConnell, 1963.] [MGK]

Olderman, Murray. Portrait “Vignette.” Sacramento Bee. (13 November 1948) [CAL] [MGK]

Letters and Archival Papers.
Southern, May Hazel. “Data Collected and Compiled by May H. Southern.” Typed MS (9 binders in all - 4 and 7 missing by 1976) in the Shasta County Library, Redding, California. [Miller passim.] [MGK]

1949

Primary Sources.

Secondary Sources.
Arlt, Gustav O. “Four Stars in California’s Literary Firmament.” Historical Society of Southern California 31 (December 1949): 265-269. [OAK] [MGK]
Parrish, Philip H. Historic Oregon. New York: Macmillan Co., 1949. 228. [RCL] [MGK]
Powers, Alfred. Redwood Country. New York: Duell, Slone and Pearce, 1949. Powers climbed Mt. Shasta. He says “With our tent fronting the snow peak, we were able to give it a lot of meditative looking one day before we climbed it, and one day afterward. It was a good aesthetics experiment-the change wrought in our appreciation. A professor ought to assign it to a graduate student sometime” (p. 160). Powers also discusses the Mt. Shasta climbing experiences of Joaquin Miller, Clarence King, and John Muir. 12. Mountaineering: 20th Century. [MS712]. http://www.siskiyous.edu/shasta/bib/B12.htm
Sketch of Juanita Joaquina Miller. Who’s Who on the Pacific Coast. 1949. p. 644. [CAL] [MGK]
p. 250 “The San Francisco Bulletin, with characteristic fairness gives “honor to whom honor is due” in the following: “California has not the honor to claim Mr. Miller as a citizen. His residence when at home is Oregon.””

p. 251 quotes the Eugene City Guard “A careful perusal of the contents proves that the poet possesses true genius and real poetical fire. He is among the poets that are born, not made, and with experience and study, Judge Miller will rank among the first poets of the age.”

p. 251 also quotes a review from another Northwest paper: “We find beautiful thoughts and splendid imagery mingled with vulgar idioms and a total disregard of the properties of English grammar . . . the harmonies of poetry illy accord with improprieties in language, and a poet of aesthetical taste, as all poets should be, would not array heroic verse in vulgar verbiage or illiterate idiom.”

Wecter, Dixon, ed. Mark Twain to Mrs. Fairbanks. San Marino, CA: Huntington Library, 1949. 286pp. 165, 173-175, 176-177. [RCL] [WC] [MULT] [MGK] [MCK]


Stern, Madeline. “Mrs. Frank Leslie: New York’s Last Bohemian.” New York History (January 1949) [MAR] [MCK]

Foundation’s perpetuation through trust fund established by Joaquin Miller’s daughter, Juanita Miller. San Francisco Chronicle (26 January 1949): 8: 2 [CAL] [MGK]

Giles, Rosena A. “‘Poet of Sierra’ Was Part of Shasta History,” Shasta Courier (17 March 1949): 1 [MGK]


1950

Primary Sources.


-----, “Joaquin Miller: Sedition and Civil War.” Edited by John Raine Dunbar. Pacific Historical Review. 19.1) (February 1950): 31-36 [OAK] [CAL] [HON] [FST 131] [MGK] [MCK] [RCL: Reproduction of the editorial in the Democratic Register, Eugene City, Oregon, September 27, 1863, which caused that newspaper, edited by Miller, to be suppressed.]

-----, “The Mountain Mirage,” Sierra Club Bulletin 35 (June 1950): 13-19. [OAK] [MES] [MGK] [See also 1990.]

Secondary Sources.

Bellamy, Gladys Carmen. Mark Twain as Literary Artist. Norman: University of


“C.H Joaquin Miller (1838-1913), Poet, Oregon Editor, Who Liked Posing in Chaps.” *The Oregonian*. (December 1950 [MGK]

*Dedicatory.* Oakland 1901-1950. Filed under “Programs” at [OAK] [MGK]

Hunt, Rockwell Dennis. *California’s Stately Hall of Fame*. Stockton: College of the Pacific. 1950. pp. 381-385 [and Bibliography] [OAK] [CAL] [Portrait on page 382.] [MGK]


Oregon Almanac. *Almanac for 1950*. [Sponsored by the Joaquin Miller Associates] [MAR] [MCK]


Wecter, Dixon. *Literary Lodestone, One Hundred Years of California Writings*. Stanford, California: Stanford University Press, 1950. 31pp. 19-22. [Reprint of article in *Saturday Review of Literature*, 1950] [RCL] [MGK] [MCK]

“In One Pattern.” *New York Times* (7 May 1950) [Online: 219] [MCK] Pictures of Miller from 1876, Bret Harte, Mark Twain and Ambrose Bierce.


Wecter, Dixon. “Literary Lodestone, One Hundred Years of California Writing.” *Saturday Review of Literature* 33 (16 September 1950): 38-39. [RCL] [MGK] [MCK]

Letters and Archival Papers.

Dunbar, John Raine. “Some Letters of Joaquin Miller to Frederick Locker.” *Modern Language Quarterly* 11 (December 1950): 438-444. [RCL] [MGK] [MCK]

1951

Primary Sources.

Secondary Sources.
Fatout, Paul. *Ambrose Bierce: The Devil’s Lexicographer*. Norman: University of Oklahoma Press, 1951. 349pp. [RCL: 74, 93, 96, 107-08, 162, 188, 189, 291. [PSU] [WC] [MGK] [MCK] [RCL: ...that despite Bierce’s sharp criticism of Miller, he “rather liked him.”] [MGK] [Also published in 1983]


Hughes, Glenn. *A History of the American Theatre, 1700-1950*. New York: Samuel French, 1951. 562pp. 298. [RCL] [MULT] [WC] [MGK] [MCK]


(19) Noted that Yone Noguchi had learned from Miller.
(29) Noted that Miller, “the swaggering prophet in jack boots,” along with Bierce and Stoddard, was a one of Sterling’s mentors.


Winslow, Kathryn. *Big Pan Out*. New York: W. W. Norton and Company, 1951. 51, 116-117, 147-149. 247pp. [Published in London in 1952 and 1953] [RCL] [MAR] [WC] [ILL-10/02/02] [MGK] [MCK]

(51) “Joaquin Miller, the poet of the Sierras and California’s beloved old man of ‘The Hights,’ booked passage on the *City of Mexico* as a correspondent for the Hearst papers. He said, ‘I am going up to get information for the poor men who mean to go to the mines next summer. If I find the mines limited either in area or thickness, my first duty will be to let the world know.’ He took a forty-pound knapsack of bacon, hardtack and tea with him, and a flute, besides his notebook and a couple of pencils.

‘I will not need the usual provisions,’ explained the poet, ‘because, having got right down to the bedrock of the cold frozen facts, I shall take the next steamer leaving Dawson and return straight to San Francisco.’”

(116-17) Note that Joaquin arrived in Dyea in the summer of 1897 and quotes from his first dispatch. Winslow continues, “The poet played his flute as he tramped along through the woods. He had only a light pack swinging from his shoulders. Apparently he did not notice the men tramping with him for he never mentioned them. His letters, which were syndicated and widely read, described the scenery with great care but he gave no account of the unpleasant aspects of the trip. He said nothing about dead horses and blowflies, about mosquitoes or sump holes, he
avoided the subject of the river’s pollution, although, like everyone else, he must have dipped up his drinking water from it.”
(147-149) [Not recorded]

“Juanita Miller Recites Fascinating Tales of Her Poet Father’s Life.” Montclarion (4 January 1951): 11 [MCK]

“Obituary: Charles Kreling.” New York Times (19 June 1951) [Online: 29] Noted that Kreling, a photographer, went with Miller to the Klondike. [MCK]

Bridges, S.R. “I Managed Presidents as told to K. Singer.” South Atlantic Quarterly 50, (July 1951): 309 [MGK]

“Drama Memorial for Famous Poet.” Montclarion (16 August 1951): 4 [MCK]

“J. Miller Homesite Willed to City by Poet’s Daughter.” Montclarion (1 November 1951): 1. [MCK]


“Cincinnatus Hiner Miller, later well known as Joaquin Miller, edited so virulent a pro-Confederacy newspaper that he was forced to move to another town. There he set himself up as a lawyer, was elected a judge, and began the writing of poetry - some on the clean pages of the court’s bound record books, perhaps while giving judicial attention to the litigation before him.”

Letters and Archival Papers.


1952

Secondary Sources.


Fuller, George W. A History of the Pacific Northwest. New York: Alfred A. Knopf,
Brief mentions only. Fuller quotes from Carey about Miller fighting with Lieutenant J. A. Waymire. He also covers the story of the origin of the name Idaho and refers to Miller hearing the story from Colonel William Craig. On page 348 and in a footnote, Fuller credits Miller with “Oye-el-agau,” (Hear-the-Water) theory of the origin of the name Oregon.


DeMille, R.M. “Joaquin Miller’s Pony Express—Pioneering Spirit Honored.” Old Timers col. in unknown paper January 3, 1952. [Many errors.] (Southern Oregon Historical Society Clipping Files.)

------. “Miller Visits Lindsay Ranch.” Old Timers col. unknown paper (January 10, 1952): (Southern Oregon Historical Society Clipping File) [Re Crater Lake visit of 1904, Aikenside article says 1903, pictures say 1903.]


**1953**

**Primary Sources.**


**Secondary Sources.**

Holmes, Harold C. *The Board of Trustees Extends a Cordial Invitation to Become a Member of the Joaquin Miller Foundation, Inc*. 1st ed. Oakland, California: Tooley-Towne Press, 1953. 7 pages.

313
Biography and reprints of epilogue to *Joaquin, et al.*, *Adios, Columbus*, eulogy to Byron, *The Appeal* and *Thus We Draw the Veil*.


Marberry, M. M. *Splendid Poseur: Joaquin Miller, American Poet*. New York: 1953 Thomas Y. Crowell Company, 1953. 310pp. [OAK] [HON] [BAN] [USC] [HUN] [RCL] [OHS] [MULT] [WC] [MGK] [MCK] [FST: “A biography viewing Miller unsympathetically; especially detailed concerning his visits to London, his friendship with Lily Langtry, and his last years in California.”] [Referenced in this bibliography as MAR]

Stern, Madeline B. *Purple Passage: The Life of Mrs. Frank Leslie*. Norman: University of Oklahoma Press, 1953. 281pp. 4, 46, 71ff. [RCL] [WC] [MULT] [MGK] [MCK]


On pages 60 and 61 is a reprint of a Whitman letter dated January 30, 1872. In the letter Whitman writes: “I received some three months since a generous, impulsive, affectionate letter from Joaquin Miller. I hear he is now in faroff Oregon, amid the grand scenery there, studying and writing. I saw in the papers that he was writing a play.”

On pages 430 and 431 Traubel quotes from an interview with Whitman: “It occurs to me we have so far not had one American play - not one. The nearest approach to it is Joaquin Miller’s *Danites*, which is pretty fair, but after all only an approach.’ ‘He is a warm, enthusiastic fellow - quite friendly to me. Oh yes! I have met him - can say I like him: but I do not think him a writer of the first class - even as nearing the first class. He is a queer one: his career has been wild, free: he often has necessities: is forced to write: to make fifty or a hundred dollars: does so: is not particular then as to the means - as to what it is he writes. I think he is now in California again: he is a creature of forests, mining regions, Injuns’ - here W. reflected: ‘I’m not so certain about the Injuns, but of the rest, yes.’”


“News Notes.” *Oregon Historical Quarterly* 54.1 (Mar.1953): 65. Stewart Holbrook’s “Thunder from the Northwest” in the *Sunday Journal* magazine of the *Oregonian* (21, 28 September and 5 October 1952), contain sketches of such northwest characters as Joaquin Miller etc. [MGK]

“Juanita Miller guest artist at the William Keith Art Association.” *Oakland Tribune* (4 May 1953): 37: 1-3 [CAL] [MGK]

White, Marjorie Allen. *History of Grant County*. Grant County Historical Society. [Charley Brown’s Collection included; also the collection of C.J. Bingham, “Sixty-six old guns, among which is the gun owned by Joaquin Miller in 1866. C.H. ‘Joaquin Miller,’ was the first elected judge of Grant County and lived in Canyon City.] pp. 154, 155.( June 1953) [Mentions Joaquin Miller’s cabin in
Canyon City, plans to move the cabin, and a miniature of Canyon City created by Mrs. Jodie Taliaferro (nee Townsend) of Long Creek, Oregon.] [MGK]

Clark, Ella E. “The Mythology of the Indians in the Pacific Northwest.” *Oregon Historical Quarterly* 54.2 (June 1953): 91. [MGK]


Winn, William W. “The Joaquin Miller Foundation.” *California Historical Society Quarterly* 32.3 (September 1953): 231-241. [OAK] [CAL] [RCL] [CSC] [SHS] [MGK] [MCK]

“Joaquin Miller’s Real Name.” *California Historical Quarterly* 33.2 143- ?.


Mavity, Nancy Barr. “Self-Made Legend: Flamboyant Bard is Colorful Figure.” *Oakland Tribune* (18 October 1953: 2C. [Review of *Splendid Poseur* and Miller. 3 pictures.] [LHM] [MGK]

“California Laureate.” A review of *Splendid Poseur.* *Time Magazine* 62 (2 November 1953): 114-115. [RCL] [LHM] [MGK] [MCK]

“Joaquin Miller Described as ‘Splendid Poseur.’” *Eugene Register-Guard* (?. (25 November 1953) [MGK]

Lewis, Oscar. “Californian Poetaster.” Review of *Splendid Poseur* by M.M. Marberry. *Saturday Review* 3 (5 December 1953): 38. [MGK] [MCK] [RCL] [A portion of the above was in “California Laureate,” *Time* 62 (November 2, 1953): 114.] [MGK]

Letters and Archival Papers.

1954

Primary Sources.
Miller, Joaquin. “Foresighted Joaquin.” The Knave column in the *Oakland Tribune.* (7 March 1954) [Wells Fargo Historical Services, San Francisco, CA has a copy.] Quotations from a 12 November 1887 *Oakland Sentinel* reprint of an article in the *New York Herald.* [MGK]

Secondary Sources.

Briefly mentions that Miller, Harte and others [as artists in the South and New England did with those areas] opened up the West for realistic portrayal.


Knight, Grant C. *The Strenuous Age in American Literature.* Chapel Hill: University of North Carolina Press, 1954. 270pp. 72-73. [RCL: Theodore Roosevelt’s interest in nature led to a revived popular interest in the verses of Joaquin Miller] [MGK] [WC] [MULT] [MCK] [Also published in 1971] [WC]

Leary, Lewis. [Compiler] *Articles on American Literature: 1900-1950.* Durham, North Carolina: Duke University Press, 1954. 437pp. 215. [RCL] [WC] [MULT] [MGK] [MCK] [Also published in 1964] [WC]


Walker, Franklin. [Review of *Splendid Poseur: Joaquin Miller, American Poet* by M. M. Marberry, 1953], 1954. [RCL] [MCK]


Winn, William W. “Joaquin Miller’s Real Name.” *California Historical Society Quarterly* 33 (June 1954): 143-146. [OAK] [CAL] [RCL] [SHS] [MGK] [MCK]

“Poet of the Sierras.” *Westward* 954 (September 1954): 10 [OAK] [MGK]

Gallup, Donald. “Joaquin Miller’s ‘Pacific Poems.’” *Yale University Library Gazette* 29 (October 1954): 87-89 [MCK]

Letter and Archival Papers.


1955

Primary Sources.


Secondary Sources.


Description of Whitman’s trip to Philadelphia in December 1877 to attend the opening of *The Danites* and Mrs. Gilchrist’s memories of Whitman

Hyde, Stuart W. “The Chinese Stereotype in American Melodrama.” California Historical Society Quarterly 34.4 (December 1955): 362, 364 [RCL] [Succeeded where Twain and Harte’s Ah Sin failed.] ["The second play produced in 1877...was Joaquin Miller’s The Danites; or, The Heart of the Sierras, which opened in New York in August. Featured was a Chinese laundry man, Washee Washee "] [MGK]

Moody, Richard. America Takes the Stage; Romanticism in American Drama and Theatre, 1750-1900. Bloomington: Indiana University Press, 1955. 322pp. 181-183, 236. [RCL] [WC] [MULT] [MGK] [MCK] [Also published in 1969 and 1977]


“Cincinnatus H. ‘Joaquin’ Miller, best known among persons who ‘graduated’ from the college, intimatted strongly that he studied some law at Columbia. The fact that he was admitted to the bar soon after he left Columbia may add some substance to this claim, although college training was not required of barristers in those days. Miller, who was in his late years and wished to emphasize his role as a cultivated man of letters, preferred to dwell upon the fact that he attended Columbia College rather than upon his other experiences on the frontier. He declared that he graduated summa cum laude from Columbia College in Oregon and added that he had also studied at the universities at Oxford, Bonn, and Heidelberg. It is very difficult to separate fact from poetic license when
one deals with the career of the Poet of the Sierras. While noting that he is credited with being in a number of other places during the same period, authorities on Miller usually state that he attended Columbia College for about three months in 1859. Fidler, in reminiscences apparently undiscovered by these authorities, declares that he was Miller’s seatmate at the college at the time of the second fire. This would place the period in the early part of 1858. He insists that his valedictorian address in verse given upon graduation from this brief course was the first of his poems to be published. No copy of the poem has been found [A four line extract appears in Wagner 1929 p. 48][MGK] but it is probable that he may have published it in his own newspaper, the Eugene City Review, which incidentally, was suppressed after a brief career because of its violent pro-slavery bias.” [MCK] [Historical facts herein cited prove he was at Columbia College in 1858 and 1859 and his chronology makes it possible for him to have attended some lectures at Oxford, Bonn, and Heidelberg although never enrolled as a student there. See also a forthcoming article by Fred Granata proving Miller was admitted to the bar.] [MGK]

1956

Primary Sources.

Secondary Sources.

Kindilien, Carlin T. American Poetry in the Eighteen-Nineties; a Study of American Verse, 1890-1899, Based Upon the Volumes from that Period Contained in the Harris Collection of American Poetry and Plays in the Brown University Library. Providence: Brown University Press, 1956. 223pp. [RCL] [WC] [PSU] [MGK] [MCK] [Miller’s works reveal only flashes of true poetry, but they are “valuable source material for the student of American culture and literature.”...He was a true forerunner of the motion picture serial. [RCL]]
Kutras, George. “Shasta, California: A History 1849-1888.” Master’s Thesis for Chico State College, Chico, California. [MGK]

Lewis, Oscar. Bay Window Bohemia; An Account of the Brilliant Artistic World of Gaslit San Francisco. Garden City: Doubleday & Company, 1956. 248pp. 55, 72, 157, 175, 195, 205-211. [RCL] [Includes an anecdote about Joaquin Miller walking out of a Bohemian Club Dinner honoring Bret Harte.] [MGK] [MCK] [Also published in Oakland: Yosemite-DiMaggio, 1983] [WC]

Pritchard, John Paul. *Criticism in America. An Account of the Development of Critical Techniques From the Early Period of the Republic to the Middle Years of the Twentieth Century.* Norman: University of Oklahoma Press, 1956. 325pp. 162. [WC] [PSU][MCK] All American authors need a sponsor and Miller found his in Byron [Also published in 1967] [WC]


Wright, Lyle H. *American Fiction, 1851-1875.* San Marino, CA: The Huntington Library, 1956. 230. [RCL] [MGK] [Many other Miller listings; not recorded] [MCK]

Gross, Seymour L. “A Note on Joaquin Miller’s ‘The Bravest Battle.’” *Notes and Queries* 201 (March 1956): 124-125. [RCL] [MGK] [MCK]

Haas, Robert Bartlett. “William Henry Rulofson: Pioneer Daguerreo Typist and Photographic Educator.” *California Historical Society Quarterly*[Bucco and Smith] 35.1 (March 1956): 47-58 [MGK] [MCK] [p. 48: Some of Rudolfson’s plates were sold by a successor to Miller...who had them scraped clean to build a hot-house at “The Hights.”] [See also December 1955]


Poore refers to Lewis’ comments on ‘Fighting With Walker’ controversy and notes: “A stranger, Mr. Lewis recalls, asked Miller point blank if he had been with Walker. To which Miller replied with dignity: ‘Was Milton ever in Hell?’ All authors should remember that one, for suitable occasions.”

Description of [the] Miller home in hills above Alameda. *Oakland Tribune.* Knave column. 2. (10 June 1956) [CAL] [MGK]

“Juanita Miller to Honor Father at Dramatic Program.” *Montclarion,* 19 September 1956: 1. [MCK]

Duckett, Margaret. “ Carlyle, ‘Columbus,’ and Joaquin Miller.” *Philological Quarterly* 35 (October 1956): 443-447. [RCL 102] [MGK] [MCK]

1957

Secondary Sources.


Crowder, Richard. *Those Innocent Years: The Legacy and Inheritance of a Hero of the Victorian Era, James Whitcomb Riley.* Indianapolis and New York: Bobbs-Merrill Company, 1957. 288pp. 180. [WC] [PSU] Noted that Riley introduced Miller to an audience in February 1897 and that Riley’s speech was later used as the preface to Miller’s complete works.
Dickson, Samuel. *Tales of San Francisco; Comprising San Francisco is Your Home, San Francisco Kaleidoscope, and The Streets of San Francisco.* Stanford: Stanford University Press, 1957. 711pp. 74, 171, 173, 177, 427. [WC] [Reprinted in 1977] Brief notes about Miller, Harte and Stoddard watching Adah Menken on stage night after night, about Coolbrith sending wreath and poem to Byron’s grave with Miller and that Miller was friends with Bierce and Coolbrith.


Johansen, Dorothy O. and Charles M. Gates. *Empire of the Columbia.* New York: Harper and Row, 1957. 685pp. 268, 294, 577. [WC] [MULT] [OHS] [PSU] [MCK] [Reprinted in 1967] Brief mentions that Miller lived in Portland and Canyon City before going to California and a quote from Miller about his judgship days.


“Juanita Miller Plans Program for Woman’s Club - Port.” *Montclarion,* (20 March 1957) [MGK]

“Topics of the Times.” *New York Times* (30 March 1957) [Online: 18] [MCK]

The topic is Alaska and the author notes that artists who wrote about the Klondike helped make Alaska popular.

“News Notes.” *Oregon Historical Quarterly* 58.3. p. 280. [“A picture of Joaquin Miller’s cabin, now moved to a new site at the side of the Grant County Museum in Canyon City, appears in the *John Day Blue Mountain Eagle* July 18, [1957]. A cement foundation has been placed under the building and additional restoration is planned.”] [MGK]


“Queries and Answers - Answer: The Fortunate Isles.” *New York Times* (21 October 1956) [Online: 295] [MCK] A brief note that Miller’s *The Fortunate Isles* is the answer to an earlier query. The poem is partially reprinted. [MCK]


Pollard, Lancaster. “Smart gunmen ‘shot first’ at Oro Fino.” *Eugene Register-Guard.* (22 December 1957) [LHM] [MGK]
Primary Sources.

-----.*Sail On! Sail On! Columbus.* Chorus for mixed voices & tenor solo, accompanied, S.A.T.B., words Joaquin Miller, music Joseph Roff. Score. (Hall & McCreary choral octavos, No. 1167.) Schmitt, Hall & McCreary Co. (22 September 1958) [LOC] [MGK]

Secondary Sources.


Goss, Helen Rocca. *The Life and Death of a Quicksilver Mine.* Los Angeles: Historical Society of Southern California. 1958. [Rocca compares her experience to Miller’s play *The Danites* in which a young woman went into a mining region to teach.] [MGK]


Pollard, Lancaster. “Joaquin Miller Won Fame, But After Leaving Oregon.” *Register-Guard.* Eugene, Oregon. (30 March 30 1958) [LHM] [MGK]

Wood, Raymund F. “Ina Coolbrith, Librarian.” *California Librarian* 19 (April 1958): 104 [RCL] [MGK] [MCK]

Belknap, George N. “McMurtrie’s Oregon Imprints: A Third Supplement.” *Oregon Historical Quarterly* 59.3 (September 1958): 208 °The [Democratic] Register was one of several metamorphoses of Anthony Nolter’s Copperhead newspaper enterprises in Eugene; Joaquin Miller was editor in 1862.] [MGK]


“Castle Rock Massacre Supported by Writings of Time, Relics, Mule Shoes.” *Dunsmuir News.* (14 December 1958) [MGK]

Letters and Archival Papers.
Modern Language Association of America. *American Literary Manuscripts: A Checklist*


1959

Primary Sources.
Miller, Joaquin. See in Henry E. Huntington Library and Art Gallery original Joaquin Miller materials as described in “American Literary Manuscripts in the Huntington Library.” By Herbert C. Schulz. Huntington Library Quarterly 22.3 (May 1959): 233 [CAL] [HUN] [Verse: 152 texts, Letters: 262 (1862-1909).] [See also 1992.] [MGK] [OLUC]

Secondary Sources.

Points out that Miller is less read today than Harte and Twain, but that he had a large following at one time. He goes on to describe Miller, “He was an eccentric extrovert, with unlimited enthusiasm, who resorted to the baldest, most extravagant publicity stunts to attract attention.” As examples, refers to Walker’s comments on Joaquin’s first meal in San Francisco (he ordered water and a toothpick) and on his attending fancy dinners in his full costume sometimes marking his entrance with a war hoop. Also describes “the Hights” and monuments and ends with the comment that Songs of the Sierras still merits a place in American verse (211).

Mentions that Bierce influenced many writers including Miller (216).


“Joaquin Miller To Be Subject of UO Lecture.” *Eugene Register-Guard*. Eugene, Oregon. (15 February 1959) [LHM] [MGK]


Hamlin, H. “Oregon’s Famous Pony Express Rider: Isaac Van Dorsey Mossman.” *The Pony Express* 25 (May 1959): 3-9. [OAK] [CAL] [MGK]

“Isaac Van Dorsey Mossman, 1830-1912.” *Pony Express* 25.12 (May 1959): 422. [Ref. to an 1866 Salem hotel stay] [MCK]


*Oregon Historical Quarterly* 60.2 (June 1959): 291 [Information on Some Historical and Pioneer Museums in Oregon Area. “Grant County Museum Historical Society Location: Canyon City, Oregon... Cabin of Joaquin Miller, early county judge who became a well-known poet, is next door.”] [MGK]

“In August: A List of Forthcoming Events, Anniversaries and Other Notable Dates This Month.” *New York Times* (2 August 1959) [Online: SM12] Quote from *Columbus* for the entry of August 3rd, the day Columbus left Spain. [MCK]


Snow, Vernon F. “From Ouragon to Oregon.” *Oregon Historical Quarterly* 60.4 (December 1959): 443n

Letters and Archival Papers.

Letter, (9 October 1959) from Mrs. Fremont Older to State Librarian. [OHS Clippings File] [MCK]

Letter, (14 October 1959) from Priscilla Knuth to Mrs. Older. [OHS Clippings File] [MCK]
1960

Primary Sources.
Miller, Joaquin. Sketch by [of?] Joaquin Miller's meeting with Arctic explorer, Frederick A. Cook, December 12, 1912. Oakland Tribune (April 3, 1960): Knave column: 3-5. [CAL also notes that this article contains a description of the Joaquin Miller collection at the Oakland Public Library.] [MGK]

Secondary Sources.
Branch, Edgar Marquess. The Literary Apprenticeship of Mark Twain. New York: Russell and Russell, pp. 114, 151 [RCL] [MGK]
Leeds, Claire. “Poet’s Daughter Is 80 Today...Oakland’s Hilltop Pixie!” (3 January 1960) [LHM] [MGK]
“Topics: Edgar Allan Poe: A Controversial Figure.” New York Times (19 January 1960): 34 [MCK] Noted that Poe was too controversial for the late 19th century. Safe for the children were Longfellow, Lowell, Whittier and Joaquin Miller, “with more than a hint of the Wild West about him and no suggestion that he was headed for oblivion.”
Grenander, M. E. “Ambrose Bierce and Charles Warren Stoddard: Some Unpublished Correspondence.” Huntington Library Quarterly 23 (May 1960): 261-92, passim. [RCL] [HUN] [MGK] [MCK]
“Civic Group to Plan Joaquin Miller Tribute.” Montclarion (30 November 1960): 10 MGK]
Letters and Archival Papers.


Jones, Joseph, et al. [Compilers]

1961

Primary Sources.


-----. Christmas Morning; SATB. Words by Joaquin Miller, music by David P. Appleby. (Christmas choral series. 485-37018). Broadman Press. (1 June 1961) [MGK]


Secondary Sources.


Ernst, Alice Henson. Trouping in the Oregon Country: A History of Frontier Theatre. Portland, Oregon: Oregon Historical Society, 196. 197pp. [RCL: 38, 39, 40, 51, 52, 85, 96, 115-117, 156. [RCL] [WC] [MULT] [OHS] [PSU] [MGK] [MCK] [Also published in 1974]
Miller reference reads: “The Examiner harbored a crew of Bohemians probably regarded by the sober element as subversive, not the least of them being the huge, yellow-haired, whisky-drinking poet, Joaquin Miller, who had already written his own eulogy and built his own funeral pyre beyond Oakland. Hearst had surrounded himself with a gallery of talented eccentrics who required the most gentle and understanding supervision. His success in keeping them reasonably in hand was itself an achievement.”


“Breakfast and Pageant to Honor Poet on Sunday.” Montclarion (27 September 1961): 7 [MCK]

1962

Primary Sources.

----- Selections from Joaquin Miller's Poems, arranged by Juanita Joaquina Miller. Oakland: Tooley-Towne. 68 pages. [OAK] [MGK]
Secondary Sources.

“Joaquin Miller--1839-1913.” *The Pony Express* 39 (July 1962): 6 [OAK] [MGK]


Comment on Miller’s birthplace. *Oakland Tribune*. Knave column 5 (9 September 1962) [CAL] [MGK]

“Juanita Miller Will Stage Program to Honor Father.” *Montclarion* 12 September 1962: 17 [MCK]


“Miller Starts Tree-planting Drive.” *Hayward Daily Review*. Hayward, California. (25 November 1962): I: 14: 5-9 [OAK] [CAL] [MGK]


Sandoval, John S. “Miller Demonstrates Fondness for Women.” *Hayward Daily Review*. Hayward, California. (2 December 1962): I: 9: 7-9 [OAK] [CAL] [MGK]

“Miller’s Fame Takes Leap.” *Hayward Daily Review*. Hayward, California. (9 December 1962): II: 8: 1-9 [OAK] [CAL] [MGK]

“Miller Looks Back at Fabulous Career.” *Hayward Daily Review*. Hayward, California. (16 December 1962) [MGK]

“Miller Marries Poetess in Oregon.” *Hayward Daily Review*. Hayward, California. (23 December 1962): II: 5: 3-7 [OAK] [CAL] [MGK]

Letters and Archival Papers.


Primary Sources.
Secondary Sources.


Hayes, Elinor. “Writers Shared Love for West.” *Oakland Tribune* (Tuesday 1 January 1963): 9. [Hayes contrasts the lives of John Muir and Joaquin Miller on the occasion of their homes being declared historic sites by the U.S. Government. She even has Muir riding over to visit Miller, which probably never happened.] [MGK]

McConnell, W.J. *Early History of Idaho*. Caldwell, ID: The Caxton Printers. 1963. [Chapter II, pp. 27-31, indicates that Miller was involved in the origin of the name “Idaho.”] [See also Koch, 1948.] [MGK]


Twain meets Miller and others while working at the *Call* (267).
Miller born in Indiana then moves to Oregon then to California (417).
Brief biography covering Miller going to San Francisco in 1870 to the building of “the Hights.” Noted that he was respected and given adulation in his day but is ranked a literary mediocrity today (426).


“Joaquin Miller Conquered by Disease.” *Hayward Daily Review*. Hayward, California. (13 January 1963): II: 5: 4-9 [OAK] [CAL]


*Lane County Historian*. Lane County Pioneer-Historical Society. Vol. 8.2 (June 1963) [Miller best man at the wedding of roommate of Miller’s at Columbia College.] [MGK]


Sandoval, John S. “Miller Gains Renown in Europe.” Hayward Daily Review. Hayward, California (30 December 1963): 1: 8: 1-5 [OAK] [CAL] [MGK]

1964

Secondary Sources.
Adams, W. A. *A Dictionary of Drama: A Guide to the Plays, Playwrights, Players, Playhouses of the United Kingdom and America From the Earliest Times to the Present.* Philadelphia: Lippincott, 1904. 627pp. New York: Burt Franklin [WC] 627pp. [WC] [PSU] [PET] [MGK] [MCK] [First published in 1904; see also 1968]

Duckett, Margaret. *Mark Twain and Bret Harte.* Norman, Oklahoma: University of Oklahoma Press, 1964. 365pp. 10, 23, 53, 127, 178, 181, 186, 207, 275, 291. [MULT] [OHS] [MCK] [Page references largely center on Miller’s contacts with both writers, with observations on these contacts]

Hill, Hamlin. *Mark Twain and Elisha Bliss.* Columbia: University of Missouri Press, 1964. 214pp. 15, 92, 162 [RCL] [WC] [MULT] [PSU] [MGK] [MCK]


Pourade, Richard F. *The History of San Diego.* The Union Tribune Co. 1964. Chap. 13. When the Games Went All Night. [MGK]


April 5th and 6th, 1860 announcement of a Friday evening (April 6, 1860) debate on the question, “Resolved, That the further extension of the Union would be politic,

Becker, Pearl. “Joaquin Miller Lived in Oregon.” *Sentinel-Mist* [St. Helens, Oregon] (20 April 1964) (OHS Clippings File) [MCK]

Black, Howard. (30 April 1964) “Old Timer Says – “Blue Mountain Eagle: re August 1957 removal of Miller’s Canyon City home from a lot now behind the “62” hall in the south part of Canyon City.” [MGK]


Holmgren, Virginia C. “Chinese Pheasants, Oregon Pioneers.” *Oregon Historical Quarterly* 65.3 (September 1964): 86. 255n. [p. 255n: “In 1896, 634 birds were shipped to ‘nearly every section of the Union’ (p. 86). Among the consignees were James J. Hill and Joaquin Miller.”] [MGK]


Buchanan, Lewis E. “Joaquin Miller on the Passing of the Old West.” *Research Studies* [Washington State University, Pullman] 32 (December 1964): 326-333. [RCL] [MLA] [OHS] [MULT] [PSU] [MCK]

1965

**Secondary Sources.**

Blanck, Jacob, ed. *Merle Johnson’s American First Editions*. Revised and enlarged by Jacob Blanck. Waltham, Massachusetts: Mark Press, 1965. 365-368 [RCL] [See also 1929, 1932, 1936, 1942.] [MGK] [MCK]


Brief standard biography with a reprint of *Arizonian* and quotes from a Review of *Songs of the Sierras*, the *Nation* (21 September 1871: 197) and Minnie’s letter to the *Oregonian* reprinted in *Every Saturday* (23 December 1871)

Fussell, Edwin S. *The Frontier: American Literature and the American West*. Princeton: Princeton University Press, 1965. 450pp. 438 [WC] [PSU] [OHS] [MGK] [MCK] [Also published in 1970] [Reference only to the “grandiose role” that Walt Whitman envisioned for Miller as the poet to encompass the prairies and mountains of the west. RCL]


Petersen, Edward. *In the Shadow of the Mountain.* Redding, CA: Self-published. 965. [MGK]

Salsbury, Edith Colgate, ed. *Susy and Mark Twain. Family Dialogues.* New York: Harper and Row, 1965. 444pp. 11, 20, 431. [MULT] [WC] [MCK] Brief mentions regarding Miller’s description of Twain and how Twain’s daughter Susy got the nickname Modoc [See also Willis and Paine]

Morrill, Sibley S. “The Poet who became the East Bay’s most famous Resident.” *Alameda County Weekender.* (6 February 1965): 1-6, 19-24 [OAK] [MGK]

*Oregon Historical Quarterly* 66.1 (March 1965): 45-46 [Mentions, “Also present, [Lewis and Clark Exposition 1905 Portland, Oregon] among returning West Coast celebrities was the ubiquitous Joaquin Miller, fresh from British acclaim. Never one to miss a pose, the self-styled Poet of the Sierras was photographed in semi-cowboy garb, beside one of Davenports Arabians then an exhibit at the fair by suggestion of theatre manager George L. Baker. ‘Homer Davenport on Stage’ by Alice Henson Ernst.”] [MGK]

*Oregon Historical Quarterly* 66.1 (March 1965): 89 [Mentions that “Joaquin Miller on the Passing of the Old West” by Lewis E. Buchanan is in December 1964 Research Studies of Washington State University.] [MGK]

*Oregon Historical Quarterly* 66. 3 (September 1965): 282. [Mentions that Eva Hamilton writes about Joaquin Miller and Frances Aiken Pearson in the December 6, 1964 *Medford Mail Tribune.*] [MGK]

“Juanita Miller Honors Her Poet Father on Sunday.” *Montclarion* (29 September 1965): 13 [MCK]

Letters and Archival Papers.


1966

Primary Sources.

-----. “The Poet of the Sierras, Part II: An Admirer of Byron, Miller.” [Began imitating him, even to ______________.]

Eugene Register-Guard. Emerald Empire. (14 August 1966) [LHM] [MGK]

Secondary Sources.


Kaplan, Justin. Mr. Clemens and Mark Twain. New York: Simon and Schuster, 1966. 424pp. 139, 192. [MULT] [WC] [PSU] [MGK] [MCK] Note about Miller being in Hartford and about Miller’s engagement to the daughter of a baronet [Also published in 1967, 1968, 1970, 1983 and 1990]


Brief notes. O’Connor notes that in early 1867 Miller along with Bierce, Twain, Harte, etc. were contributing to the San Francisco periodicals. He also mentions a letter from Bierce to Stoddard dated January 5, 1872 (now in the Huntington Library Collection) in which Bierce asks Stoddard to ask Joaquin and Ina for a visit. The establishment of the Western Authors Publishing Company is also discussed. This company, a partnership of Bierce, Joaquin and W. C. Morrow, was not a success and only published Bierce’s Black Beetles in Amber. Reference (92-93) discusses an 1873 banquet in London that included Twain, Miller and Bierce, where Miller’s dress and comportment were reportedly an embarrassment to Bierce and Twain.]


Wright, Lyle H.. American Fiction, 1876-1900. San Marino, CA: The Huntington Library, 1966. 374 [RCL] [RCL: Lists seven titles for Miller and libraries where they can be found.] [MGK] [MCK]

Gurian, Jay. “The Possibility of a Western Poetics.” Colorado Quarterly 15 (Summer 1966): 70 [RCL] [MGK] [MCK]


*The Poet of the Sierras, Part II:* An admirer of Byron [sic], Miller began imitating him, even to limping like Byron when he walked down the street. *Eugene Register-Guard,* Emerald Empire. (August 14, 1966). [A rather flip treatment.] [MGK]


Florin, Lambert. “Canyon City, Oregon.” *Desert* 29 (August-September 1966): 56-57. [OAK] [MGK]

Pinney, Marie. “Charles Becker, Pony Express Rider and Oregon Pioneer.” *Oregon Historical Quarterly* 67.3), pp. 235-236. (September 1966): 235-236. [RCL] ["In another letter written December 15, 1934 she [Mrs. Becker] says: My son Pink [Charles Parker] says that he well remembers that his father said that Joaquin Miller drew up the contract between him and the party or parties, who moved the Chinamen...Mr. Becker numbered Joaquin Miller ‘poet of the Sierras,’ as a most agreeable friend.”] [MGK]

*Oregon Historical Quarterly* 67.4 (December 1966): 373. Anonymous notice of Inez Fortt’s illustrated review of Miller [see above listings] [MGK] [MCK]

### 1967

**Primary Sources.**


**Secondary Sources.**

Friedman, Ralph. *Tales out of Oregon.* Portland, Oregon: Pars Publishing Company, 1967. 248pp. 62. [MULT] [WC] [PSU] [MGK] [MCK] [Has Miller’s arrival in Canyon City in 1866 (sic).] Brief note about the poet “whose gushy ego was matched only by the grandeur of the Blue Mountains.” Friedman also states that Miller was elected the first judge of Grant County only a few weeks after arriving [Also published in 1972 and 1973]


Lewis’ opening comment on Miller is that the miner of ‘49 was not the miner idealized by Miller and others. He then reprints “They Were Going Home: The Climax of the California Miner’s Dream.” San Francisco *Call*, July 10, 1882, which contains a short biography stressing Miller’s mining days - “His search for adventure took him to the Humbug mining fields, situated not too far from Yreka.”

Finally, Lewis presents a reprint of James W. Gally’s “A Listening Loafer, which appeared in the *San Francisco Argonaut* on October 2, 1880. In this sketch Gally has two miners discussing how the country was once going to be flooded with the “Gulf o’ Californy.” The first miner says, “’That’s the time we put the ship ther’ so’s to get the bulge on the inland navigation. I’ve heerd since that a feller named Miller writ a pome on it.’”

The second miner, Bill, asks, “‘What’s that feller Miller livin’ on?’”

The first miner comments, “’Him? Oh, he lives on his earnings and his bummings, I s’pose, like the other Bohemians.’”

Bill, puzzled, concludes, “’Well, I don’t know nothin’ about Boheemyans; but . . .’”


Shumate, Dr. Albert and Oscar Lewis, eds., *Homes of California Authors*. San Francisco: The Book Club of California. 1967. [RCL] [JGK] notes that, “This series of Keepsakes consists of twelve folders. The text for Joaquin Miller’s folder was
written by John A. Hussey, Regional Historian, Western Region, National Park Service.” [MGK] [MCK]


Early family experiences with Miller in Oregon and Oakland are related by Dr. Cecil Corwin of Oakland. Oakland Tribune. Knave column (9 April 1967): 26-CM: 2-3 [CAL] [MGK]

Robbins, Millie. “He Did, Too, Fight Indians.” Millie’s Column, San Francisco Chronicle (19 July 1967) [Recounting the story of Mrs. Ross McCloud having cared for Miller and his so-called neck wound in 1855 and Juanita’s visit to Dunsmuir in 1922.] [MGK]

A visit with Joaquin Miller on November 6, 1914 as recalled by Hazel Hunt Hadden. Oakland Tribune. Knave column (23 July 1967): 27-CM: 3-4 [CAL] [MGK]

Morgan, Murray (Text) and Hegg, Eric A. (Photographs). Off to the Klondike. An American Heritage Book Selection. Seattle, WA 98105: The University of Washington Press. (August 1967): 40. [“‘God does not give us many scenes like this,’ said the poet Joaquin Miller as he sailed aboard the Mexico.”] [MGK]

Pinney, Marie. “Charles Becker, Pony Express Rider and Oregon Pioneer.” Oregon Historical Quarterly 67 (September 1967): 235-236. This article is about Charles Becker, who moved a party of 30 Chinese miners from a Columbia bar to Helena, Montana. A letter of December 15, 1934 is quoted as follows:

“‘My son Pink [Charles Parker] says that he well remembers that his father said that Joaquin Miller drew up the contract between him and the party or parties, who moved the Chinamen . . . Mr. Becker remembered Joaquin Miller, “poet of the Sierras,” as a most agreeable friend.’” (236).

“Canyon City Museum.” Register Guard (19 November 1967): 11 EE (Re; Cincinnatus Hiner Miller, Charlie Brown and Herman Oliver.) [MGK].

Letters and Archival Papers.


335
Primary Sources.

Secondary Sources.
Adams, W. A. A Dictionary of Drama: A Guide to the Plays, Playwrights, Players, Playhouses of the United Kingdom and America From the Earliest Times to the Present. New York: Burt Franklin [WC] [First published in 1904 in New York and London] [WC] [PSU] [PET] [MGK] [MCK]
Roske, Ralph J. Everyman’s Eden: A History of California. New York: Macmillan Co. 1968. 624pp. 430, 431. [RCL] [WC] [MGK] [MCK]
Stussie, Lida (Pringle). “Vision Beyond Time.” Typewritten page dedicated to Joaquin Miller. [OAK] [MGK]
Etulain, Richard W. Review of Joaquin Miller by O. W. Frost. Western American Literature 3 (Summer 1968): 173-174 [RCL] [MGK] [MCK]
“Joaquin Miller: His niece Dies.” Register Guard (27 December 1968): 7B. [MGK]
“M. M. Marberry, A Biographer, 65. Former Newsman, Also a Magazine Writer, Dies.” New York Times [date?] Splendid Poseur: Joaquin Miller is listed as one of Marberry’s three biographies [MCK] [Referenced as MAR in this bibliography]
1969

Secondary Sources.
Clapp, John Bouvè and Edwin Francis Edgett. Plays of the Present. New York: Benjamin Blom, 1969. 331pp. 80-82. [WC] [PSU] [MCK] [First published in 1902]
“News Notes” in Oregon Historical Quarterly 702. 1969. 180. [Contents of Idaho Yesterdays, the Winter of 1967-68 issue are “Old Baboon,” by Cincinnatus H. Miller, one of his stories about Idaho mines and miners.] [MGK]
“Willamette Fork P.O. Joaquin Miller, Old Eastside Territorial Rd. Marker is at corner of N. Coburg Rd. and Wilkins Rd.” Register Guard (16 March 1969): 8EE. [MGK]
Primary Sources.
Miller, Joaquin. The Carpenter. Words by Joaquin Miller, music by Daniel Kirk. (9 June 1970) [MGK]


-----. How I became Chief of the Scalplocks. Los Angeles: Bird in Hand Press. 200 copies. This spoof is from an 1883 edition of the Wasp. Privately printed by Bruce W. Bradley for Wm. P. Wreden on the occasion of the joint meeting of the Zamarano Club of Los Angeles and Roxburghe Clubs of San Francisco, (26-27 September 1970) [HON] [HUN] [MEK] [MGK] [MCK]

-----. Songs of the Sierras. Upper Saddle River, NJ: Literature House, Reprint. 299 pages. [HON] [MGK]

Secondary Sources.


Clapp and Edgett focus mainly on the Rankins’ involvement with Danites. For instance, they quote from Rankin who was surprised about the London crowd’s reaction on opening night. Miller is really only mentioned as the author of First Fam’lies of the Sierras, which was dramatized by P.A. Fitzgerald to become the Danites.


Nilon, Charles H. Bibliography of Bibliographies in American Literature. New York: R. R. Bowker and Company, 1970. 483pp. 126. [RCL] [WC] [MULT] [PSU] [MGK] [MCK]


A note with the donation of Moore effects says George Miller “...is buried next to his father at West Point Cemetery.” *Lane Historical Museum* April. [LHM] [MGK]
“Joaquin’s Brother George.” With a picture of George, James, and Joaquin. *Eugene Register-Guard*, Emerald Empire (21 June 1970): 7 [LHM] [MGK]
Gross, Dalton. “George Sterling: The King of Carmel.” *American Book Collector* 21 (October 1970): 10 [RCL] [MGK] [MCK]

1971

**Primary Sources.**
Miller, Joaquin. “Miller once declared, ‘I am a afraid of the man who does not love beauty.’” *Lane County Historian* 16. 23. (September 1971) [MGK]

**Secondary Sources.**
Combs, Richard E. *Authors: Critical and Biographical References; A Guide to 4,700 Critical and Biographical Passages in Books.* Metuchen: The Scarecrow Press, 1971. 221pp. 99. [RCL] [PSU] [WC] [MGK] [MCK] {Also published in 1993}
Havlice, Patricia Pate. *Index to American Bibliographies.* Metuchen: Scarecrow Press, 204pp. 1971 [PSU] [WC] [RCL] [MGK] [MCK]
Stegner, Wallace. *Angle of Repose.* New York: Fawcett Crest, 1971. 243.”She had been weaned on the Romantic poets and the Hudson River school, and what the West had so far taught her was an extension of those: beyond Bryant lay Joaquin Miller, beyond Thomas Cole spread a vast wild grandeur supervised by Bierstadian peaks.” [MGK]
Walsh, Frank K. Discovery and Exploration of the Oregon Caves. Grants Pass, OR: Tecum-tom Enterprises. [OAK] [MGK]
Skinner, Mary Lou. “Flowers, Queens and Barges: First Rhododendron Festival at Florence.” Lane County Historian. Eugene, Oregon: Lane County Historical Society. 16.2. pp. 23,24 (Summer 1971) [Joaquin Miller Grand Marshall of first festival in 1908. Excellent picture of Joaquin, James and George Melvin Miller.][LHM][MGK]

Kimmel, Thelma. “My God, My Hero, My Ideal.” Frontier Times 45.4 (n.s. 72) (June-July 1971): 32-33, 66-67. [Based mainly on interviews with Juanita, includes pictures of both.][MGK]


Letters and Archival Papers.
Grenander, Mary Elizabeth. “A London Letter of Joaquin Miller to Ambrose Bierce.” Yale University Library Gazette. New Haven, CT. Vol. 46(2): (October 1971): 109-116. [RCL] [BAN has a reprint.] [MLA] [OHS] [PSU] [MGK] [MCK]

1972

Primary Sources.

-----, Unwritten History: Life Among the Modocs. Edited with introduction by A.H. Rosenus. Eugene, OR: Urion Press. 1972. 400 pages. [OHS] “First published in 1873 under title Life Amongst the Modocs: Unwritten History.” [UOL] [MES] [LHM] [MGK] [HON has a copy inscribed by the editor.] [HUN says publisher is Orion [sic] Press.]

Secondary Sources.

Beckner, Jean. “Arthur Conan Doyle and Joaquin Miller.” In Mystery and Detection Annual. Edited by Donald K. Adams. Beverly Hills. 264pp. 256-258. [RCL], [HON] [WC] [MLA] [MGK] [MCK] [Beckner postulates that Miller’s The Danites may well have been the prime source for the Western setting of A Study in Scarlet—Beckner then assistant special collections librarian at The Honnold Library for The Claremont Colleges, California.]


Etlulain, Richard W. Western American Literature: A Bibliography of Interpretive Books and Articles. Vermillion: Dakota Press, University of South Dakota, 1972. 137pp. 96-97. [RCL] [MGK] [MCK] [See 1982 and 1995 listings for Etulain]


Morrow, Patrick D. Bret Harte. Boise: Boise State College, 1972. 51pp. [WC] [PSU] [MCK]

Rather, Lois. “Flowing Locks: Joaquin Miller and Elbert Hubbard.” In her Encounters: Some Incidents of Literary History. Oakland, California: The Rather Press, 1972. 74pp. 7-29. [RCL] [HUN] [MGK] [HUN has #31 of 80 copies.] [MCK]


Nolan, Paul T. “Joaquin Miller: Western Hero or Fraud?” Real West 15 (January 1972): 66-69 [RCL] [MGK] [MCK]

Fleming, Donald R. “The Last Bohemian: An Address on George Sterling.” Quarterly News-Letter of the Book Club of California 37 (Fall 1972): 77-79 [RCL] [MGK] [MCK]

Hunt, John Clark. “Oregon’s Colorful Pioneer Poet Joaquin Miller Remains Enigma.” Oregon Journal Features (29 August 1972): 2M J11. [Hunt found a mention of Miller in a Sacramento Bee ‘100 Years ago’ column and researched further by reading and possibly by visiting Canyon City, OR etc.] [MGK]


Review of Unwritten History: Life Among the Modocs. Edited by Rosenus. Oregonian (22 October 1972) 19. [OHS Clippings File] [MCK]

Letters and Archival Papers.

Primary Sources.

Secondary Sources.
*Americans and the California Dream*, 1850-1915. New York: Oxford University Press. [JGK] and [RCL] note that references to Miller appear on pp. 133, 246, 253, 267-268, 270-271, 284, 288-290, 303, and 349. [RCL-Though part fraud, he addressed himself to epic themes that escaped the minor attempts at verse of other contemporary California poets.] [MGK]
Ellis, Richard N. Review of *Unwritten History: Life Among the Modocs*. Edited by A. H. Rosenus. *California Historical Society Quarterly* 52 (fall 1973): 283. [RCL] [MGK]
Everson, William. “Archetype West.” In *Regional Perspectives; An Examination of America’s Literary Heritage*. Edited by John Gordon Burke. Chicago: American Library Association. 1973. 310pp. [RCL: 226-230, 236, 237, 245, 254, 276. [RCL:…Actually he is the inceptor of the western archetype, the apotheosis of which is finally achieved in the works of Robinson Jeffers.] [RCL] [WC] [PSU] [MGK] [MCK]

Rhodehamel, Josephine De Witt and Raymund Francis Wood. *Ina Coolbrith, Librarian and Laureate of California*. Provo: Brigham Young University Press, 1973. 531pp. [RCL] [WC] [Miller passim, several errata and printed in purple ink.] [MGK] Many references to Joaquin and his friendship with Ina, Ina raising his first daughter, etc.] [MCK]

Riddle, Jeff C. *The Indian History of the Modoc War and the Causes that Led to it*. Medford, OR: Pine Cone Publishers. 1973. [MGK]


Coombs, D. “Joaquin Miller, the Magnificent Liar.” *Golden Gate North* 3.1) (Summer 1973): 27. [OAK] [CAL] [MGK]


“Miller Unhappy Here? Poet’s Novel Reprinted After 100 Years.” *Blue Mountain Eagle*, John Day, Oregon. (Thursday, 23 August 1973) [Rosenus claimed Miller probably wrote the first draft of Life Amongst the Modocs while living in Canyon City.] [OHS Clippings File] [MGK] [MCK]


Ellis, Richard N. Review of *Unwritten History: Life Among the Modocs*. Edited by A. H. Rosenus. *California Historical Society Quarterly* 52 (Fall 1973): 283. [RCL] [MCK]

**1974**

Secondary Sources.


Heizer, Robert F. *They were only Diggers*. Ramona, CA: Ballena Press Publications. 1974. [MGK]

Kaplan, Justin. *Mark Twain and His World*. New York: Simon and Schuster, 1974. 224pp. 61. [PSU], [WC] [Also published in 1982]

Moyne, Ernest J. “Joaquin Miller and Baroness Alexander Gripenberg.” *The Markham Review* 4 (October 1974): 68-70. [RCL] [MLA] [PSU] [MCK]


“A Visit with Joaquin Miller in His Last Year.” *Montclarion* (13 March 1974): 6 [MCK]

Young, Iola S. “Schoolgirls on Olympus.” *The Pacific Historian* 18 (Winter 1974): 61-67 [RCL 115] [MCK]


*American Heritage.* February. [In Oakland stands the home of the Californian poet Joaquin Miller. “The poet claimed he could not write without rain on the roof: he had pipes installed to sprinkle water on the roof when he wanted inspiration.”] [MCK]


Young, Iola S. “Schoolgirls on Olympus.” *Pacific Historian* 18.4. Stockton, CA. (Winter 1974): 61-67. [Memorial service held in 1913 in Fruitvale, CA for Miller.] [OAK] [CAL] [RCL] [MGK]

1975

Primary Sources.


Secondary Source.


Deady, Matthew P. *The Diary of Judge Matthew P. Deady 1871-1892, Pharisee Among Philistines*, Edited by Malcolm Clark, Jr., Oregon Historical Society, 1975 [MGK]


Muscateine, Doris. *Old San Francisco: The Biography of a City From Early Days to the Earthquake*. New York: G. P. Putnam’s Sons, 1975. 480pp. [RCL: 166, 172, 175, 176-178, 228 [PSU] [WC] [MGK] [MCK]


Lowe, R.L. “The Braggard Bard.” *Westways* 67.11 (November 1975): 33-36 [OAK] [CAL] [CAL notes that Miller’s poem commemorating the voyage of Columbus appears in this article.] [A fairly even assessment of his life and works.] [MGK]

1976

Primary Sources.


Secondary Sources.
Belknap, George N. “Joaquin Miller’s Joaquin et al. - A Unique Copy?” The Papers of the Bibliographical Society of America 70(October 1976): 529-530. [RCL], [MLA].
Potter, Miles F. Oregon’s Golden Years. Caldwell: Caxton Printers, 1976. 181pp. 64-66. [OHS] [MULT] [PSU] [WC] [MCK] [Also published in 1977] Short biographical paragraphs including the information that Miller arrived in Canyon City in 1864 “along with his wife, a few head of cattle, and a license to practice law. Tied to his saddle were a few small apple trees . . . . To Miller goes the honor for planting the first orchard east of The Dalles.” A picture of his home in Canyon City is on page 66.
Tims, Marvin. “A Hundred Years Ago, When Civil War Loomed Eugene’s First College Had Only Four Years of Hectic Life.” (1976?) [MGK: Only other Tims entry is 1976. See below]
Tims, Marvin. “The Salt of the Earth.” [Melvin Miller, grandnephew of Joaquin.] In ‘Oregon Life’ section of Eugene Register-Guard. Eugene, Oregon. (7 February 1976) [LHM] [Article about Melvin Miller at 64, “a lot like his Great Uncle Joaquin Miller-he’s still in love with the land.”] [MGK]
1976): 6-7 [RCL]. London “borrowed” some titles from Joaquin Miller [MGK]
[MCK]
Rosenus, A. H. “Joaquin Miller and His ‘Shadow.’” *Western American Literature*
Among the Modocs.] [MGK] [MCK]
“Joaquin Miller, Once one of America’s leading playwrights.” *Register Guard* (10 June
1976): 1D. [MGK]
Huntington, Hallie. Hallie Huntington interview of Juanita Wilkins Crews [daughter of
Amos Wilkins]. pp. 1, 7, 8, 9-13 refer to the Miller family. July 19 [LHM] [MGK]
“Twice Refused. Juanita Miller Legacy is Offered - If Wanted.” *Blue Mountain Eagle*
(5 August 1976) [OHS Clippings File] [MGK]
Wood, Raymund F. “Librarian and Laureate: Ina Coolbrith of California.” *The
Markham Review* 5 (Winter 1976): 35-39 [RCL] [MGK] [MCK]

1977

**Primary Sources.**
Miller, Joaquin. *Dead in the Sierra* Theme Music. From the motion picture by the same
name, words by Carl Zimmermann. Under pseud. Cincinnatus Heine Miller,
music by Btain Swander. Warren Haack, dba, Tuolumne Films (11 March 1977)
[MGK]
-----.*Selected Writings of Joaquin Miller.* Edited with historical introduction and notes by
Alan Rosenus. ix-xv. Eugene, OR: Urion Press. 268 pages. [UOL] [OAK] [USC]
[HUN has a first edition.] [HON has a copy inscribed by the editor.] [“The
California Diary” appears on pp. 143-199.] [MGK] [Introduction suggests that
Miller was in many ways a better prose writer than poet, and notes that his early
prose, especially that not polished for publication, has originality of style and
diction, and powerful feeling.] [RCL] [UOL] [OAK] [HUN]

**Secondary Sources.**
Norwood Editions, 1977. 309pp. 6, 33, 62-63, 71. [RCL] [PSU] [WC] [MCK]
[First published in 1905]
Dickson, Samuel. *Tales of San Francisco.* Stanford, California: Stanford University
Press. [RCL: pp. 74, 169, 171, 173, 177, 427.] [MGK]
Gale, Robert L. *Charles Warren Stoddard.* Boise State University Writers Series, No.
30. Boise: Boise State University, 1977. 49pp. 8, 41 [RCL] [PSU] [WC]
[MGK] [MCK]
Jackson, Joseph Henry. *Bad Company: The Story of California’s Legendary and Actual
Stage Robbers, Bandits, Highway Men and Outlaws from The Fifties to the
Eighties.* Lincoln and London: University of Nebraska Press. [MGK]
Lamar, Howard R., ed. *The Reader’s Encyclopedia of the American West.* New York:
Row, 1977. 1306pp [WC] [MULT] [WC] [OHS] [PSU]

Provides typical biographical information, criticizes Miller for giving false
statements (for example, fighting with Walker) and states: “He wrote too much and revised too little.” Ironically, Lamar erroneously lists *Fallen Leaves* (1873) and *By the Sun-Down Seas* as works by Joaquin Miller.


Weintraub, Stanley. *Four Rossettis: A Victorian Biography.* New York: Weybright and Talley, 1977. 303pp. 177. [WC] [PSU] [MCK] [See also 1978] Note about Christina Rossetti loaning Charles Bagot Cayley her presentation copy of *Songs of the Sierras* [MCK]


Bell, Mimi “Selected Writings of Joaquin Miller. Unexpected Pleasure.” [A review] *Register-Guard.* Eugene, Oregon (6 March 1977) [OHS Clippings File] [LHM] [MGK] [MCK]

Review of *Selected Writings of Joaquin Miller* edited by Alan Rosenus. *Choice* 14 (July-August): 683 [MGK]

*Eclectic* 77 (August): 240 [CCL] [MGK]

1978

Secondary Sources.

Boynton, Percy H., ed. *American Poetry*. Miami: Granger Books, 1978. 721pp. [CCL: 686] [WC] [MULT] [MGK] [MCK] [See also 1918, 1921, 1923, 1924, 1927 and 1930]


Friedman, Ralph. *Tracking Down Oregon*. Caldwell: Caxton, 1978. 306pp. 25-27, 68. [MULT] [WC] [OHS] [PSU] [MGK] [MCK] Detailed coverage of the relationship between Miller and Minnie up to the time of Minnie’s death.


*Lane County Historian* 23.2 (Summer 1978): 45. Lane County Historical Society. [Picture of Jasper Wilkins home, 1967, as built on Miller DLC.] [MGK]


Letters and Archival Papers.
Rock, Dave. “Cattle Drive.” Pencil sketch of Miller. (58.8 x 74 cm.) [OHS] [MGK]
1979

Secondary Sources.


Carlson, Ron, ed., *Contemporary Northwest writing [sic]: A Collection of Poetry & Fiction.* Corvallis, Oregon: Oregon State University Press. (1979): 4-5, 197-199. [Includes a review of Miller’s life but unfortunately does not include an example of his work.] [MGK]


Holsman, Virginia B. “Fond Recollections.” *Oregon Historical Quarterly* 80. 4 (Winter 1979): 400. [The Gladstone Chautauqua: “...There were some regional lectures like Professor Condovis on Oregon geology, and in 1897 Joaquin Miller, Oregon poet and national celebrity, talked about Oregon literature.”] [Picture inside front cover, Oregon Historical Society collection: “Joaquin Miller, one of Gladstone Chautauqua speakers is shown here about 1906 at the park with a daughter of Eva Emery Dye.” Excellent picture.] [MGK]

1980

Secondary Sources.

[now Ah-di-na] (p. 75). Worotitot was given by Norelputis as meaning “Short fellow” (p. 119). In Miller’s autobiographical novel Life Amongst the Modocs Miller spelled Worotitot as Warrottetot (p. 364) and elsewhere implies he is his father-in-law.] [Referenced in this bibliography as MGK]

Grant Co. Museum. “How to Get Your Head Through a Crack in the Barn Door” in Pioneer Life in Eastern Oregon. [Re marriage by Joaquin Miller February 23, 1870 in Cañon City of Sarah Manwaring and Thomas Meador.] [MGK]


Kaplan, Justin. Walt Whitman, A Life. New York: Simon and Schuster, 432p. Miller p. 340. Limited 1st Edition. Franklin Center, Pennsylvania: Franklin Library, 1980. 428pp. [WC] [MULT] [PSU] [MGK] [MCK] [Also published in 1982 and 1986] [Note about Whitman running into Miller on Fifth Avenue in New York in July 1872. The men talked for three hours. Kaplan compares the styles of the two men, quotes Miller as saying ‘it helps sell the poems, you know, and it tickles the duchesses’ and quotes Whitman as calling the Poet of the Sierras “a natural prince” and a “California Hamlet, unhappy everywhere.”] [MCK]

Lawson, Benjamin. Joaquin Miller. Edited by Wayne Chatterton and James H. Maguire. Western Writers Series No. 43. Boise, Idaho: Boise State University Press, 1980. 52pp.[BAN] [OHS] [HUN] [MLA] [MGK] [MCK]


Longtin, Ray C. Three Writers of the Far West: A Reference Guide. Boston: G.K. Hall & Co. 1980. 296 pp. [BAN] [MLA] [MGK] [MCK] [A well-annotated guide to the work of and writings about Joaquin Miller, Charles Warren Stoddard, and George Sterling. In 1980 Dr. Ray C. Longtin began to sense “...a subtle undercurrent of rethinking about this eccentric man. Perhaps, for reasons other than his poetry, Miller deserves restudy.”]


Bagwell, Beth. “Joaquin C.H. Miller, the Poet of the Sierras...much more than a Bearded Bard.” Montclarion, Oakland, California (18 June 1980): 6-7. [OAK] [MGK]

Letters and Archival Papers.
Cook, Thomas B. “Crater Lake, 1903.” Oregon Historical Quarterly 81.1 (Spring 1980): 44. [Picture of Crater Lake. Will G. Steel stands at right in rim view above. The occasion was an excursion to Crater Lake from Medford in August 1903. Photo shows Joaquin Miller with three companions, identities unknown. (Kising Brothers Photographers; Oregon Historical Society collection.)] [MGK]
1981

**Primary Sources.**

**Secondary Sources.**

**Letters and Archival Papers.**
Deady, Mrs. Mathew P. Typescript. Twenty pages. [Crossing the plains to Oregon in 1846. Reported by Fred Lockley and published in *Oregon Journal.* Accounts of emigration to, early settlements, government and family life in Oregon. [OHS]] [MCK]
Leider, Emily. “‘Your Picture Hangs in My Salon,’ The Letters of Gertrude Atherton to Ambrose Bierce.” *California History* 60.4 (1981-1982): 332-349 [MCK]
Reprint of Atherton’s letter to Bierce regarding Miller. It reads: “‘You are well out of San Francisco. I am pretty robust, but laid up with neuralgia, but cannot tell whether it is the wind or Joaquin Miller. He was here yesterday and told me to do my writing in bed, not to get up until noon. It would keep my backbone warm, which it appears is essential to composition.”
Phillips, Levi Damon. Arthur McKee Rankin’s Touring Production of Joaquin Miller’s *The Danites.* UC, Davis dissertation. 203 pages. [MGK]
Rand, Helen B. Whiskey Gulch: The letters of George Irving Hazeltine written from the gold mines on Cañon Creek in Oregon to his bride Emeline in California and her letters in reply. *1862-1863 and Later History.* Baker, Oregon: The Record-Courier Printers. 108 p. [Miller on p. 91 and his former Shasta County friends passim.] [See also Rand 1974.] [MGK]
1982

Primary Sources.

Secondary Sources.
Etulain, Richard W. *A Bibliographical Guide to the Study of Western American Literature.* Lincoln: University of Nebraska Press, 1982. 317pp. [MULT] [WC] [OHS] [MGK] [MCK] [See also 1995 and Etulain in 1972 for a previous work]
Fairley, Lincoln. “Literary Associations with Mt. Tamalpais.” *California History* 61.2 (Summer 1982): 82-99 [MCK]
   This article features a photograph of Miller, describes the dismay Coolbrith and Miller felt about the neglect of Byron’s grave and tells the story of how they gathered a wreath for his grave and quotes from Ina’s letter, which describes the public’s reaction to the wreath of laurel and Coolbrith’s “With a Wreath of Laurel.”
Nolan, Edward W. *Coburg Remembered.* Eugene, Oregon. Lane County Historical Society. 1982. [Hulings Miller arrives in Coburg, Oregon, 1853.] [LHM] [MGK]
Scupman, J.R. “The Pit River Cañon.” *Covered Wagon.* Redding, CA: Shasta County Historical Society. 1982 [Mentions meeting Miller’s wife at Jim Brock’s, 1875] [MGK]
   “‘Life Amongst the Modocs: Unwritten History,’ by Joaquin Miller.” *The Register Guard* (29 April 1982): 10D. [MGK]
Hapke, Laura. “Girls Who Went Wrong: Fallen Women in Turn-of-the-Century Fiction.” *Markham Review* 11 (Summer 1982): 61-64. [MLA] [PSU] [MCK]
   References to Joaquin Miller’s warning to sinful city dwellers in *The Destruction of Gotham.*

Starr, Kevin. “A Relationship Between Literacy and Newspapers.” *San Francisco Examiner* (23 August 1982) [MGK]

Nathan, Marvin R. “San Francisco’s Fin de Siècle Bohemian Renaissance.” *California History* 61.3 (Fall 1982): 196-209 [MCK] A brief mention that Miller was part of the first genuine literary set in San Francisco.


1983

**Primary Sources.**


**Secondary Sources.**


Bell, Mimi. *Offbeat Oregon; A Connoisseur’s Collection of Travel Discovery in Oregon.* San Francisco: Chronicle Books, 1983. 129pp. 43, 110-111. [WC] [PSU] [MULT] [OHS] [MGK] [MCK] [WC] [First published in 1970]

Friedman, Ralph. *This Side of Oregon.* Caldwell: Caxton Printers, 1983. 316pp. 165. [MULT] [OHS] [PSU] [WC] [MCK] Brief mention of Miller’s racial views and support of slavery while editing the *Eugene City Review.* Friedman quotes from a January 3, 1863 editorial.


Starr, Kevin. “A Relationship Between Literacy and Newspapers.” *San Francisco Chronicle.* (30 January 1983) [See also *San Francisco Examiner* (23 Aug. 1982).]


“Park will be a memorial to George Melvin Miller, brother of Joaquin Miller.” *The Register Guard* (10 November 1983): 3B. [MGK]

Letters and Archival Papers.

Hall, N. John, ed. *The Letters of Anthony Trollope.* 2 volumes. Stanford: Stanford University Press, 1983. 1082pp. Volume 1: 591. [WC] [PSU] [MCK] Includes a reprint of Trollope’s letter to Kate Field and a memorandum (to the Club?), which states that J. Miller, Esq. is “to dine with Anthony Trollope at the Garrick Club at 7:30 p.m. on Monday - 7th July.”

In footnotes Hall quotes from Joaquin’s *Poems* and from DeVoto’s *Mark Twain in Eruption* (Twain’s memory of the evening).

1984

Primary Sources.


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“Kit Carson's Ride.” *Arizona and the West* 26 (Summer 1984): 135-152. [CAL] [MGK]

Secondary Sources.


Cohen, Michael P. *The Pathless Way: John Muir and American Wilderness.* Madison: University of Wisconsin Press, 1984. 408pp. 251. [MULT] [PSU] [WC] [MCK] In regards to Muir’s conservation efforts, Cohen writes:

“He was aided by Joaquin Miller’s contribution on Yellowstone
Park; Miller’s enthusiastic appeal for the preservation of parklands and wild game seemed to echo Muir’s. Both men argued that America would need wilderiences for her future; they would be needed just as some representative grizzlies would be, to ‘declare to man that he is not yet God.’ ‘The railroads have enough. Spare this one spot of this vast continent,’ said Miller. Cohen cites the quotes as being from Muir’s *Picturesque California*, p. 432.


Margolin, Malcolm. Rev. of *Life Amongst the Modocs*. *The American Indian Quarterly* 8 (Spring 1984): 130-132. [MGK] [MCK]

Anater, Frances. “Alaska: She’s Celebrating 25 Years of Statehood...” *Highway Patrolman* (June 1984): 75-77. [OAK] [MGK]

Thompson, Gerald. “’Kit Carson’s Ride’ E. F. Beale Assails Joaquin Miller’s Indecent Poem.” *Arizona and the West: A Quarterly Journal of History* 26.2 (Summer 1984): 135-152. [CAL] [MGK] [MCK]

Letters and Archival Papers.


Two entries for C. H. Miller:

- **SISK**: pg 63, locale Scott Ri
- **SONO**: pg 482, locale Armally

National Archives Film Number: M653#69; LDS Genealogical Library: 803069

Hanover, Rita. Personal communications to Corinne Hoffpauir. Letter of 4/6/1984 concerning Jack Walton filed in NEWS.MSS. [NEWS.MSS on file with Margaret Guilford-Kardell, 8242 Salish Lane, Blaine, WA 98230-9545] [MGK]

Rizzo, Tania. Personal correspondence with Corrine Hoffpauir on 4/10/1984 concerning Miller’s “California Diary.” [Letter on file in NEWS.MSS.] [MGK]

1985

Primary Sources.

Miller, Joaquin. *True Bear Stories*. Foreword by William Everson. Edited by James and Carolyn Robertson. Woodblocks by Vincent Perez. Covelo, California: Yolla Bolly Press. 1985. 80 pages. [Originally published 1900.] Today one of the 250 Numbered Copies of this 1985 Limited Edition, Leather Bound with Protective Slipcase, is listed at $285. [OAK] [MGK] [Note: Alix Christie, journalist, author and editor, and daughter of Glennys Christie, editor of this bibliography, was the first-ever intern at Yolla Bolly Press in 1985 and was privileged to continue to pursue the art of fine printing from the Robertsons while working on this special edition of *True Bear Stories*] [MGK] [MCK]

Secondary Sources.


Koert, Dorothy. *The Lyric Singer*. Bellingham, WA: Center for Pacific Northwest Studies & Four Corner Registry. (1985): 86, 107 [MGK Note: Koert, one of Ella Higginson’s biographers, and MGK were both members of a women’s club in Bellingham WA in the late 1990s]


Redding, California: Shasta Historical Society. [Note: Summers at this flat were
where MGK’s “love affair” with the Wintu and subsequently Joaquin Miller began. Herein MGK made the error of not checking a secondary source and erroneously reported Mark Twain as one of a series of owners of Matquaw Flat when it was his niece who at one time briefly owned the flat and who also wrote and lectured under the name Mark Twain. [MGK]

Starr, Kevin. *Inventing the Dream; California Through the Progressive Area*. New York and Oxford: Oxford University Press, 1985. 380pp. [MULT] [PSU] [WC] [MGK] [MCK] [Also published in 1986] Miller’s quote on Markham’s “The Man with the Hoe.”


Ertel, Grace. “Bailey Millard Remembers: Tales of the Golden State’s Golden Age of Literature.” *The Californians* 3.3 (1985): 26, 27, 32. May/June. [Celebrating the centennial of California’s joining the Union...Professor Gustave Arlt (former head of UCLA’s English department) stated that California’s golden age of literature began with Joaquin Miller and ended with Bailey Millard...] [MGK]


Frank, Emilie A.”A name, carved in stone … “ *Siskiyou County Scene* (Fall 1985): 17 (DF)

“Indiana Poets.” *Contemporary Education* 57 (Fall 1985): 53. [MGK]

Rodman, Mary. “A Fitting Tribute on Columbus Day: Joaquin Miller’s Most Famous Poem.” *Register-Guard*, Eugene, Oregon (14 October 1985) [OHS Clippings File] [MGK] [MCK]

Letters and Archival Papers.


1986

Secondary Sources.


and the work of the flamboyant Joaquin Miller, “The Byron of Oregon” are good examples.”


“He Published the Giants.” The Californians 4.1 (January/February 1986) [MGK]


Letters and Archival Papers.

1987

Primary Sources.


Secondary Sources.
Bennett, Robert A. The Bohemians. Pioneer Press. 1987. [Overland 1868-75] [MGK]
Olmstead, Gerald W. A Rambler’s Guide to the Trails of the East Bay Hills: Central Section. 1987 [MGK]
[1871 Cincinnatus Hiner [Joaquin] Miller, *Songs of the Sierras*, published in England; 1878 Joaquin Miller. *The Danites (First Families in the Sierras, 1875)* listed in the “Chronology” by Richard W. Etulain; in the Introduction by James H. Maguire; in the “Western Poetry, 1850-1950” *Columbus,*... “Born in the Midwest and raised in Oregon, Joaquin Miller published first *Specimens* (1868) and then *Joaquin et al* (1869). They are now collector’s items only because of Miller’s flamboyant later career in England and California. Miller’s performances at Byron’s grave, in London literary salons, and on the Oakland “Hights” (as the poet spelled it) have been well documented; his contribution to western art is that he drew the first serious national and international attention to poets of the region.” by Tom Trusky; in “Western American Drama to 1960”... “Joaquin Miller made a small fortune with his anti Mormon play *The Danites in the Sierras* (1877), although he wrote in a later preface to the work: ‘I have always been sorry I printed it, as it is unfair to the Mormons and the Chinese;’” by James H. Maguire; in “The Far West” introduction a reference made to Miller’s other work ... “such as the autobiographical works of Theodore Winthrop and Joaquin Miller, Francis Fuller Victor’s biography of mountain man Joe Meek,.....” ; in “Bret Harte, Mark Twain, and the San Francisco Circle” Harte’s animosity toward Miller, Coolbrith’s help, and the writer’s scorn of Miller’s abilities plus the arrival of Ambrose Bierce written by Patrick D. Morrow] [Most unusual that JM’s *Life Among the Modocs* was not listed in the Chronology for 1873, since, by 1987, it was the novel for which he had become best known.

MGK


Primary Sources.


Secondary Sources.


Boessenecker, John. *Badge and Buckshot: Lawlessness in Old California*. Norman: University of Oklahoma Press, 1988. 333pp. [WC] [MULT] [MCK] [Also published in 1993] [Note about Harry Miller’s escape from the Oregon State Prison, capture on November 28, 1891 and sentencing to San Quentin for two years. Citation of *Mendocino Dispatch Democrat* (11 December 1891)] [MCK]


Liberator, Karen. “A Daughter of the Gods.” *San Francisco Chronicle* (28 February 1988) Reprint of Joaquin’s quote describing Ina Coolbrith - “a daughter of the gods, divinely tall and most divinely fair.” Liberator also mentions the wreath Miller took to England and that Ina raised Cali-Shasta. [MCK]


Quotes from Trollope’s letter to Kate Field and from Mark Twain’s recollection of the dinner. Twain wrote down his memory of the luncheon 34 years later after dining at the Garrick Club a second time.

Suggests that Trollope’s idea for the myth of the “glorious West” in *The Way We Live Now* may have originated with the Garrick Club luncheon.

Sherell, Jean [Author of “Introduction” and “Sidebar.”] “Joaquin Miller: ‘If I were California.’” *The Californians* 6.2 (March-April): 42-44 [Reprint of 1893 article in *California Illustrated* magazine.] [MGK]


Letters and Archival Papers.

1989

Primary Sources.
-----. “The Man Hunt.” In The Californians. By Bill Pronzini and Martin Harry Greenberg. New York: Ballantine, 1989. 245pp. [See also 1990] [WC] [MULT] [MCK]

Secondary Sources.

Letters and Archival Papers.

1990

Primary Sources.

Secondary Sources.
Siskiyou Pioneer. 1990 [MGK]
Freeman, Olga A. “Romance and Happiness Eluded Theresa Dyer and Joaquin Miller.” Oregon Coast (March/April): 77-78. [OHS Clippings File] [MGK] [MCK]
Friedman, Ralph. In Search of Western Oregon. Caldwell: Caxton Printers, 1990. 782pp. 102, 508, 509. [MULT] [WC] [MCK]
Mullen, Richard. Anthony Trollope: A Victorian in His World. London: Gerald Duckworth and Company, 1990. 767pp. 588. [PSU] [WC] [MCK] [Also published in 1992] Passage about Trollope entertaining Miller and Twain and teasing Kate Field for not being able to attend the all-male dinner. Also a brief description of Miller. [MCK]

Letters and Archival Papers.
Lummis, C.F. ? Leaders in western letters. [United States, 1990?] 1 portfolio. Print access UCSB. [Melvyl Catalog] [MGK]

1991

Primary Sources.

Secondary Sources.


Leider, Emily. *California’s Daughter. Gertrude Atherton and Her Times.* Stanford: Stanford University Press, 1991. 105, 115, 131, 216-222, passim, 310; “Columbus,” 222. [MULT] [WC] [MCK] Brief mentions including a printing of the letter that appeared in *California History*, Coolbrith’s caring for Miller’s daughter and a lengthy description of the Author’s Reading, a benefit for Coolbrith, where Miller, the last reader, recited from *Columbus*.


*Union Catalog of Letters to Clemens.* Berkeley: University of California Press. [MGK]


**Letters and Archival Papers.**

Miesse, William C. “Life and Times of Joaquin Miller.” videorecording. 1990. 2 hours
One videocassette, VHS format. Unpublished archival video tape. Consists of a two hour annotated slide show based upon Joaquin Miller's novels, poems, diaries, plays, etc. Shows slides of the materials themselves as well as slides of the places and people who were important to Miller during the four years he lived in Siskiyou and Shasta Counties, from 1854 to 1857. Miller and Mt. Shasta were nearly inseparable in the public mind for many years after the publication in 1873 of his Life Amongst the Modocs: Unwritten History. Material is taken from hundreds of published and unpublished sources. Miller is portrayed as a man in need of re-interpretation by modern critics. Ch. 29. Audiovisual Materials.
[MS981]. The Mount Shasta Collection.
http://www.siskiyous.edu/shasta/msc/index.htm
Mount Shasta Annotated Bibliography - Chapter 29
http://www.siskiyous.edu/shasta/bib/B29.htm

**1992**

**Primary Sources.**


**Secondary Sources.**


Boye, Alan. “Who in the World Was Joaquin Miller?” *The Old Farmer’s Almanac.* Robert B. Thomas, ed., Dublin, NH. 1992. 258-261. [Titillating retrospect of Miller and his work including many old errors and adding modern day innuendo.] [See also 1991] [MGK] [MCK]


Reference to Twain and Miller dining with Trollope.


“Taken from history...Lockhart...First White Settlers in Fall River came to establish ferry.” [sic] *Mountain Echo* 1992 Tourist Companion. Fall River, CA. pp. 13-14. [Pit River Massacre; Joaquin Miller’s association with Samuel Lockhart.]

Zanger, Michael. “Mountain People: Joaquin Miller.” In his *Mt. Shasta: History, Legend and Lore*. Berkeley: Celestial Arts, 1992. 120pp. 67-70, 91-92 [WC] [MULT] [MGK] [MCK] Features a picture of Miller in 1899 from the Merriam Library and provides basic biographical information and discussion about whether or not Miller climbed Mt. Shasta. Miller had included this story in *Life Amongst the Modocs* but left it out of his later, “truer” version. Zanger also notes that Miller wrote several articles for Muir’s *Picturesque California* travel magazine.


Kurutz, Gary F. “A Perfect Likeness of Our Famous Poet: J. E. [James Everett] Stuart’s Portrait of Joaquin Miller.” *California State Library Bulletin* 40 (July 1992): 1-3. [The director of Special Collections at California State Library tells how to use the California Section’s Biographical Information File through telling the history of this famous oil painting. He touches briefly on the lives of Miller and Stuart, especially during the sittings of 1875-1876.] [MGK]


1993

Primary Sources.


Secondary Sources.


Library of America, 1993. [WC], [MULT], [PSU].


(p. 71) “Lucinda Adeline Clarno Evans.” Note: “Joaquin Miller ran express between John Day and Walla Walla. He and a man named Mossman used to carry letters and gold dust. They took the gold dust from Canyon City up to Walla Walla and carried letters both ways.”


Guilford-Kardell, Margaret. “Sin, Stigma, Risk, and Joaquin Miller.” A paper read at the California American Studies Association and Rocky Mountains American Studies Association Joint Conference at Reno, Nevada (31 April- 12 May 1993) [MGK]


Guilford-Kardell, Margaret. “Joaquin Miller's Children's Literature of the West.” A paper read at the Western Literature Association Conference at Wichita, Kansas (8 October 1993). [MGK]
1994

Secondary Sources.

Brown, Dee. *The American West*. New York: Charles Scribner’s Sons, 1994. 461pp. 184, 195. [MULT] [WC] [MCK] [Also published in 1995 and in audio, Berkeley: Audio Literature, 1995. 4 sound cassettes.] Two brief mentions: Miller was popular in the East and abroad rather than in Oregon and California and he had more talent as a press agent than as a writer (184) and Captain Jack the Poet Scout’s use of literary heroes “preempted the field while Joaquin Miller was sulking on mountaintops or preening himself in Europe” (195).


Guilford-Kardell, Margaret. *Willow Creek Ranch in Shasta and Siskiyou Counties, California*. (Limited private publication of a ranch history for the present owner -- Robert D. Haas.) 1994. 75pp. [STANFORD-MELVYL] [MGK]


1995

Secondary Sources.

“Stoddard was also in contact with Joaquin Miller, whose *Danites* in the Sierras, ... shot with gleams of humor that played as the sun plays through clouds. ...” Google Print Publisher Program 2005. [MGK]


Guilford-Kardell, Margaret. “Joaquin Miller and the Pacific Rim.” A paper read at the Western Literature Association meeting at The Coast Plaza at Stanley Park, Vancouver, British Columbia, Canada, (12 October 1995). [MGK]


Oregon Cultural Heritage Commission web site with a copyrighted article by Walt Curtis, who enthusiastically urges Oregonians to claim the colorful Joaquin Miller as their own: http://www.ochcom.org/miller.html


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**1996**

Primary Sources.


Secondary Sources.

Also reprints of *Kit Carson’s Ride,* from *The Sea of Fire, The Heroes of America and Grant at Shiloh.*

Guilford-Kardell, Margaret. Introduction to “Prentice Mulford: Incidents in the Career of a True Californian--Genial Man, a Humorist of the Finest Type-His Life in the

Guilford-Kardell, Margaret. “Joaquin Miller and Black Bart.” A paper read at the Popular Culture Association meeting, Riviera Hotel, Las Vegas, NV (26 March 1996) [MGK]


(p. 37) Reprint of Oregon Journal, March 7-13, 1926. “D. M. Taylor Pioneer of 1852, St. Johns, Oregon.” - “I had but 9 months’ schooling, six of which was under Judge J. W. Whalley at Yreka, California. He studied law while teaching school, and later became a judge in Portland. Before he came to Portland I use to see him in Canyon City, where he and Joaquin Miller were in the law business together.”

(p. 207-08) Reprint of Oregon Journal, March 15 & 16, 1927. “Ned Wicks ‘49er, The Dalles, Oregon.” - story of Miller being hired by Bill Hearst to lead the horse pulling up the tubs of ore, the day the horse showed up missing, the encounter a few years later and how Miller ended up paying for the horse.

that the interviewee was well-acquainted with Judge C. H. Miller in Canyon City.


Many references to outlaws with whom Miller was acquainted: Black Bart [Charles E. Boles] 20,25-27; Matt Bledsoe 2-5, 14, 158,165; Jack Dalton 92-95; Boone Helm 6-9, 128; ; Henry Plummer 8, 17-128. ; Berry Wey 183-186.

(p.188-190) “The End of William Cain.” Miller was the defense lawyer for William Cain who killed Andy Watson for which Cain was hung Aug. 3rd 1863. “Lawyer Miller waxed eloquent in pleading his client’s case. The matter was not one of cold-blooded murder, he said, but an unfortunate, tragic case of irresistible impulse. It had been brought about by the deceased’s total lack of regard for the defendant’s impassioned pleas to be paid in real and proper money [Greenbacks –backed only by bonds not convertible into gold until 1897] for the strenuous, productive work performed by the loyal uncomplaining, hardworking defendant. It was, surely a case of murder but a circumstance of passion, a matter of a simple man wishing to be honorably and rightly paid for the only thing of value he possessed, his bodily labor. It was a case of quid pro quo—something for something…Miller noted ‘The rulings of the Court in this case was severe throughout.”


“California Quotebook.” San Francisco Examiner 15 April 1996. Reprint of Miller’s comments on San Francisco. [MCK]

“Joaquin Miller Park (4/04/96)” Printout from the Internet, (OHS Clippings File) [MCK]


Guilford-Kardell, Margaret. Joaquin Miller Newsletter. 1. 1 (November 1996) [MGK]

Guilford-Kardell, Margaret. Joaquin Miller Newsletter. 1. 2 (December 1996) [MGK]


1997

Primary Sources.

Secondary Sources.
Gale, Robert L. *Nineteenth-Century American Western Writers.* Detroit: Gale Research, 1997. 469pp. [WC] [MULT] [PSU] [MCK]
Guilford-Kardell, Margaret. “Joaquin Miller (1841-1913): Poet, Tale Teller, Journalist, and Historian.” A paper read at the NW Regional NCTE Conference in Portland, Oregon at the Marriott Hotel (3 March 1997) [MGK]
Muir, John. *Nature Writings: The Story of My Boyhood and Youth, My First Summer in the Sierra, the Mountains of California, Stickeen, Selected Essays.* New York: The Library of America, 1997. 888pp. 516. [MULT] [WC] [MCK] [In “In the Sierras Foot-Hills” Muir notes that the sketches of Harte, Miller and Hayes have not yet exhausted the field of describing the Sierras and the old miners.]
*Portrait and Biographical Record of the Willamette Valley.* Containing original sketches [including Miller] of many well-known citizens of the past and present. Salem,


Two brief notes. The first is about a 1876 letter that Whitman received from a woman identifying herself as a friend of Miller. The second note is in reference to Miller’s defense of Wilde during his American tour.


The editors reprint from *Untitled Reminiscences*: “[In the summer of 1873 Miller was] with us often . . . . He was something unique. He was struck with how little mere wealth amounted socially. He would say to me, ‘I’ll take you round to Lord _____’s if you care to go. Come and see my little lodging. I am living mostly on milk and honey. I’ll show you my saddle.’ I read that he sometimes dressed in Mexican style and rode swiftly about Hyde Park. He offered a wager to outdo anybody at rough riding. [W]ould break the other fellow’s neck if he could find rough enough country. He wore long hair and beard, and was one of the kindest, mildest mannered men I ever met . . . . We dropped in to Bentley’s, who was bringing out Miller’s ‘Life Amongst the Modocs[.]’ He said to me ‘It will be a great experience when your first book comes out.’” (Thompson, 87). (Salamo and Smith 377).

“Thompson recalled that ‘Lord Houghton evidently enjoyed Joaquin Miller, and as Clemens drawled along in his grumpy way I have seen Lord Houghton sit on the sofa and shake with laughter till the tears rolled down his face.’” (Thompson, 94). (Salamo and Smith 378).

Guilford-Kardell, Margaret. “Joaquin Miller was a real Bohemian.” *Montclarion* 53.38 (Tuesday 14 January 1997): 7. [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter*. 1.3 (March 1997) [MGK]

Margolin, Malcom. “Truth, Beauty and Swagger: a Look at Joaquin Miller’s Life Among the Modocs.” A lecture given April 19, 1997 at the University of Pacific, Stockton, CA at the 50th Annual California History Institute. [MGK]


Guilford-Kardell, Margaret. Joaquin Miller Newsletter. I.4 (August 1997) [MGK]
Kahn, Dean. “Blaine woman revives frontier poet’s fame.” Bellingham Herald (Wednesday 5 November 1997): A4: 2-7 Today’s Focus: Blaine HOME TOWN. [MGK]
Lapham, Lewis. “The Consolations of Vanity,” Harper’s 294.1771 (December 1997) “The Spanish-American War presented Hearst with the first of numerous grand occasions for which he secured orators and arranged fireworks. Throughout his long reign as a sovereign publisher, he retained his liking for writers of “reputation and talent,” sending Stephen Crane to the Greco-Turkish War, Ambrose Bierce to Washington, Mark Twain to London, Joaquin Miller to the Klondike Gold Rush, and Damon Runyon to the Kentucky Derby. The reach of Hearst’s imagination matched the scale of his ambition, and he never tired of dragooning his papers into the service of his political enthusiasms.” [MGK]

Letters and Archival Papers.

1998

Primary Sources.

Secondary Sources.
Dulchinos, Donald P. Pioneer of Inner Space: the life of Fitz Hugh Ludlow, Hasheesh Eater. Autonomedia. 1998, 318 pages. [References to Miller not located] [MGK]
[A brief mention that Hearst sent Joaquin and a boatload of journalists to cover the Klondike gold rush.]


Butruille, Susan G. *Women’s Voices From the Mother Lode: Tales from the California Gold Rush*. Boise: Tamarack Books, 1998. 272pp. 55, 91. [MULT] [PSU] [WC] [MCK] [Quotes from Joaquin’s “Isles of the Amazons” head two chapters.]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* 1.5 (February 1998) [MGK]

Chun, Kimberly. “Jack London Slept (and Worked) Here.” *San Francisco Chronicle* (6 March 1998) [MCK] [Noted that Jack London belonged to the Press Club of Alameda (later the California Writer’s Club), a club of which Joaquin was an honorary member. Chun also notes that the club’s original motto was “Sail on!”]


Guilford-Kardell, Margaret. “Joaquin Miller: Our Western Archetype Key to Understanding Ourselves.” [The myths and reality in the life and works of Joaquin Miller are both basic to our understanding of the formation of our western culture.] A paper read 12 March 1998 at the Shasta Reading Council’s 27th Annual Northstate Reading Conference, Redding. CA. [MGK]


Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* 1.6 (August 1998) [MGK]


Web Sites.
Smith, Roxann Gess “Joaquin Miller: Oregon and Beyond” ©1998 [MGK]
http://gesswhoto.com/miller.html
Walter, Curtis “The Wild West in Piccadilly: Joaquin Miller and the Performance of Place” 19th-century Regional Writing in the United States “
drdotwebb@traverse.net (8 August 1998) Joaquin Miller, and other early Oregon writers
http://www.traverse.com/people/dot/miller_london.html
Errrata “Pitt River Tribe” [Wintu] [MGK]

The Word Works Programs. “ABOUT THE SERIES: POETRY UNDER THE STARS:
The Miller Cabin Poetry Series is the oldest summer reading series in Washington. In 1976, through the efforts of poet and physicist Jim Beall, the National Park Service gave The Word Works permission to use the Joaquin Miller Cabin in Washington's Rock Creek Park. Poets gathered for informal poetry workshops by candlelight in the rustic setting. In 1978 Karren Alenier established a reading series inside the cabin which was built in 1883. When audiences became too large for the small cabin, the programs were moved outside to the grounds behind the cabin. The programs directed by Karren Alenier have been documented in WHOSE WOODS THESE ARE, an anthology of poetry, anecdotes, and photos. “http://www.wordworksd.com/miller_cabin.html#miller2
www.wordworksd.com

1999

Primary Sources.

Secondary Sources.
Loving, Jerome. Walt Whitman: The Song of Himself. Berkeley: University of California Press, 1999. 360, 378, 383. [MGK] [Brief notes. The first is about Whitman’s reaction to the Nation Review of Songs of the Sun-lands in which the Reviewer insulted Whitman to praise Miller. In the second note Loving discusses Miller visiting Whitman at Anne Gilchrist’s house & Miller’s poem to Whitman published in the Galaxy in January 1877. The third note is just a mention that Whitman met John H. Johnston (a Manhattan jeweler) through Miller.] [MCK]
Van Allen, Elizabeth J. James Whitcomb Riley. A Life. Bloomington & Indianapolis: Indiana University Press, 1999. 352 pp. 244. [MULT] [PSU] [WC] [MCK]
Noted that Riley visited Miller at the Hights, along with a reprint of Miller’s quote, “The hell of life is it has but few Jim Rileys.” Sources cited include: JWR to [Smith], 17 December 1892, Riley Mss., In U-Li; “Mr. Riley Home Again.” *Indianapolis Journal* (20 January 1892); Miller to JWR, 20 January 1893. “Biographical Notes.” In *American Poetry, the Nineteenth Century* 2 p. 905-906.

Nolte, Carl. “California Rides the Wave: Booming Growth, Quakes, Fires and Floods - And The Rise of Cybernirvana. There was Rarely a Dull Moment in the Golden State in the ‘80s and ‘90s.” *San Francisco Chronicle* (30 May 1999) [Contains brief quote from Miller on Mount Shasta. [MCK]


Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* I.7 (June 1999) [MGK]


“A flamboyant character who turned his sojourn in the West into a lifelong occupation, Miller (born in 1841 as Cincinnatus Heiner Miller) came to Washington after suffering financial misfortune. He built his cabin at 16th and Crescent streets NW in 1885 and lived there for nearly a year. At the time, he reportedly pronounced, ‘The President’s House is at one end of 16th Street . . . and mine is at the other, but while I own a cabin, the President has only his cabin-ct.’” [MCK]


Freeman, Mark. “Story of the Century; An Ashland lawyer and a California poet teamed up in 1909 to keep Oregon Caves public, protected.” *The Mail Tribune* (31 December 1999) [“By 1907, a disgusted …Ashland attorney who later became chief justice of Oregon Supreme Court, also sat on the new Oregon Conservation Commission formed by President Teddy Roosevelt to push for environmental protections.

Watson called on Joaquin Miller, the so-called “Poet of the Sierras” and a well known conservationist for help. After the pair visited the caves, Miller wrote a
1909 article for *Sunset Magazine* extolling the caves’ beauty. “People couldn’t stand him in real life”, Freeman says of Miller. “He annoyed people. But he had a reputation…” On July 12, 1909 President William Taft signed the proclamation creating the Oregon caves National Monument.] [MGK]

**Web Sites.**
Gazis-Sax, Joel. *Joaquin Miller: California’s Laureate Poetaster*. [poetaster (po’it-əs’ter) noun. A writer of insignificant, meretricious, or shoddy poetry.] [MGK]  
http://www.notfrisco.com/calmem/miller/intro.html

*Light: A Narrative Poem*. Boston: Herbert B. Turner & Co. [First published in 1907] [MGK]  
http://www.hti.umich.edu/english/amverse/texts/images/MilleLight-tp.gif

### 2000

**Primary Sources.**

**Secondary Sources.**


Hine, Robert V. *The American West: An Interpretive History*. John Mack Faragher, co-author. New Haven: Yale University Press, 2000. 616pp. [WC] [MULT] [PSU] [WC] [MCK] [See also 1973 and 1984]


*Portrait and Biographical Record of the Willamette Valley*. Containing original sketches of many well-known citizens of the past and present. Salem, Massachusetts: Higginson Book Company. 2000. 1571pp. [WC] [HGT] [MULT] [WC] [OHS] [MGK] [MCK] [See also 1997]


Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* 1.8 (June 2000) [MGK]

Chandler, Robert J. *Joaquin Miller in 1863: The Sphinx Speaks!* Privately Printed For Members of the Roxburghe And Zamorano Clubs: August 2000. 300 copies. (MGK #5) [MGK]


Hall, Bennett. *The Life and Times of Joaquin Miller*. Review of William Sullivan’s *A Deeper Wild*. *Mid-Valley Democrat Herald*, Albany, Oregon (16 April 2000); *Corvallis, Oregon Gazette-Times* (16 April 2000) [same author, two different papers] [MGK] [MCK]

“A Deeper Wild explores the life of Oregon pioneer and Renaissance man.” Review in *The Bellingham Herald* of Sullivan’s novel on the life of Joaquin Miller (Friday, September 8,2000): C5 Lifestyle. [MGK]

Siporen, Wendy. Rev. “‘Healing’ play will conclude harvest festival.” *The Mail Tribune*, Medford, Oregon (8 September 2000): Local 4A. “With the guidance of George Fence, Cherokee activist, for the past three years Michael O’Rourke has been researching and writing a screenplay, *In the Land Where Acorns Dance*, from the life of Joaquin Miller to be performed as a benefit for the Talent (Oregon) Historical Society.” [MGK]

“Joaquin Miller and McKee Rankin.” *Gaslight Digest* 01.23 (5 November 2000) [MGK]


Web Sites.


Daily Poetry Break Archives. 2000


2/23/00 *The Defence of the Alamo*. 9/05/00 *In southern California*
Primary Sources.

Secondary Sources.
“Joaquin Miller.” Lane County Historian 46.1 (Spring 2001). [OHS Clippings File] [MCK] [Volume is devoted to Miller and includes a Review of and excerpts from A Deeper Wild, reprints of “Yosemite,” “California’s Cup of Gold” and “Joaquin Miller on Portland,” a piece that initially appeared in The New and the Old. A chronology and article entitled, “Joaquin Miller’s Ride Through Oregon” by Douglas Card also appears.]
Long, James Andrew. Marching Forward. Northwest Women’s Firsts: 1,444 Role Models. North Plains, Oregon: Pumpkin Ridge Productions, 2001. 207pp. 162. [MULT] [WC] [MCK] [Noted that Myrtle Park in Grant and Harney counties was named after Minnie.]
Guilford-Kardell, Margaret. Joaquin Miller Newsletter I.10 (August 2001) ISSN 1536-2140. [MGK]
Guilford-Kardell, Margaret. Joaquin Miller Newsletter I.11 (October 2001) ISSN 1536-2140. [MGK]
Vesilind, Priit J. “Once and Future Fury—California’s Volcanic North” National Geographic (October 2001): 76. Miller quoted twice “Joaquin Miller, utopian and perhaps first among the popular writers who were touched by the mountain, called it ‘lonely as God, and white as a winter moon.’… ‘White and flashing like a pyramid of silver’ is how poet Joaquin Miller saw Mount Shasta.” [MGK]

Web Sites.
Elkins, James R. Strangers to Us All: Lawyers and Poetry
Yone Noguchi (1875-1947)

2002

Primary Sources.
Miller, Joaquin. “49” In Down the Mother Lode - Pioneer Tales of California. By Vivian Hemphill. This e-text was produced by David A. Schwan
http://www2.cddc.vt.edu/gutenberg/etext02/mthrl10.txt

Secondary Sources.
McKeown, Scott. Interview with Margaret Guilford-Kardell. n.d. [MCK]
----- Interview with O. W. Frost. n.d. [MCK]
Pyne, Stephen J. “If I Ran The Zoo: A Survey of Wildland Fire in America.”
http://www.public.asu.edu/~spyne/Zoo.htm [Pyne refers to Joaquin Miller as championing "Paiute forestry" (aka light burning) as did the “novelist Steward Edward White, California's state engineer William Hall, timber baron T.B. Walker, and the Southern Pacific Railroad. It is striking how sentimental and commercial interests found common cause in the light-burning crusade.] MGK
Guilford-Kardell, Margaret. Joaquin Miller Newsletter 1.12 (January 2002) ISSN 1536-2140. [MGK]

Tue, Feb 5, 8:39AM PST (-0800 GMT)
Welcome to the California Backcountry Writers Dig – Meet the Three Most Famous Writers from the Gold Rush Period who lived in California. Bret Harte,

Taylor, Robert. “Oakland: Lost and found: Exhibit captures images of the city, past and present.” Contra Costa Times, Walnut Creek, California (18 March 2002): D, Time Out Section. Oakland Museum Exhibit through August 25, 2002 highlighted with a picture of a 1915 painting of Miller’s “Hights” and mention of Bierstadt’s Bay Area view misdated as 1872 [sic 1863] [MGK]

Marech, Rona. “Strolling Through History at Oakland Museum.” San Francisco Chronicle (22 March 2002). Final Edition): 5. [Dialog@CARL] [MCK] [March along with Elizabeth Way (a long-time resident of Oakland) tour, “Scene in Oakland, 1852 to 2002: Artworks Celebrating the City’s 150th Anniversary.” Selden Conner Gile’s 1915 painting of Joaquin Miller’s home is featured at this exhibit. According to Way, Miller popularized the expression “Golden Gate.”]


DelVecchio, Rick. “Oakland at 150 Music and Art to Honor City’s Incorporation.” San Francisco Chronicle (3 May 2002). Final Edition: A17. [Dialog@CARL] [MCK] [Brief mention. “The Indian-fighting versifier, literary host and faux Mountain man Joaquin Miller created a hillside hideaway.”]


Guilford-Kardell, Margaret. Joaquin Miller Newsletter II.1 (June 2002) pp. 8. ISSN 1536-2140. [MGK]

Guilford-Kardell, Margaret. Joaquin Miller Newsletter II.2 (July 2002) pp. 2. ISSN 1536-2140. [MGK]

Guilford-Kardell, Margaret. Joaquin Miller Newsletter II.3 (October 2002) pp. 6. ISSN 1536-2140. [MGK]

2003

Primary Sources.

Secondary Sources.

Witherow, Susan B. “Pioneers of ’49.” *Shasta Historical Society’s Stagecoach LXIII.*9 Originally written Dec. 14, 1930, Richmond, CA. (Reference To Miller’s jail break and that Miller was a friend of her father, Simon H. Darrah.) [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter II.* 4 (April 2003) pp. 3. ISSN 1536-2140. [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter II.* 5 (June 2003) pp. 6. ISSN 1536-2140. [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter II.* 6 (November 2003) pp. 4. ISSN 1536-2140. [MGK]


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2004

**Primary Sources.**


-----. *Shadows of Shasta.* Digital Library Production Service, University of Michigan [MGK]

-----. *Songs of Summer Lands.* Digital Library Production Service, University of Michigan [MGK]

-----. *Songs of the Sierras.* Digital Library Production Service, University of Michigan [MGK]

-----. *Songs of the Soul.* Digital Library Production Service, University of Michigan [MGK]


-----. In *Golden Poppies of California* by George D. Lepp. Privately published. 2004, pp. 152. [MGK]

**Secondary Sources.**


“It is probably an instance of the poet's blindness to the sensual, that he is often represented as having a peculiar sympathy with the fallen woman. He feels that all beauty in this world is forced to enter into forms unworthy of it, and he finds the attractiveness of the courtesan only an extreme instance of this. Joaquin Miller's *The Ideal and the
Real is an allegory in which the poet, following ideal beauty into this world, finds her in such a form. The tradition of the poet idealizing the outcast, which dates back at least to Rossetti's Jenny, is still alive, as witness John D. Neihardt's recent poem, A Vision of Woman [Footnote: See also Kirke White, The Prostitute; Whitman, To a Common Prostitute; Joaquin Miller, A Dove of St. Mark; and Olive Dargan, A Magdalen to Her Poet] p.82 Online Reader

http://www.gutenberg.org/catalog/world/readfile?pageno=82&fk_file_s=18025  (ll/05/05) [MGK]


Special Collections, Honnold/Mudd Library. Guide to the Joaquin Miller Collection: Collection number H1938.1 Libraries of the Claremont Colleges, Claremont University Consortium, Claremont, CA. 16pp. and 4 photos. [MGK] [See also on Online Archive of California (OAC) http://www.oac.edlib.org/] [Birthdate sic 1840, and 13 not 17 when he set out for California.] [MGK]

Guilford-Kardell, Margaret. Joaquin Miller Newsletter II. 7 (February 2004) pp. 5. ISSN 1536-2140. [MGK]

-----. Joaquin Miller Newsletter II. 8 ((March 2004) pp. 5. ISSN 1536-2140. [MGK]


“Article from the Washington Post, April 20, 1913 (thanks to Mark Rhoads past President of the National Conference of State Societies for this contribution!)

‘Would Recognize China.

Recognition of the republic of China was passed by the California State Society last night at a meeting at 905 F. St. northwest [still the same address 2004]….The society will celebrate the anniversary of the moving of the Joaquin Miller cabin from Meridian Hill to Rock Creek park on the first Sunday in June. A program to begin at 2 p.m. at the cabin.” [MGK]


Web Sites

Albert, Janice. “Joaquin Miller (1841?-1913)” http://www.cateweb.org/CA_Authors/miller.html
Apples4theteacher.com Columbus is the opening poem. [MGK]
Joaquin Miller. Bio and selected poems by the “Poet of the Sierras” who built a log cabin on Meridian Hill (on what is now Malcolm X Park in DC) and shocked proper Washingtonians with rough tales of the California frontier. His cabin, now moved to Rock Creek Park, is the site of a summer poetry series sponsored by the Word Works Press and the National Park Service, coordinated by Jacqueline Potter. Though dated, his poems are of historical interest. Site sponsored by the Central California Poetry Journal.

http://www.solopublications.com/jurn6101.htm Elisabeth Murawski

http://www.wwph.org/books/moon%20and%20mercury.html [MGK]
Stanford University, Stanford, California. HUMANITIES DIGITAL INFORMATION SERVICE > Text > American Poetry > Author/Title List.
http://library.stanford.edu/depts/hasrg/hdis/ampo-all_toc.html [MGK]
The Chadwyck-Healey American Poetry: Table of Contents.

Listing for Miller:
Joaquin Miller [1837[40]-1913]
‘49... (1882) (11779(aa.52)
The Complete Poetical... (1897) (11687.i.17)
First Families... (1875) (12703.bb.1)
Joaquin Miller His Calif... (1936) (Mic. A 13556)
Life Amongst ... (1873) (10412.ee.19)
Pacific Poems... (1871) 11688.bb.10)
Songs of the Sierras... (1871) (11688.c50)
Songs of the Sunlands...(1873) (11686.f43)
Allen, Merritt P.... (1932) (W.P. 6458/2)
Secondary Sources.


‘Cincinnatus Hiner Miller’ NEGenWeb Project, Resource Center, On-Line Library.
(27 November 2005) Compendium of Biography 218
© 2002 for the NEGenWeb Project by Pam Rietsch, Ted & Carole Miller

Union County Library. “Cincinnatus Hiner Miller.”
http://www.union-county.lib.in.us/Cincinnatus%20Hiner%20Miller.htm
[MGK] [Advising Webmaster of some errors in dates.] [MGK]

http://www.litvert.com/oaklandmemoir.html [MGK]


> Who tells the tale when the Indian falls, or who tells his side of the story? A hundred Indians are killed in cold blood by the settlers, and the affair is never heard of outside of the county where it occurs. If we wish for justice, let us, at least, try to be just. If we do wrong it seems to me to take half the sin away to be brave enough to admit it. At all events, it shows that if we have a great sin we also have one virtue - Valour! Killed by the Indians? Yes, many good men have been killed by the Indians with cause and without cause. Many good men have died of fever. I think a man is about as likely to die a natural death in New York, New Orleans, or any other city, if he remains there as he is likely to be killed by the Indians, should he travel or remain amongst them.” [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter.* II. 9 & 10 (February 2005) [MGK]


Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* II.11 (April 2005) ISSN 1536-2140.

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* II.12 (June 2005) ISSN 1536-2140. [MGK]

Miesse, William *Mount Shasta Fact Sheet.* Intro, by Dennis Freeman. College of the Siskiyous Library (21 June 2005) 4pp. p. 2 "TimeLine of Historical Events,
1854 and 1873, and p. 3 "Mount Shasta as Inspiration." (For References and Inquiries see also: http://www.siskiyou.edu/library/shasta/factsheet/) [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 1(September 2005) ISSN 1536-2140. [MGK]


Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 2 (November 2005) ISSN 1536-2140. [MGK]

Letters and Archival Papers


Adaptations from:

Miller, Joaquin – Death is a lengthened prayer, a longer night, a larger end. Quoted in Chap. 12 of *Death then what?* By Vincent O’Neil. http://www.borleyrectory.com/death/deathindex.htm [MGK]

2006

Primary Sources and Web Sites.

Miller, Joaquin. *In Southern California.* Poet’s Corner http://www.theotherpages.org/poems/2000/m/miller5.2.html
[see *Overland Monthly* 9. 1 (July 1872): 26]

Secondary Sources and Web Sites.


Tentmaker Ministries. “Believers and Supporters of Christian Universalism.” Bret Harte and Joaquin Miller are included in a long list of those perceived as belonging on this list. http://www.tentmaker.org/tracts/Universalist.html [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 3 (April 2006) ISSN 1536-2140. [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III. 4 (May 2006) ISSN 1536-2140. [MGK]


See also “An Incomplete List of 19-20th Century Poets of Oregon” (http://www.ochcom.org/orpoets) (17/ May 2006) [MGK]

Guilford-Kardell, Margaret. *Joaquin Miller Newsletter* III.5 (June 2006)ISSN 1536-2140. [MGK]

Jack London’s *Valley of the Moon* Chap. VII “That’s right, come to think of it. There’s Joaquin Miller, lives out in the hills back of Fruitvale. He’s certainly odd. It’s right near his place where I proposed to you. Just the same I thought poets wore
whiskers and eyeglasses, an’ never tripped up foot-racers at Sunday picnics, nor run around with as few clothes on as the law allows, gatherin’ mussels an’ climbin’ like goats.” From the Bancroft Library Heritage Collection http://london.sonoma.edu/Writings/ValleyMoon/ and http://www.bookrags.com/books/vlymn/PART41.htm


Caven, Kristen. *Joaquin Miller (went walkin’): A song about the Oakland hills.* 3056 Champion St, Oakland, CA 94602 (510) 534-1415 kristen@cavenoid.com

Allen, Annalee. “Historical society to plumb poet’s life.” *The Oakland Tribune* (19 July 2006): 4 Metro. [MGK] (Re the July 29 Rex Burress address to the Alameda County Hisorical Society.)


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SPECIAL COLLECTIONS AND MISCELLANEOUS MATERIALS

SPECIAL COLLECTIONS REGARDING JOAQUIN MILLER

The University of Oregon.

Hilary Cummings, Curator of Manuscripts, Special Collections, University of Oregon Library, Eugene, submitted to Margaret Guilford-Kardell on 1 July 1988 an “Inventory of the Papers of Joaquin Miller and Pherne Miller” compiled in August 1979. As of 1979, Pherne Miller (born in 1890) was still alive. Pherne Miller collected anything associated with her famous uncle. She often paraphrased titles. With the clippings and memorabilia are 14 letters by Joaquin. Those of later date are written in Miller’s almost indecipherable scrawl. The papers span the period of 1868-1960 and occupy three feet of file space. [See first reference to Pherne Miller in this bibliography: 1881]

Correspondence:

Joaquin Miller. Letters written by Joaquin Miller have been entered into the bibliography.


Pherne Miller. Letters received.

Binford, Thomas. 1.

Briggs, Mimi L. 1.

Bond, Genevieve Farnell. 1.

Brentano’s Book Store. 1.

Breslow’s Book Store. 1.

Case, Clara Gloria. 1.

Chaucer Head, Inc. 4.
Newsclippings regarding Joaquin Miller’s death. 1 folder.
Newsclippings regarding Joaquin Miller and family. 1 folder.
Magazine tear sheets. Articles by and about Joaquin Miller. 1 folder.
Newsclippings and tear sheets related to Pherne Miller’s lectures on Joaquin Miller. 1 folder.
Newsclippings about Pherne Miller, mementos. 1 folder.
Broadside. Announcement of lecture by Pherne Miller on Joaquin Miller. 1.
Card Index. Bibliography to works by and about Joaquin Miller.
Notebooks. Pherne Miller. 3.
Scrapbook. Contains sheet music (11) and newsclippings about Joaquin Miller and his daughter Juanita Miller. (oversized)
Photographs. Stored in photograph room.
Framed portrait, 10.5”X13.5”. Labeled “Joaquin Miller, Washington, D.C., 1885, at the time he built the cabin there.
Framed portrait, 5x5”X8.75”. Inscribed “My dear Powerly, with love to you and yours, Joaquin Miller, 12-1-07.”
Ambrotype in guttapercha case, 3”X3.25”. Seated are Margaret and Huling Miller (Joaquin’s parents), standing is George M. Miller (Joaquin’s brother). Labeled “Grandma and Grandpa Miller.”
Joaquin Miller. 19.
Pherne Miller. 7.
Miscellaneous. 17.

The Honnold Library’s Joaquin Miller Collection.
The Special Collections at the Honnold Library in Claremont, CA has four volumes of biographical material concerning Joaquin Miller. All of the volumes contain photostats and mounted cuttings from periodicals and newspapers, arranged chronologically. Signed articles by the following authors are interfiled. [Referred to in this bibliography as HON; see User’s Guide and first reference 1854]

Vol. I contents:
Atherton, Gertrude Franklin, 1891, January
Bashford, Herbert, 1891, April
Bierce, Ambrose, 1892, October 16
Bok, Edward William, 1890, July 15
Bridges, Albert Fletcher, 1879, March
Burbank, William F, 1888, January 1
Cheney, John Vance, 1898, March 1
Darling, Isabel, 1899, January
Green, Ernest S., 1895, January
Gregory-Flesher, Helen E., 1895, March
Higginside, Ella, 1893, June
Hogan, Elodie, 1894, March
Horner, John B., 1899, August
Hurlbut, Howard R., 1892, August 21
Round, William Marshall Fitts, 1872, December 5
Sherman, Ellen Burns, 1896, July 11
Stoddard, Charles Warren, 1896, June
Stokes, Alfred C., 1877, January
Verne, Edna, 1891, October
Woodson, J.A., 1895, August 28
Wynne, Faith, 1885, May 30
Vol. II contents:
Akin, Myrtle E., 1908, September
Bland, Henry Meade, 1906, December
Brooks, Noah, 1902, May 3
Calderwood, George W., 1905, April
Catlin, W.W., 1902, June 28
Collins, Churton, 1904, March
Cathran, Kate Blythe, 1903, July
Douglass, Jennie Campbell, 1905, June
Fitch, George Hamlin, 1902, August
Flower, Benjamin Orange, 1904, December
Goddard, Henry Perkins, 1902, June 7
Hoffman, Elwyn, 1903, June
James, George Wharton, 1902, July
Johnson, Lionel A., 1905, June
Kennedy, Kate M., 1907, April
Le Galliene, Richard, 1905, February
Millard, Baley, 1908, December
Mossman, Isaac V., 1901, January-February
Noguchi, Yone, 1905, January
Redington, Mabel C., 1906, September
Richardson, Daniel Sidney, 1905, April
Shanks, William Franklin Gore, 1902, June 7
Sosso, Lorenzo, 1906, April
Stoddard, Charles Warren, 1903, May
  1904, April
  1906, April
  1906, October
  1908, March
Wright, Helen Ellsworth, 1904, January

Vol. III contents:
Armes, William Dallam, 1913, July
Barton, Frances V., 1913, February
Bland, Henry Meade, 1911, August
Boynton, Percy Holmes, 1917, February 24
Crook, Guy Hamilton, 1912, January
Dawson, Richard Lew, 1915, November
Garland, Hamlin, 1913, June
Heywood, Blanche Essex, 1919, June
Hubbard, Elbert, 1910, November
James, George Wharton, 1911, October
  1912, December
Langtry, Lillie, 1917, September
McFee, Inez Nellie Canfield, 1912, March
Martin, Lannie Haynes, 1912, January
Matthews, James Newton, 1913, March-April
Millard, Bailey, 1913, May
    1918, November 4
    1918, November 5
    1918, November 6
Newhall, Charles Stedman, 1913, April
O'Day, Edward F., 1912, May 25
    1917, October 20
Randolph, Teasdale, 1918, December
Redington, J.W., 1913, April
Sherburne, E.B., 1913, March
Sutherland, Howard Vigne, 1913, April
Taylor, Edward Robeson, 1913, February 18
Taylor, Marion, 1914, February
Terry, Howard Leslie, 1913, March-April
Tsuashima, S., 1913, May 29
Waterhouse, Alfred James, 1913, April

Vol. IV contents:
Ainsworth, Edward Maddin, 1939, February 26
Beebe, Beatrice B., 1929, February
    1932, January
Bennett, Raine, 1934, July
Benson, Allan Louis, 1926, March 13
Byers, Samuel Hawkins Marshall, 1920, May 30
Connor, Torrey, 1924, March
Fraser, Vonard, 1920, December
Gettman, Royal Alfred, 1932, January
Hale, Philip, 1923, February 2
Hales, Lois Vernon, 1930, March 15
Haskin, Frederic Jennings, 1921, August 1
Heald, George Henry, 1922, July 29
Hellman, Samuel, 1920, September 26
Hendricks, Robert J., 1933, March 1
Jones, Randall S., 1926, September 5
Kendall, Carlton, 1929, April
Lawrence, Ida Eckert, 1920, April
Lockley, Fred, 1923, April 28
    1924, December 21
    1924, December 28
    1925, January 25
    1925, (?) 1929, May 23
Lorch, Fred W., 1931, March
McLandburgh, Florence, 1921, February 14
Markham, Edwin, 1920, April
Mighels, Ella Sterling, 1926, July
In addition to the above, the Honnold Library has the Willard Samuel Morse collection. It was assembled from 1912 to 1935 and concerns Joaquin Miller. “In addition to his working notebooks (3 vols.), the collection contains approximately 90 letters to and from dealers, publishers, and photographers.” It is filed in “JM Box VI: 3 vols. & 34 folders.” Also, “There are approximately 100 items in the handwriting of Miller in this collection...Some of the manuscripts have been bound, as volumes; some are mounted, item by item, in blank books; some have been used to extra-illustrate rare books; some are inscriptions on fly-leaves. Untouched autograph material has been placed, piece by piece, in folders, arranged chronologically in one file, 1854-1910.” This material is filed in “JM Box I.”

The Willard Samuel Morse Collection contains the original manuscript of Joaquin Miller’s California Diary. It was sent to Ina Coolbrith by Mrs. Lischen Miller, Joaquin’s sister-in-law. After Coolbrith’s death, her niece, Mrs. Finlay Cook, sold the manuscript to Willard Samuel Morse, who made it available for publication (Miller 1977:253).

The Honnold Library in Claremont, CA has four feet of papers concerning Joaquin Miller in their Special Collection. Contained in this material are “Correspondence, journal, notes, and MSS. of poems and stories. These manuscripts include the following stories: Frémont Road, Hard up in Honolulu, In a Hawaiian convent, The Red Shield, Sheriff of Modoc County, and True Bear stories.”

The Huntington Library.

Joaquin Miller’s letters in the collection of the Huntington Library have been entered into this bibliography. [Referred to in this bibliography as HUN; see User’s Guide and first reference: 1862]

Bancroft Library, University of California, Berkeley.

The Bancroft Library has one box containing the papers of Fred Emerson Brooks (1850-1923) dealing with the period 1912-1923. The .4 linear feet collection is located under 78/126c.

The Bancroft Library has a souvenir of the Joaquin Miller cabin, removed from Meridian Hill to Rock Creek Park, DC on January 1, 1912 by the California State Association. It is catalogued as W 76 389. Bret Harte’s papers from ca. 1869-1897 occupy one box (.5 linear feet) and one volume at the Bancroft Library. The collection is located under 79/47c.

One portfolio containing papers by Joaquin Miller ca. 1871-1908 is on file at the
Bancroft Library. The collection is located under 79/50c. The Bancroft Library has an album of portraits of noted persons, including Joaquin Miller, also actors and actresses who appeared in the early San Francisco Theatre. Surrounding each portrait are advertisements of California firms. There are 35 mounted portraits (29 cm.). [S.n. : s.1., 1872?]

Oakland Museum, Oakland, Alameda County, California.

The Oakland Museum has a portrait sketch of Joaquin Miller dated 1896 done in ink and gouache by Joseph Dwight Stone, Jr., who was born in Connecticut in 1852, came to California in 1860, and died in 1900.

California Room, Oakland Public Library.
Oakland, Alameda County, California

On file at the Oakland Public Library in their Vertical File are the following:
Letters of George Sterling.
Letters and correspondence of Ina Coolbrith.
Letters and correspondence of George Wharton James.
Letters and correspondence of Ruth Le Prade.
A photographic album of 24 pages depicting the Oregon trip and the Hights.
Scrapbook of magazines articles about and by Joaquin Miller of various dates.
Clippings about Joaquin Miller and Jack London from the Hayward Daily Review published in 1962 and written by John S. Sandoval are in a scrapbook.
The Roxburghe Club of San Francisco’s Favorite Author’s Night program of August 18, 1930 has a portrait of Joaquin Miller.
Approximately 80 items exist in the Joaquin Miller “Manuscript Collections, 1853-1930” independent of others listed above.
A postcard of “The Hights” dated 1891 is on file in the Pamphlet Box.

The Shasta Historical Society.
The Shasta Historical Society is located at 1449 Market St. in Redding CA’s Downtown Mall in Redding, CA. Their address is P.O. Box 277, Redding, CA 96099. Their holdings concerning Miller are interspersed with their vast array of Shasta County data.
ADDITIONAL SOURCES, EITHER UNSURE, UNEXPLORED OR UNDATED

Anonymous (Art)
n.d. Colored postcard showing Joaquin Miller’s Chapel in the Oregon Caves National Monument. P.O. Box 128 Cave Junction, OR 97523. [MGK]
n.d. Portrait of Joaquin Miller. In Markham’s California, p. 336. [CAL] [MGK]
n.d. Photo of Joaquin Miller taken in May 1900. Land of Sunshine. Vol. 13, p. 17. [CAL] [MGK]

Miscellaneous Materials
n.d. “Early College Born During Civil War Era.” Mentions Miller as one of the best known graduates. [LHM] [MGK] [sic. Miller was in college beginning in 1858.] [MGK]

“Career of the Eccentric Joaquin Miller Which Ranged From London to the Yukon was Replete with Unique Experiences.” -----. OHS Scrapbook 36, p. 161.
n.d. “Deserted is His Own Good Hall.” (OHS Clippings File)

Melodramatic article about Joaquin’s mother. Subtitle reads: “His mother is alone on the hill top and waits for a letter daily.”
n.d. “Joaquin Miller in the Snow on the Berkeley.” Cartoon. (OHS Clippings File)
n.d. Klondyke Nugget (Yukon) - Comment on Miller’s yarns. (Marberry)

n.d. New York Tribune
Washington Correspondent on Miller’s good looks (Marberry 155). En route to the unveiling of the Horace Greeley Monument at Greenwood Cemetery, Miller talked to the city editor of the Tribune, the next day this was published (Marberry 156-7). Gave press interview upon return from London & wrote open letter (Marberry 103-105 citations)

n.d. Territorial Enterpriser (Virginia City, Nevada)
Exposé on Mrs. Leslie. Miller publicly defended her against this attack

Letter to Joaquin from the man who was the presiding judge who met Miller right after Miller was admitted to practice law.

Ended up in Mrs. Leslie’s Collection (Marberry)


n.d. “Joaquin Miller.” Printout from the Internet, (OHS Clippings File)

n.d. “Joaquin Miller (1837-1913).” Printout of biography and excerpt from The Old and The New from the Internet, (OHS Clippings File).


n.d. “Joaquin Miller Books Published Since His Death. 1913.” (OHS Clippings File)

n.d. “Joaquin Miller Home.” Printout from the Internet, (OHS Clippings File)

n.d. “Joaquin Miller. An Old Acquaintance of the Poet Tells of His Early Experiences.” OHS Scrapbook 48, p. 170. Interview with James I. Lodge from the Indianapolis News. Text is very similar to Lodge’s interview which was reprinted in Current Opinion.

n.d. Joaquin Miller Photography Collection
University of Oregon, Eugene, Oregon. (University of Oregon Online Library Catalog).
